

*F. J. Munnell Esq
St John's*

THE
OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
Gothic Architecture.



THE RULES, LIST OF THE MEMBERS,
AND
CATALOGUE
OF THE
LIBRARY, DRAWINGS, AND ENGRAVINGS.

—
M D C C C X L V I.

THE
OXFORD SOCIETY

*The following works are not included in the Catalogue for 1846, as they
have been for some time missing from the Library.*

- Abbeys of Teviotdale. 4to., Edinburgh, 1832.
Berry's Encyclopædia of Heraldry. 4to., 3rd volume.
Bristol Archæological Magazine. Nos. 2 and 3.
Britton, J., History of Lincoln Cathedral. 4to., London.
Caumont, M. de, Cours d'Antiquités Monumentales. Vol. 5.
Croke (Le Blount) Family, Genealogical History of. 2 vols. 4to, 1823.
Fuller's History of the Worthies of England. Folio, 1662.
Glossary of Architecture, Companion to the. 8vo., 1841.
Miller, G., Description of Ely Cathedral. Royal 8vo., 1834.
Wharton, H., Anglia Sacra. 2 vols., folio, London, 1691.
Winkles, B., English Cathedrals. 3 vols., 4to., 1842.

Feb. 10, 1846.

CATALOGUE
OF THE
LIBRARY, DRAWINGS, AND ENGRAVINGS.

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OXFORD:
PRINTED BY I. SHRIMPTON.

THE present is the first complete Catalogue of the Books, Drawings, and Engravings which has been made since 1843. Since that time very considerable additions have been made to the Society's Collection, and a new arrangement of several parts of it has been adopted. Any thing like complete accuracy is not therefore to be expected in the following pages. It will be as much as could have been hoped for, if an approximation towards a perfect account has been effected; and it must be left for future years to witness the correction of some mistakes and the supply of many deficiencies. The difficulty of making a new Catalogue, and this may fairly be considered to be a new one, can only be appreciated by those who have been engaged in such a work. Very much of the labour has been borne by the late Secretaries, by whom it was first begun; and still more is owing to the late Clerk, Mr. MARTIN SHARP, whose very valuable assistance in this as in all other matters deserves to be gratefully acknowledged.

The Brasses and Casts will form the subject of a second Catalogue, which will be illustrated with Woodcuts, and sold at a price to be fixed hereafter by the Committee.

COMMITTEE ROOM, HOLYWELL,

FEB. 13TH, 1846.

RULES.

THE following amended Rules have been agreed upon by the Society at special Meetings holden on the 7th, 9th, and 30th of November, 1844, and on the 18th of November, 1845.

I. That a Society be instituted, under the title of "The Oxford Society for Promoting the Study of Gothic Architecture."

II. That with a view of Promoting the Study of Gothic Architecture, the Society collect Books, Prints, and Drawings; Models of the Forms of Arches, Vaults, &c.; Casts of Mouldings, and Details; and such other Architectural Specimens as the funds of the Society will permit.

III. That the attention of the Society be also directed to the Sepulchral Monuments of the Middle Ages.

IV. That Historical Notices of Founders, Architects, Dates of Erection, and the like, be collected.

V. That the Chancellor and High-Steward of the University, and any of their Lordships the Bishops who may signify their desire to become Members of the Society, be added to the list of Patrons without ballot.

VI. The Officers of the Society shall consist of a President, Vice-Presidents, two Secretaries, and a Treasurer. That of these the President shall be chosen annually from the Vice-Presidents, that the Vice-Presidents shall be appointed for life, and that all Heads of Houses, Canons of Christ Church, and the Archdeacons of the Diocese, on becoming Members of the Society, be placed on the list of Vice-Presidents, and that the two Secretaries and the Treasurer be elected annually by the Committee.

VII. That the business of the Society shall be transacted by a Committee, consisting of the President, the two Secretaries, the Treasurer, and ten other members, to be chosen annually, and of whom six at least (exclusive of the Secre-

taries and the Treasurer) shall be above the degree of B.A., one half to retire annually by rotation ; five to constitute a quorum. And that any vacancy in the Committee during the year be filled up by the Committee subject to the provisions of this Rule.

VIII. That a list of names proposed to form the new portion of the Committee in each year be furnished by the existing Committee at the first General Meeting of the Society in Michaelmas Term, and shall be publicly read at that and the following meeting. During the interval between the first and second publication, Members of the Society may add to this list (by notice in writing to the Secretary) the names of any other persons qualified to serve ; which additional names shall be read with the others at the second Meeting. The day of Meeting for the election of officers (to be fixed by the Committee) shall be within a week from the time of the second Meeting in Michaelmas Term. In voting for the President, each Member shall place in the balloting-box a paper containing the name of one of the Vice-Presidents. In voting for the Committee, each Member shall place in the balloting-box a written list of as many names as are required to fill up the vacancies, taken from the list read at the preceding Meeting. No list will be valid which contains any other names, or which is not drawn up in accordance with the provisions of Rule VII.

IX. That new Members shall be proposed and seconded by Members of the Society at one of their Meetings, and balloted for at the next ; one black ball in five to exclude ; that all Vice-Presidents, except those mentioned in Rule VI., and Honorary Members, shall be proposed through the Committee, and elected in the same manner as Ordinary Members.

X. On the election of a Member, the Secretaries shall

send him notice of his Election, and with it the Rules of the Society, and a Catalogue of their Books, &c.

XI. That a subscription of £1. 1s. per annum, to be considered due at the beginning of the year, be required for each Ordinary Member. But that Members who have paid Subscriptions to the amount of £5. 5s. shall be considered as Members for life.

XII. If any Member's subscription be in arrear for one year he may be removed from the Society, after three months' notice from the Treasurer, at the discretion of the Committee. No Member shall be considered entitled to his privileges as a Member whose subscription is in arrear.

XIII. That two Members, not being Members of the Committee, shall be chosen annually by the Society at the same time with the Committee, to audit the Society's accounts.

XIV. The Members of the Committee shall, at the beginning of each Term, fix the days of Meeting for that Term, which shall not be less than two; and that special Meetings not so fixed may be called by the Committee, due notice being given.

XV. On each evening of the Meeting, the President, or one of the Vice-Presidents, or in their absence some Member of the Committee, shall take the Chair at Eight o'clock, and shall regulate the proceedings, which shall be in the following order:

1. That the Minutes of the last Meeting be read, and any matters of business, as Elections, Communications of Presents, &c. &c. be brought forward.

2. That the Paper for the evening be read.

3. That any Member having remarks to offer on the Paper read, or any further communications to make, be then requested to bring them forward; after which the Chairman shall dissolve the Meeting by quitting the Chair.

XVI. Members shall be allowed to introduce Visitors to all Meetings of the Society, except those summoned for the transaction of private business.

XVII. When the Committee shall consider any Paper worthy of being printed at the expense of the Society, they shall request the Author to furnish a copy, and shall decide upon the number of copies to be printed; provided always that the number be sufficient to supply each Member with one copy at cost price, and the Author and Secretaries with twenty-five copies each gratis; the remaining copies to be sold at a price to be fixed on by the Committee. All other questions relating to publishing Papers, and illustrating them with Engravings, shall be decided by the Committee.

XVIII. That all Books, Drawings, and Papers, shall be for the present in the custody of the Secretaries for the use of the Members; that Casts and Models shall be deposited in the Society's Room; that no book, drawing, or paper, shall be removed from the Society's Room, until a fortnight shall have elapsed from its introduction, and that the Committee be authorized to impose a fine on any Member detaining a work beyond the time specified by the Secretaries.

XIX. It shall be lawful for any Member, conceiving it to be expedient to amend or omit any of the Rules of the Society, or to enact new Rules, to suggest such alterations in writing to the Committee.

XX. That in case any such alteration shall appear to the Committee to be worthy of consideration, they shall signify their approbation of the same to the Member suggesting it, who shall propose it to the Society at their next meeting.

XXI. That any alterations proposed to the Society according to the provisions of the above Rules, shall be accepted or rejected *entire* by the Society, without further amendment.

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Stanway, Glouceſterſhire
Ledbury, Herefordſhire
2. Spaldwick Church, Hunts
Elkſtone, Glouceſterſhire
Holt, Worceſterſhire
Dunfermline, Scotland
St. Kenelm, Salop
Duddingſtone, Scotland
Leuchars, near St. Andrews
3. Furneſs Abbey, Lancaſhire
Hampton in Arden, Warwickſhire
Adel, Yorkſhire
4. Cubington, Warwickſhire
Hampton in Arden, Warwickſhire
Dorcheſter, Oxon
Upton St. Leonard, Glouceſter
Alveſton, Warwickſhire

NORMAN MOULDINGS.

- Dunſtable, Bedfordſhire
St. Nicholas, Leiceſter, 2
Ledbury, Herefordſhire
New Romſey, Kent
5. Winterbourne, Glouceſter
St. Mary, Leiceſter
Adel, Yorkſhire
Leuchars, near St. Andrews
Hampton in Arden, Warwickſhire
Dorcheſter, Oxon

H. NORMAN PIERS AND
ARCHES.

1. St. Chad, Staffordſhire
2. Bapchild, Kent
Ancaſter, Lincolnſhire
Repton, Derby, 2
Laughton en le Morthen, Yorkſhire
Ledbury, Herefordſhire
3. Ancaſter, Lincolnſhire, 4
Wolveſey Caſtle, Wincheſter

I. NORMAN WINDOWS.

1. Hampton in Arden, Warwickſhire
St. James, Briſtol
Clapham, Bedfordſhire, with details
(in O 14)

J. EARLY ENGLISH BUILD-
INGS.

1. Tydd, St. Giles, Cambridge, *tower*
2. Weſt Walton, Pembrokeſhire
3. Tottenhall, Staffordſhire, *eaſt end*
4. Marr, Yorkſhire
5. Haltwhiſtle, Northumberl. *chancel*
6. Denford, Northamptonſhire, *tower*
and *ſpire*
Marr, Yorkſhire, *plan of tower*

K. EARLY ENGLISH DOORS,
AND DOOR ARCHITRAVES.

1. Pluſcardine
Shurdingdon, Glouceſterſhire
2. Pluſcardine, 5
Lanark Old Church
3. Long Compton, Warwickſhire
Bradley, Derbyſhire

EARLY ENGLISH DOORS, &c.

Pilton, Northants, 2
 Bolton Abbey, Yorkshire
 Northfield, Worcestershire

L. EARLY ENGLISH FONTS.

1. Compton Martin, Somerset
2. St. Giles', Oxford
 Bapchild, Kent
 Irchester, Northants
 Cartmel, Lancashire
 Stanton, Derby
 Eccleshall, Staffordshire
3. Helmsley
 Cottenham, Cambridgeshire
 St. Giles', Oxford
 Chalgrove, Oxfordshire
4. Welford, Berkshire
 Plymton, St. Maurice, Devon
 Buckfastleigh, Devon
 Baldock, Herts
 Eyerton, Beds
 Ryton, Durham
5. Kingston, Sussex
 Chester-le-street, Durham
 Hinton, Cambridgeshire
 Chobham, Kent
 St. Andrews, Worcester
 Boxley, Kent
6. Clapham, Bedfordshire
 St. Paul's, Bedford
 Samlesbury, Lancashire
 Southam, Warwickshire
7. Fisherton Anger, Wilts
8. Hexham, Northumberland
 Chepstow, Monmouthshire
 Biggleswade, Bedfordshire
 Bloxham, Oxfordshire
 St. Giles', Oxford
 Ancaster, Lincoln
9. Chewton Mendip, Somerset
 Rodney Stoke, Somerset
 Oakington, Cambridgeshire

M. EARLY ENGLISH
PISCINÆ.

1. St. Giles', Oxford
 Furness Abbey

EARLY ENGLISH PISCINÆ.

2. Melrose Abbey
 Paisley Abbey, Scotland
 Whitby Abbey, Yorkshire
 Horsepath, Oxon
 Okeham, Rutland
 Stanwick, Yorkshire, 2
 Henbury, Gloucestershire
 Albrighton, Salop
3. Red-Marley, Worcestershire
 Bapchild, Kent
4. Bilton, Warwickshire, 2
 Osgathorpe, Leicestershire
 Shiplake, Oxon
 Grantchester, Cambridgeshire

N. EARLY ENGLISH
MISCELLANIES.

1. Northfield, Worcester, *east end*
2. Bakewell, Derbyshire, *buttress*
 Lanercost, Cumberland, *corbel-
table*
 Eccleshall, Stafford, *pinnacle*
 Grantchester, *set off*
3. Morton, Lincolnshire, *cross*
 Little Ponton, Lincolnshire, *cross*
4. Whalley, Somerset, *iron-work*
 Leighton Buzzard, Beds, *hinge*

O. EARLY ENGLISH
MOULDINGS.

OF BASE.

1. Carlisle Cathedral

OF CAPS AND BASES.

2. St. Mary's Abbey, York, 3
 Old Malton, Yorkshire, 5
 Higham, Lincolnshire
 Raunds, Northamptonshire
 Brigstock, Northamptonshire
 St. Mary de Lode
 St. Martin's, Leicester, 3
 Weedon Beck, Northamptonshire
 Earl's Barton, Northamptonshire
 Wilby, Northamptonshire
3. Normanton, Northamptonshire
 Rivaux Abbey, Yorkshire, 4
 Grayingham, Lincolnshire

EARLY ENGLISH MOULDINGS.

OF STRINGS AND CORNICES.

4. Linlithgow Palace, Scotland
Dunblane, Scotland
Elgin Cathedral
Bridge of Don, Aberdeen
St. Nicholas
Arbroath Abbey

OF CAPS AND BASES.

5. Pluscardine
Stirling
Kirk Liston
New Abbey, or Sweetheart, 2
Elgin Cathedral
Lanark Old Church
Arbroath Abbey
6. Ripon Minster
Melrose Abbey
Sweetheart
Carlisle Cathedral
6. Fen Stanton
Thornbury, 2
Beverley Minster
Lanercost, Cumberland
Church-down, Gloucestershire
Pottern, Wilts
7. Furness Abbey, Lancashire
Ringstead, Northamptonshire, 2
Eccleshall, Staffordshire

OF NICHEs, CAPS, AND BASES.

8. Weedon Beck, Northants
St. Giles', Northampton, 3
Stoke Priory, Worcestershire
Much Marcle, Herefordshire
Castle Ashby
Soham, Cambridgeshire

OF CORBELS.

9. West Deeping, Lincolnshire
Leighton Buzzard

OF STRINGS, DRIPS, &c.

10. Almonbury, Gloucestershire
Thornbury, Gloucestershire
Okeham, Rutland, 6

EARLY ENGLISH MOULDINGS.

- Haltwhistle, 2
Pottern, Wilts, 3
Calder Abbey, 2
Wantage, Berks, 2
11. Glasgow Cathedral

OF PIERS, ARCHITRAVE AND CORBELS.

12. Warmington, Northants
Alwalton, Hunts
Bainton, Northants
Chepstow Castle
Clapham, Beds
Stagsden, Beds
Okehampton, Rutland
Caistor, Northants
Kington, Wilts
Guestling, Sussex

OF CORNICES.

13. Gloucester Cathedral
Dundry, Somersetshire
Northfield, Worcestershire

OF ARCHITRAVES, &c.

14. Stoke Prior, Worcestershire
Ilkley, Yorkshire
Warboys, Hunts, 5
Priory Gate, Lewes

OF DOOR ARCHITRAVES.

15. Denford, Northamptonshire
Thrapston, Northamptonshire
Rose Castle
Thursby, Cambridge

OF ARCHITRAVES AND CAPS.

16. Dunblane, 2

OF DOORS.

17. Bolton Abbey, Yorkshire
Rochester Cathedral, Kent
Barnwell, Northamptonshire, 2
Sherriff Hutton, Yorkshire
Staines, Middlesex
Fonthill Bishop, Somersetshire
18. Long Compton, Warwickshire

EARLY ENGLISH MOULDINGS.

- Bolton Abbey
 Shenstone
 Alvechurch
 Northfield
 Gloucester Cathedral
 19. St. Mary's Abbey, Yorkshire
 Old Malton, Yorkshire
 20. Dryburg Abbey
 Ilkley, Yorkshire
 Stidd, Lancashire
 Studeley, Warwickshire
 21. Lanercost, Cumberland, 7
 Thornbury Castle
 Wyken, Warwickshire
 Oakham, Rutland
 Langham, Rutland
 Donnington
 Pilton, Warwickshire
 Henley on Thames
 St. Peter's, Marlborough
 Sutton, Beds
 22. Crowland Abbey, Lincolnshire
 Rodmel, Sussex
 Hales Owen Abbey
 Tutbury, Staffordshire

OF RIBS, BOSS, AND CORBEL.

23. Furness Abbey
 Hythe, Kent
 Worcester Cathedral

OF STRINGS.

24. St. Giles', Oxford
 Bolton Abbey, Yorkshire
 Furness Abbey
 Hythe, Kent

OF WINDOWS AND NICHE.

25. Bolton Abbey, Yorkshire, 5
 Northfield

P. EARLY ENGLISH PIERS
AND ARCHES.

1. Danblane
 2. Pershore, Worcestershire
 Oakham, Rutland
 3. King's Norton, Worcestershire
 Higham Ferrars

EARLY ENGLISH PIERS, &c.

- Barnwell, St. Andrews
 Spratton, Northants, *cap*
 Salisbury Cathedral, *cap and base*
 Titchmarsh, Northants, *cap*
 4. Gloucester Cathedral
 Blithfield, Staffordshire
 Bapchild, Kent
 Furness Abbey
 Bolton Abbey
 Ticknal, Derby
 Henbury, Gloucestershire
 Dundry, Somersetshire
 5. Doncaster, *tower-arch*
 Beoley, Worcestershire, *piers*
 Wantage, Berks, *pier*

ARCHES.

6. Salisbury Cathedral
 Dundry, Somersetshire
 St. George's, Windsor
 Rochester Cathedral

Q. EARLY ENGLISH
WINDOWS.

1. Wolford, Warwickshire
 St. Giles', Oxford
 Abbot's Bromley, Staffordshire
 Henbury, Gloucestershire
 Ringstead, Northamptonshire
 Bolton Abbey, (*with transoms*)

R. DECORATED BUILDINGS.

1. Chippenham, Wilts, *spire*
 Willingham, *spire*
 2. *Tower and spire*
 3. Silk Willoughby, *tower and spire*
 4. Barton, Warwick, *small steeples*
 5. *West end with bell-gable*
 6. Sweetheart, *west end*
 7. Corse, Gloucester, *tower and spire*

S. DECORATED BUTTRESS.

1. Leadenham, Lincolnshire

T. DECORATED DOORS.

1. Pilton, Warwickshire
 Blymhill, Staffordshire
 2. Chaddesley Corbet, Worcester, 3

U. DECORATED FONTS.

1. Ashby de la Zouche
Sutton, Bedfordshire
Beoley, Worcestershire
North Burcombe, Wilts
Wantage, Berks
2. St. Aldate's, Oxford
St. Mary Magdalene, Oxford
Gillingham, Dorsetshire
3. Horsepath, Oxon
Haltwhistle, Northumberland
St. Bees, Cumberland
Grantchester, Cambridgeshire
Whittingham, Northants
4. Grafton, Fryford
Inkberrow, Worcestershire
Rodmel, Sussex
Stoke Prior, Worcestershire
5. Ribchester, Lancashire
Melton, Yorkshire
Lanercost, Cumberland
Skipton, Yorkshire
6. St. Leonard, Bridgenorth
Kirkby Underwood, Lincolnshire
Northborough, Northants
7. Church-down, Gloucester
St. Michael's, Coventry
Cotterstock, Northants
Whalley, Lancashire
8. Howell, Lincolnshire
Elkstone, Gloucestershire
Tutbury, Staffordshire
Willingham
9. Salwarpe, Worcestershire
Boxworth, Cambridgeshire
Swavesey, Cambridgeshire
Stanwick, Yorkshire
10. St. Mary's, Bishop's Hill
11. Monks' Wearmouth
St. Nicholas, Newcastle
Ottley, W. R. Yorkshire
12. Staunton, Worcestershire
Stagsden, Bedfordshire
Arlbury, Cheshire
13. Laughton en le Morthen
Haseley, Warwickshire
Lechlade, Gloucester
Wroxall, Warwickshire

DECORATED FONTS.

Charlecote
Long Compton, Warwickshire
Blithfield, Staffordshire
Lechlade, Gloucestershire

V. DECORATED LAVATORIES,
STALLS, &c.

- 1.
2. Chilwode, Berks
Paisley Abbey Church
3. Elton, *benches*
Swavesey, *seats in chancel*
Rodmel, *wood screen*
Chewton, Mendip
4. Helmesley, Yorkshire
Melrose Abbey, 2
5. St. Peter's, Wisbech, Cambridge.
Tydd St. Mary, Lincoln
Lockston, Somerset
Walpole St. Andrew, Norfolk
Burrington, Somerset
Skelton, Yorkshire
6. Chaddeley Corbet, Worcestershire
7. Horbling, Lincolnshire
Barnack, Northamptonshire
8. Long Compton, Warwickshire
Chaddeley Corbet, Worcestershire
Blithfield, Staffordshire
Thrapstone, Northants
9. Osbourneby, Lincolnshire
West Deeping
Bainton, Yorkshire
10. Swavesey
Long Stanton
Rodney Stoke, 2
Fillonghley
11. Chaddeley Corbet
12. Rippingale
Irthingborough
Saltwood, Kent
13. Caistor, *window*
Martley, Worcestershire
Irthingborough
14. Darlington
Fen Stanton
Merton College Chapel, Oxford
Cottenham, Cambridgeshire

W. DECORATED MISCELLANIES.

DOORS, &c.

1. Artbury, Cheshire, *west door*

south porch
 Fillonghley, *bench and inner door*.
 Lollard Tower, Lambeth, *bell-turret*

CHEST.

2. Saltwood, Kent
 Guestling, Sussex

WOOD-WORK.

3. Malvern Abbey, *roof and panels*
 St. Augustine's Gateway, Canterbury, *wooden door*

TRIPORIUM.

4. Melrose Abbey, 2

TOMBS, &c.

5. Alvechurch, Worcestershire, 2
 Howden, Yorkshire, *niche*
 Ticknall, Derbyshire
 Howden
 Boston, Lincolnshire, *niche*
6. Southwell, Notts, *screen*
7. Winchelsea, Adlard's

square niche

CROSSES.

8. Brayton, W. R. Yorkshire
 Asthall, Oxon

GABLES.

9. Warmington
 Northborough, *chimney and finial*
 Compton Martin, *battlements*
 Walsoken, Norfolk, *battlements*

GLAZING.

10. Little Morton Hall, Cheshire
 Wroxall Abbey
 Fillonghley
 Fillonghley
 Bamwell, Somersetshire

X. DECORATED MOULDINGS.

OF WINDOWS.

1. Amesbury
 Howell
 Helpstone
 Bainton
 Barnack
 Elton
 Yaxley, Hunts
 Shiffnal
 Kettering

OF ARCHITRAVES.

2. Ledbury
 Wellingborough
 Finedon
 Raunds
 Ringstead
 Aldwinkle, St. Peter's

OF WINDOWS.

3. Chaddesley Corbet
 Chartham
 Furness Abbey
4. Carlton Scroop, Lincolnshire
 Willesford, Lincolnshire
5. Chaddesley Corbet
6. Linlithgow Palace
 Linlithgow Church, 2
 Sweetheart or New Abbey
 Old Machar Church, 2
7. Albrighton
 Blynhill
 Melrose, 2
 Beverley Minster
 Glasgow Cathedral
 Earthly Abbey
 Cottenham, Cambridgeshire
 Exath Chapel, Lancashire
 Bloxham, Oxon
 Hemingford Grey, Hunts
 Fen Manton
 Ribchester
 Trumpington
 Hemingford Abbot
 Church-down
 Cherry Hinton

DECORATED MOULDINGS.

- Wyken, 2
 Carleton Castle, Lincolnshire
 Stoke, Warwickshire
 Melksham, Wilts
8. Sweetheart or New Abbey
 9. All Saints, Barnwell
 Brayton
 Selby Church, Yorkshire, 5
 Grantham Church, 5
10. Skelton, Yorkshire
 Compton Bishop, 5
 St. Mary's Abbey, York, 3
 West Walton, Norfolk, 2
 Barnwell, Somerset
 Wisbeach, Cambridgeshire
11. Pitsford, Northamptonshire
 Quarrington, Lincolnshire
 Elton, Huntingdonshire
 St. John's Hospital
 Earl's Barton
12. Bolton Abbey, Yorkshire
 Stratford on Avon
 Chartham, Kent
13. Darlington
 Sweetheart
 Elgin Cathedral
 Carlisle Cathedral
 Whiston
 College Church, Edinburgh
 Hayley
 Church-down
 Kidlington, 2
 Stowe Church, near Lichfield
 Pottern, Wilts
14. Melrose Abbey
 South Leith Church
 Ripon Minster
 Lincluden, 2
 Pluscardine
 Cowel
 Everden
 Hemingford Abbot
 Harfield Court, 2
 Adderbury
 Fen Stanton, 2
15. Ashworth, Gloucestershire
 Worcester Cathedral

DECORATED MOULDINGS.

- Ledbury, Hereford
 Finedon, 2
 Luton, 2
 St. Peter's, Aldwinkle
16. Knowle, Warwickshire
 Ross, Herefordshire
 Weol, Stanton
 Addington Magna
 Fillonghley
 Chipping Wycombe, Berks
 Dunchurch
 Monks' Kirby, 3
 Tadcaster, Yorkshire
 Newport, Essex
 Wroxall Abbey
17. Little Addington
 Bottesham, 10
 Irthingborough
 St. Clement, Worcester
 Inkberrow
18. Sutton at Hone
 Petham, Kent
 Horsepath
 Grantchester
 Stafford
19. St. Kenelm's Chapel
 Swavesey, 2
 Over
 Whalley Abbey, 8
 Long Stanton, All Saints

OF DOOR ARCHITRAVES.

20. Old Machar Church, 4
 Aberdeen Cathedral
 Dunottar Castle
 Elgin Cathedral
21. Willoughby
 Bainton
 Fillonghley
 Monmouth, St. Mary's
 Stoke, Warwickshire
 Minster, Thanet
22. Grantham
 Monks' Kirby
 Wells Chapter House
 Astbury, Cheshire

DECORATED MOULDINGS.

- Boughton Almph, Kent
 23. Northborough
 Dorchester, Oxon
 Earl's Barton
 24. Temple Balsall, various details, 12

OF DOOR ARCHITRAVES.

25. Penwortham, Lancashire
 Halifax, Yorkshire
 Chaddesley Corbet
 Abbot's Bromley, Staffordshire
 St. Augustine's Gate, Canterbury
 Staines, Middlesex
 St. Andrews, Barnwell

OF DETAILS.

26. Hampton in Arden, 4
 Caistor, 2
 Leigh Delamere
 Hythe
 Yaxley, Huntingdonshire
 Winchester
 Great Harborough, roof

OF STRINGS.

27. Chaddesley Corbet
 Chartham, 2
 Bolton Abbey
 Stratford
 Ely Cathedral
 Finedon
 Leighton Buzzard
 Ledbury
 Reading Abbey
 Achurch

OF RIBS.

28. Carlisle Cathedral
 Selby Church

OF DETAILS.

29. Palace at Wells, 11

OF BASES.

30. Finedon, 2

DECORATED MOULDINGS.

OF DETAILS.

31. Fintern Abbey
 Melrose
 Roslin Chapel
 Carlisle Cathedral
 Beverley Minster
 Lincluden
 Glasgow Cathedral
 Riberton
 Cottenham
 Trumpington
 Hagley
 Enstone, Oxon
 Lanercost, Cumberland

OF CAPS AND BASES.

32. Linlithgow Palace
 Linlithgow Church, 2
 Paisley Abbey Church
 Dunblane
 Dunheld
 Pluscardine
 Elgin Cathedral, 2
 High Church, Edinburgh
 Perth Church
 Old Machar Church, 2
 St. Nicholas
 Arbroath Abbey
 Sweetheart
 33. Sempringham
 Silk Willoughby
 West Deeping
 Bainton
 Barnack
 Grantham
 Ormsby
 Chesterton
 Chapter House, Wells
 Southfleet
 34. Ombersley Old Church
 Salwarp
 Sweetheart
 Swavesey
 Tintern Abbey
 Saltwood, Kent, 3
 Hythe, Kent, 5
 Winchelsea, 6

DECORATED MOULDINGS.

OF BASES.

35. Cubington
Chaddesley Corbet
Barton, Warwickshire
Gloucester Cathedral, Tomb of
Edward II.
Chartham, Kent
Bolton Abbey
Winchelsea

OF CAPS AND BASES, &c.

36. Ferrington St. John's, Norfolk
Burrington
Linlithgow, 3
Ferrington St. Clement's, Nor-
folk, 7
West Bow, Edinburgh, 6
West Walton, Norfolk

OF CHIMNEY-PIECE.

37. Linlithgow

OF DOORS AND WINDOWS.

38. Thursby, Cambridgeshire
Hythe
Dorchester, Oxon
Minster, Thanet
York Minster
Newbold, Essex
Chippenham

OF CAPS AND BASES.

39. Ely Cathedral
Howden, York
Stanton, Derby
Ticknall, Derby
Finedon
Dunchurch
Boston, Lincolnshire
Chesterton, Cambridgeshire
Whalley Abbey Gate
Selby, Yor shire
Higham, Northamptonshire

Y. DECORATED PIERS
AND ARCHES.

1. Northampton, St. Giles
Carlisle Castle

DECORATED PIERS, &c.

2. Long Compton
Howden, 3
Boston
Annesley
Silk Willoughby
Amphill
Poulshot, Wilts
Allwalton
Melksham, Wilts
3. Linlithgow Palace
Linlithgow Church
Stirling Church
Bridge of Don, Aberdeen
Arbroath Abbey
High Church, Edinburgh, 2
College Church, Edinburgh, 2
Sweetheart
4. Woolfield, 5
Claxley, Shropshire
Bridgenorth, 3
Stanway, Gloucestershire
Holt, Worcestershire
Northberough
Grantham
Cirencester, St. John's
Dorchester, Oxon, 3
5. Blithfield, Staffordshire
Snetterfield, Warwickshire
Howden, Yorkshire, 2
Amphill, Bedfordshire
Whalley Abbey Gate
Luton, Bedfordshire
Reading Abbey Gate
Boston, Lincolnshire
6. Melrose, 2
Carlisle Cathedral
St. Nicholas, Leicester
Perth Church
Lincluden
Ribchester, Cheshire, 2
Trumpington
Beverley Minster
7. Haydon, Lincolnshire
Newark
8. Pinedon
St. Augustine's Gateway, Canter-
bury

DECORATED PIERS, &c.

Raunds, Northamptonshire
 Higham, Northamptonshire
 Selby

Z. DECORATED WINDOWS.

1. } Slight Sketches and Details with-
2. } out names.
3. }
4. Woolfield, Salop, 3
 Claverley, Salop, 4
 Stanway, Gloucestershire
 Holt, Worcestershire, 2
 Witney, 3
 St. Albans, 2
- 5.
6. St. Mary the Less, Cambridge, 3
 Boston, Lincolnshire
 Barton le Clay, Bedfordshire, 2
 Bray, Berks
7. Bolton Abbey, Yorkshire, *E. W.*
 Chaddesley Corbet, *E. W.*
8. Keeby, Lincolnshire, 2
 Haydon, Lincolnshire, 2
 Sleaford, Lincolnshire, 6
9. Oundle, Northamptonshire
 Cotterstock, Northamptonshire
 Brayton, Yorkshire, *E. W.*
 Selby, Yorkshire, 3 and *E. W.*
10. Spaldwick Church, Hunts
 Long Compton, Warwickshire
 Wroxal Church, Warwickshire
11. St. Paul's, Perth, 2
 Sweetheart, or New Abbey, 4
 Dundee, 2
 High Church, Edinburgh
 Dalkeith Church
 Dunfermline Abbey
12. Linlithgow Palace
 Dunkeld
 Linlithgow Church, 4
 Stirling Church
 Lecross
 Paisley Abbey Church, 4
13. Cranley, Sussex
 Sheldwich, Kent
 Etchingham, Sussex

DECORATED WINDOWS.

14. Barnwell, Northamptonshire
 St. Andrews
 Oundle, Northamptonshire, 6
15. Barnack, Northamptonshire, 3
 Horbling, Lincolnshire, 2
 Aslackby, Lincolnshire
 Grantham, Lincolnshire
 Kirkby, Lincolnshire
16. Heckington, Lincolnshire, *E. W.*
 Caworth, Huntingdonshire
 Plympton St. Mary's
 St. Mary's, Monmouth
 Great Harborough, Warwickshire
 Panteagne, Monmouth, 2
 Monks' Kirby, Warwickshire, 2
17. Lincluden, 6
 Keswick, Cumberland
 Castle Ashby, Northants
 St. John's Hospital, Northampton, 2
 Dodford, Northamptonshire
 Southam, Warwickshire, 2
 Earl's Barton, 2
18. Ripon Minster, 3
 Melrose Abbey, 6
 South Leith Church
 Rickring, 2
19. Melrose Abbey
 Staindrop, Durham
 Bakewell, Derbyshire
 Eastby Abbey, Yorkshire
 Exath Church, Lancashire
 Bloxham, Oxon, 4
20. Godmersham, Kent
21. Bolton Abbey
 Ticknall, Derbyshire
 Staunton, Derbyshire
 Ledbury, Herefordshire
 Hereford Cathedral
22. Barton, Warwickshire, *E. W.*
 Refectory, Canterbury
 Bolton Abbey, 4
23. Soham, Cambridgeshire
 Crick, Northamptonshire, 7
 Fordham, Cambridgeshire, 3
24. Chipping-Norton, 4
 Long Stanton, All Saints, 4
 Wickham Chapel

DECORATED WINDOWS.

25. Baldock, Herts, 3
 Tempsford, Beds, 3
 Sutton, Beds
 Grantchester, 4
 Eaton Socon, Beds
 Locking, Somerset, 2
 Stafford Church
26. Great Hale, Lincolnshire
 Swayton, Lincolnshire
 Horbling, Lincolnshire
 Billingborough, Lincolnshire
 Rippingale, Lincolnshire
 Morton, Lincolnshire, 2
 Walcot, Lincolnshire
 Threckingham, Lincolnshire
 Osbournby, Lincolnshire
 Deeping, Lincolnshire
 Aunsby, Lincolnshire, 3
27. Bickenhill, Warwickshire, 2
 Hutton, Somerset
 Winacombe, Somerset
 Axbridge, Somerset
 Whitechurch, Somerset
 Chipping-Norton
28. Palace, Wells, 6
 Monk's Kirby
 Stagsden, Bedfordshire
 Astwood, Bucks
 Astbury, Cheshire
29. Blithfield, Staffordshire, *E. W.*
 Lapworth, Warwickshire, 2
 Furness Abbey
30. St. Peter's, Droitwich
 Impington, Cambridgeshire
 Boston, Lincolnshire, 4
 Ashelworth, Gloucestershire
 Maisemore, Gloucestershire, 2
 Whalley Abbey, Lancashire
 Compton, Hants
31. Shottesbrook, Berks, 3
 Luton, Bedfordshire
 Northfield
 Dunchurch
32. Staines, Middlesex
 Stratford on Avon, 5
33. St. Michael's, St. Alban's
 Corley, Warwickshire

DECORATED WINDOWS.

- Fillonghley
 Kettering
 Dunchurch
 Great Marlow, 3
 Newport, Essex
 Codsall, Staffordshire
 Wroxall Abbey
34. Trowbridge, Wiltshire
 Durnford
 Corsham, Wilts, 2
 Kington St. Michael's, Wilts
 Icklesham, Sussex
 Samlesbury, Lancashire
 Terrington St. John's, Norfolk
35. Chewton Mendip, Somerset, 2
 Temple, Balsall, Warwickshire, 6
 Solihull, Warwickshire, *E. W.*
36. St. John's, Cirencester, 3
 St. Kenelm's Chapel, 3
 Dorchester, Oxon
 Oakingham, Berks
 St. Peter's, Siddington
 Tutbury, Staffordshire
 Upton, St. Leonard, Gloucester
37. Willingham, Cambridgeshire
38. Greengate, Salford
 Biggleswade, Bedfordshire
39. Gillingham
 Ashby
 Pilton, Warwickshire
 Plymhill, Staffordshire
 Stafford, St. Chadd
 Sutton at Honey, 2
 Donnington
 Orgathorp
 Albrighton
 Shiplake, Oxon
 Baldock, Hertfordshire
40. Newton, Cambridgeshire, 6
 Leverington, Cambridgeshire, 2
 Patterdale, Westmoreland
41. Terrington St. John's, Norfolk, 5
 Tilney, All Saints, Norfolk, 3
 Tydd, St. Giles, Cambridgeshire, 8
42. Harpswell, Lincolnshire, 3
 Hawton, Nottinghamshire
 Cameringham, Lincolnshire

DECORATED WINDOWS.

- Blyborough, Lincolnshire
St. Mary's, Beverley
Gloucester Cathedral
43. Alsington, Huntingdon, 2
Uffington, Lincolnshire, 2
Grantham, Lincolnshire, 2
Barnack, Northants, 3
Bainton, Northants, 2
Hilston, Yorkshire
44. Caistor, 2
Corsham, Wilts, 2
Sutton, 2
Bolton Abbey
45. Stratford on Avon, 4
Rounds, Northamptonshire
46. Rothwell
Hemingford Abbots, Hunts
Shiffnal, Shropshire
Fen Stanton
Thornbury, Gloucestershire
Weston
Bolton
Evesham, All Saints
Studeley, Warwickshire
Ribecheater
47. Wellingborough
Dunstable
St. Paul's, Canterbury
Finedon, Northants
Stanwick, Northants
Dudley Castle Hall, Worcester
48. Darlington, Durham, 3
Bishop's Auckland, Durham
Melrose
Perth
Barton, 2
Kidlington, Oxon, 2
Skipton, Yorkshire
49. Temple Balsall, 3
Upton-Snedbury
Irtlingborough, 2
St. Saviour's, York
Maison Dieu, Dover
St. Dunstan's, Canterbury
Brigham, Cumberland
Rewe, Devonshire
50. King's College, Old Aberdeen

DECORATED WINDOWS.

51. Fulbeck, Lincolnshire
Caythorpe, Lincolnshire, 3
Carleton Scroope, Lincolnshire
Ancaster, Lincolnshire, 2
Willesford, Lincolnshire
52. Ringstead, Northampton, 2
Denford, Northampton, 2
St. Peter's, Aldwinkle, Northants
Rushden, Northampton
Pilton, Northampton, 2
Achruch, Northamptonshire, 2
Barnwell, All Saints, Northants
53. Yaxley, Huntingdonshire
Shiffnal, Salep
Malmesbury Abbey Church
Harbledown, St. Nicholas, Kent
Canterbury, St. Stephen's, 2
Bodingham, Sussex
Oxford, Kent
Penshurst Hall, 4
54. Northborough Manor House
Barnack, Northants.
Quarrington, Lincolnshire
Howell, Lincolnshire
Deeping, Norfolk
Northborough, 2
Easton, Northamptonshire
Great Casterton, Rutland
55. Ombersley Old Church
Mitton, Gloucestershire
Salwarp, Worcestershire
Willingham, 2
Over, 2
Winchelsea, Sussex
56. Standish, Gloucestershire, 2
Whitford Chapel
Astall, Oxon
Sheriff Hutton, Yorkshire
Swinbrook, Oxon
Eaton Socon, Bedfordshire

a. PERPENDICULAR STEEPLES
AND TOWERS.

1. Elton, Huntingdonshire
2. Swinbrook, Oxon
3. Whiston, Northants

PERPENDICULAR STEEPLES, &c.

4. Evesham, Worcestershire
Pottern, Wilts
5. Cirencester, Gloucestershire
6. Oundle, Northamptonshire
7. Hurstmonceaux, Sussex
8. Great Barton
9. Lowick, Northamptonshire
Islip, Northamptonshire

b. PERPENDICULAR DOORS, &c.

1. Barnwell, Cambridgeshire, *with details*
2. Adderbury, *wood arch, from stone corbels*
Boxford, Berks, *sections of wood door*
Totneaz, *anen panel on door*
Chesterton, Cambridgeshire, *post-end*
Corse, Gloucestershire, *porch*
3. Uffington, Lincolnshire, *door*
Annesley, Notts, *door*
4. Horton Kirby, *door and section*
Grantchester, Cambridge, *sections*

c. PERPENDICULAR FONTS.

1. Melksham, Wilts
Pottern, Wilts
Brindle, Lancashire
Stoke, Warwickshire
Saffron Waldon, Essex
Dinder, Somerset
2. Wiggshall, St. Mary, Norfolk
West Walton, Norfolk
Terrington St. Clement, Norfolk
Wisbeach, St. Peter's, Cambridgeshire
3. Bury St. Edmunds, St. James's
Evesham, Worcestershire
Evesham, All Saints
Plympton, St. Mary, Devon
4. Cotterstock, Northamptonshire
Whalley, Lancashire
5. Newton, Cambridgeshire
Wiggshall, St. German, Norfolk
Skelton, Yorkshire
6. Bloxham, Oxfordshire

PERPENDICULAR FONTS.

- Oxford, St. Martin, or Carfax
Trumpington, Cambridgeshire
Kidlington, Oxfordshire
7. Tydd, St. Mary, Lincolnshire
Tydd, St. Giles's, Cambridgeshire
Compton Bishop, Somerset
Aycliffe, Durham
8. Eustone, Oxon
Stow Church, near Lichfield
Fen Stanton, Huntingdonshire
Stidd Chapel, Lancashire
9. Trowbridge, Wilts
Bradford, Wilts
Chippenham, Wilts
Margate, St. John's, Kent
10. Whiston, Northamptonshire
Castle Ashby, Northamptonshire
Cogenhoe
Kendal, Westmoreland
11. Shiplake, Oxon
Reading, St. Lawrence
Normanton on Soar, Notts
Bilton, Leicestershire
Marlborough, St. Peter's
Osgathorpe, Leicestershire
12. Caister, Northamptonshire
Folkestone, Kent
Dover, St. Mary, Kent
Harbledown, Hospital of St. Nicholas, Kent
Tarring Nevill, Sussex
13. Droitwich, St. Peter's, Worcester
Sawston, Cambridgeshire
Droitwich, St. Andrew's, Worcester
Little Addington, Northants
14. Brinklow, Warwickshire
St. Alban's, St. Michael, Herts
Bristol, St. Mary Redcliffe
Leigh Delamere, Wiltshire
15. Corley, Warwickshire, (1661)
Ugley, Essex
York, St. Helen's
Great Chalfield, Wilts
16. Plymstock, Devon
Rottingdean, Sussex
Fillonghley, Warwickshire

PERPENDICULAR FONTS.

- Astwood, Bucks
 Kettering, Northamptonshire
 Langley, Essex
 17. Broughton, Oxon, *stoup*
 Ashley, *stoup*
 Pilton, Warwickshire
 Tong, Salop
 Tittenhall, Staffordshire
 Chesterton, Cambridgeshire
 18. Darlington, Durham
 Leicester, St. Margaret's
 Great Billing, Northamptonshire
 Richmond Parish Church
 19. Brant Broughton, Lincolnshire
 Caythorp, Lincolnshire
 Wilsford, Lincolnshire
 Chebsey, Staffordshire
 20. Penshurst, Kent
 Canterbury, St. Dunstan's
 Southfleet, Kent
 Upton Snodsbury, Worcestershire
 Isleham, Cambridgeshire
 21. Ringmer, Sussex
 Buckden, Hunts
 Saltwood, Kent
 Maidstone, Kent

d. PERPENDICULAR TOMBS,
&c. &c.

1. Burford, Oxon, *panel on a tomb*
 Astall, Oxon, *panel on a tomb-stone*
 Luton, Bedfordshire, *feathered arch*
 2. Grantham, Lincolnshire, *shrine in*
chancel
 3. Paisley Abbey Church, *tomb*
 4. Wednesbury, Staffordshire, *eagle*
 5. Artbury, Cheshire, *eagle*
 6. Leverington, Cambridgeshire, *eagle*
 7. Plympton, St. Mary, Devon, *gable*
cross
 Gram-pound, Cornwall, *cross*
 Horsepath, Oxon, *gable cross*
 Wantage, Berks, *gable cross*
 Wisbeach, Cambridge, St. Peter's,
 2 *gable crosses*
 8. Leighton Buzzard, Bedfordshire,
cross

GROINED ROOFS.

9. Bradford, Wilts
 10. Baldock, Herts, *porch*
 11. Barnwell, Cambridge, *of porch*
 Trowbridge, Wilts, *of porch*
 12. Whalley, Lancashire, *wood ceiling*
 Burford, Oxon, *stone groining*
 13. Doultling, *of porch*
 14. Morton, Somerset
 Cirencester, *of chancel and oriel*
 15. Haseley, Warwickshire
 Smeeth Church, Kent
 Chapter House, Canterbury
 Standish, Gloucestershire
 Burford, Oxon, *of porch*
 Lechlade, Gloucestershire, *of porch*

STONE PULPITS.

16. Berwick, St. James', Wilts
 17. Cirencester, St. John's

WOODWORK.

18. Long Compton, Warwickshire
 Chaddesley Corbet, Worcestershire
 Magdalene College, Oxford
 Barford, Oxon, 2, *barge-boards and*
screen
 Sheriff Hutton, Yorkshire, *door*
 Impington, Cambridgeshire, *porch*
 Thrapstone, Northants, *door*
 19. Sheriff Hutton, Yorkshire, *corbel*
 Droitwich, Worcestershire, *panels*
 20. Edinburgh, High Church, *crocket*
 21. Cambridge, Jesus College Chapel,
piscina
 22. *Stalls*
 23. *A stall*

PISCINÆ.

24. Tong, Salop
 25. Roslin Chapel
 Boxford, Berks
 Cheltenham
 26. Sundries not extracted
 Pitsford, *mouldings and window*
 Lowick, *oak poppies*
 Rushden, *arcade*

PERPENDICULAR WORK.

Brigstock, 4, *mouldings, &c.*
 Oundle, *base mouldings*
 Lilford, *details*

e. PERPENDICULAR
MOULDINGS.

1. Uppingham, Rutland
2. Fotheringhay, Northants
 Oundle, Northants
 Tichmarsh, Northants
 Rushden, Northants
 St. John's Hospital, Northampton
 Wilby, Northants
3. Thrapston, Northants
 King's College Chapel, Cambridge
4. Bolton Abbey, Yorkshire
 Dundry, Northants
 Thrapston, Northants
5. Normanton
6. Meriden, Warwickshire
 Hutton, Somerset, 3
 Locking, Somerset
 Banwell, Somerset
 Axbridge, Somerset
 Winscombe, Somerset, 2
 Cheddar, Somerset
 Willingham, Cambridgeshire
 Rodney Stoke, Somerset
7. Trowbridge, Wilts, 2
8. Over, Cambridgeshire
 Solihull, Warwickshire
 Quendon, Essex
 Stagsden, Bedfordshire
 Fillonghley
 Rockingham
9. Beverley Minster
10. Fotheringhay
 St. John's Hospital, 2
 Wilby
11. Grantham, 2
 Uffington, Lincolnshire
 Elton, Huntingdonshire
 Great Ponton, Lincolnshire
 Amesby
 Totness, Devon
 Boxley, Kent
 Curdworth, Warwickshire

PERPENDICULAR MOULDINGS.

12. Magdalene College, Oxford, 3
 Fairford, Gloucestershire
 Dundry, Somerset
 Impington, Cambridgeshire
 Aldwinkle, Northamptonshire
13. Uppingham, Rutland
 Tiverton, Devon
14. Grantham
15. Fairford
 Llantony Abbey
 Laughton en le Morthen
16. Higham
 Cotterstock
 Whiston
 Hull, Trinity Church
 Cirencester, St. John's, 2
 Upton, St. Leonard's
 Kettering
 Redruth, Cornwall
 Truro
 Plymouth, St. Andrew's
 Totness
17. Evesham, St. Lawrence, 6
 Thornbury, 2
 Welford
 Evesham, All Saints
 Bury St. Edmund's, St. James, 2
18. Furness Abbey
 Bolton Abbey
 Laughton en le Morthen
 Fairford
 Boston, Lincolnshire, 2
 Brampton, Huntingdon
 Dundry, Somerset
19. Clithero, Lancashire
 Lechlade, Gloucestershire
 Bolton Abbey
 Fairford
20. Lincoln, 6
 Crosby Hall, 6
 Beverley Minster
 Whiston
 Brewood, Staffordshire
 Mayfield
21. Melsonby, Yorkshire
 Stoke Cannon
 Camborne, Cornwall

PERPENDICULAR MOULDINGS.

Pilton, Warwickshire
 Chesterton, Cambridgeshire
 Eaton Socon
 Grantchester
 Barford, Wilts

f. PERPENDICULAR PIERS
AND ARCHES.

1. St. Buriën, Cornwall, 3
 Plymstock
 Totness
 Marlborough, St. Mary's
 Ashby de la Zouch
 Eaton Socon
 Baldock
 Thaxted, Essex
2. Halifax
 Fairford
 Magdalene College, Oxford
 Lechlade
3. Bolton Abbey
4. Luton, Bedfordshire
 Totness, Devon, 4
 Bickleigh, Devon, 2
 Stoke, Warwickshire, 3
 Langham, Rutland, 7
 Braunston, Rutland, 2
 Canterbury, St. Dunstan's, 3
5. Elkstone, Gloucestershire
 Cirencester, St. John's
 Hutton, Somerset
 Over, Cambridgeshire, 5
 Chewton Mendip, 4
 Cheddar
6. Fotheringhay
 Crowland Abbey, Lincolnshire
 Cirencester, St. John's
7. Lowick, Northamptonshire

g. PERPENDICULAR
WINDOWS.

1. Walpole, St. Andrew's, Norfolk, 5
 Ferrington, St. John's, Norfolk
 Walpole, St. Peter's, Norfolk
 Ferrington, St. Clement's, Norfolk, 4
2. Fordrick, 2
 Rodmel

PERPENDICULAR WINDOWS.

- Barnwell, Cambridgeshire, 2
 Stysden, Bedford
 Dunchurch
 Great Salkeld
 Caister, Northants
3. Samlesbury Hall, Lancashire
 4. Elton, Huntingdonshire
 Uppington, Lincolnshire
 Grantham, 4
 Catterick, Yorkshire
 5. Plymstock
 Blimhill, Staffordshire
 Curdworth, Warwickshire
 Tong, Salop
 Bristol, St. Augustine's
 Froxfield, Wilts
 Wantage
 6. Hutton
 Thaxted, Essex
 Coventry, St. Michael's
 Boughton Aluph, Kent
 Mayfield, Sussex
 Mersham, Kent
 7. Leighton Buzzard, 6
 Ashelworth, Gloucestershire, 2
 Ashchurch, Gloucestershire
 8. Cartmel, Lancashire
 Lapworth, Warwickshire
 Godmanchester
 Staines, Middlesex
 Whittington, Worcestershire
 Lechlade, 2
 9. Fairford
 Lechlade
 Impington
 Swinbrook
 Leighton Buzzard
 Ashworth
 10. Stratford on Avon
 Fairford, 4
 11. Clitheroe
 Maismore
 Leighton Buzzard
 Rushden
 12. Eaton Socon
 Horsham Hall, Essex
 Curdworth, Warwickshire

PERPENDICULAR WINDOWS.

- Bishop's Stortford, Herts
Winchelsea
Iselham
13. Melrose, E. W.
Coventry, Trinity Church
Thornbury
Staindrop
Weedonbeck, Northants
Long Melford
14. Arundel, Sussex
Wootton Waven
15. Normanton
16. Penwortham, Lancashire

h. LOW SIDE WINDOWS.

1. Offchurch, Warwickshire
Cubington, Warwickshire
Lillington, Warwickshire
Wittenash, Warwickshire
Barton, Warwickshire
Long Compton, Warwickshire
Dunchurch, Warwickshire
2. Chaddesley Corbet
Wetheral, Cumberland
Eccleshall, Staffordshire

i. FOREIGN BUILDINGS.

1. Lottery, Saal at the Hague
2. Rotterdam, Cathedral, *side of small transept*
3. Rotterdam, *various details*
4. Cathedral, Rotterdam, *details*
5. Cathedral, Rotterdam, *details*
6. Cathedral, Rotterdam, *details*
7. Cathedral, Rotterdam, *details*
8. Rotterdam, *details*
The Hague, *details*
9. Rotterdam, *windows in Cathedral*
10. Rotterdam, *windows in Cathedral*
11. Rotterdam, *windows in Cathedral*
12. Calais, Notre Dame, *details*
Hotel de Ville, Calais, *window*
13. Boulogne, *details*
Abbeville, St. Walfran, *details*
Abbeville, St. Sepulchre, *details*
Abbeville, St. Requier, *details*
14. Amiens Cathedral, *details*

FOREIGN BUILDINGS.

- Amiens, St. Jacques, *details*
Amiens, House at, *details*
15. Beauvais Cathedral, *details*
Beauvais, St. Etienne, *details*
Beauvais, House at, *details*
16. Beauvais Cathedral, *details*
17. Beauvais, House, Rue Pivot, *details*
18. Beauvais, St. Lucien, *details*
Rouen, St. Ouen, *details*
19. Rouen, St. Ouen, *details*
Rouen, St. Martin, *details*
20. Rouen Cathedral, *details*
Rouen, St. Eloi, *details*
Rouen, St. Gervais, *details*
21. St. George's de Bocherville, *details*
Jumieges Abbaye, *details*
22. Du Clair Church, *details*
Rouen, The Jacobins' old Church,
Rue St. Lever, *details*
Louviers, *details*
23. Louviers, *details*
Evreux, *details*
24. Evreux Cathedral, *details*
Evreux, St. Saurin
Evreux, Bishop's Palace
25. Lisieux, *Door*
26. Caen, Abbaye au Dames, *details*
Caen, St. Etienne, *details*
Caen, Abbaye aux hommes, *details*
Caen, College Royale, *details*
Caen, St. Jean
27. Caen, St. Michael de Vaucelles
Basse, Allemagne, *details*
28. Lisieux, *details*
Haute Allemagne, *details*
29. Ifs near Caen, *details*
30. Ifs near Caen, *details*
Abbey of Ardennes, *details*
31. Abbey of Ardennes, *elevation of west end*
32. Abbey of Ardennes
La Maladerie, *bell-gable*
33. Norrey, near Caen, *details*
34. Bayeux, *details*
35. Subles, *sketch of small Church with a bell-gable*
St. Gilles, near St. Lo, *details*

FOREIGN BUILDINGS.

- St. Lo, St. Croix, *details*
 36. Subles, *elevation and details*
 St. Lo, St. Croix, *details*
 37. St. Lo Abbey, *details*
 St. Gilles, *details*
 Coutances Cathedral, *details*
 38. Coutances Cathedral, *details*
 39. Coutances Church of the Seminary,
details
 Perriers, *details*
 Carenton, *details*
 40. Perriers, *details*
 Carenton, *details*
 Isigny, *details*
 41. Carenton, *windows*
 Isigny, *ornamented ridge tiles*
 42. Formigny, *tower and details*
 43. Formigny, *window and details*
 Tours, *parapet and details*
 44. Tours en Bessin, *window and details*
 45. Tours, *details*
 46. Vaucelles, near Bayeux, *elevation*
 47. Vaucelles, near Bayeux, *elevation*
 48. Vaucelles, near Bayeux, *details*
 Bayeux, St. Loup, *details*
 Tilly, *tower*
 49. St. Loup, *elevation*
 Bayeux, Chapel of the Seminary,
west end

FOREIGN BUILDINGS.

50. Fontenay, *details*
 Cheux, *details*
 51. Tours, *windows*
 Pont d'Andener, St. Catharine,
wooden door
 52. St. Catharine, *D Windows, &c. 2*
 St. Germain, *2*
 Fontenay, St. Martin, *D windows*
 Simondvieux, St. Marvieux, *D*
windows
 Tilly sur Seule, *D windows*
 Harfleur, St. Catherine, *D windows*
 Gravelle, *D window*
 Contraville, *D window*
 Bayeux Cathedral, *D window*
 53. Gravelle, *N side and details*
 54. Gravelle, *details*
 55. Logneville, *tower*
 Formigny, *details*
 56. Lisieux Cathedral, *details*
 57. Pont audemur, St. Catharine Ca-
 thedral, *details*
 Pont audemur, St. Germain Ca-
 thedral, *details*
 Harfleur, *details*
 58. Harfleur, *general sketch*
 59. Coutances, *buttresses*
 60. St. Lo, St. Croix, *arch and caps*
 61. St. Denis, *a compartment*

DRAWINGS BY THE REV. W. GREY, MAGDALENE HALL.

NORMAN.

- | | |
|--|---|
| •1. Window, Sutton Courtney, Berks | 9. Doorway, Orchard Portman,
Somerset |
| 2. Window, Sandford, Oxon | 10. Doorway, Paignton, Devon |
| 3. Window, Handborough, Oxon | 11. Doorway, Bishop's Teignton, Devon |
| 4. Font, Bishop's Teignton, Devon | 12. Doorway, head of, Bishop's
Teignton, Devon |
| 5. Font, St. Cross near Winchester,
Hants | 13. Chancel, Cassington, Oxon |
| •6. Font, Dorchester, Oxon | 14. Chancel, St. Cross, Hants |
| 7. Doorway, Stoke Charity, Hants | |
| 8. Doorway, Sandford, Oxon | |

• Missing

EARLY ENGLISH.

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|--|--|
| 1. Doorway, Kidlington, Oxon | 12. Corbels, Lincoln Cathedral |
| 2. Doorway, St. Cross, Hants | 13. Pinnacles, Salisbury Cathedral |
| 3. Aumbrye, Ducklington, Oxon | 14. Tomb, Tavistock, Devon |
| 4. Piscinae, Ducklington, Oxon | 15. Steeple, Buckfast-Leigh, Devon |
| 5. Sedilia, West Ogwell, Devon | 16. Tower, Southampton, Hants |
| 6. Mouldings, Kidlington, Oxon;
and Netley Abbey, Hants | *17. East End, Uffington, Berks |
| 7. Mouldings of Door, Westminster
Abbey | 18. Steeple, Witney, Oxon |
| 8. Capitals, Salisbury Cathedral | 19. Salisbury, general view, Wilts |
| 9. Capital, Westminster Abbey | 20. Domestic work, Netley Abbey,
Hants |
| 10. Capitals, Westminster Abbey; and
Romsey, Hants | 21. to 30. Ten Drawings of God's
house, Southampton |
| 11. Corbel, St. Cross, Hants | 31. Piscina, Cholderton |
| | 32. Chancel Roof, Ducklington |

DECORATED.

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|--|---|
| *1. Window, Dorchester, Oxon | 14. Windows, Great Milton, Oxon |
| 2. Windows, Mellifont Abbey, Ire-
land | 15. Windows, Stratford and Darfield,
Yorkshire |
| 3. Window, Sandford, Devon | 16. Window, St. Mary Magdalene,
Oxford |
| 4. Window, Culham, Oxon | 17. Window, Great Milton, Oxon |
| 5. Window, Holton, Oxon | 18. Windows, Youghall, Ireland; and
Witney, Oxon |
| 6. Window, Bishop's Palace, Paignton,
Devon | 19. Piscinae, Stoke in Teignhead, Devon |
| 7. Window, St. Mary's, Oxford | 20. Cross, Yarnton, Oxon |
| 8. Windows, Romsey and Netley | 21. Font, Torbryan, Devon |
| 9. Window, Sandford, Devon | 22. Panels, Westminster Abbey |
| 10. Mouldings of Sandford, Devon | 23. Fireplace, Torwood House, Devon |
| *11. Windows, Malmesbury Abbey,
&c. Wilts | 24. The entrance doorway and hall of
a house at Fyfield, Berks, of the
fourteenth century |
| 12. Window, Moulsoford, Berks | |
| 13. Window, Ilington, Devon | |

PERPENDICULAR.

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|---|---|
| 1. Windows, Plympton St. Mary,
&c. Devon | 8. Piscina, Kidlington, Oxon |
| 2. Windows, Paignton, Devon | 9. Font, St. John's, near Exmouth,
Devon |
| 3. Windows, Kenton, Devon | 10. Font, Ipplepen, Devon |
| 4. Moulding, Marlton, Devon | 11. Font, Tor-Mohun, Devon |
| 5. Crocket, Paignton, Devon | 12. Tomb, Sutton Courtney, Berks |
| 6. Canopy, Culmstock, Devon | 13. Wooden Bench-end, Poughill,
Cornwall |
| 7. Niche, Sheepston, Devon | |

* Missing.

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|--|---|
| 14. Bosses, Poughill, Cornwall | West Elevation |
| 15. Wooden Roof, Marham Church, Cornwall | 25. Allington Church, Wilts, East Elevation |
| 16. Woodwork, Burford, Oxon | 26. Doorway, S. Transept, Chittlehampton, Devon |
| 17. Compton Castle, Devon | 27. East Front, Marlton, Devon |
| 18. West Front, Colyton, Devon | 28. Ground Plan of Vestry, Marlton, Devon |
| 19. Awliscombe, Devon | 29. Doorway of Vestry, Marlton, Devon |
| 20. Bishop's Lydiard, Somerset | 30. Transverse Section, ditto |
| 21. Campden Church, Gloucestershire | 31. East Elevation, ditto |
| 22. Chittlehampton Tower, Devon | |
| 23. Collerton Church, Devon | |
| 24. Tower, Chittlehampton, Devon | |

CUMNOR CHURCH.

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|--|--|
| 1. Ground Plan | 18. Parapet of Clearstory |
| 2. Tower, West Elevation | 19. Arch Mouldings of Tomb, S. Transept |
| 3. West Doorway of Tower | 20. Piscina, S. Transept |
| 4. Gurgyle and Corbels of Towers | 21. Bracket in S. Transept, S. Transept-arch |
| 5. Mouldings of Tower-arch | 22. W. Window of S. Transept |
| 6. Corner of East and West Piers of Nave | 23. Corbels of Chancel-arch |
| 7. Cap of Octagonal Pier, and Arch Mouldings, Nave | 24. Window, N. side of Chancel |
| 8. Window on S. side of Nave | 25. S. Window of Chancel, and Tracery of Window, N. Aisle |
| 9. Mouldings, N. Doorway | 26. View from the S. E. |
| 10. View from the N. W. | 27. and 28. Poppy-heads in Chancel |
| 11. Parapet, N. Aisle | 29. Corbel and Section of Principals of Cant Roof of Chancel |
| 12. Piscina, N. Aisle, and Arch Mouldings | 30. Interior of Chancel |
| 13. and 14. Poppy-heads, N. Aisle | 31. Interior Elevation of Eastern Window |
| 15. Window of Clearstory | |
| 16. Corbels in Clearstory | |
| 17. Ditto Nave | |

GARSINGTON CHURCH.

- | | |
|--|--|
| 1. Cover of Font | 10. Window of Clearstory |
| 2. View from the East | 11. Sections of Mouldings of Parapets |
| 3. View from the N. W. | 12. Sections of Capital and Base, N. Pillars of Nave |
| 4. Hood Mouldings of E. Window | 13. Dripstone Terminations, N. Arches of Nave |
| 5. Elevation of Side Windows of S. Aisle | 14. Elevation of one Compartment of S. Side of Nave |
| 6. E. End of S. Aisle | 15. Sections of Capital and Base, S. Pillars of Nave |
| 7. N. Doorway of Nave | |
| 8. South Porch | |
| 9. Handle of a Door | |

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|---|--|
| 16. Mouldings of S. Arches of Nave | 20. Mouldings of Belfry Window |
| 17. East Window of S. Aisle, and
Low Side Window | 21. Mouldings of Tower-arch |
| 18. Principal of Roof of S. Aisle | 22. Mouldings of N. Doorway of Nave |
| 19. Mouldings of S. Doorway of Aisle | 23. Mouldings of Lower West Win-
dow of Tower |

COMBE-IN-TEIGNHEAD CHURCH.

- | | |
|-----------------------------|--|
| 1. Ground Plan | 11. Bench-end, N. Transept |
| 2. W. Window | 12. Coats of Arms |
| 3. Elevation of Tower | 13. E. Window of Chancel |
| 4. Font | 14. Windows of S. Transept |
| 5. Elevation of S. Porch | 15. Sedilia |
| 6. Roof of S. Porch | 16. Elevation and Plan of Piscina |
| 7. Roof of Porch | 17. Tracery of Windows, Paignton,
Devon |
| 8. Piers and Arches of Nave | 18. Cross, Pinhoe, near Exeter |
| 9. Corbels in Transept | |
| 10. Bench-end | |

HORSEPATH CHURCH.

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|--------------------------------|----------------------|
| 1. Piscina, S. side of Chancel | 5. Parapet, S. Aisle |
| 2. Ditto, S. side of Aisle | 6. Font |
| 3. Figure on the W. Wall | 7. Roof of Chancel |
| 4. Cross on E. Gable | |

ST. MICHAEL'S CHAPEL, TOR MOHUN, DEVON.

- | | |
|-------------------------------------|-------------------|
| 1. Ground Plan | Window restored) |
| 2. General View | 4. West Elevation |
| 3. East Elevation, (Tracery of East | |

DRAWINGS IN SETS.

ST. CATHERINE'S CHAPEL, OXFORD.

- | | |
|-----------------|-----------------------------------|
| 1. Doorway | 4. From Aga's Map of Oxford, 1578 |
| 2. and 3. Ditto | 5. From B. Green's Drawing, 1760 |

BINSEY CHURCH, OXON.

- | | |
|--------------------|------------------|
| 1. Bell-turret | 6. Font |
| 2. Chancel-arch | 7. S. Doorway |
| 3. Roof of Chancel | 8. Stoup |
| 4. Piscina | 9. Exterior View |
| 5. Low Side Window | |

MINSTER CHURCH, AND ST. MILDRED'S ABBEY.

- | | |
|--|--|
| 1. Ground Plan | 10. North Aisle, looking West |
| 2. Chancel | 11. Capital of First Pier Arch, S. of Nave |
| 3. Tomb of Edile de Thom, in N. Transept | 12. Details of Window |
| 4. Capitals and Bases of Pillars | 13. West Door |
| 5. Ditto | 14. S. W. View of Minster Church |
| 6. Arches in Nave, looking West, N. W. | 15. N. View of St. Mildred's Abbey |
| 7. Capitals and Bases | 16. Part of the Tower of ditto |
| 8. Arches in Nave, looking West, S. W. | 17. Ground Plan, Vaulted Chamber, and Doorway in Abbey |
| 9. South Aisle, West End | 18. Vaulting Pilaster in Abbey |

**DRAWINGS OF ST. SAVIOUR'S CHURCH, PRESENTED BY
R. SIMPSON, ESQ., ORIEL COLLEGE.**

- | | |
|---|--|
| 1. Plan of the Remains of the Priory of St. Mary Overey | 7. View in the Northern Compartment of Crypt |
| 2. Plan of Crypt under the Refectory | 8. View of the Dormitory |
| 3. and 4. Plans | 9. Two Doors and Terra Cotta Figure |
| 5. View of the N. Front of Refectory or Dormitory | 10. Details |
| 6. View in the Crypt | 11. Doorway |

BESSELSLEIGH CHURCH, BERKS.

- | | |
|-----------------------|------------------------------|
| 1. Ground Plan | 4. S. View |
| 2. View of the Church | 5. East Window and Piscina |
| 3. View of East End | 6. Window N. side of Chancel |

ST. CROSS CHURCH, MIDDLETON MALSOR.

- | | |
|-----------------------|-------------------------------|
| 1. View of Church | 3. Windows |
| 2. Interior of Church | 4. Font, Aumbrye, and Piscina |

STANTON ST. JOHN CHURCH.

- | | |
|-----------------------------------|--|
| 1. East View | 7. Bracket |
| 2. Plan of Chancel | 8. Chancel Windows, Arch Mouldings |
| 3. Interior | 9. Eastern Sepulchre |
| 4. Splay of Window | 10. Piscina in Chancel |
| 5. Chancel Windows | 11. Label to Perpendicular Window, N. side of Nave |
| 6. Corbel-head between S. Windows | |

**CORHAMPTON CHURCH, HANTS, PRESENTED BY
A. V. WALTERS, ESQ.**

- | | |
|------------------------------------|---------------------------------|
| 1. N. Elevation | Arch |
| 2. S. Elevation | 5. Altar Stone, Sedilia, and W. |
| 3. Consecration Cross, and Details | Elevation |
| 4. Plans and Elevation of Chancel | |

**SKETCHES IN ILLUSTRATION OF A PAPER BY J. HARRISON,
ESQ., OF ST. SERVIN AT TOULOUSE, PRESENTED BY THE
AUTHOR.**

- | | |
|-------------------------------|--|
| 1. South Front | 7. Long and Short Work, from Illu-
mination in Cædmon |
| 2. Tower, &c. | 8. Arches |
| 3. Choir, Apse, and Transepts | 9. Details |
| 4. Interior | 10. Lescar |
| 5. West Front | |
| 6. Door in S. Side of Nave | |

KEMBLE CHURCH, WILTS.

- | | |
|------------------------|-------------------------------|
| 1. View from the S. E. | 4. South Door |
| 2. The Porch | 5. Entrance to Chantry Chapel |
| 3. Details of Doorway | 6. Monuments |

ROZEL CHAPEL, JERSEY.

- | | |
|---------------------|---------------------------|
| 1. View, S. E. | 5. Interior |
| 2. Elevation, S. E. | 6. Section, looking East |
| 3. West Entrance | 7. Interior, looking West |
| 4. Interior | 8. Ground Plan |

NORTHAMPTONSHIRE CHURCHES.

Fifty Sketches in illustration of a Paper read by E. A. Freeman, B.A. Trinity College

WILCOTE CHURCH, OXON.

A Set of Drawings by J. Cranstoun, Esq. Architect.

ST. BARTHOLOMEW'S CHAPEL, OXON.

A Set of Drawings by J. Cranstoun, Esq. Architect.

MISCELLANEOUS DRAWINGS.

[The following Drawings are in pockets, labelled accordingly, in the Portfolios provided for the purpose, in the hope that the contributions of Members will enable the Society to form a valuable collection for reference.]

PORTFOLIO No. 1. DRAWINGS OF CHURCHES AND DETAILS.

1. A. a. SUPPOSED SAXON.

- | | |
|--|------------------------|
| 1. Font, Stanton Church, Gloucestershire | 3. Belfry-arch, Stowe |
| 2. Window, Stowe | 4. Ditto |
| | 5. Belfry, North Leigh |

1. B. a. NORMAN BUILDINGS.

- | | |
|---|-------------------------------------|
| 1. Longitudinal Section, Kingsthorpe, Northampton | 4. Apse, Warwick Church, Cumberland |
| 2. Castor | 5. Interior of ditto |
| 3. Interior of Stanton Church, Gloucestershire | 6. Towers, Sywell and Weston Favell |

1. B. b. NORMAN DOORS.

- | | |
|---|--------------------------|
| 1. Porch, Morwenstow, Cornwall | 3. East Cranmore |
| 2. Doorway, Strata Florida Abbey, Cardigan* | 4. Doorway with Tympanum |

1. B. c. NORMAN WINDOWS.

1. Window in Tower, Sutton Courtney
2. South side, ditto

1. B. d. NORMAN FONTS.

1. Lullington, Somerset
2. St. Mary's, near Torquay, Devon

1. B. e. NORMAN LAVATORIES AND PISCINÆ.

1. B. f. NORMAN MOULDINGS.

- | | |
|--|--|
| 1. Cornice of Chancel-roof, Adel Church, Yorkshire | 6. Section of Shafts and Base of Buttresses, ditto |
| 2. Window Sill and Band | 7. Ditto Intersecting Arches, ditto |
| 3. Windows | 8. Ditto of Ribs in Passage to Crypt, ditto |
| 4. Rib-moulding, Crypt of St. Joseph, Glastonbury | 9. Ditto of Pediment in South Door, ditto |
| 5. Half of ditto, ditto | |

* Engraved in the Society's Report for Michaelmas Term, 1845.

1. B. g. NORMAN PIERS AND CAPITALS.

- | | |
|--|--|
| 1. Columns from Northampton and neighbourhood | Chancel-arch |
| 2. Arch, (late in style,) Morwenstow, Cornwall | 4. Capitals |
| 3. Elevation of East Side of Bitten | 5. 6. 7. and 8. Ditto, South Luffenham Church, Rutland |

1. B. h. NORMAN BUTTRESSES.

1. B. z. MISCELLANEOUS DETAILS.

1. Chancel, St. Mary's, Leicester
2. Chancel-roof, Adel Church, Yorkshire

1. C. a. EARLY ENGLISH BUILDINGS.

- | | |
|---|--|
| 1. Tetsworth Church, North side | 7. Raunds Spire |
| 2. Tetsworth Church, South side | 8. Little Houghton and Northfield Towers |
| 3. Harleston and Moreton Pinkeney Towers | 9. View of Cheltenham Old Church, from the High-street |
| 4. Irchester Spire | 10. Polebrook and Barnwell Spires |
| 5. Broach of Clipsham Church, Rutland | 11. Witney Church |
| 6. Chelveston, Hardingatone, Ravens-thorpe, and Brington Towers | 12. Stanton Harcourt Church |

1. C. b. EARLY ENGLISH DOORS.

1. A large double Doorway, with singular Tympanum, early in the style
2. Chancel Door, Bisley
3. Chancel Door, Woodeaton

1. C. c. EARLY ENGLISH WINDOWS.

1. C. d. EARLY ENGLISH FONTS.

1. C. e. EARLY ENGLISH LAVATORIES AND PISCINE.

1. Piscina, Saxmundham Church
2. Piscina, Minton Ampner, Hants

1. C. f. EARLY ENGLISH MOULDINGS.

1. C. g. EARLY ENGLISH PIERS AND ARCHES.

- | | |
|---|---|
| 1. Pillar, Marston Church, Oxon | 4. West part of Nave, St. Mary's, Leicester |
| 2. Base, Temple Church | 5. Arch |
| 3. Arches of Nave, Cossington Church, Leicester | 6. Capital, St. Giles's, Oxford |

1. C. h. EARLY ENGLISH BUTTRESSES.

I. C. z. MISCELLANEOUS DETAILS.

- | | |
|---|---|
| 1. Corbel, Southwell Minster | 4. Broach Parapet, without Pinnacles,
Fletton; ditto, with Pinnacles,
Wollaston |
| 2. Crockets, Lincoln Cathedral | 5. Crocket |
| 3. Broaches, Irchester, Warmington,
Polebrook, Denford, and Max-
stoke Priory | 6. St. Giles', Porch |

I. D. a. DECORATED BUILDINGS.

- | | |
|---|----------------------------------|
| 1. Towers, Gaddesley and Wigston,
Leicestershire | Towers |
| 2. Western Elevation, Cheltenham
Old Church | 5. Brewood and Kelmarsh Spires |
| 3. Cottesbrooke Church | 6. Bugbrook and Finedon Spires |
| 4. Canons Ashby and Rothersthorpe | 7. Brixworth and Wymington ditto |
| | 8. Kingsthorpe and Milton ditto |

I. D. b. DECORATED DOORS.

I. D. c. DECORATED WINDOWS.

- | | |
|--|--|
| 1. Windows, Market Harborough,
St. Cross, St. John's, Winton,
Gaddesby, and Winchester | 8. N. side of Magdalene Church,
Oxford |
| 2. Chancel, Ripple, Worcestershire | 9. Brampton, Lichfield, Penkridge,
Gaddesby, St. Chad's, (Lich-
field), Alvechurch, St. Kenelm's,
(Salop), Moulton, (Northants),
and King's Norton |
| 3. Abingdon Abbey | 10. St. Giles's, Oxford |
| 4. W. Window, Tackley | 11. Circular Window in detail |
| 5. Sketch of Window | 12. Window of two lights |
| 6. E. Window, Crudwell, Wilts | |
| 7. Chancel Window, Chaddesden,
Derbyshire | |

I. D. f. DECORATED MOULDINGS.

1. Western Doorway, Tintern Abbey

I. D. g. DECORATED PIERS AND ARCHES.

I. D. h. DECORATED BUTTRESSES.

I. D. s. MISCELLANEOUS DETAILS.

I. E. a. PERPENDICULAR BUILDINGS.

- | | |
|--|--|
| 1. Towers, St. Margaret's, Leicester,
and Sibley | 9. Towers, St. Margaret's, (Leicester),
Wolverhampton, Barrow-upon-
Soar, and Ashby Folville |
| 2. Wayneffete Chapel, Lincolnshire | 10. Ditto, Castle Ashby and Ecton |
| 3. Whiston Church, N. W. | 11. Ditto, Titchmarsh |
| 4. Ditto, S. E. | 12. Ditto, Hales Owen and Naseby |
| 5. Cogenhoe Tower | 13. Ditto, Stafford and Monkton |
| 6. Towers, Syston, Loughborough,
Segrave, and Sibley | 14. Spires, Easton Manduit and Aston |
| 7. Spire, Rushden | 15. Ditto, Kings Norton and Coleahill |
| 8. Towers, Penkridge, Sharesbill,
Lapley, and Longdon | 16. Ditto, Queniborough and Coventry |
| | 17. Tower, Letherhede |

1. E. b. PERPENDICULAR DOORS.

1. W. Doorway, Morwenstow, Cornwall
2. Priests' Doorway, Marston

1. E. c. PERPENDICULAR WINDOWS.

- | | |
|--|--|
| 1. West Window of Mersham Church,
Kent | desby, (Leicestershire), and
Penkridge, (Staffordshire) |
| 2. Windows, Floore, Whiston, Rothersthorpe, Castle Ashby and St. Giles', (Northampton), Gad- | 3. Ditto, Kislingbury, (Northampton), and St. Michael and St. John's, (Coventry) |

1. E. d. PERPENDICULAR FONTS.

1. Font, Stanyon Church, Northamptonshire
2. Ditto, Walsingham Church, Norfolk
3. Ditto, Malpas Church
4. Ditto, Tor, Devon

1. E. e. PERPENDICULAR LAVATORIES AND PISCINÆ.

1. Piscina, Brown's Hospital, Stamford

1. E. f. PERPENDICULAR MOULDINGS.

1. E. g. PERPENDICULAR PIERS AND ARCHES.

1. St. Andrew's, Collumpton

1. E. h. PERPENDICULAR BUTTRESSES.

1. E. z. MISCELLANEOUS DETAILS.

1. F. a. FOREIGN BUILDINGS.

- | | |
|------------------------------------|---|
| 1. St. Helier's Church, Jersey | 8. St. Brelade's, ditto, 2 views |
| 2. St. Saviour's ditto, from S. E. | 9. St. Mary's, ditto, exterior |
| 3. ————— N. W. | 10. ————— interior |
| 4. Grouville Church, Jersey | 11. Crypt in Mont Orgueil Castle,
Jersey |
| 5. St. Martin's Church, ditto | 12. and 13. Cathedral, Coutance |
| 6. St. Lawrence's, ditto, exterior | 14. 15. and 16. Cathedral, Drontheim |
| 7. ————— interior | |

1. F. b. FOREIGN DOORS.

1. Doorways from St. Mary's, St. Saviour's, and St. Brelade's Churches, Jersey
2. Monté Villiers

1. F. c. FOREIGN WINDOWS.

1. Windows and Jamb Mouldings from Churches in Jersey
2. 3. 4. 5. and 6. Windows in Chapel of Hospital opposite Berncastel
8. and 9. Windows, N. part of Apte, Münster
10. Window in Church at Claussen
11. Window in ruined Chapel, Marienburg

12. Window in Church at Cochen
13. Window, E. end of St. Matthias Church, Treves, (the only Gothic Window remaining in the Church)

1. F. d. FOREIGN FONTS.

1. F. e. FOREIGN LAVATORIES AND PISCINÆ.

1. F. f. FOREIGN MOULDINGS.

1. F. g. PIERS AND ARCHES.

1. Pillars, Arches, &c. from Churches in Jersey
2. Monte Villiers
3. Lady Chapel, Coutance Cathedral

1. F. h. FOREIGN BUTTRESSES.

1. F. z. MISCELLANEOUS DETAILS.

1. G. a. CROSSES IN CHURCHYARDS.

1. G. b. CROSSES NOT IN CHURCHYARDS.

1. Queen Eleanor's Cross, Northampton
2. 3. 4. and 5. Details of ditto

1. H. a. LYNCH GATES.

1. I. a. PULPITS IN OPEN AIR.

1. K. DEBASED ARCHITECTURE.

1. Towers, Gullsborough and Higham Ferrers

1. L. MODERN BUILDINGS AND DETAILS.

- | | |
|---|--|
| 1. Roof of St. James's Church, Cruden | 12. Design for a New Chapel at Richmond |
| 2. S. W. View of Golden Common Church | 13. East Elevation, Tooting Church |
| 3. Transverse Section of ditto | 14. East Elevation, Marsh Chapel, Louth |
| 4. Ground Plan, ditto | 15. W. Elevation, ditto |
| 5. Plan of Roof, St. John's, Speen, Berkshire | 16. S. Elevation, ditto |
| 6. Plan for Wooden Altar | 17. Ground Plan and 5 Views of a Wooden Church |
| 7. and 8. Details of Altar | 18. Ground Plans and Views of Wooden Churches designed by Mr. Cranstoun for the Colonies |
| 9. Turret Spire, Bitton | |
| 10. Crockets | |
| 11. Plan of Catacombs, St. Pancras Chapel | |

1. M. GROUND PLANS.

- | | |
|-----------------------|-----------------------------|
| 1. Wilcot Church | 4. St. Andrew's, Collumpton |
| 2. Marston Church | 5. Tetsworth Church |
| 3. Kingsthorpe Church | |

PORTFOLIO, No. 2.—ECCLESIASTICAL FURNITURE.

II. A. CHURCH PLATE.

1. Figures from a Brass Paten, Cassington Church
2. Chalice

II. B. FALD-STOOLS.

II. C. EAGLES AND LETTERNS.

1. Ancient Desk in Crowle Church

II. D. PULPITS.

II. E. MISERERES.

II. F. POPPY-HEADS AND STALL-ENDS.

1. and 2. Stall-ends, Shaftesbury
3. Ditto, Talland Church, Cornwall
4. Ditto, Beverley Minster
5. Ditto, All Saints, Wakefield
6. Seats in the Chancel, St. Mary's, Oxford
7. Twenty-four Stall-ends, Steeple Aston, Oxon
8. Perspective View of End, ditto
9. Elevation, ditto
10. Sections, ditto
11. Mouldings on top of ditto, ditto
12. Open Sitings, Headington
13. Ancient Pue Capping, Elham, Coggeshall, Langley Broom, and St. Stephen's, St. Alban's
14. and 15. Poppy-heads, Cumnor Church, Berks
16. Poppy-head, Warmington, Northamptonshire
17. Poppy-head, Postling, Kent

II. G. ROOD-SCREENS AND PARCLOSES.

1. Part of Roodloft, S. Handborough
2. Roodloft, Charlton-on-Otmoor
3. Screen, Old Shoreham, Sussex

II. H. TILES.

1. Tracings of Tiles found at Westminster Palace, 1841

II. I. MONUMENTS.

1. Effigy of a Priest in English Bicknor Church, Gloucestershire
2. Effigies in ditto
3. Tomb in Goodrich Church, Herefordshire
4. Two Tombs, Tintern Abbey

5. Monument of Chaucer, Westminster Abbey
6. Coffin-lid, Kingsware Church, Dartmouth
7. Holy Sepulchre, Stanton Harcourt
8. Monument of Gower, St. Mary's, Southwark
9. Knights' Effigies, Temple Church, London
10. and 11. Effigy, Junkin Wyrall, Newland, Gloucestershire

II. K. DOORS.

1. Door, Staplehurst, Kent

II. L. EMBROIDERY.

1. *Vestment, St. Augustine's, Langdon, Kent

II. M. HAGIOSCOPIES, CONFESSIONALS, &c.

1. Supposed Confessional, Sprawston, Norfolk
2. Ditto, Credenhill, Herefordshire
3. Ditto, Tanfield
4. Remains of Low Side Window, St. Margaret's, Cliffe
5. Low Side Window, Ferry Hincksey
6. Plan shewing site of Confessional, Sprawston, Norfolk
7. Hagioscope, Ferry Hincksey
8. Low Side Window, Binsey
9. Ditto, Garsington
10. Ditto, Postwick, Norfolk
11. Ditto, St. Julian's, Norwich

II. Z. MISCELLANEOUS.

1. *Head of a Pastoral Staff, Wells
2. Bishop Trelawny's Pastoral Staff, Pelynt Church, Cornwall
3. A Verge, Chichester Cathedral
4. Poor Box, Drayton
5. Ditto, Loddon, Norfolk

PORTFOLIO, No. 3.—BUILDINGS.

III. A. BISHOPS' PALACES.

III. B. PARSONAGE HOUSES.

III. C. ALMSHOUSES AND HOSPITALS.

1. Hugh Lexey's Hospital at Bruton
2. Leicester's Hospital, Warwick

III. D. SCHOOL-HOUSES.

* Engraved in the Society's Report for Hilary Term, 1845.

III. E. COLLEGIATE HOUSES.

III. F. CASTLES.

III. G. MANOR HOUSES AND MANSIONS.

III. H. INNS AND GABLED HOUSES.

III. I. GABLES.

III. J. BRIDGES.

1. New Bridge, near Standlake, Oxon
2. Details of ditto

III. K. GATEWAYS.

1. Gateway, Rye-house, Herts

III. L. FOREIGN BUILDINGS.

1. 2. 3. Doorways in Jersey.

ENGRAVINGS.

STAINED GLASS
AND
PAIN TINGS.

STAINED GLASS.

1. TRACINGS AND DRAWINGS.

1. A book containing 45 Quarries, from Churches near Oxford, (presented by Mr. Parker)
2. A collection of 11 Quarries, (presented by H. Wilson, Exeter College)
3. Figure of St. Paul, from Merton College Chapel
4. Figure of St. Peter
5. Figure of St. Nicholas
6. Kneeling Figure under a Canopy, with the legend—
"Magist^r Henricus de Mamesfeld me fecit."
- 7 and 8. Quarries and Patterns
9. Patterns, with head in the centre
10. 11. and 12. Patterns of a triangular light
13. A male Head
14. A Queen's Head
15. 16. 17. Quarries
18. The Crucifixion
19. An Abbess and Saint
20. A Cherub
21. An Agnus Dei
22. and 23. Ditto
24. A Griffin
25. 26. 27. 28. Windows in the Sedilia at Dorchester
29. 30. 31. Quarries from St. Michael's Church, Oxford
32. Figure of St. Edmund
33. Pelican and Young
34. A Lion's Head
35. Head from the Jesse Window, Dorchester
36. The Crucifixion on a Lily, from St. Michael's Church, Oxford
37. and 38. Quarries from Ilington Church, Devon
39. Female, from Cumnor
40. Glass in Chancel of Stanton St. John
41. The Cipher of Thomas Key, from Cold Aston, Gloucestershire
42. An armed Figure
43. A Saint
44. A King and Queen

2. ENGRAVINGS.

1. and 2. Glass in St. George's Church, Hanover-square
3. and 4. Glass in Potsgrave Church, Bedfordshire
5. and 6. Figures in Cirencester Church
7. Figures in Gloucester Cathedral, and Iron Acton Church
8. The Three Central Windows at the East end of the Temple Church
9. Henry VI. from King's College Chapel
10. and 11. Glass in Siddington Church, Gloucestershire
12. Glass in Cirencester Church
13. Glass in Tewksbury Church
14. Two copies of the Annunciation, from Poynings, Sussex
15. Window from Trumpington Church

PAINTINGS.

1. Painting on Chancel Arch, Newton Torvy, Wilts
2. and 3. Paintings on the Wall of the South Aisle, Islip Church, Oxon, taken June 6th, 1842
4. 5. 6. Paintings from Cassington Church, Oxon, taken July 22nd, 1842
7. Painting on the Wooden Groining over the Choir, St. Alban's Abbey, 1420-60.
8. Four Painted Panels, from the Chapter-house, Exeter
9. and 10. Figures from Tidmarsh Church
11. Three Angels
12. Head of a Panel
13. A Coloured Tracing
14. Engraving of a Painting on the South Wall of the Bishop of Chichester's Chapel, discovered 1829
15. Engraving of a Painting of St. Christopher, on the South Wall of Sedgeford Church, Norfolk

ENGRAVINGS.

ENGRAVINGS.

ENGRAVINGS PRESENTED BY J. C. BUCKLER, ESQ.

- | | |
|-------------------------------------|--|
| South E. View of Balliol College | York Cathedral, N. W. |
| Design for New Front of ditto | St. Paul's Cathedral, N. W. |
| High Street, Oxford | Salisbury Cathedral, S. W. |
| Ground Plan, three Elevations, and | Lincoln Cathedral, S. W. |
| Details, with interior and exterior | St. Mary, Southwell, N. W. |
| views, of a design for St. Martin's | Whitby Abbey |
| Church, Oxford, 1819 (6), | Eton College |
| N. S. and E. Elevations of a Design | Beverley Minster, S. W. |
| for a new Church at Carfax, Oxford, | Llandaff Cathedral, S. W. |
| in 1820 (3) | St. David's Cathedral, S. E. |
| Ruins of Fonthill Abbey | Hatfield House, Hertfordshire, N. E. |
| Bristol Cathedral, N. E. | Southwell Minster, N. W. |
| Winchester Cathedral, S. E. | Fountain's Abbey |
| Boston Steeple | St. Andrew's, Holborn, N. E. |
| Chester Cathedral, S. W. | St. Peter's in the East, Oxford, S. W. |
| Lichfield Cathedral, N. W. | West Front of Magdalene College, |
| Carlisle Cathedral, S. E. | Oxford |
| Ely Cathedral, N. E. | Sherborne Abbey Church, S. E. (2) |
| Abbey, Shrewsbury, N. W. | Peterborough Cathedral, N. W. |
| Shrewsbury Abbey Church | West Front of Christ Church College, |
| Exeter Cathedral, N. W. | Oxford |
| Durham Cathedral, N. W. | Queen's College, S. E. Oxford |
| Hereford Cathedral, N. E. | Salisbury Cathedral, S. E. |
| Tipon Cathedral, S. W. | Chichester Cathedral, N. E. |
| Rochester Cathedral, N. W. | Gloucester Cathedral, S. W. |
| Quadrangle, Magdalene Coll. Oxford | Worcester Cathedral, N. E. |
| Winchester College | York Minster, S. E. |
| New College Chapel, Oxford, N. E. | Lichfield Cathedral, N. W. |
| Westminster Abbey, N. E. | Lichfield Cathedral, S. E. |
| Rievaulx Abbey, Yorkshire | Westminster Abbey, N. E. |
| Wells Cathedral, N. W. | Ely Cathedral, S. E. |

ANCIENT CHURCHES.

- Adel, Yorkshire, n**
Almondsbury and Alveston, Gloucestershire
Arlingham, Gloucestershire, d
Bakewell, Derbyshire, d
Banbury Old Church
 ———— **New**
Barfreton Church, Kent, n
Barnwood, Gloucestershire
Beddington Church, p
Berkeley Chapel, Berkeley Church, p
Berkeley Church, e
Bishop's Cleeve, near Cheltenham
Bitton, Gloucester (3)
Blackfriars Chapel, St. Andrew's, d
Boxwell, Gloucestershire
Bredon Church, Worcestershire, n
Brompton, Yorkshire, e
Cathedral of Aberbrothwick, e
Chancel, Emneth, Norfolk, e
Chapel of Sudley Castle, p
Chapter-house, Salisbury Cathedral, d
 ———— **Oxford Cathedral, e**
 ———— **Bristol Cathedral, n**
Charlton Kings, Gloucestershire
Charlton, near Cheltenham
Cheltenham Church (Old)
Chilton, Gloucestershire
Churchdown, near Cheltenham, d
Cirencester, E., p
 ———— **N., p**
 ———— **S., with Porch, p**
 ———— **interior, Nave, p**
 ———— **interior, St. Katharine's**
Chapel, p
 ———— **Church, E. view, p**
 ———— **S. E. view, p**
Cleeve Church, n
Clifton Campville, (two), d
Cloisters, Gloucester Cathedral, p
 ———— **Tewkesbury Abbey, p**
Codford, St. Mary, e (2)
Croydon Church, p
Crudwell, Wilts, p
Crypt in Oxford Castle, n
 ———— **Gloucester Cathedral, n (2)**
 ———— **Lambeth Palace, e**
Deerhurst Priory, two views
Down Amney Church
Drayton Bassett, Staffordshire, d
Dryburgh Abbey, e
Dumfermline Cathedral, interior, n
Dunkeld Cathedral, interior, e
Easton Maudit, Northants, d
Elford, Staffordshire
Elgin Cathedral, d
Elkstone, Gloucestershire
 ———— **Chancel, n (2)**
Exeter Cathedral, S. Tower, n
 ———— **Bishop's Throne, d**
 ———— **Nave, looking W. d**
 ———— **N. E. view, d**
 ———— **W. Front, d**
 ———— **Chapter-room, p**
Felmersham, Beds, e
Fountain's Abbey (3)
Gloucester Cathedral, Library
Gloucestershire Churches.—Cold Ash-
ton, Brookthorpe, Charfield, Cher-
rington, Cromhall, and Harescomb
 ———— **Abston, Saint-**
bury, Cotes, Whaddon, Brockworth,
Lidney, Woodchester, Ebberton, and
Straton
Grantham Church, Lincolnshire, p
Great Melton, Norfolk, e
Harmonsworth Church
Harrow Church
Holyrood Chapel, d
Hounslow Chapel, d
Howden, Yorkshire
Iffley, exterior, n
 ———— **interior, n (2)**
 ———— **Church, from S. W. n**
Interior of Kilpeck Church, n
Jedburgh Abbey, e
King's College Chapel, Aberdeen, d
King's College Chapel, Cambridge, p
 ———— **Section, p**
Lastingham Church, York, n
Launceston, Cornwall, p
Leckhampton, Gloucestershire, d (2)
Leckington, Warwickshire, d
Little Vestry, Bristol Cathedral, d

- Llanbadarn Pawr, near Aberystwyth, *n*
 Louth, W. Lincolnshire, *p*
 ——— S., *p*
 ——— S. W., *p*
 Melrose Abbey, *d*
 Merton College Chapel
 Newton Regis, Warwickshire
 Ogleworth Church, Gloucester, *n*
 Old Malton, Yorkshire
 Oxford Cathedral, interior, *n*
 Ozleworth and Cleeve, Gloucester
 Part of Nave, Tewkesbury Abbey, *n*
 Polesworth, Warwickshire
 Priors' Chapel, Ely, *d*
 Purton, Wilts
 Quire, Bristol Cathedral, *p*
 Quire, Stratford-on-Avon, *p*
 Quire, Hereford Cathedral, *n*
 Quire and Transept, York Minster
 Rendcomb Church, *p*
 Roch Chapel, *n*
 Round Tower at Aghagowir, *n*
 Ruins of Bewick Chapel, Northumberland, *n*
 Ruins of St. Botolph's Priory, Colchester, *n*
 Salisbury Cathedral, entrance to Chapter-house, *e*
 ——— Lady-chapel, *e*
 ——— North side, *e*
 ——— from S. to N. Transept, interior, *e*
 ——— S. E. view, *e*
 ——— W. Front, *e*
 Section, Malmesbury Abbey, *n*
 Shiffnal Church, Salop, *d*
 Shipton Moyne, Gloucestershire
 Shurdington, near Cheltenham, *d*
 Siddington, Gloucestershire
 South Cerney Church, Gloucester, interior, *n* (2)
 S. Transept and Cloister, Oxford Cathedral
 St. Bartholomew's Hospital, Gloucestershire, *e*
 St. Bees' Priory, *e*
 St. Benet's Abbey, Norfolk, *e*
 St. Budeaux, Devon
 St. Doulaghs
 St. George, Doncaster, *p*
 St. Joseph's Chapel, Glastonbury, *n*
 St. Julian's, Norwich
 St. Mary's Abbey, York, *d*
 St. Mary Magdalene Chapel, Winton, *n*
 St. Mary Magdalene Church, Taunton, *p* (2)
 St. Mary Overy, interior, *e*
 St. Mary's, Stafford
 ——— interior
 St. Michael, Basingstoke, *p*
 St. Sepulchre, Cambridge, *n*
 St. Sepulchre's, Northampton (2)
 St. Stephen's, Bristol, *p*
 St. Thomas' Chapel, London Bridge
 Stanwick, Northants
 Steetly Church, *n*
 Stepney Church, *p*
 Swindon, near Cheltenham
 Tamworth, Staffordshire
 Tewkesbury Abbey, E.
 Thatcham, Berks
 Thorpe Constantine, Staffordshire
 Tickhill, Yorkshire, *p*
 Tintern Abbey, interior, *d*
 ——— W. Window, *d*
 ——— S. E. view, *p*
 Trinity Chapel, Tewkesbury Abbey, *p*
 Waddington, Yorkshire, interior, *p*
 Wantage, Berkshire
 Wapley, Gloucestershire
 Whitby Abbey, *e*
 Wilsdon Church, *p*
 Winchester Cathedral, N. Transepts, *n*
 ——— interior, *n*
 ——— Choir, *p*
 ——— Nave, looking
 E., *p*
 ——— S. E. view, *p*
 ——— West Front, *p*
 Woodford, Northants, interior, *n*
 Wrexham Church, Tower, *p*
 Wrockardine, Salop

MODERN CHURCHES.

- | | |
|--|--|
| All Saints, Shelwall, <i>e</i> | Martyrs' Aisle, Magdalene Church, <i>d</i> |
| Amington, Warwickshire | Middlesbro', <i>e</i> |
| An Early English Design | Sandown, Brading, Isle of Wight, <i>e</i> |
| Bishop Sandford's Chapel, Edinburgh, <i>p</i> | St. Andrew's Cathedral, Sydney, <i>p</i> |
| Braunston, Northamptonshire, <i>d</i> | St. Giles', Camberwell, <i>d</i> (2) |
| Brookfield, Kentish Town, <i>e</i> | St. James, Ensworth, Sussex, <i>n</i> |
| ————— Transverse Section | St. John, Marchwood, <i>e</i> |
| Christ Church, Cheltenham | St. Laurence, Swindon, <i>e</i> |
| Colabah, <i>d</i> | St. Mark, Ampfield, Hursley, Hants, <i>e</i> |
| Floating Chapel, High Bridge, Oxon | St. Mary's Chapel, Arley, <i>d</i> |
| Frederickton Cathedral, New Brunswick, <i>d</i> | St. Matthew, Gosmont, near Whitby, <i>e</i> |
| Hanwell, Middlesex, <i>e</i> | St. Michael's, Bath, <i>e</i> |
| Hints, Staffordshire | St. Nicholas, E. Grafton, <i>n</i> |
| Holy Trinity, Golden Common, Om-
slebury, Hants, <i>e</i> | St. Peter's, Cambridge, <i>d</i> |
| ————— interior view, <i>e</i> | St. Peter's, Swallowcliffe, <i>n</i> |
| Hopwas, Staffordshire | Stanningley, <i>n</i> |
| Llandenislen, North Wales, <i>d</i> | Trinity Church, Mosley, <i>n</i> |
| Lockside, Nottingham, <i>e</i> | Warton, Warwickshire, <i>e</i> |
| ————— interior, <i>e</i> | Weeford, Staffordshire |
| | Whitby, <i>e</i> |

MONUMENTAL REMAINS.

TWELFTH CENTURY.

- 1.—1144. Geoffrey de Magnaville, E. of Essex, Temple Church
- 2.—Three Ancient Gravestones, Cumberland
- 3.—Ralph de Vautort, Chester Cathedral
John C. Serjaun, St. John's, Chester
- 4.—Constantia ———, Scarcliffe Church
- 5.—Robert de Harmor, and another, Dearham and Bassenthwait, Cumberland
- 6.—Effigy of a Knight, "Cathedrale de Vigginton" (?)
- 7.—Tomb, Old Sodbury Church

THIRTEENTH CENTURY.

- 1.—1254. Bishop Hugh Northwold, Ely Cathedral
- 2.—1256. Bishop William de Kilkenny, Ely Cathedral
- 3.—1290. Sir Roger de Trumpington, Trumpington Church
- 4.—1298. Bishop William de Luda, Ely Cathedral
- 5.—Sir John de Creke and Lady, Westerley Waterless Church
- 6.—Sir John de la Mere and Lady, Minchin Hampton Church
- 7.————— Berkeley, Bristol Cathedral
- 8.—Sir Nicholas de Villers and Lady, Down Amney Church
- 9.—Tomb in Cleeve Church
- 10.—John de Bladingdone and Maud his wife
- 11.—Monument, Coberley Church

FOURTEENTH CENTURY.

- 1.—Sir Robert Fulshurst, Bartholomew Church, Cheshire
- 2.—Sir Hugh Calveley, Banbury Church
- 3.————— Fitzherbert and Lady, Norbury Church
- 4.—Holy Sepulchre, Heckington
- 5.—Shrine of St. Werburgh, Chester Cathedral
- 6.—Tomb, Tewksbury Abbey
- 7.—Tomb, Yielden Church, Bedfordshire
- 8.—Hugh le Despenser and Lady, Tewksbury Abbey
- 9 and 10.—Tomb in Puckle Church

FIFTEENTH CENTURY.

- 1.—1400. Sir John Cassy and Lady, Deerhurst
- 2.—1400. Wykeham's Chantry, Winchester Cathedral
- 3.—1401. Sir Thomas de Braunston, Wisbech
- 4.—1408. Robert Paris and Wife, Hildergham
- 5.—1410. Waynfleet and Beaumont's Chantries, Winchester Cathedral.
- 6.—1417. Archbishop Thomas Cranley, (Dublin), New College Chapel
- 7.—1419. Bishop Stafford's Monument, Exeter Cathedral
- 8.—1420. Robert Poynta and Wife, Iron Acton
- 9.—1432. Nicholas Carew and Wife, Beddington Church
- 10.—1447. Thomas Fortey, William Scors, and Agnes their Wife, Northleach
- 11.—1450. Holy Sepulchre, Northwold
- 12.—1451. Walter Wake, New College Chapel
- 13.—1452. John Pfitzaleyn, Christ Church Cathedral
- 14.—1458. I. Fortey, Northleach
- 15.—1458. William Stapiltoon and Margaret his Wife, Edenhall Church
- 16.—1461. John Edward, Redmarton
- 17.—1462(?). William Prelatte and Wives, Cirencester
- 18.—1472. John Gyse, Elmore
- 19.—1478. John Fastolfe and Wife, Oulton
- 20.—1484. Thomas Peyton and Wives
- 21.—1491(?). John Codryaton
- 22.—William de Fulburne, Fulburne Church

SIXTEENTH CENTURY.

- 1.—1500. Bishop Fox's Monument, Winchester Cathedral
- 2.—1507. John Ffrye, New College Chapel
- 3.—1509. Cheltenham, Abbot of Tewksbury
- 4.—1535. Gravesone, Bromham Church
- 5.—1537. John Lewis and Agatha his Wife, Selsey Church
- 6.—Sir William Fitzwilliams, St. George's Chapel, Windsor
- 7.—Clement Paston, Oxnead Church
- 8.—Wakeman, Abbot of Tewksbury

SEVENTEENTH CENTURY.

- 1.—1611. Sir John Croke, Chilton, Bucks
- 2.—1616. Henry Airay, Provost of Queen's, (2)
- 3.—1616. Henry Robinson, Bishop of Carlisle (2)

CROSSES.

- | | |
|---|---|
| <p>Ancient Crosses in Cornwall
 Chichester Cross
 Cirencester Market-Cross
 Cross at Bisley Churchyard
 ——— Iona
 ——— Iron Acton Churchyard
 ——— Milcombe</p> | <p>Gloucester Cross, 1520. (3)
 St. Boyne's Cross, Monaster Boyce
 The Lesser Cross, Monaster Boyce
 Waltham Cross, 6 Engravings, with
 Letter by W. Harrison
 Winchester Cross</p> |
|---|---|

BUILDINGS.

ECCLESIASTICAL.

- | | |
|---|---|
| <p>"A Prospect towards the East from the
 Lodgings of the Rev. Dr. Barton,
 Canon of Christ Church, Oxford"
 Bishop's College, Bristol
 Bromholm Priory
 Design for a New Front to Worcester
 College
 Gatehouse of Tewkesbury Abbey
 Gateway of Kingswood Abbey
 Hayless Abbey
 Hospital of St. John the Baptist, Win-
 chester
 Interior Views of the New and Clas-
 sical departments of King Edward's
 Grammar School, Birmingham</p> | <p>King's College, Aberdeen
 "N. W. View of the Abbey Church
 Gate, original Boundary Wall, and
 Parish Churches of St. James and
 St. Mary, at Bury St. Edmunds in
 the 'Olden Times'"
 Part of Tavistock Abbey, Devon
 Principal Gate of the Abbey of St.
 Andrews
 Restored View of the Ancient Guesten
 Hall, Worcester
 Taylor Building and University Gal-
 leries, Oxford
 The Old Gate of Ch. Ch., Oxford</p> |
|---|---|

MILITARY.

- | | |
|---|--|
| <p>Berkeley Castle (4)
 Caistor Castle (Ground Plan and 6
 Views)
 Castle of Guisnes in 1520
 Conway Castle (2)
 Framlingham Castle</p> | <p>Monnow Bridge, Monmouth
 N. W. View of Sheriff Hutton
 Castle (2)
 Sudley Castle, Gloucestershire (5)
 Thornbury Castle (6)
 Warbington Castle, Hants</p> |
|---|--|

DOMESTIC.

- | | |
|--|---|
| <p>Abbotsford, Roxburghshire
 Ancient Houses, High-St., Tewkesbury
 ——— Church-St., Tewkesbury
 Badminton House
 Bishop's Court, 1784 and 1813
 Breasingham Rectory, Norfolk
 Castle Howard, Yorkshire
 Chimney-piece, Bishop's Palace,
 Exeter
 Cumar Place
 Down Amney Manor House
 Eastbury House</p> | <p>Enfield Manor House
 Holland House, N. View
 ——— S. View
 Leicester's Hospital, Warwick, 1546
 Manor House at Iron Acton
 Manor House, Rodmarton
 Ockholt, or Ockwell's House, Berks
 Oriel Window, Hampton Court Palace
 Oxnead Hall
 Part of the Ancient Presence Chamber
 of Hampton Court Palace
 Place House at Fowey in Cornwall</p> |
|--|---|

S. E. and N. W. Views of Wallop House, Hants
 Southam House, Gloucestershire
 Stanion Rectory
 Stanton Rectory House; Buckland

Rectory House
 Wanswell Court; Pool House at Wickwar; Chimney-piece in ditto
 Wetheringosett Rectory, Suffolk
 Wollaton Hall, Nottinghamshire

FOREIGN.

GERMAN.

1. Abbey Church of Laach
2. Abbey Church of St. Martin, Cologne
3. Ansicht des Münsters in Bonn
4. _____ interior
5. Antwerp Cathedral
6. Baptistery of St. Martin in Bonn
7. Capitals, Cloisters, St. Pantaleon, Cologne
8. _____ Heisterbach and Andernach
9. _____ St. Maria Capitoli, Cologne
10. Cathedral of Bamberg
11. Cathedral of Cologne, interior of Choir
12. _____ Details (2)
13. _____ West Front finished
14. Cathedral of Frankfort
15. Cathedral of Munich
16. Cathedral of St. Stephen, Vienna
17. Cathedral of St. Veit, Prague (2)
18. Church of Andernach
19. Church of Maria Stiegen, Vienna
20. Church of Sinzig (2)
21. Church of St. Gereon, Cologne
22. Church of St. Lawrence, Nürnberg, interior
23. _____ Pulpit
24. Die Domstrasse in Würzburg
25. Esslingen in the Neckar
26. Fonts, Schwarz Rheindorf, near Bonn; St. Martin and St. George, Cologne
27. Font, Unkel
28. New Church in the suburb of Munich
29. Rath-Haus in Ulm
30. St. Martin's Church, Landshut
31. St. Sebaldus Church
32. St. Sebaldus Tomb, Nürnberg (2)

33. St. James' Church, Ratisbon
34. _____ Gate(2)
35. _____ interior
36. _____ N. W.
 Angle and Gateway
37. The House of Dürer at Nürnberg
38. The Fair Fountain at Nürnberg (3)

FRENCH.

1. Abbey Church of Cluny
2. Auch, near Toulouse, Canopy
3. _____ Stall Ends
4. Cathedral of Coutances
5. Cathedral of Evreux, N. exterior elevation
6. Cathedral of Orleans, N. view
7. Cathedral of Rheims, N. view
8. _____ N. E. view of Choir
9. _____ West Front (2)
10. Cathedral of Rouen
11. Cathedral of Strasbourg, N. W. view (2)
12. _____ S. W. view (3)
13. Church of St. Jacques, Dieppe
14. Church of the Abbey D'Ardennes
15. Façade de la Trinité de Vendôme
16. Rue de la Prefecture, Caen
17. Vue du Château de Meillan en Berry
18. _____ de Josselin en Bretagne

ITALIAN.

1. Campanile, St. Mark's Place, Venice
2. Cathedral at Milan, ground plan
3. _____ interior view
4. _____ N. Elevation
5. _____ S. Elevation

MISCELLANEOUS.

An Engraving from a Picture by Van Eyck of a Gothic Tower in progress of Building

MISCELLANEOUS DETAILS.

DOORWAYS.

- | | |
|---|---|
| Biggleswade, Bedfordshire, (S.) <i>d</i> | Porch, St. Margaret's, Walmgate, York, <i>n</i> |
| Chancel, Etchingham, Sussex, <i>e</i> | Siddington, Cirencester, <i>n</i> |
| Easton, Hants, (S.) <i>n</i> | South Cerney, Gloucestershire, <i>n</i> |
| Elkstone, Gloucestershire, (S.) <i>n</i> | St. Ebbe's, Oxon; Essendine Chapel, Rutland, <i>n</i> |
| Gateway, Lincoln, <i>e</i> | Stone, Kent, (N.) <i>e</i> |
| Harrow Church, (W.) <i>n</i> | St. Peter in the East, Oxford, (S.) <i>n</i> |
| Moreton Valence, <i>n</i> ; Porch, St. Stephen's, Bristol, <i>p</i> | Vestry, Bristol Cathedral, <i>d</i> |
| Old Malton, (W.) <i>n</i> | Wolston; Steetley; Ifley, <i>n</i> |
| Peronne | |
| Porch, Llanbadarn, near Aberystwyth, <i>e</i> | |

WINDOWS.

- | | |
|---|---|
| Brixworth; Barton-upon-Humber; Wickham, Berks; St. Benet's, Cambridge, <i>s</i> ; St. Peter's in the East, Oxford; Castle Hedingham, <i>n</i> | College, Cambridge, <i>p</i> |
| Caversfield, Oxon, <i>s</i> | Merton Chapel, Oxford, <i>p</i> |
| Cloister, Christ Church, Oxford, <i>p</i> | New College Chapel; Huish Episcopi, Somerset; (W.) St. Mary's Oxford, <i>p</i> |
| Dunchurch, Warwickshire; Merton Chapel; Broughton, and Kidlington, Oxon, <i>d</i> | Side Window, New College Chapel, <i>p</i> |
| Interior Window, Ante-Chapel, King's | St. Alban's; Wells; Bloxham; Grantham, <i>d</i> |
| | St. Nicholas, Lynn, Norfolk, (W.) <i>p</i> |
| | St. Peter in the East, Oxford; Castle Hedingham, <i>n</i> ; Christ Church, <i>e</i> |

PILLARS, ARCHES, &c.

- | | |
|------------------------------------|--|
| Barnack, Northampton, <i>s</i> (2) | Holywell, Oxford; St. Giles', Oxford; Melbourne, Derbyshire; Malmesbury; St. Cross, <i>n</i> |
| Brigstock, Northampton, <i>s</i> | Nave, Berkeley Church, <i>e</i> |
| Choir, Adel, near Leeds, <i>n</i> | Sandhurst, Kent, <i>d</i> |
| Choir, Southwell, <i>e</i> | Wittering, Northampton, <i>s</i> |
| Christ Church, Oxford, <i>n</i> | |
| Glastonbury Abbey Church, <i>e</i> | |

ARCADES, NICHES, &c.

- | | |
|--|--|
| Christ Church, Oxford; St. John's, Devizes, <i>n</i> | Sedilia, Furness Abbey, <i>p</i> |
| Leybourne, Kent, <i>e</i> | Sedilia, St. Mary, Meysey Hampton, Gloucestershire, <i>d</i> |
| Niches, Lady Chapel, Bristol Cathedral, <i>e</i> | Southampton Walls; St. Botolph's, Colchester; St. Augustine's, Canterbury, <i>s</i> ; St. Aldate's, Oxford; Canterbury Cathedral, <i>n</i> |
| Piscina and Window, <i>d</i> | S. Side, Chapter House, Bristol Cathedral, <i>n</i> |
| Piscina, S. Cerney, Gloucestershire, <i>d</i> | Stone Stalls, Gloucester Cathedral, <i>p</i> |
| Piscina, Westbourne, Sussex, <i>d</i> | Stone Stalls, Tewkesbury Abbey, <i>d</i> |
| Seats in the Chancel of St. Mary's, Oxford, <i>p</i> | |
| Sedilia, Bitton, Gloucestershire, <i>d</i> | |

FONTS.

- Abbot's Langley, Hertfordshire, *d*
 Acton Burnell, Shropshire, *e*
 Alphington, Devon, *n*
 Ashborne, Derbyshire, *e*
 Aston-le-Walls, Northamptonshire, *n*
 Bradford Abbas, Dorsetshire, *p*
 Castle Froome, Herefordshire, *n*
 Chalk, Kent, *n*
 Coates; Pucklechurch; Rendcomb;
 Siddington; Campden; Alveston;
 Tormarton; Deerhurst; Pitchcomb;
 Ebbrington; Sainbury; Upper
 Swell, Gloucestershire
 Collegiate Church, Galway, *d*
 Croydon; Willesden; Warlingham;
 Broxborne; Hendon; Beddington;
 Gt. Wymondley; West Wickham;
 Sanderstead
 Drayton, *p*
 Hartland, Devon, *n*
 Heyes, Kent, *n*
 Holt, Worcestershire, *n*
 Holy Trinity, Coventry, *p*
 Hunstanton, Norfolk, *n*
 Hurley, Berks, *p*
 Ingleton, Yorkshire, *n*
 Laureath, Cornwall, *n*
 Lenton, Nottinghamshire, *n*
 Leverington, Cambridgeshire, *p*
 Little Walsingham, Norfolk, *p*
 Maltby-le-Marsh, Lincolnshire, *d*
 Market Bosworth, Leicestershire, *d*
 Mitchel Dean, Gloucestershire
 Newenden, Kent, *n*
 Norbury, Derbyshire, *e*
 Patrington, Yorkshire, *d*
 Pinchbeck, Lincolnshire, *p*
 Poynings, Sussex, *d*
 Rollesby, Norfolk
 Rolvenden, Kent, *d*
 St. Anne, Lewes, Sussex, *n*
 St. Edward's, Cambridge, *p*
 St. German's, Cornwall, *n*
 St. John Baptist, Coventry, *p*
 St. Philip, Bristol, *n*
 Stoke by Nayland, Suffolk, *p*
 Stoke Cannon, Devonshire, *n*
 Thornbury, Gloucestershire, *n* (2)
 Weston near Spalding, Lincolnshire, *e*
 Weston, Warwickshire, *d*
 Wolston, Warwickshire, *d*
 Yate, Gloucestershire, *p*

FURNITURE AND PLATE.

- Handle of S. Door, Sherrington, Bucks
 Lectern, St. Nicholas Chapel, Lynn,
 Norfolk
 Pattern of Damask Linen Napkin
 Pattern of Linen Altar Cloth
 Pulpits, Northleach; Cirencester;
 N. Cerney, and Thornbury, Gloucestershire
 Silver-gilt Chalice, St. Sampson,
 Guernsey
 Silver-gilt Flagon, Chapel of St. Apolline,
 Guernsey.

MISCELLANEOUS.

- Antiquities in Chichester Cathedral
 Apse, Romsey, Hants
 Fire Place, Rochester Castle
 Monograms, Northleach
 Monograms, Siddington
 Norman Sculpture, Chichester
 Cathedral
 Ornaments, Nursted Court; Wrestlingworth; Ketton
 Ornaments, Ketton; Warmington
 Parts of Screen and Doorway, Bloxham
 Parts of Sherborne Castle, Dorset, (2)

STATEMENT OF THE ACCOUNT OF THE ARCHITECTURAL SOCIETY FOR THE YEAR 1845.

	£.	s.	d.		£.	s.	d.						
Subscriptions and Compositions	-	-	-	297	3	6	Balance due to the Treasurer December, 1844	-	-	-	108	17	2
By the Sale of Publications	-	-	-	85	6	0	Rent of Room, &c.	-	-	-	22	0	0
				<hr/>			Mr. Parker.—For Author's and Secretaries' Copies of						
Total received	-	-	-	382	9	6	Dorchester Church	-	-	28	2	6	
							For Advertising, &c.	-	-	10	17	5	
							For Advertising in 1844	-	-	15	15	0	54 14 11
							For Tracings of Stained Glass, Merton College	-	-	-	10	0	0
							Mr. Russell, for Tracings of Glass at Dorchester Church	-	-	-	3	0	0
							Messrs. Cooke and Cartwright, for Bookcase, &c.	-	-	-	14	16	0
							Mr. I. Shrimpton, for Printing Lists and Reports	-	-	-	103	18	9
							Mr. Sharp's Salary from Jan. 25th	-	-	-	45	18	0
							————— for Sundries, Postage, &c.	-	-	-	15	6	0
							Mr. O. Jewitt, Engraving for Report	-	-	-	6	6	0
							Mr. Curtis, for Portfolios	-	-	-	4	1	0
							Mr. Derick, for Drawings	-	-	-	30	0	0
							Mr. Brathwaite, for Mounting Brasses	-	-	-	3	12	0
							Mr. J. Shrimpton, for Binding	-	-	-	6	0	0
							Mr. Spiers, Stationery, Postage Labels, &c.	-	-	-	13	17	8
							Mr. Parker's Bill for Books	-	-	-	63	0	0
Balance due to the Treasurer Dec. 31st, 1845	-	-	-	128	15	11	Sundries	-	-	-	5	17	11
				<hr/>							<hr/>		
				£511	5	5					£511	5	5

These Accounts were Examined and Audited Feb. 16th, 1846.

EDWARD HILL.
MARTIN JOHNSON GREEN.

PROCEEDINGS
OF
THE OXFORD SOCIETY



FOR
PROMOTING THE STUDY
OF
GOTHIC ARCHITECTURE.
HILARY TERM, 1846.

OXFORD ARCHITECTURAL SOCIETY.

MEETING, FEB. 11TH, 1846.

The Rev. the President in the Chair.

NEW MEMBERS ADMITTED.

W. Fowle, Trinity College.

James Cranstoun, Esq., Architect, High Street, Oxford.

F. W. Green, Oriel College.

R. Ley, Exeter College.

A. Stillingfleet, Brasenose College.

L. H. Rumsey, Brasenose College.

A. Rumsey, Exeter College.

G. C. Adams, Exeter College.

H. L. Wingfield, New College.

Mr. Parkins, Honorary Secretary, read the following Report from the Committee.

“The Committee must begin the present year as they terminated the last, by congratulating the Members. It is no slight ground of satisfaction to them that this Meeting, the first in 1846, is assembled here, and that the Society, having far out-grown its former dimensions, has at last found itself a home, which will not be considered an unworthy one.

“The Committee had entertained a hope that the whole of the Society’s collection would have been classified and arranged previously to the present Meeting; but the magnitude of the undertaking, rendered greater by the intervention of the vacation, has

unavoidably frustrated the entire fulfilment of their wishes, and they have therefore reserved the Casts and Brasses for a second catalogue, which will be published in the course of the present term, and sold at a price to be determined by the Committee.

“The ordinary annual list of Members, with a catalogue of the books and drawings, &c. is now ready, and will be immediately distributed. It is hoped that it will be found generally accurate; though some imperfections are unavoidable in an account, the subject of which is continually undergoing changes. Reference to the drawings and engravings will at least be easier; the casts too will be much more readily consulted; and the brasses will, it is trusted, become soon really accessible. There can be no doubt that far greater facilities are now afforded to Architectural students than have hitherto been within their reach, while residing in this or any other University. The formation of a School of Art, where Gothic Architecture may be diligently studied, and its principles not only sought after, but found, should be now a thing of easy accomplishment. And if the lesson be but attended to, which is displayed by those zealous admirers of beautiful but heathen models, who crowd the rooms of our national museum, while their imagination bears them to Italy or Greece; if their earnestness is imitated here, and their energy is in some degree exhibited, the Society will soon occupy that sphere of usefulness which its name challenges, and its position in the University gives a title to.

“The subscriptions towards defraying the necessary expenses of the removal amount to £84, little more than half of the sum it was proposed to raise. As no outlay can be made from the ordinary funds of the Society, it must depend upon the further contributions of Members, how far all the arrangements which appear desirable to the Committee can be carried out.

“Several interesting presents have been received; among the rest, three copies of the Society’s seal, presented by the same person as the original; and a large collection of rubbings of brasses, which have been contributed by Mr. Haines, of Exeter College, a new and very zealous Member, whose exertions deserve to be recorded.

“The general business of the Society has, as usual, been much interrupted by the vacation. Several applications for advice have, however, been received and attended to, particularly in the case of Llandilo and Cwmwear Churches.

“But the temporary suspension of the Society’s operations, which must always follow upon the dispersions of its Members at the end of term, is more than compensated for by the increased facilities thus afforded to their studies, in a wider range of observation and research. No diocese, no corner of any county, but may in this way be readily explored by some competent Ecclesiologist. Church schemes accurately filled up, and notes of Churches, however meagre, would prove of great advantage were they generally made and deposited in the collection. Drawings, rubbings of brasses, and tracings of stained glass, are now contributed in considerable numbers; but the value of those presented will be greatly enhanced, if the object aimed at be chiefly the supplying of deficiencies, and the furnishing the Society with such specimens as it does not possess, and the want of which still renders its catalogues imperfect.

“Another advantage of the vacations is the opportunities they give for preparing papers and other communications. It is the earnest wish of the Committee to make the Society’s meetings as instructive as they can. There is no reason why one paper should always occupy a whole evening; and no Member should be deterred from sending his paper to the Secretaries by any fear of its being very long postponed.

“The works at Dorchester are satisfactorily progressing, and, in a few weeks, the South Window and Sedilia will, it is hoped, be completely restored. The expenses now incurred amount to £140, and there will be but little more than £200 on hand towards the remainder of the undertaking. And as the East and Jesse windows alone have been estimated at £380, a further appeal to the Society will immediately be made. A very interesting letter has been received from the vicar of the parish, and will be read this evening. The zeal and earnestness of the inhabitants, who are charged with the maintenance of the body of the Church, but who are not liable to support that portion of it which is now

being restored, must be very gratifying to all who hear of it. The parish is a very poor one, and the Church is far larger than the scanty population can require. There could not readily be conceived a more interesting, or a more urgent case. But unless a vigorous effort is made to carry out the undertaking which has been happily begun, the hearty spirit and pious offerings of the poor of Dorchester will continue to set forth still more clearly by their striking contrast, the luke-warmness of the support of many, and the cold indifference of still more."

Mr. Millard, Honorary Secretary, read the letter from the Vicar of Dorchester, which was referred to in the Report.

Dorchester, February 9, 1846.

MY DEAR SIR,

From the circular which has been forwarded to me, I perceive that a Meeting of the Oxford Architectural Society will be held on Wednesday next, the 11th. Will you permit me to make you the medium of communication with the Society on the subject of the restorations now in progress at Dorchester Church, under the superintendence of its Committee? As the Minister of the parish, I may be naturally supposed to feel deep interest in the cause; and I trust that this circumstance will be considered by the Meeting as a sufficient plea and apology for trespassing on their time.

That portion of the proposed restoration, for which the first contract was entered into, will soon be completed, and it appears to me that, unless public attention be again drawn to it, and greater sympathy awakened, and additional contributions obtained, the work will languish for want of funds. While we are grateful for the past exertions of different Members of the Society, and the support of various friends not belonging to it, the sum raised is by no means commensurate with the magnitude of the work; and the fact cannot be disguised that there has *not* been so much interest in it evinced by the University and County generally, as we expected, and, I think, were justified in expecting. There can be but one opinion respecting our Parish Church in the minds of

those who are acquainted with it—namely, that it ranks with the first in its claims upon such as have Church restoration at heart, or are not indisposed to aid in it.

It may be fairly asked, what we are doing in the parish itself in this matter. You may remember that I undertook, in conjunction with the Churchwardens, to ascertain the sentiments of the parishioners on it, and to adopt such measures as might seem most likely to facilitate the progress of the repairs in contemplation.

We established a monthly collection in the Church, with this result :—In June, 1845, we collected £9 11s. 5½d.; July, £6 8s. 7½d.; August, £7 14s. 7d.; September, £5 16s. 11d.; October, £9 10s. 8½d.; November, £8 15s. 5½d.; December, £8 14s. 3d.; January (1846), £7 4s. 3½d. Total, £63 16s. 3½d.

The above statement will show that we are not indifferent to the undertaking; that we do not wish the restoration of our Church to be effected by the bounty of strangers alone. We intend to continue our monthly contributions so long as any results approximating to the above shall follow. At the same time, it must be evident to any one, comparing the estimated expense (£4000), with our population and means, that we must depend on other sources, in addition to our own efforts, to bring the project to a successful termination. I have hitherto confined my appeals in aiding the funds to my immediate friends, and to my own parish, as being my peculiar province, leaving to the Committee of the Architectural Society the task of soliciting contributions in Oxford; I cannot suppose that any application of mine will meet with success in cases wherein they have failed. May I be permitted to suggest that they lay the subject once more before their friends and the public at large, assuring them of our best thanks for their past kind endeavours? At present we have only the prospect of a partial and incomplete restoration; but I do hope that I may be able to hold out to my people the probability, or rather the certainty, of something more than this, when I ask for their monthly offerings.

Believe me, Dear Sir, yours very truly,

JOHN COOPER.

The President called attention to the interest in the restoration which was felt by all classes of the inhabitants, and was shewn by the smallness of many of the individual contributions, no less than by the large sum they together amounted to. He also called attention to the special subscription entered into to defray the expenses of the removal, and expressed a hope that it would yet realize the sum which had been expected from it.

Mr. Cox, of Trinity College, then read a paper on the following subject :—"The development of Anglican Ecclesiastical Architecture."

The President thanked Mr. Cox for his very interesting paper. He had always taken a lively interest in the welfare of the Society, and, if anything could have increased his good opinion of its working, it would have been the evidence, which had been just afforded to him, of the satisfactory manner in which so many leisure hours of the younger Members of the University were, by means of its assistance, enabled to be employed. In the able essay which had been just read, theories had been perhaps somewhat too positively assumed. He did not mean to dispute the truth of what had been advanced ; but, as it was admitted that much had still to be learnt, a less authoritative manner might be advantageously employed in setting forth opinions which might possibly hereafter be much modified.

Mr. Freeman observed that Mr. Cox had replied to a paper he had read last term. He was not now prepared to answer so elaborate and thoughtful a rejoinder. But he was glad to see that Mr. Cox agreed with him in rejecting the division of styles, and nomenclature of Mr. Rickman.

Mr. Jones proposed, and Mr. Freeman seconded, a vote of thanks to the President, the Rector of Exeter, and the Master of University, "for their kindness in undertaking to act as Trustees for the Society, and becoming, in its behalf,

the Lessees of the new Room:" which was carried by general acclamation.

The Master of University said that he was much gratified by the flattering manner in which the Society had acknowledged his endeavours to be of service; those endeavours had been gladly made, and it was a source of much pleasure to him that they had been successful. He had always appreciated the good results effected by the Society, his connection with which dated from its first formation, and would, he trusted, continue for many years.

The President said that he had had great satisfaction in advancing the important measure which had been adopted by the Society. The good effects of that measure had been witnessed to by the evening's proceedings; and, on the next day of meeting, (Feb. 24th,) he anticipated a still more interesting result.

The President then quitted the Chair, and the Meeting broke up at a few minutes after ten.

MEETING, FEBRUARY 24th, 1846.

The Rev. the President of Trinity College, in the Chair.

NEW MEMBERS ADMITTED.

G. R. Portal, Ch. Ch.
 Rev. F. Fleming, M.A., Rydal, Ambleside.
 S. Douglas, Oriel College.
 W. G. Rouse, Ch. Ch.
 W. H. Lyall, Ch. Ch.
 S. P. Coldridge, Ch. Ch.
 W. F. Norris, Trinity College.
 Rev. Thomas Stevens, M.A., Bradfield, Reading.
 Rev. H. De Sausmarez, Pembroke College.
 H. P. Smith, Balliol College.
 S. J. Bowles, Queen's College.
 F. Ottley, Oriel College.
 J. O. Ryder, Pembroke College.
 G. E. Ranken, University College.

PRESENTS RECEIVED.

Companion to the Glossary.
 Cast of an Image of St. Peter.
 The Second Report of the Lincolnshire Archi-
 tectural Society.
 Several Rubbings of Modern Brasses.
 A Collection of Etchings, &c.

PRESENTED BY

The Publisher.
 S. P. Rooke, Oriel College.
 The Society.
 Mr. J. G. Waller.
 Rev. J. L. Petit.

Mr. Millard, Honorary Secretary, then read the following Report from the Committee:—

“ Since the last Meeting of the Society, several applications for advice have been received, and attended to, by the Committee.

“ The arrangement of the new Room is not yet completed, though it has been by no means neglected by the Secretaries. Their first efforts have been engaged in rendering the large and valuable collection of the Society easily available for reference and study; and they have to express their obligations to several very active Members, who have kindly offered them their assistance.

These gentlemen are now employed upon an ample and descriptive catalogue of the casts, models, and rubbings of brasses, belonging to the Society ; which will be illustrated with woodcuts, and will be published as soon as a sufficient number of subscribers' names are received.

“ It is a source of great satisfaction to the Committee that Members are beginning to avail themselves of the increased advantages which are now afforded to them ; and they trust that a sense of the superior character of the present accommodations will induce them to contribute more largely to defray the expenses of the removal.

“ The large number of gentlemen to be balloted for this evening, and the still larger one of those who will be balloted for at the next Meeting, is a cheering indication of the prosperity of the Society, and of an increased interest for the objects which it has in view.

“ Among the presents received, the Committee would call more particular attention, to a cast of an Image of St. Peter, on the font of Rampisham Church, Dorsetshire, which has been presented by Mr. Rooke ; to a valuable collection of etchings, presented by the Rev. J. L. Petit ; and to several rubbings of brasses, presented by Mr. J. G. Waller, whose accurate work on the subject has obtained a very high reputation.

“ The Committee feel that no apology is necessary for appealing more strongly than ever to the Society and the public, in behalf of Dorchester Church. The first portion of the restoration is now nearly accomplished, and it is highly desirable to proceed immediately with the second ; as, otherwise, an additional expense must be incurred in removing and re-erecting the scaffolding.

“ The second portion comprises the raising of the eastern gable to its original pitch ; the replacing of the tracery in the head of the eastern window ; the substitution of an open roof for the present flat ceiling, as far as the last alteration will require ; and, what must be interesting to all acquainted with architecture, the repairing of the celebrated Jesse window. The Members of the Sub-Committee, appointed to conduct the restoration, have promised an annual subscription of £40, to be raised amongst them-

selves ; and the Cambridge Camden Society have displayed a gratifying mark of their sympathy by a grant of £10. But a considerable sum is still wanting to complete the amount which is necessary *to accomplish all the improvements which are desirable in this part of the undertaking* ; and the Committee would, therefore, beg for a prompt and speedy answer to their appeal.

“ Some material alterations in the Rules of the Society, which have appeared desirable to the Committee, will be now submitted to the Meeting.”

Mr. Parkins, Honorary Secretary, proposed, on the part of the Committee, the alterations in the Rules which were alluded to in the Report. He said that the present regulation about subscriptions appeared an impolitic one, as it gave no premium upon the payment of a composition ; and that it did not make such a distinction as seemed called for between resident and non-resident Members, the latter of whom enjoyed fewer advantages than the former did. These defects the Committee had sought to meet by the following Rule to be substituted for the present Rule XI.—“ That an annual subscription of £1. 1s. payable on the 1st of January in each year, or a composition of £5. 5s. in one sum, be required from each ordinary Member ; but that non-resident Members (not having compounded) be exempt from such annual subscription, after having paid to the amount of £7. 7s. ; provided always that Members who, having been elected previously to March 25th, 1846, shall have paid subscriptions to the amount of £5. 5s., shall be considered Members for life.”

The second alteration he had to propose was the omission of the words “ at cost price,” from Rule XVII. The reason of this was obvious : it was clearly inexpedient to publish works which Members could obtain at the cost price, for the beneficial sale of them was very much checked by such a plan.

The third change was one which would contribute greatly to enlarge the sphere of usefulness which the Society filled.

It seemed very desirable that the Committee should have correspondents in every part of the country, and be thus enabled to answer applications for advice with greater facility than was now always possible. Such a method would unite the scattered Members of the Society more closely with each other, and with the central body. The above were some of the reasons which had led the Committee to propose the following new Rule :—“The Committee shall be empowered to nominate Corresponding Secretaries in, and for, the several Dioceses of England and Wales—each of whom shall continue in office during his own pleasure, or until another person shall have been appointed in his room. Such Corresponding Secretaries shall, when in Oxford, be at liberty to attend the Meetings of Committee ; and, if not Members, enjoy the privileges of Ordinary Members of the Society.”

Mr. Jones, as a Member of Committee, seconded the adoption of their recommendations : the consideration of which was, in conformity with Rule XX., deferred until the next Meeting of the Society.

The Rev. J. L. Petit then read a Paper “On the principles of Gothic Architecture, as applied to Parish Churches,” in the course of which he drew attention to the great merits of many of the smallest edifices, and made some admirable remarks upon the ingenuity by which apparent deficiencies were overcome by a skilful employment of the principles of proportion.

The Chairman thanked Mr. Petit for his very interesting Paper (which will shortly be printed with illustrations by the Author), and the Meeting then broke up a little before ten o'clock.

MEETING, MARCH 11th, 1846.

The Rev. the President in the Chair.

NEW MEMBERS ADMITTED.

- E. T. Turner, B.A., Brasenose College.
- Percy Monro, Exeter College.
- C. J. Nicholl, Worcester College.
- H. A. Eliot, St. Mary Hall.
- H. Wright, Magdalene Hall.
- Rev. J. S. Darvell, Peckham, London.
- E. C. Lowe, Lincoln College.
- T. O. Tudor, Exeter College.
- H. Lewis, Pembroke College.
- H. E. Maskew, Magdalene Hall.
- F. Moor, Oriel College.
- A. G. Bleeck, Trinity College.
- Rev. W. Dry, B.A., Brasenose College.
- J. Backhouse, Brasenose College.
- C. Parkinson, Brasenose College.
- W. Hillyar, Brasenose College.
- Jos. C. Bates, Queen's College.

PRESENTS RECEIVED.

- The Calendars of Al-Halloween, Bristowe, by }
the Rev. Henry Rogers, M.A.
- A Collection of Rubbings of Brasses.
- No. XII. of the Publications of the Cambridge }
Antiquarian Society.
- Rubbing of a Brass, Lingfield, Surrey.
- Rubbing of a Brass, Trumpington, Cam- }
bridgeshire.
- Mouldings and Sections from Cuddesden }
Church. Account of the Stained Glass in
Gouda Church, Holland.
- A richly Carved E. E. Corbel, in Caen stone.

PRESENTED BY

- The Bristol Architectural }
Society.
- G. Case, B.A., Bras. Coll.
- The Society.
- C. Robins, Oriel Coll.
- C. R. Manning, C. C. C., }
Cambridge.
- J. E. Millard, Secr.
- J. Clarke, Esq., Architect.

Mr. Millard, Honorary Secretary, read the following Report from the Committee:—

“The chief matter of interest which the Committee has to report is, as usual, the progress of the works at Dorchester. The great south window and the beautiful sedilia, which together form the portion already contracted for, are now on the verge of completion. The state of the restoration fund is more promising than at the last meeting of the Society, further subscriptions having been received since that time from the Archbishop of York, the Bishop of the Diocese, General Burrows (the Patron of the Living), and others. These contributions have completed the sum necessary for the second contract, and two Members of the Society have readily undertaken the responsibility of signing it. No delay will therefore be occasioned by a want of funds for the present; and the Committee will immediately put in progress the restoration of the East and Jesse windows, with a portion of the roof of the chancel. In restoring the great east window, an original design will be necessary for the tracery in the rose; and that this somewhat difficult task may be satisfactorily accomplished, the Committee believe it will be necessary to call in the assistance of another Architect.

“It is with much regret that the Committee announce the retirement of Mr. Parkins from the office of Secretary, in consequence of the increased pressure of engagements. It is unnecessary to remind the Society of the zeal with which he has always devoted himself to the duties of his office. The Rev. C. P. Chretien of Oriel College, has been elected in his room.

“Several applications for advice have been submitted to the Committee.

“Among the presents received, the most worthy of notice are, a beautiful Early English Corbel, presented by Mr. J. Clarke; a valuable collection of Rubbings of Brasses, from Mr. Case, of B. N. C., and a careful Rubbing of the very early and interesting Brass in Trumpington Church, from Mr. Manning, of C. C. C., Cambridge, an active Member of the Cambridge Camden Society.

“It has been found necessary to suspend some of the intended

publications of the Society. Others are now under the consideration of a Sub-committee appointed for that purpose."

The following alterations of the rules of the Society were submitted to the Meeting by the President, and carried.

I. In place of Rule XI.—That an annual subscription of *1l. 1s.* payable on the 1st of *January* in each year, or a composition of *5l. 5s.* in one sum be required from each Ordinary Member; but that non-resident Members (not having compounded) be exempt from such annual subscription after having paid to the amount of *7l. 7s.*, provided always that Members who having been elected previously to *March 25th, 1846*, shall have paid subscriptions to the amount of *5l. 5s.*, shall be considered Members for life.

II. In Rule XVII.—That the words "at cost price" be omitted.

III. The Committee shall be empowered to nominate corresponding Secretaries, in and for the several dioceses of England and Wales; each of whom shall continue in office during his own pleasure, or until another person shall have been appointed in his room. Such corresponding Secretaries shall, when at Oxford, be at liberty to attend the Meetings of Committee, and, if not Members, enjoy the privileges of Ordinary Members of the Society."

Mr. Guy, of Lincoln College, read a Paper on the "Architecture of Howden Church, Yorkshire," illustrated by a great number of drawings and engravings. The President complimented Mr. Guy on the diligence and skill which he had displayed in collecting facts and illustrations. After some remarks made on the Paper by Mr. Freeman and Mr. Millard, the President proposed, and the Rector of Exeter seconded a vote of thanks to the late Secretary, Mr. Parkins. The Meeting then dissolved.

MEETING, MARCH 25TH, 1846.

The Rev. the President in the Chair.

NEW MEMBERS ADMITTED.

The Very Rev. the Dean of Llandaff.
Mr. Martin R. Sharp, Oxford.
S. G. Harris, Exeter College.
F. Barchard, Christ Church.
R. T. Palmer, University College.
J. C. Sharpe, Esq., 19, Fleet-street, London.

PRESENTS RECEIVED.

A Case of Drawing Instruments.
Illustrations of Monumental Brasses, No. VI.
Instrumenta Ecclesiastica, Nos. I. to X.
Churches of Cambridgeshire, &c., Nos. I. to
VII.
Lithograph of Font and Cover, St. Edward's,
Cambridge.
Ditto of the Holy Sepulchre Church, Cam-
bridge.
Two Views of the Chapel on Wakefield Bridge.
Rubbings of Two Brasses from Westminster
Abbey.
Tracing of a Knight's Head, Croft, Lincoln-
shire.
Impression of a Seal of an Archbishop.
Close's Church Architecture.
Drawings of an Eagle-deak in St. Mary Red-
cliff Church, Bristol.
Cast from the Font in St. Giles's Church,
Oxford.

PRESENTED BY

Rev. J. L. Patterson.

Cambridge Camden
Society.

Rev. C. B. Jackson.

R. R. Lingard,
Brasenose College.

C. Robins,
Oriell College.

A Member.

Mr. Parker.

The Rev. C. P. Chretien, Honorary Secretary, read the following Report from the Committee.

“The Sub-Committee for the restoration of Dorchester Church have to report that the whole of the first portion of the work is now completed, and that the generally very satisfactory character of the workmanship, and the excellent effect of the whole, does the greatest credit to all those employed. The four small figures which have been introduced are, however, not perfectly satisfac-

tory, and they hope shortly to be able to replace them by others of more appropriate execution. They have also to express their hope that at some future time this portion, and indeed the whole of the Church, may be again restored to the perfection of its former beauty, by the restoration of the coloured decorations anciently adorning it, which they have been for the present compelled to postpone on account of the more urgent necessity of other portions of this great work. As the subscriptions already received are sufficient to justify the commencement of the second portion, the restoration of the remainder of the Sacrament, their attention has been turned in the first place to the somewhat difficult question of the circle in the head of the East Window. And they have here to mention that the warmest thanks of the Society are due to Mr. Harrison, of Christ Church, for the most kind and liberal way in which, though declining to undertake the work professionally, he has consented to help us with the resources of his knowledge and experience. The window has been examined by him, in company with the members of the Sub-Committee, and their investigations have proved that the circle was filled with tracery, (a point which has been called in question,) but of a much bolder and less elaborate kind than that represented in the print in the Society's late publication, and more nearly corresponding with that of the lower parts of the window. The cusps in some parts remain attached to the circle, and sufficient fragments of the tracery have been found built into the wall to afford a hope that an accurate restoration may be effected. But as the drawings for this and for the new portion of the roof are not yet completed, and as it was judged inexpedient to let the work stand still, a separate contract for the restoration of the Jesse Window, at an expense of £38, has been drawn up by Mr. Cranstoun, and signed by two members of the Sub-Committee. This portion requires no original work, except the restoration of two places where the statues have been mutilated, a matter which will require the most attentive care and consideration. The remainder consists merely of the removal of whitewash, and reparation of the unsafe and damaged portions of the window and the wall above. This has been already com-

menced, and the Sub-Committee feel no doubt that they will be able to set about the restoration of the East Window and the roof as soon as it shall be completed.

“The Committee are anxious to remind members who are leaving Oxford for the vacation, that in many cases it is possible for them, during their absence, to be of essential service to the Society. They may be spending their time in districts of which the architectural features are new to them, and in this case they should not deny the Society the benefit of their observations. Or should they be already acquainted with their locality, they may be reminded, that what is familiar to them may yet be strange to others. The architectural student has particular advantages in describing a building with which he has been long and habitually acquainted. And probably vacation affords more opportunities for the composition of papers than will be found amidst the engagements of term, even taking into account the absence of such assistance as may be derived from the books and models in this room. When these are wanting, there is more occasion for original research: we shall find abundant libraries in the Churches we are induced to visit.

“Among the presents received, may be mentioned a cast from the font in St. Giles’s, Oxford, presented by Mr. J. H. Parker; a case of drawing instruments, presented by the Rev. J. L. Patterson; several publications of the Cambridge Camden Society, and two brasses from Westminster Abbey, presented by Mr. Lingard, of Brasenose College.

“The Rev. J. W. Knott has found it necessary to resign his place in the Committee. Mr. Master, of Brasenose College, has been elected in his stead.”

Mr. Lowe, of Lincoln College, read a Paper on “Monumental Architecture.” After some remarks by the Rector of Exeter College, Mr. Parker, the President, and Mr. Freeman, the Rev. A. P. Forbes, of Brasenose College, exhibited some beautiful drawings of Scotch ecclesiastical buildings. He mentioned that buildings in the Perpendicular style were comparatively rare in Scotland, and that

those of a corresponding date exhibited Flamboyant windows, with other traces of French influence. Most of the Cathedrals have apses, without the large east window common in English Churches. The prevalence of Italian details in Roslyn chapel was noticed.

Mr. Parker read some remarks on the same subject, from notes taken during a visit to Scotland. He confirmed Mr. Forbes's remark as to the prevalence of French details. A number of drawings of details were produced. He accounted for the peculiarities of Roslyn Chapel, by the supposition that it was the work of an amateur architect.

After some further remarks by the Rector of Exeter, and Mr. Jones, the meeting dissolved.

PROCEEDINGS
OF
THE OXFORD SOCIETY



FOR

PROMOTING THE STUDY

OF

GOTHIC ARCHITECTURE.

EASTER & TRINITY TERMS, 1846.

OXFORD ARCHITECTURAL SOCIETY.

MEETING, MAY 6TH, 1846.

The Rev. the President in the Chair.

NEW MEMBERS ADMITTED.

- P. Williams, New College.
- C. R. De Haviland, M.A., Oriel College.
- Digby Latimer, M.A., Lincoln College.
- J. Robinson, Oriel College.
- R. A. Rawstorne, B.A., Brasenose College.
- C. V. Spencer, Christ Church.
- J. Rich, Christ Church.

PRESENTS RECEIVED.

PRESENTED BY

Fifty copies of an engraving of the Guesten Hall, Worcester, as proposed to be restored.	} Rev. W. Digby, Canon of Worcester.
Archæologia Cambrensis, No. II.	} By the Editors.
A rubbing of the large memorial Brass of Alan Fleming, Newark Church, Nottinghamshire.	} A. Sutton, University College.
Second Report of the Northampton Architectural Society.	} By the Society.
Two Engravings of Stratford-on-Avon Church.	} E. C. Lowe, Lincoln College.
A tabular view of the dates and styles of English Architecture.	} The Author.
Rubbings of two Brasses in Cobham Church, Kent.	} Charles Robins, Oriel College.
Northamptonshire Churches, No. I.	} The Northampton Architectural Society.

PURCHASED BY THE SOCIETY.

- Gailhabaud's Ancient and Modern Architecture, Nos. 43—45.
- Collectanea Topographica, Nos. 23—32.
- Sharpe's Architectural Parallels, No. 5.
- Moyen Age Monumental, Nos. 57 and 58.
- The Ecclesiologist, No. 11.

Mr. Millard, Honorary Secretary, read the following Report from the Committee:—

“Since our last meeting, with the exception of some applications for advice, the operations of the Society, as a body, have been confined to the restoration of Dorchester Church. The progress there is such as will, it is hoped, give satisfaction to any of the contributors, or others, who may visit the Church during the progress of the works. Besides the great South Window and Sedilia, which were completed with good effect last term, the Jesse Window has been entirely restored, with the exception of the images of our Lord and the Blessed Virgin, which were completely destroyed, and must be replaced by new figures, now in the hands of the sculptor, Mr. Thomas, of London. The east window of the Chancel is, at this time, in progress. The most encouraging of all the marks of sympathy with the undertaking, which the Committee have yet received, is a communication recently made by some members of Oriel College to the following effect:—‘The plan suggested, in the last printed circular, respecting Dorchester Church,—viz., that individuals should select some portion of the Church for their own exertions, has been adopted by several members of Oriel College, who have commenced a terminal subscription, amounting to about 80*l.* a-year, by which they hope to restore the west end of the south aisle, including the elegant buttress at the south-west angle of the same, together with the porch and window over it; the estimate whereof is about 180*l.*’

“The plan thus agreed upon will be carried into execution immediately, and it is hoped that this example of liberality will incite others to take up so good a work in the same spirit.

“The Committee have much pleasure in drawing the attention of the Society to an offering of gratitude from the junior members of Lincoln College to their chapel, in the shape of a handsome brass eagle-desk of the value of nearly 80*l.*, which is about to be executed under the direction of Mr. Butterfield, architect. The design for this praiseworthy gift is exhibited to-night. The Rev. J. L. Petit has kindly executed two etchings to illustrate the paper which he read before the Society last term, and which it has been resolved to publish.

“In order to carry out the new rule respecting local or corresponding secretaries, the Committee request members to recom-

mend persons able and willing to serve this office in different dioceses.

“Among the presents received, those worthy of especial notice are the large brass of Alan Fleming in Newark Church, presented by Mr. Sutton, of University College, and fifty copies of an engraving of the Guesten Hall, Worcester, from the Rev. W. Digby, canon of Worcester, which have been distributed among our most active resident members.”

Mr. Parker stated that the engraving of the Guesten Hall at Worcester had been made and distributed in the hope of promoting its restoration. Its condition now is miserable.

Mr. Freeman, of Trinity College, read a Paper on “The Antiquities of Purton Church, Wilts, with Notices of some of the neighbouring Churches.”

The mention of St. Sampson’s Church, Cricklade, led to some discussion as to the history of the saint to whom the Church is dedicated. Mr. Jones, of Queen’s College, observed that there were two Welch saints of the name, whose lives and dates were sometimes confounded.

After some further discussion of the Churches in the neighbourhood, the Meeting dissolved.

MEETING, MAY 20, 1846.

The Rev. the President in the Chair.

NEW MEMBERS ADMITTED.

- George Buckle, M.A., Oriel College.
- Charles Felix Verity, Lincoln College.
- John Smith Gilderdale, Oriel College.

PRESENTS RECEIVED.

- The Churches of Warwickshire, No. 5.
- Talbot-type or Sun-drawing of Oriel College.
- Cast of a Finial from the tomb of Bishop Aquablanca in Hereford Cathedral.
- Rubbings of two Brasses, from Coleshill, Warwickshire, and Wilmslow, Cheshire.

PRESENTED BY

- Rev. S. H. Cooke.
- W. B. Jones, B.A., Queen’s College.
- The Very Rev. the Dean of Hereford.
- G. R. Lingard, Brasenose College.

PURCHASED BY THE SOCIETY.

Hierurgia Anglicana. Part XII.
 Churches of Yorkshire. No. XIII.
 History of Noble British Families. No. VIII.

It was mentioned that the smaller of the two brasses of which Mr. Lingard had presented rubbings, was lately discovered in the parish chest of Coleshill, and is now in the possession of the Rev. W. Digby, Canon of Worcester. The large brass from Wilmslow, though greatly defaced, is interesting, as the only monument remaining in the county to any of the warriors who fell at Blore Heath.

The Rev. C. P. Chretien, Honorary Secretary, read the following Report from the Committee:—

“The Committee have to announce the completion of one of the Society’s publications—the Guide to the Churches round Oxford. The concluding Part is now published, and, as well as the whole work collected into a single volume, is ready for sale. The Society will also soon have the pleasure of reckoning among their publications the paper on Parochial Church Architecture read before them last term by Mr. Petit, which is now in the press.

“Among the presents received since the last Meeting one deserves especial notice. It is the cast of a very beautiful finial, from a tomb in Hereford Cathedral. The Dean of Hereford is the donor. A letter will be read to the Society this evening which casts much light on the history of this interesting specimen of decorative architecture.

“The restoration of Dorchester Abbey Church is still favourably progressing, notwithstanding a few unavoidable interruptions in the work. The attention of the Sub-Committee is now turned to the great Eastern Window. The thanks of the Society are due to Mr. J. P. Harrison for a very beautiful and accurate restoration of the circle in the head of this window, from the fragments which were found built up in the wall. This portion of the restoration will be proceeded with as soon as the working-drawings can be finished, and a contract drawn up.

“The subscription lately raised by the liberality of several members of Oriel College is to be applied in the first instance to

the restoration of the beautiful and dilapidated buttress at the south-west corner of the Church, from which it is hoped that the repairs may be extended to the whole west end of the Aisle, including the rebuilding the gable and opening the West Window.

“The opening the East Window involves the restoration of a small portion of the roof for which there are at present sufficient funds subscribed; but it is plainly most desirable to complete, if possible, the whole Chancel roof at once; as, if the greater part of it be allowed to remain in its present condition, the effect of the restored East window and of the new portion of the roof will still be very much impaired. If any individual, or the Members of any College, would undertake the roof of the Sacrarium, which, it will be remembered, is frequently found of somewhat different pattern, and increased decoration from that of the rest of the Chancel, so that it may be well considered as a distinct portion of the building, the general fund might be applied to the remainder of the roof. The same remark might be extended to any benefactors who would undertake the East Window, which is not yet contracted for. The estimated expense of these portions is, for the former, £190; for the latter, £150; and though these are considerable sums, yet when it is remembered that it would be some time, especially in the case of the roof, before the whole payment would be required, it is hoped that they may not be beyond the means and liberality of some of our Members.”

Mr. Jones made some observations on the process by which the Talbot types, or sun-drawings, of which he had presented a specimen, are made; and read a letter from Mr. Cowderoy, the patentee, suggesting the advantages of the invention for Architectural purposes.

The Rev. J. L. Patterson, Treasurer, read a letter from the Very Rev. the Dean of Hereford, expressing his willingness to accept the office of a local or corresponding Secretary to the Society, and containing some account of the finial from Bishop Aquablanca's tomb, of which he had presented a cast. This finial, the only one on the tomb which bore the crucifix, had been, probably for that reason, concealed, and was lately discovered in the cellar of a

dwelling-house near the Cathedral. The beauty of the finial is extraordinary, both as to design and execution.

Mr. G. W. Cox, of Trinity College, read a Paper "On the Choice of Sites for Religious Buildings." The Paper drew forth remarks from Mr. Jones, Mr. Freeman, Mr. Rooke, the Rev. C. P. Chretien, the President, and Mr. Portal. The Meeting then dissolved.

MEETING, JUNE 3, 1846.

The Rev. the Master of University in the Chair.

NEW MEMBERS ADMITTED.

Rev. H. J. Bigge, M.A., University College.
 Randolph Payne, Magdalene Hall.
 M. A. Pierrepont, St. John's College.
 George Bampfield, Lincoln College.
 R. A. Hake, B.A., St. Edmund Hall.
 E. R. Owen, Esq.
 W. J. Deane, Oriel College.

PRESENTS RECEIVED.

Model of the Statue of Cardinal Wolsey, at }
 Christ Church. }
 Engraving of the High Altar, Blaubeuren, }
 Germany. }
 Coloured Lithograph of remains of Sepulchral }
 Chapel, presumed to be that of Abbot Wal- }
 lingford, recently discovered built up in the }
 wall of the south aisle of the Abbey Church }
 of St. Alban. }
 Guide-sheet for the use of Visitors, to the }
 Abbey Church of St. Alban's. }
 "Illustrations of the Royal Hospital and Priory }
 of St. Bartholomew, London, by W. A. }
 De la Motte, Librarian to the Hospital." 4to. }
 Casts of the friezes above the doorway of the }
 south porch, Breedon Church, Leicester- }
 shire. }
 Rubbing of a Brass belonging to Yetminster Church, Dorsetshire.

PRESENTED BY

G. R. Portal, Christ }
 Church. }
 The Treasurer.

The St. Alban's }
 Architectural Society. }

Rev. C. Boutell, M.A., }
 Trinity College; Secretary }
 of St. Alban's Architec- }
 tural Society. }

W. G. Tupper, B.A., }
 Trinity College. }

F. Ottley, Oriel College.

PURCHASED BY THE SOCIETY.

The Ecclesiologist, No. 12.

Mr. Millard, Honorary Secretary, read some communications from Mr. Ottley and Mr. Rooke respecting the two last named presents. Mr. Ottley's consisted of the following extract from the letter of a gentleman who has been much occupied in the examination of the antiquities of Charnwood Forest:—

“A little westward of the present fabric (of Breedon Church), Robert de Ferraris, in 1144, founded an Augustine Priory, a member of that of Nostill, Yorkshire. The *Parish* Church having become ‘ruinated and decayed,’ Mr. Francis Shirley, soon after the spoliation of the monasteries, obtained leave to use the Priory Church, both as a burying-place for his family, and a Parish Church.

“The ancient friezes were, therefore, (most probably at that time) transferred either from the ancient Parish Church, or the ruins of the Priory. The fragments are unquestionably of a very early age—certainly not later than the 12th century.

“Nicholls, in his *Leicestershire*, vol. 3, p. 668, very slightly mentions them, and gives etchings of *six*, but he does not hazard even a guess at their subjects. Of course it is difficult to make out the design of the whole frieze from mere fragments, but I do not think that I am far from the truth in supposing that the whole represented the Creation and the Antediluvian World. I should add that Breedon-hill has been conjectured to have been the site of some Roman or Saxon temple: it may be that these ancient sculptures give rise to this conjecture. I am very glad to hear that Mr. Ottley has taken casts of these interesting fragments, as they may lead to further inquiry and research.”

Mr. Rooke's communication stated that the brass of which he had presented a rubbing belongs to Yetminster Church, Dorsetshire, but is now lying loose in the Rector's house, at East Chelbro', two or three miles off. “Its proper position in the Church is not known, nor is the slab in which it was laid in existence, and this has been made an excuse for its not being restored, though, of course, it is none at all. It is, however, to be hoped that it will speedily be relaid in a slab of Purbeck marble, and placed in a suitable part of the Church. Two of the small scrolls are lost, but they have been supplied in the rubbing.”

Mr. Patterson, the Treasurer, mentioned that he had, as a member of the Cambridge Camden (now Ecclesiological) Society, attended its late Meeting in London, and had been most kindly

and cordially received and welcomed as the Treasurer of the Oxford Architectural Society. The Meeting would be glad to hear that a visit was expected from several of the leading members of that Society at the approaching Anniversary Meeting of our own. This information was received with much approbation.

Mr. G. G. Scott, the well-known Architect, then exhibited some beautiful tracings of stained glass from Churches in Berkshire. After some observations upon them by the President, Mr. Parker remarked upon the usefulness of tracings of this kind, and recommended members to employ themselves during the vacations in procuring them. They were most valuable, both on account of their practical utility as models, and as being, in so many cases, likely to survive after the frail originals had perished.

The Rev. H. Addington then read a paper of very great interest on 'the Antiquities of St. Alban's Abbey,' in the course of which he exhibited most elaborate fac-similes of a fresco painting of the Crucifixion, and of a number of floor-tiles. He mentioned that a lithograph of these tiles (the style and arrangement of which is very peculiar) will shortly be published under the direction of the Rev. C. Boutell, Secretary of the St. Alban's Architectural Society, who was present at the meeting. There were also exhibited a drawing of a fresco representing the incredulity of St. Thomas, lately discovered by a lady; a rubbing of very large brass in memory of Abbot Stoke, temp. 1451, and a curious palimpsest brass, lent by the Rector of St. Alban's, one side of which represents an Abbot, the other a lady. Mr. Addington alluded to the efforts of the St. Alban's Architectural Society, in behalf of the beautiful Church of St. Alban's, and expressed a hope that further discoveries would be made during some excavations contemplated by that Society.

The Master of University highly complimented Mr. Addington on the interesting paper with which he had favoured the Meeting, and observed that the Oxford Architectural Society was highly indebted to him for his past, as well as his present, services.

The Rev. C. Boutell remarked on the entire accuracy of Mr. Addington's statements respecting a Church with which he (Mr. Boutell) was well acquainted; he added some observations on the engraving which he had presented—that of the sepulchral Church of Richard de Wallingford, in St. Alban's Abbey, in which very beautiful remains of polychrome have been discovered.

The Master of University made some suggestions as to the arrangement of floor-tiles, the effect of which is heightened by the intermixture of plain tiles among the enriched ones.

Mr. Boutell stated that such was the arrangement in many ancient Churches. He added that the St. Alban's Architectural Society would gladly entertain any members of the Oxford Society at their next meeting, on June 17th.

Mr. Parker made some remarks on the so-called Roman tiles, in allusion to a view incidentally expressed in Mr. Addington's paper: many tiles of the Roman form he believed to be of much later date, especially some of those at Colchester and in that neighbourhood, and some of those at St. Alban's, which appear to be made for the places they now occupy, such as the newels of stair-cases. He was inclined to think that tiles or bricks continued to be made in England after the Roman fashion down to the thirteenth century: the earliest instance he had met with of bricks of the modern or Flemish shape, is Little Wenham Hall, near Colchester, of the time of Henry III.

The Meeting shortly after separated.

MEETING, JUNE 17, 1846.

The Rev. the President in the Chair.

NEW MEMBERS ADMITTED.

Maxwell Close, Christ Church.

Rev. W. Pigott, New College.

A. Tidman, Lincoln College.

PRESENTS RECEIVED.

Drawings of a Niche at St. Bartholomew, Hyde, }
Winchester.

PRESENTED BY

A. Walters, Esq.,
Cornmarket.

The Rev. G. S. Master read a Paper on the Antiquities of Lewknor Church, Oxon.

The Rev. E. Dean, of All Souls, the Incumbent, complimented Mr. Master on the accuracy of his Paper, alluded to the re-erection of the Chancel, effected mainly by Mr. Johnson of Oxford, and acknowledged the assist-

ance he had derived on several occasions from the Society. The peculiar character of Lewknor Church led to an interesting discussion on the possibility of harmonizing a diminutive Tower and Nave with a Chancel disproportionately large, in which Mr. Freeman and several other Members joined. The Meeting then dissolved.

SEVENTH ANNUAL MEETING,

In the SOCIETY'S ROOM, HOLYWELL, JUNE 23, 1846, at
two o'clock, P.M.

The Rev. the President in the Chair.

The Chairman congratulated the Society on the number of distinguished visitors present at its Annual Meeting. The presence of a Right Rev. Prelate, (the Bishop of Aberdeen,) and several leading Members of the Sister Society, till lately connected with Cambridge, including its President, was highly gratifying.

The Bishop of Aberdeen was elected a Patron by acclamation, and briefly expressed his sense of the honour.

The Venerable Archdeacon Thorp, President of the Ecclesiological, late Cambridge Camden Society, was elected an Honorary Member by ballot.

The Archdeacon returned thanks to the Society, and declared the satisfaction he felt in presenting himself before it, supported by those who had so long and so ably assisted him in the government of the Society of which he was President. It was with peculiar pleasure that he saw near him Mr. Alexander Beresford Hope, an able and successful champion of true principles in Christian art, Sir Stephen Glynne, the Rev. B. Webb, Secretary of the Ecclesiological Society, Rev. J. M. Neale, &c. The Arch-

deacon then gave an animated and interesting account of the labours and successes of the Cambridge Camden Society during the last year.

Dr. Mill, late Christian Advocate in the University of Cambridge, was then elected an Honorary Member by ballot, subject to his own approbation.

Archdeacon Thorp apologized for the unexpected absence of Dr. Mill.

THE FOLLOWING ORDINARY MEMBERS WERE THEN ELECTED.

- W. S. Evans, B.A., Trinity College, Cambridge.
 Rev. R. Bampfield, M.A., Trinity College.
 Hon. Horace Courtenay Forbes, Oriel College.

The President read the following list of

PRESENTS RECEIVED.	PRESENTED BY
Cotman's Architectural Etchings - - -	} The Bishop of Bombay and the other Members of the Committee of Subscribers towards the Monumental Church at Colabah.
Coney's Etchings - - - - -	
Moyen Age Pittoresque - - -	
Drawing of a Niche at St. Bartholomew's, Winchester - - - - -	} Mr. A. V. Walters.
Two specimens of Talbot type, or Sun Drawing	} Mr. Cowderoy.
No. II. of the Northamptonshire Churches	} The Northampton Architectural Society.

The Rev. J. E. Millard, Honorary Secretary, was then called on to read the Annual Report of the Committee, which was as follows :—

“The Committee, in laying before the Society its Seventh Annual Report, cannot but allude, with much satisfaction, to one important difference between the circumstances of their Meeting in this and former years. This is, they trust, the first of many Annual Meetings to be held in their own room. On former like occasions, the Society has been obliged to do itself an injustice, and appear ashamed of its vocation. The Meetings which of all in the year, on account of the presence in Oxford of a greater number of Members and their friends, might be expected to indicate most obviously the general objects of the Society, have in

some important respects partaken least of an Architectural character. Models, casts, drawings, books, were necessarily absent from a room which was the Society's only for a day. Whatever acquaintance with the subject the Papers read might display, whatever progress the Committee might be able to report, there was little to shew *how* Architecture ought to be studied, or that it was studied here. In the few specimens of art which might be transferred, there could be little order or arrangement. The mass of the collection slumbered in an apartment undiscoverable to strangers, and almost impregnable when discovered. This is altered: and we meet in a room which tells its own tale, and can contain at once the property of the Society, and its Members. The fine altar-tomb, a present from the Earl of Shrewsbury, which has been sometime in the possession of the Society, is at length displayed to advantage. The very satisfactory arrangement of the Society's collection, a task much more laborious and difficult than could at first be imagined, is owing to the zeal and judgment of several active Members.

“And here the Committee cannot help adverting to the much greater change of locality recently effected by a Sister Society, which it is still natural to call the Camden. They rejoice however that the change is of place not of purpose. And though the bond which identified either Society so closely with its own University is now broken, they trust that community of object, and a sincere devotion to the same good cause, will ever operate as a principle of union. They are the more assured of this by the circumstances of the present Meeting. The presence of so many distinguished Members of the Ecclesiological Society, (to call it by its new name,) at the anniversary of the Sister Society, is every way highly gratifying. It must serve, among other ends, as a proof of that readiness to sympathize and co-operate in the common work, which the Oxford Architectural Society will most fully and cordially return.

“The proceedings of other Architectural Societies have not been deficient either in interest or advantage. The Committee are sure that no Member can doubt of this, who, at a late Meeting of this Society, had the pleasure of listening to the instructive Paper read by the Rev. H. Addington on the Antiquities of the Abbey Church of St. Alban's. The publications of the Northamptonshire Architectural Society also deserve notice. The field of

their exertions abounds in objects of interest. In treating of them they have shewn no deficiency of Antiquarian zeal and research.

But it were greatly to be lamented, if the spirit of Architecture dwelt wholly on the past, and exhibited itself in no more substantial forms than books and drawings. Happily, this is not the case. A sense of the wants of the Church, and the duty of her Members to supply them, has been met by a corresponding effort in the arts of design. Each movement is of course imperfect, and, in many of its parts, a failure, yet on the whole an undoubted augury of good. Though of the Churches which have lately risen and are rising, few if any deserve unmixed praise, there are few which are not ambitious of it. Many of their defects arise from an unskilful aiming at good. Perhaps the most striking example of Christian munificence, using Architecture as its exponent, which has been lately witnessed, is one which will nevertheless excite the greatest diversity of opinion. The Committee allude to the splendid Church recently erected at Wilton. All must acknowledge the magnificence of the offering; many will doubt whether it is unexceptionable in design. But this is one of the questions which only time can decide—how far our ancient standards require change and adaptation in order to answer modern purposes; and what advantages may be gained by the adoption of styles, not without precedent indeed, but confessedly anomalous and of foreign origin, and the return, for a time at least, to the use of forms of construction and ornament, which were rejected in the perfect period of Christian Architecture.

“ At the same time, the Committee have great pleasure in remarking, that the zeal for constructing new Churches has not interfered with the less striking, but eminently instructive, work of restoration. The number of applications for advice laid before them from the parochial clergy, proves that they are not insensible of the importance of such undertakings. On a larger scale, the Committee must still point to Hereford Cathedral, as an admirable example of the method in which such works should be conducted. There has been received from the Very Reverend the Dean an interesting account of the progress in the repairs, which will presently be read to the Society. A cast of a beautiful finial from the tomb of Bp. Aquablanca, which, having been long buried at some distance from the Cathedral, has now been restored to its original position, has lately been presented to the

Society by the Dean, and testifies to the attention and care, which, amid the extensive general repairs, is still bestowed upon details.

“In reminding the Society of the progress which has been made in the restorations of Dorchester Church, the Committee feel they are returning to a subject of local interest, but not therefore less attractive. It is more than usually important that a Society, professedly intended to promote the *study* of Gothic Architecture, and having at present no special fund which can be applied to purposes of restoration, should be connected with some work of this kind, to shew that its plans comprehend more than mere theory, and to give more of its Members who desire it a knowledge of practical details, as the work progresses under the guidance of some, the inspection of all. With what has been already accomplished, most Members of the Society must be familiar. The former Reports of the Committee contain abundant notice of the restoration of the Jesse Window and Sedilia, and the partial renovation of the East Window. Mr. Butterfield has undertaken to superintend the future progress of the works. Were the Committee not unwilling to repeat praise till it seems praise no longer, they might more than notice, what they cannot leave wholly unmentioned, the kindness of Mr. Harrison in offering that assistance, as a Member of the Society, which he declined giving professionally. It should also be remembered, that the liberality of some Members of Oriel College is furthering the restoration at the south-west angle of the Abbey Church. The works will grow towards each other, before long, it is hoped, to effect a junction. In like manner, the funds for supplying two small windows over the Sedilia with painted glass have been furnished by a separate contribution. Meanwhile, nuclei are not wanting on which other individuals or societies who are so disposed can commence operations. While on the subject of restorations the Committee wish to direct the attention of Members and visitors to Oxford to the beautiful brass eagle from Mr. Butterfield's design, which has been placed in the Chapel of Lincoln College, just in time to allow of its inspection by the visitors at this Meeting.

The Committee cannot report to the Society so large a list of publications as in many former years. The account of the Churches in the Deanery of Cuddesden, which has recently appeared, completes the volume of the Society's Guide to the Architectural Antiquities in the neighbourhood of Oxford. The

Society has also added to its publications, a paper on the Architecture of Ordinary Parish Churches, read by its author, the Rev. J. L. Petit, before the Society at its meeting in March. And here the Committee take occasion to observe with much pleasure, that the Society has been favored with contributions from a greater variety of sources than in former years. Senior and junior members, not at present on the Committee, have given it the advantage of their reflection and research. The consequence is, that the papers have been of an unusually diversified character. Some, descriptions of particular Churches or other buildings; some, the application of the general principles and spirit of Architecture to one of the many more limited subjects on which it bears, or which form a part of it: while occasionally they have assumed more the form of a discussion of controverted points, and "Decorated" and "Perpendicular" have been put forward as parties in a friendly contest. Where so much has been new and excellent, it would be invidious to particularize.

"The Committee have to report some alterations in the Rules of the Society. It has been considered but fair, that members residing at a distance from Oxford, should not contribute equally with residents to the discharge of current expenses, from which they cannot derive equal advantages. Some changes have therefore been made in the relative amount of subscriptions. Another measure has been adopted, from which they may venture to anticipate more extensive benefit. The Committee allude to the appointment of Local Secretaries in the various dioceses of England and Wales. The list, which will presently be read, will shew that many distinguished members have already accepted the office; and the Committee have every hope, that these, with others, who may from time to time be added to the number, will contribute greatly to strengthen and extend the influence of the Society.

"The Library and collection of the Society have received very considerable additions during the last year. Not only have they been augmented by purchase, but every meeting has testified to the judgment and liberality of members in supplying by their presents, deficiencies which they felt to exist in our books and models. The number of tracings and rubbings of brasses presented to the Society, is a pleasing proof that non-resident members, and resident members when absent from Oxford, are not

forgetful of its purposes. The first complete Catalogue of the Society's Books and Drawings, has been compiled during the last year. Great praise is also due to several members who have made considerable progress in a Methodical Catalogue of the Casts and Brasses. This, when finished, will have all the use and interest of a distinct work. Those only who have been engaged in like undertakings, can form a conception of the knowledge of the subject which it requires, and the research and labour which it involves.

"The Committee have now the pleasure of laying before the Society, a present in every sense of more than ordinary value. It is in the form of six handsome folio volumes of Architectural Engravings, from the Right Rev. the Lord Bishop of Bombay and the other members of the Committee of subscribers to the Memorial Church at Colabah. It is highly gratifying to receive from so distant a quarter, such a testimony of kindly feeling,—not the less so, because the designs supplied by the Society for the Memorial Church were not, it will be remembered, adopted. English architects do not seem to have learnt the peculiarities of structure necessary for a foreign climate. India threatens to supply her own wants, and relieve them of the labour. This is every way desirable, if the legitimate principles of architectural construction are preserved. Those who feel the want will best know how to meet it. In any case Societies like our own may still be of the greatest service, both in the colonies and at home. It must be their province to preserve the principles of architecture unchanged amidst continual change of details, to reconcile old forms of beauty with new adaptation of parts, and see that in the search after convenience nothing is lost to devotion."

The Rev. J. L. Patterson, Treasurer, read a most interesting communication from the Very Rev. the Dean of Hereford, a Corresponding Secretary of the Society, giving an account of the restoration already effected and in progress at Hereford Cathedral.

The Rev. C. P. Chretien, Honorary Secretary, read, and commented upon, the names of such Corresponding Secretaries as have been already appointed, viz.

J. H. MARKLAND, ESQ.	-	-	-	Diocese of Bath and Wells.
Rev. W. GREY	-	-	-	Salisbury.
Rev. W. H. GUNNER	-	-	-	Winton.
Rev. N. LIGHTFOOT	-	-	-	Exeter.
Rev. H. THOMPSON	-	-	-	Bath and Wells.
Very Rev. the DEAN OF HEREFORD	-	-	-	Hereford.
Rev. J. L. POPHAM	-	-	-	Salisbury.
Rev. Charles GAUNT	-	-	-	Chichester.
H. CHAMPERNOWNE, ESQ.	-	-	-	Exeter.
Rev. C. B. PEARSON	-	-	-	London.

Alexander J. Beresford Hope, Esq., M.P., read the following Essay on "The Present State of Ecclesiological Art in England."

IN the short review which, through the indulgence of this Society, I am permitted to take of the present state of Ecclesiological Science in England, I propose avoiding the embarrassment and the prolixity, which would necessarily result from any reference to particular buildings and particular restorations. My aim is rather to throw out a few hints towards the examination of the inward feelings which in part accompanied and in part produced the gradual growth amongst us of that systematic study of the requirements of divine worship to which we assign the name of Ecclesiology, and for which we claim the dignity of a science.

We are all more or less familiar with the remarkable events which have characterized the religious history of the last fourteen years. We all know that a very great change has taken place in the aspect in which the Church of England is publicly viewed, that whereas her Catholicity was formerly a doctrine of the Schools, little understood and little heeded by her lay-members, and this alas not through their own fault, it is now a matter of general and popular notoriety, both amongst those, of whom I trust are all those here present, who admit it, and those who deny it. It was impossible for so great an alteration to take place in the religious position of our Communion, without its displaying itself in two directions, both in the hidden life of the Church, and in the external manifestation of ritual and services. This twofold development is inherent in every religious movement whether for good or for bad; the two can no more be separated than

the sunken eye and colourless cheek can be divorced from disease, the ruddy hue and firm step from returning health. When Rome became Christian, in place of the temples of Mars and Capitoline Jupiter, and Peace, she beheld long severe piles gathering on the outskirts of her precincts, the Lateran, the Liberian, the Vatican, the Theodosian Basilics. When the fury of the populace swept the Church away from Scotland, the cathedrals fell likewise; when in 1660 the English Church saw the dawn of better things, ritual decency and the desire for outward magnificence of worship returned with her, and churches were again undesecrated. It so happens (if for illustration's sake we may be allowed to use this phrase) that Catholic worship is a worship of pomp and solemnity, that of the Calvinists one of meanness and affected simplicity, but on this account we have no more right to accuse a Catholic of trifling and unreality, and of loving things external, to the derogation of spiritual religion, merely because we see him busily engaged in fitting up his chancel or intoning his service, than we should have to call Will Dowsing an unearnest Puritan because he employed himself in sacking churches and breaking painted glass. Each one in his way legitimately carries out that system of external religion which is the necessary consequence of his internal sentiment, of sacramentality in the Catholic, of pseudo-spirituality in the Puritan. This accusation of unearnestness would rather seem to be due to the contrary line of proceeding on either side, that of a Catholic inertly and unhopefully abiding amid filth and disrepair, or of a Puritan professing to feel a taste for Christian Art. I should have hardly thought it worth while to have made these remarks, had not the study of Ecclesiology and care for the beauty of the temple been more or less pointedly blamed on the score of unreality in quarters, from which we had a full right to be not a little astonished at hearing such language proceeding.

It has naturally happened that in course of time the internal and the external movement came to be conducted by somewhat different hands. This was perfectly natural, inasmuch as each involved questions of deep research and calling for great and serious attention of thought, and it demonstrates a really healthy state of mind, that of various persons having their variously appointed work, and following it without meddling with their neighbours' concerns. At the same time, however, this separation afforded a plausible handle to our impugnors for their (to my

mind) unfounded accusations. Ecclesiologists of course made ecclesiology the primary subject of their writings, and theology, (technically so called,) if mentioned at all, was only so in a hurried and incidental manner, a studiedly hurried one I may say. Here then was proof positive to all those in whom the wish was father to the thought, of our being mere ceremonialists, and formal pedants. Such unjust suspicions however are, I am happy to believe, rapidly passing away.

One thing that has not a little contributed to the difficulty of those, whose work has been the external movement, is the utter novelty of all that they have had to say. The Church of England, as a branch of the Catholic Church, never lost the Catholic faith. The stream of sound doctrine, though shrunk to a narrow thread, had still flowed on continuously through different channels in the darkest and coldest days of the last century. With church-arrangement, however, the case was quite different. The very notion of a Catholic temple was a thing unknown, unthought of. The existence of a science of Ecclesiology would have been thought as absurd a notion as would be the idea of a science of the arrangement of lecture rooms or of exchanges. We had in short to fight the battle of ecclesiastical tradition for ourselves against private judgment, and at a great disadvantage, for some of our chief opponents during the last twelve years were no ignorant and noisy platform orators, no hireling press and political associations, but the wise, the holy, and the learned, strenuous defenders of the Christian Church, persons whose value we appreciated and to whom we were but too anxious to defer, while all along they feared and distrusted us, as unreal visionaries and hot-headed enthusiasts, likely through our unpractical notions to damage highest interests; and yet from these very persons it was, though they might not themselves have been aware of it, that in the first instance the ecclesiological movement commenced.

Before the existence of such a science as Ecclesiology was contemplated, the natural instinct of newly awakened Catholicism led men to feel that our existing churches were far from being what they should be, that the honour due to The LORD required that His houses should be otherwise dressed than the parsimony of the generation lately passed away had considered needful. Those however who had the strongest feelings on this matter were individuals of whom it is no disgrace to say that they were not

very conversant with the minutiae of architecture, and who therefore, in the absence of any thing like fixed canons of church arrangement, or the bibliographical knowledge which such a research called for, had to fall back in a very great degree upon their own private opinion of the decorous and the beautiful.

As might be supposed, the due celebration of the Sacraments, and especially of the Holy Eucharist, was the first object of those early and well meaning church restorers; and the most obvious way in their eyes of securing the reverence of the people for the blessed ordinance, and of themselves rendering it due respect, was to make the altar very prominent, and to deck it very richly. With rich altars a more general use of genuine painted east windows came in as a matter of course, and uniform sittings facing east were enforced with more of method than their original promoters had dreamed of. The utterly unchristian character of the hitherto popular Roman architecture soon became apparent, at the same time the specimens of Pointed which had been as yet produced were so unsatisfactory as to be a very small temptation to us to follow up that style. Just at this time various publications brought the English people acquainted with the characteristics of numerous large and splendid churches on the continent of Europe, built at no small cost by holy men of old, of whose very existence as an architectural fact the usual run of English tourists had hitherto to all appearance been as ignorant, as they were of the architecture of Palenque, and other ruined cities of America. Here then seemed to be the desiderated style which was to embody the religious sentiment of the English Church, here was a Christian development of architecture, capable, as men then thought, of being successfully revived, and of producing the greatest effect compatible with cheap materials and no enormous cost, for, their eyes being unaccustomed to its forms, they thought every thing built in Romanesque was ipso facto perfect of its style; they could not yet discriminate, nor had they even learnt that their own familiar Norman was but a branch of this novel style, imported as they imagined now for the first time from abroad. Men saw accordingly no unequivocal symptoms of a desire to adopt a modification of foreign Romanesque as the future religious architecture of England. I do not say that any of our well-meant churches of a few years back fully carried out all that I have been indicating, some however there are that do so to a

most considerable extent, and there was sufficient risk of the fashion spreading to warrant us in being very glad at having escaped that danger.

Just at this period however two Societies were established in our two universities. The one at Oxford unfortunately styled itself one for the study of "Gothic" Architecture, thus assuming at once too wide and too narrow a field of investigation—too wide, as it was induced to meddle somewhat with secular architecture: too narrow, as it excluded the extremely important element of ritual study^a. The Cambridge Society, on the contrary, by hastily taking up a name that was utterly meaningless, pledged itself to nothing, and by the provisions of its laws, and still more so by the dominant taste of its leading members, at once struck out for itself a peculiar line of research, original and fascinating to those who pursued it, and not a little strange and perplexing to the lovers of Gothic Architecture so called, who could not conceive a band of young men, lovers themselves of architecture, to whom the simplest village church was an object of deeper interest than the towers of Herstmonceaux or Kenilworth.

To the establishment of these Societies, which was soon followed up by that of various local ones, was in the main due the preservation of our national architecture. Their founders, as if led by a sort of instinct, seem from the first to have comprehended the truth that the future style of religious architecture to be national must be founded upon that of older times. Understanding therefore the value of knowledge of our ancient village churches, they set about acquiring it in the only true practical manner, that of examining as many parish churches as they could. Such an examination was happily facilitated by that increasing appreciation of the details of pointed architecture which had for some time characterized the literary world. This knowledge was indeed in

^a These remarks, as well as the contents of the Paper in general, are to be regarded as an exposition of the private sentiments of their accomplished author.

The original resolutions on which the Oxford Society was built conclusively prove that the principle of its constitution is adequately expressed in its denomination of **THE OXFORD SOCIETY FOR PROMOTING THE STUDY OF GOTHIC ARCHITECTURE**, and negative the supposition that it has any claim to the title or to the credit of an **ECCLESIOLOGICAL SOCIETY**, or **SOCIETY FOR PROMOTING THE STUDY OF ECCLESIOLOGICAL SCIENCE**.—(Note by the President.)

itself purely secular, but in the hands of those who desired to use it for higher objects it became eminently serviceable. The best proof I can give of this alleged secularity is the fact that at the time of the foundation of the two societies the best extant treatise on the principles of our ancient religious architecture was the production of a Quaker. Mr. Rickman's book, jejune, unphilosophical, and crabbedly English as we may now be tempted to esteem it, was undoubtedly a most useful work in its time, and the first which attempted systematically to define the varieties of our national architecture, and it deserves therefore to be spoken of with respect and gratitude, provided it be admitted that its time has now passed away. To be really useful in the present day it must, supposing it still to be employed as a text-book, be so modified and amended as to be no longer in fact Rickman's book. None I should think in the present day would pin their faith on a treatise which described sedilia as "stone stalls either one, two, three, or sometimes more, of which the uses have been much contested." When a few pages back I objected to the name of the present Society, I did so rather from a consideration of its present requirements than as objecting to the study of Gothic so-called Architecture in 1838, when such a study, even if maintained in somewhat a pedantic and merely technical manner, was a very necessary counterpoise to the spirit of unscientific church-decorating which then arose.

This study then of our ancient parish churches, viewed with architectural eyes, established one principal point, that they were the true and legitimate models for future religious constructions, and as such deserved the primary attention of architects. This being established, we became possessed of a great half-truth. All that we realized was that the same shell which contained the apparatus of mediæval worship was, speaking generally, suited to contain that of modern worship. This discovery however afforded no guarantee that all the fittings might not be utterly subversive of ancient tradition, and utterly destructive of the proprieties of the various portions of the structure. The time had now arrived when the guidance of good feeling merely became apparent to all as being no longer sufficient, and a necessity arose of an appeal to authority. The course adopted was a wholesome and a loyal one, and proved accordingly eminently successful. The appeal was made to the high authorities of the palmy Caroline days of the Eng-

lish Church : enquiries were undertaken as to what their notions of church arrangement were : visitation articles were dragged out of forgotten depositories of archives, and many a puritan pamphlet disinterred. The result was clear and unquestionable—the consensus of all these great names shewed that their ideal of the material church was one far different from any to which later days had been accustomed. They were found raising and adorning altars, decorating sacraia and choirs, constructing stalls, separating clergy from laity, protecting, repairing, nay, with all the weight of episcopal authority, rebuilding rood-screens, denouncing pews and galleries, prohibiting their structure, overturning them when through negligence they had slipped in. In one word, it was manifest that in all general matters the post-reformational idea of Catholic church-arrangement was identical with the ante-reformational one, and totally opposed to Calvinian bareness.

Now then we had realized a great truth, that of the Catholicity (in the Western Church at all events) of a certain general ideal of church-arrangement, which it was our glorious privilege to possess, which it was our duty to expand, and to investigate, and to bring into practical bearing. The wide field of Catholic ritualism now opened to us. At this point we may say that ecclesiology, as a separate science, assumed a tangibl  existence, though as yet its students had not grasped much more than the idea of an English parish church. It was however well that they had not, a wider scope in those days would only have confused them.

Henceforward, for none here present will, I believe, refuse to permit me to claim priority of onwardness for our Cambridge Society, the researches of the Cambridge Camden Society assumed a thoroughly original form, and one by no means palatable to many who had hitherto been its supporters. Although, as I trust I have shewn, religion and not architecture was the parent and the first nurse of the ecclesiological spirit ; although architecture was, we may say, rather forced upon the early church-arrangers, yet the public, naturally enough, did not perceive this. Till the study of architecture had given somewhat of a popular character to ecclesiological researches, few cared much for them any way. Consequently the Oxford and Cambridge Societies were in the first instance welcomed as praiseworthy amusements, and useful archæological associations, by many who would have recoiled at the notion of being at all mixed up in the religious movement. But

their true nature could not but break out, first at Cambridge, more late, but I trust as effectually, in the Society which I have now the honour to address. And the result was obvious, our merely architectural friends abandoned us, as absurd unpractical visionaries. Such a disruption was necessary—their previous support was so much sheer gain, a thing which we ought not to have calculated upon, but which was unquestionably of great service to us in the days of infancy.

When however the old English parish church was clearly established as the proper object of imitation, the knot was by no means entirely untied. An old English parish church was a very diverse building; it was, according to its age, an extremely different structure. It might resemble Kilpeck, or Skelton, or Heckington, or Fairford. Were or were not the styles of these respective buildings equally eligible? While this question was being developed, the attention of some leading ecclesiologists was being directed to Durandus, and the other ritualists of the middle ages. This study, as its primary result, established the fact of symbolism, and, as a secondary one, gave shape, reason, and consistency to the adoption of the now-called Middle-Pointed^b, as the most perfect style hitherto existing, and the one therefore which must be adopted as the basis of future religious structures.

This achievement was one of extreme importance. It conferred unity, form, and method upon hitherto disjointed works. Every stone, every window, was found to tell its own appropriate tale, to bear its own peculiar meaning. The realization of this great fact, and the very general recognition of the superiority of Middle-Pointed, consummated what I shall call the first age of ecclesiological science, the Anglo-parochial age as it may be termed. Henceforth a bright ideal vision rose before the eyes of enthusiastic ecclesiologists, the type to which they strove to make their restorations, and each new church conform. They saw from far the slender spire broken with row upon row of spire-lights, o'ertopping the churchyard trees. They approach the sacred pile, and enter it by southern porch of stone or rich carved oak. Within the edifice, and at their left hand upon its platform, stands the octagonal font with its lofty tapering canopy, crocket upon crocket, pinnacle upon pinnacle, and bright with gules, azure, and

^b The style which Rickman has termed "Decorated."

or. The nave is lofty, and crowned with open-timbered or cradle-roof, dark-blue powdered with golden stars; an arcade high and well proportioned, with its clustered pillars and foliage capitals, enriched by the limner's art, separates it from the narrow aisles, while every window is alive with British Saints, venerable figures in glorious vestments, standing awful beneath grotesque and glowing canopies, and all the walls are various with many a symbolic painting. The floor is tessellated with encaustic tiles, and massy broad oak benches receive the worshippers, the rich and poor together. At the north-east angle of the nave the graceful pulpit stands, and near it the eagle with its outspread wings. We admire them, but not for over long, for our eyes are arrested by the glories of the roodscreen, lofty and multiform, enriched with many a fantastic and many a beautiful shape, and beaming all with colour. The holy doors are open, and within them stands the sacred chancel, a more surprising sight, where the painting is richer, the glass more glowing, the tiles more varied, whose western portion is lined with cunningly carved stalls of heart of oak, the venerable seats of clerks; while further on, on triple steps, the sacarium rises, and in the centre of all, the great and crowning glory of the pile, the holy Altar, costly with the highest gifts of Christian art, and round are duly ranged its sacred accessories, the pelican, the credence-table, the meet piscina, "vivoque sedilia saxo."

This was a beautiful realization, and it was not only natural but also fitting that we should dwell long upon it. But the achievement of this ideal was after all only a small advance in our ecclesiological knowledge, although the one which was of the most pressing moment for practical purposes. We had not yet done enough to vindicate for ecclesiology the character of a science, by thus synthetically constructing a mediæval parish church. An old English parish church, beautiful as it was, was yet, although we were unwilling to face the fact, but one accidental variety of the numerous buildings, which in various ages, various lands, and for various diversities of purpose, the Catholic Church had reared to the honour of THE LORD. It was not enough to establish what an English parish church of former days was, without establishing how it came in that comparatively late age of the Christian Church to assume that particular form. Unless we did so, we should in point of fact be building our claims upon

our own assertion. It was indeed a right and a graceful thing for us in the first instance to throw ourselves unhesitatingly into that form of church which had obtained in England, but after a short period such a service in things external became no longer reasonable. We were no longer justified in believing that, because amid the countless diversities of church-arrangement such a particular one had prevailed in England during the fourteenth century, that therefore it was on this very account in all respects the best, and the one to be adopted in the present day, unless we were prepared to admit that truth and perfectness had been guaranteed exclusively to the English Church. As little were we justified in running into the other extreme, and abandoning old English arrangement as a thing outworn and impossible, upon any the first little difficulty imagined or exaggerated which might beset our course. Clearly the only remedy for either extravagance was that at this stage we should modify the direction of our studies, and instead of making every thing as heretofore cluster round England, we should go forth for ourselves with open and impartial eyes, and learn how every portion of the Universal Fold had, each in its own day, realized its inward idea of the worship required by its profession of the Catholic Faith. This consideration, more or less strongly held, and in different shapes, according to their different temperaments has taken possession of the minds of those most actively engaged in ecclesiological pursuits. It is premature to conjecture in what it may result, so new and wide a view of the subject cannot yet have been adequately realized by any one.

We had all along been pressing the claims of Ecclesiology to be considered as a science, because we had a strong inward feeling that it was one, but I am free to confess that the proofs which we formerly put forth to the world of the truth of our assertion were not so all-convincing as to justify us in accusing those, who should have disagreed with us on this point, of stupidity or obstinacy. Now however, viewed in this new light, and studied in a free spirit, its right to such designation is proved to be incontestable.

Our present studies proceed upon the ever-present assumption that the Christian Church is a living and an energizing body, not merely a curious object of antiquarian investigation. We have to sift, and probe, and test the methods which she has adopted in various times, and under various circumstances, to meet her ever-changing wants. We must not for this discovery confine our-

selves to England or to the Western Church, we must penetrate to the East and her venerable hereditary usages; and while there, we must grapple even with those fallen bodies which have for so many centuries preserved the husk and outward form of Churchmanship; we must be as familiar with San Clemente, Santa Sophia, and the Church of the Holy Sepulchre, as with Heckington and York Minster. The corruptions even of modern times must not be unobserved, for some of them may enshroud in uncouth garb some natural wish, some new-born want which it was now no longer expedient, no longer right to overlook; they may be the clumsy yet righteously-intentioned attempts at a reform which it may be our duty and our privilege to perfect.

We must accurately distinguish the various classes of Churches, how each sprung into being, what each symbolized, what each required, how each told the tale of its own age, how far that is a tale which must be told again, or how far we should modify its details, or even its great and leading features. We should have an accurate perception of the characteristics of the cathedral, the conventual, the collegiate, the parochial church. We should be quick at discerning the distinctive types of the town and of the country church, of the college or domestic chapel. We should make ourselves familiar with the social condition of great and crowded towns, and with their religious destitution. We should forecast the probable wants of the age, wants which it possesses in distinction to other times, and we should meditate what peculiar method the Church of the nineteenth century should assume to embody them. We should think upon workhouse chapels, hospital chapels, and barrack chapels, and missionary churches in the midst of Leeds and Manchester. We should remember that Great Britain reigns over the torrid and the hyperborean zone, that she will soon have to rear temples of the true faith in Benares and Labrador, Newfoundland and Cathay.

And, while we thus look forward to a glorious future, we never must forget to live amid the glorious past, and gather its teaching to guide our inspirations by. We must worship with the martyrs in the catacombs, and accompany S. Helena upon her pious travels. We must stand beside the rising Basilicas, we must face the Lombards at Pavia, and Greeks in Venice. We must with good S. Hugh sit beneath the shadow of the nine spires of Cluny, and with S. Stephen pray in the rude church hard by, that stands

in the marshy glen of Cîteaux. We must become the confidants of Arnolfo, and Walsingham, and Steinbach. We must not be conversant with architects only, carvers in wood and stone, glass burners, painters, all must be our intimates.

Such knowledge is not to be acquired by us like holiday tourists through studying prints alone, and visiting buildings; books, crabbed, learned books, and half-obliterated manuscripts must be perused and digested. Holy Fathers must be conned, and mediæval chroniclers with no less care. Decretals, chartularies, inventories, diligently ransacked; service books compared in an impartial balance. The mediæval ritualists, and those who have in later times adorned France and Italy, must be as household books. The rich contributions of these our own days must be grasped and duly appreciated.

And while we bend over these abstruser studies we must not on the other hand permit homelier, more immediately practical duties to slip away neglected. We live in an age of great mechanical improvement, an age which prides itself on substituting vast wholesale methods for the more tedious processes of manual labour. These must all be encountered and investigated; where useful and legitimate, pressed into the service of the Church; where spurious, levelling, spirit-crushing, exposed and rejected.

We never must forget, while following out our ritual studies, that the vast domains of Christian art are also our heritage, an heritage which it is our duty to bequeath as much improved to our descendants, as they received it improved from theirs. We must once and for ever burst the bonds of mere pedantic archæology, we must pray that other ages may exclaim, "See how the architects of the middle ages improved upon their Romanesque inheritance, see how Giotto and the Blessed Friar glorified the forms of Byzantine art. See also how their children of the twentieth century improved upon them, see the noble churches, the exquisite paintings, the choice carved work, and costly chasings, the lustrous glass which they produced and left to us. See how we of this late age, following their great example, are striving humbly, and under the blessing of God, to surpass even them in the honour which HE vouchsafes to permit us to render to HIM."

If in the progress of this work we find ourselves compelled to abandon any thing, which in our previous days we had considered essential;—if some feature of a mediæval church on which we

had, it may be, insisted, turns out after all to have been but an accident of its own age, and that it would be unreal to attempt to revive it now, we should not be ashamed nor dispirited. We should not rashly blame ourselves for want of perception in our older views, when in very truth but for the faith of those days we never should have attained the critical discernment of our present state. Nor should we, on the other hand, be terrified at our own changes, and imagine that we must be following some perverse and mistaken course, because we had apprehended the spirit of older church-builders, and not the dull mechanical detail of their edifice; because we found ourselves competent to construct, and not to copy merely.

The very fact of a science of Ecclesiology at all having come into existence in these present days, with a completeness and a breadth of purpose not to be found in the writings of the elder ritualists, shews that the intellect of the world has assumed a new phase, that of an analytical in place of a synthetical condition. This is sufficient to explain the difficulty which some might otherwise feel when called upon to accept Ecclesiology as a science new in itself, and yet most important to the Christian Church.

I feel that it is now time for me to conclude these few unconnected remarks, which your kindness has allowed me to trouble you with. My object has been to shew how vast, how interesting is the science of which we have undertaken the investigation, to point out to you how great a gain it is that there is a science of Ecclesiology, and at the same time to prove how small is the progress which has as yet been made in its development, and so to stir up this meeting more fully and energetically to carry out those ecclesiological researches in which the Oxford Architectural Society has so honourably embarked.

Rev. W. Grey, M.A., Magdalene Hall, then read a highly interesting Paper on "The Architectural Style of William of Wykeham." Mr. Grey exhibited a number of spirited sketches in illustration of his Paper^c.

The Meeting, which was a very large one, was then dismissed by the Chairman.

^c The Committee regret very much that the nature of Mr. Grey's Paper (requiring a great number of illustrations to do it justice) puts it out of their power to give it at length.

Among those present were the Right Rev. the Bishop of Aberdeen, Primus of Scotland; the Very Rev. the Dean of Westminster; the Venerable the Archdeacon of Bristol, President of the Ecclesiological, late Cambridge Camden Society; the Rector of Exeter College; the Master of University College; the Principal of Brasenose College, President of the Oxford Architectural Society; A. J. B. Hope, Esq., M.P., M.A., Trinity College, Cambridge; Sir Stephen Glynne, Bart., M.P., M.A., Christ Church; Rev. Ben. Webb, M.A., Trinity College, Cambridge, and Rev. J. Mason Neale, M.A., Trinity College, Cambridge, Hon. Secretaries of the Ecclesiological, late Cambridge Camden Society, etc., etc.

PROCEEDINGS
OF
THE OXFORD SOCIETY



FOR
PROMOTING THE STUDY
OF
GOTHIC ARCHITECTURE.
MICHAELMAS TERM, 1846.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is essential for ensuring transparency and accountability in the organization's operations.



2. The second part of the document outlines the specific procedures and protocols that must be followed to ensure compliance with all applicable laws and regulations. It provides a detailed guide for staff members to follow, ensuring that all activities are conducted in a lawful and ethical manner.

OXFORD ARCHITECTURAL SOCIETY.

REPORT FOR MICHAELMAS TERM, 1846.

The proceedings of the Society during the Term which has just concluded, though marked by no very remarkable events, have been by no means void of interest and importance. The Society has continued its work of promoting architectural study steadily, if not brilliantly, and the regular increase in the number of its members, both senior and junior, resident and non-resident, and the large additions which continue to be made to its collection of antiquities, may safely be taken as a testimony that its value as an instrument, however humble, in forwarding the great cause to which alone such studies can appropriately tend, is generally felt and acknowledged both in the University and elsewhere.

The Society has admitted this year 93 new Members, including 24 elected during the present Term, whose names will be found in another portion of this Report. These, it should be remembered, are in addition to an Episcopal Patron and two Honorary Members elected at the last Annual Meeting.

The Society has held three ordinary Meetings during the Term, together with the special Meeting for elections; the minutes and notices of the papers read will be found elsewhere. The special Meeting was one of unusual importance, as being the only instance since the remodelling of the Society's Constitution in which a poll has been required at

the election of the Committee, and also by reason of the election of three eminent Members as Vice-Presidents in addition to those whom the Rules constitute such *ex officio*. Another measure then brought forward by the Committee and carried unanimously will, it is hoped, be found fraught with still more advantageous results to the Society. The collection of books and specimens was becoming of such extent, and since the removal to the new room, so important a feature of the Society, that its care demanded the addition of a new officer. Alterations have been made in the rules involving the appointment of a Librarian, whose duty should be their superintendence, and who should be, like the other annual officers, an *ex officio* Member of the Committee. A very considerable amount of labour and responsibility will be thus taken off the Secretaries' hands, while the care and arrangement of the Society's large and constantly increasing collection may be expected to receive the degree of attention which it certainly requires, but which was impossible to be bestowed upon it by Officers whose hands were already quite full with the general business of the Society.

All the annual Officers for the ensuing year are new; it is almost needless to mention—what however it would be in the highest degree ungrateful to pass by—the very efficient and valuable services rendered to the Society by their predecessors. The manner in which Mr. Millard and Mr. Patterson, amid a variety of pressing engagements of other kinds, have devoted their unremitting attention to the duties of their respective offices, and the general conduct of the Society's affairs by them during the past year, have been, as all must be aware, such as to merit the highest commendation and gratitude on the part of the Society.

There are however one or two points a reference to which is less satisfactory. It is hardly too much to say that the majority of the Society have in one respect shown but small sense of their obligations as Members of a Society for pro-

moting the study of Gothick Architecture, namely with regard to the reading of papers. The labour of exclusively providing them is one which should be least of all thrown upon those Members whose time is sufficiently occupied in the ordinary management of the Society. Yet this is very frequently the case; a voluntary offer of an essay by an individual member is an event of rare occurrence, and yet in some instances gentlemen have not scrupled to make this very circumstance a ground of complaint against the Committee, as if the reading of papers were an inestimable privilege, which they were selfish enough to keep in their own hands. In the present state of the case hardly any part of the Secretaries' labours (which would not otherwise be light) has been so burdensome or so invidious as the providing of a paper for the evening, which if effected at all, is usually effected only by great importunity. It is to be hoped that this complaint will never have to be made again; it is hoped that non-resident Members may be induced to contribute papers even when unable to attend in person; while from residents, both senior and junior, it is not unreasonable to expect that some portion of the comparative leisure allowed by our vacations should be devoted to Ecclesiological studies, being intervals when these studies are less open to the charge of interfering with graver pursuits on the part of our younger Members. The Christmas Vacation, it is true, falls at a time the least adapted in the whole year for the study of ancient buildings, but this very circumstance renders it the more favourable for the composition of papers. To those of our newly elected Members who may be but just commencing the study of Ecclesiastical Art, the Committee cannot hesitate to recommend a work which has just appeared from the pen of an eminent Member of our sister Society. In Mr. Paley's Manual of Gothick Architecture the student will certainly find a more lucid and scientific guide, and conducted on

higher principles, than any similar publication which has hitherto appeared. At the same time they would remind all that, valuable as such works are as auxiliaries, they can never supply the want of familiarity with the ancient buildings themselves. It is not in books alone, but in the attentive study of existing remains, that knowledge, whether theoretical or practical, whether of detail or of principle, can be obtained. It is therefore desirable that among more general papers careful descriptions of particular Churches may not be forgotten. A monograph of this kind, well illustrated, is always of great value, and a little attention to the higher parts of the science may render it something much more profitable and interesting than a tedious enumeration of details, into which it has otherwise a tendency to degenerate. Papers on districts setting forth local peculiarities, and, if possible, their probable causes, might be even more valuable. At the same time it is hoped that these remarks will not be construed by any one into the slightest discouragement of attention to more speculative and philosophical views of architecture. But fact and theory should be ever combined; without this union the most ingenious speculations are of little value; with it, theoretical inquiries, however liable to controversy on the whole, can hardly fail to issue in the development of a certain amount of truth.

To return to the more immediate concerns of the Society, the presents received during the Term have been numerous, and in many instances valuable; a list will be found in the present Report, but a more detailed statement will be reserved for the Annual Catalogue.

The Catalogue of the Society's collection of Monumental Brasses, mentioned at the beginning of the year as designed for publication as a separate work, is now nearly completed; for this the best thanks of the Society are due to several of its most active Members, especially to the unremitting labours of Mr. Haines, of Exeter College. The Society's

funds are however in far too low a state to admit of the risk of publication in the ordinary manner, and it has therefore been determined to publish by subscription, and the work will in consequence not appear till a sufficient number of subscribers' names have been received by Mr. Parker to guarantee the Society against at least any considerable loss. It must not be supposed that purchasers are invited to a mere guide to the Society's collection; the work will consist of a complete and accurate catalogue of 300 brasses from various localities, with the inscriptions and heraldry carefully copied, and their remarkable features noted at length. A preface will be prefixed, forming a general introduction to the study of Brasses, illustrated chiefly by a reference to such specimens as are not in the Society's collection, so as to form a complete guide, as far as may be, to all that are known to exist. This can hardly fail to be of great value as an antiquarian work, for such, though coming within the scope of our rules, it will be, rather than architectural or ecclesiological; it may be also in some degree an answer to the complaints which have been received as to the supposed neglect of Genealogy and Heraldry, which however, as our Reports will show, have never been really forgotten, and on which it is of course always in the power of any Member to bring forward papers or questions.

It will be observed by the present Report, that a change has taken place in the manner of editing the Society's Terminal Proceedings. It has been judged advisable to throw the matter contained in the Reports read by the Secretary at the several Meetings into a single one for the whole Term; by this arrangement a good deal of unavoidable repetition and of matter of merely temporary value will be avoided, and it is hoped that the Proceedings will thus appear in a more attractive and interesting form than when they appeared merely in the shape of minutes of meetings, with the more important features, the Reports and Papers,

introduced in a merely incidental manner. The Annual Catalogue will also appear early in the year. It will contain, with the usual lists, the additions made to the Collection in 1846, as it is considered to be a useless expense to reprint the whole list until the Catalogue for 1846 is out of print. Both the Report and the Catalogue will be forwarded to every non-resident Member who will point out a way of transmission through private friends, booksellers' parcels, or any other method which will not entail any expense upon the Society. Sending them by post has been of late discontinued, on account of the cost being far beyond the Society's means.

The great practical work on which the Society has been engaged, the restoration of Dorchester Abbey Church, has been favourably advancing during the whole Term. The portions on which the workmen are at present employed are the rebuilding the Eastern gable and the head of the East window, which is nearly completed. The greater part of the window has been taken down, and has undergone a careful renovation in all its parts, (some portions being much mutilated) previously to its refixing. The tracery in the circle is being executed from Mr. Butterfield's design, which has been formed upon a careful examination of the fragments remaining of the original circle, of which there is every reason to believe it is a faithful representation, and the execution of which reflects great credit on the contractor Mr. White. The present ceiling and low roof of the Sacarium will also be replaced by an excellent open one from the designs of the same gentleman, which is in progress under the direction of Mr. Castle. The Sub-Committee regret very much that their original intentions with regard to this portion of the restoration have been in some degree frustrated, owing to a want of funds sufficient to justify them in the great outlay which the use of oak-boarding over the rafters and lead for the exterior would involve. They have therefore un-

willingly consented to the use of plaster instead of the former, and Stonesfield slates instead of the latter material, which will enable the builder to reduce his estimate from £484. to £376., for which sum this portion of the restoration will be efficiently and durably, though not so magnificently, executed. The Oriel subscriptions, at the wish of the Architect and the Sub-Committee, are to be expended on stained glass for the upper part of the East window, instead of restoring the South-west buttress, as was first proposed; it being thought inadvisable, when the restorations required are so extensive, and the means to accomplish them so limited, that operations should be commenced at the two extremities of the building. It may be worth while to note that in taking down the upper part of the wall, among the fragments built up in the circle was found one stone adorned with the tooth moulding, apparently part of a jamb. This may give rise to many curious inquiries as to the original termination of the Church, especially as this decoration is nowhere else found in the building, except in a very small form in the capitals of the jamb-shafts in the North Aisle. The other fragments were apparently pieces of the tracery of the circle, and have been of great use in discovering its original form.

It is with great regret that the Committee announce that the completion of the portion already commenced will nearly, if not quite, exhaust the whole of the funds at their disposal; and although there are several sources from which a steady continuance of subscriptions may be fairly looked for, it is plain that unless some additional effort be made, it will be a long time before they amount to a sum sufficient to justify the commencement of a new portion of the restoration. It is equally clear that it is most desirable that the work should proceed, however slowly, yet without any further intermission. It is also especially to be wished that the repairs could be extended further down the Quire roof, without which the

effect of the restored Sacrament will be but imperfectly gained, and the deformity of the present ceiling will be only brought out more strongly. It is to this point that the Committee would particularly invite the liberality of their Members and other friends; and there is nothing to hinder it being done gradually, a bay or two at a time, by the efforts of individuals or Societies. The steady increase of our Members leads the Committee to hope that this may be attained by the continuance of terminal subscriptions, which may be expected to be kept up and increased by the numerous persons interested in Church Restoration who are being continually added to the University and to the Society.

NEW MEMBERS ADMITTED DURING THE TERM.

The Very Rev. George Chandler, D.C.L. New College; Dean of Chichester.

The Rev. W. J. Butler, M.A. Trinity College, Cambridge; Wantage.

The Rev. Tullie Cornthwaite, M.A. Walthamstow.

E. H. Knowles, M.A. Fellow of Queen's College.

G. W. Watson, M.A. Merton College.

W. Bright, B.A. University College.

J. W. Burgon, B.A. Fellow of Oriol College.

T. E. Espin, B.A. Lincoln College.

The Rev. T. F. Smith, B.A. Magdalen College.

The Hon. J. B. Forbes, Oriol College.

F. W. Foster, Trinity College.

P. A. George, Trinity College.

H. G. Heaven, Trinity College.

W. King, Oriol College.

E. Lechmere, Christ Church.
 R. P. Manclarke, Wadham College.
 C. K. Paul, Exeter College.
 G. O. Pigott, Exeter College.
 J. F. Russell, Wadham College.
 Charles Snell, Trinity College.
 F. M. Spilsbury, Trinity College.
 R. G. Thomas, Christ Church.
 S. Tolfrey, Oriol College.
 H. N. Evans, Esq. Hampstead, London.

PRESENTS RECEIVED DURING THE TERM.

BOOKS.	PRESENTED BY
1. The Reverence due to Holy Places, by } J. H. Markland, Esq.	The Author.
2. The Architecture of the Church and Hos- } pital of the Holy Cross, near Winchester, by Edward A. Freeman, B.A. Fellow of } Trinity College.	The Author.
3. Journal of the Bombay Branch of the } Royal Asiatic Society.	Professor Orlebar.
4. Numismata Collegii de Gonville et Caius, } by the Rev. J. J. Smith, M.A. Fellow. }	The Author.
5. Third Report of the Lichfield Architectural } Society.	The Society.
6. Churches in the Archdeaconry of North- } ampton. Nos. 2, 3, 4, 5.	The Northampton Archi- tectural Society.
7. Churches of Warwickshire, No. 6. }	Rev. S. H. Cooke, M.A. Christ Church.
8. Report of the Bristol and West of England } Architectural Society, for 1846. }	The Society.
9. The Calenders of All-Hallowen, Brystowe.	Do.
10. Colton Green, by the Rev. William } Grealey, M.A. Prebendary of Lichfield. }	The Author.
11. Camden's Britannia, Folio. }	Messrs. Adams and Bick- nell, Exeter College.
12. Remarks on Architectural Character, by } the Rev. J. L. Petit, M.A. }	The Author.
13. Principles of Church Restoration, by } Edward A. Freeman. B.A. }	The Author.
14. Brown's Principles of Practical Perspective. }	H. J. Coleridge, B.A. Librarian.
15. Illustrations of Skelton Church, York- } shire, by Ewan Christian, Architect. }	Rev. H. P. Guillemard, B.D. Trinity College.

DRAWINGS AND ENGRAVINGS.

PRESENTED BY

1. Capitals and Mouldings in St. David's Cathedral.	}	W. F. Norris, Trinity College.
2. Chalice and Paten, St. Keas, Cornwall.		R. R. Lingard, Brasenose.
3. Doorway, St. Thomas, Winchester.		A. W. Walters, Esq.
4. Three New Churches designed by Joseph Clarke, Esq.	}	Rev. J. Baron, M.A. Queen's College.
5. East window, Rotherfield Peppard.	}	Rev. R. Prichard, M.A. Jesus College.
6. Engravings of two Seals.	}	J. F. Moor, B.A. Oriol College.
7. Drawings of Saints from the panelling of a Rood-Screen.	}	F. B. Guy, Lincoln College.
8. Monuments formerly in St. Mary's, Leicester.	}	E. A. Freeman, B.A. Secretary.
9. Engraving of the New Church, Wilton.	{	Hon. and Rev. C. A. Harris, M.A. All Souls' College.
10. Drawings of Irthlingborough Church, Northamptonshire.	}	E. A. Freeman, B.A. Secretary.

RUBBINGS OF BRASSES, &c.

1. Brass at Ramagate.		Mr. T. A. Ladd.
2. Do. unknown.		R. Thornton, St. John's College.
3. Do. Weybridge and Cobham, Surrey.		W. F. Norris, Trinity College.
4. Casts from St. David's Cathedral.		Do.
5. Brass in Exeter Cathedral.	{	R. Hake, B.A. St. Edmund Hall.
6. Impressions of 3 Seals.	{	J. F. Moor, B.A. Oriol College.
7. Brass, Dowdeswell, Gloucestershire.	}	H. Wright, Magdalen Hall.
8. Do. Taplow, Bucks: Winterborne, Gloucestershire: Trinity Hospital, Bristol: Harington and Stanwell, Middlesex.	}	H. Haines, Exeter.
9. Impressions of Brasses.	{	Rev. Dr. White, Magdalen College.

MINUTES OF MEETINGS.

MEETING, NOVEMBER 4th, 1846.

The Rev. the President in the Chair.

The Rev. J. E. Millard, Secretary, read a letter from Mr. Lingard of Brasenose, respecting the Altar vessels at St. Keas, of which he had presented a drawing. The Chalice, which is of silver gilt, and contains a supposed reliquary, appears to be of foreign workmanship.

Mr. Millard then read the Report of the Committee. It announced that the Committee had elected Mr. S. W. Wayte, M.A. Fellow of Trinity College, to be Secretary, in the room of the Rev. C. P. Chretien, resigned, and the Rev. J. B. Mozley, M.A. Fellow of Magdalen College, and Mr. E. C. Lowe of Lincoln College, to be Members of Committee in the room of Mr. Wayte, and the Rev. G. S. Master, resigned. The Committee proposed the following list of Members to supply the annual vacancies on Committee caused by the retirement of the Master of University College, Mr. Parker, Mr. Ley, Mr. Chamberlain, and Mr. Price.

The Venerable the Archdeacon of Oxford.

The Rev. H. P. Guillemard, B.D. Fellow of Trinity College.

The Rev. W. B. Heathcote, B.C.L. Fellow of New College.

The Rev. J. H. Wynne, B.C.L. Fellow of All Souls' College.

The Hon. G. F. Boyle, Christ Church.

Mr. E. A. Freeman, of Trinity College, then read an elaborate Paper, profusely illustrated with drawings and engravings, on "the History of Geometrical Window Tracery," promising to continue the subject with regard to the Continuous forms. The nature of the paper, which would be unintelligible without a large number of engravings, renders an abstract impracticable.

Mr. J. Ruskin of Christ Church observed that the great copiousness of Mr. Freeman's valuable paper rendered it difficult to derive from it a clear principle of preference. He also regretted that Mr. Freeman had not attempted farther to illustrate the principle of construction in windows with the aid of mouldings and sections. He objected to the adoption of the term "Geometrical" to distinguish a style of Architecture.

Mr. Jones of Queen's College directed the attention of the Society to the Church of Temple Balsall, frequently referred to by Mr. Freeman. He wished to ascertain the truth of a report that the demolition of the present fabric was contemplated.

Mr. G. G. Scott said that he could contradict the report from his own knowledge, as he was then engaged in the restoration of part of the Church in question.

MEETING, NOVEMBER 18th, 1846.

The Rev. John Ley, B.D., Fellow of Exeter College, in the Chair.

The Rev. J. E. Millard read the Report of the Committee.

Mr. G. W. Cox, of Trinity College, then read a Paper on "Church Plate, and the general employment of metal in Churches," in which he observed first that an intimate connexion existed between Ecclesiastical Architecture and Ritualism: that the furtherance of the former involved that of the latter; but that the improvement in the working of Church Plate and metal employed in general ecclesiastical purposes had not been proportioned to the importance of the subject, because the actual science of Ecclesiology had hitherto almost entirely engrossed attention. Besides, many ancient processes had been entirely lost; inferior metals too were now used, but disguised so as to appear like the precious.

The subject divided itself into two portions; first, the material and method of working; next, the form. For the material, inferior metals in ancient times were never, as now, made to look like the precious metals; when any thing was overlaid, it was a precious metal overlaid with one still more so: a very different thing from

using base materials. The mechanical contrivances of the present day arise from a scarcity of manual labour ; this scarcity militates against all improvement in the art ; for to equal the variety of ancient examples, so great an abundance of moulds and casts must be employed as would cause the practice to be abandoned on the score of expense ; whilst the using only two or three moulds or patterns on all occasions is destructive of all excellence in Church Art. Ancient ornaments were produced by the processes of piercing, chasing, graving, enamelling, without the use of moulds or casts ; the pliers being employed to overlay and finish the more intricate parts of the work ; thus a high relief was obtained, which modern works scarcely ever possess.

The subject of "form" is equally important, and has been equally lost sight of ; and it is a curious circumstance that the modern forms, designed to be ornamental, are eminently useless, while the ancient examples, designed for utility, are wonderfully ornamental. This will be made very manifest by contrasting examples of ancient altar candlesticks, chalices, flagons, patens, &c., with some of modern date, especially in the first two instances ; nor is it meant by modern examples to cite those which are utterly at variance with all principles of Church Art, but those which have some pretensions to be considered specimens of Ecclesiastical Art. For example, the candlestick invariably consisted of five portions, the foot, the stem, the knop, the bowl, and the pricket : in modern candlesticks the knop and the bowl are rarely thought of, the base is curtailed in its proportions, and nothing is left but an elongated stem, a form of no beauty and very little use. The same principles appear in the ancient chalices, which consist of a foot or base, a stem, a knop, and the bowl ; the same contrast is observable with the modern examples ; which in some cases are made with overhanging edges, a form causing much risk of accident. Of the enrichment of these vessels there is no need to speak much, those of former times being produced by indefatigable manual labour, while the present ornamentation is what might be expected from an almost universal employment of moulds and dies. Much that has been noticed above applies also to the works executed in other than the precious metals, as iron : here also moulds and casts have served as obstacles to all real improvement, and been the cause of the great meagreness of modern iron-work ; for thus all interest in the work, such as those artists must have felt who saw their work

growing under their hands, is taken away. This, then, the chief bar to improvement, requires the greatest attention, if the wonderful beauty and intricacy of ancient locks, hinges, railings, &c., are ever to be equalled.

Mr. W. B. Jones of Queen's College exhibited a drawing of the proposed restoration of the Choir screen at St. David's Cathedral as designed by Mr. Batterfield.

SPECIAL MEETING, NOVEMBER 25th, 1846.

The Rev. the President in the Chair.

After the election of Ordinary Members, the Society proceeded to choose a President for the ensuing year, when the ballot fell upon the Rev. the Master of University College. The President then briefly addressed the Meeting in resignation of his office amid great applause.

A vote of thanks to the President for his able conduct in that office during the past year was proposed by the Rector of Exeter College, seconded by the Rev. John Ley, B.D., and carried by acclamation.

The Meeting then proceeded to the election of five Members of the Committee. In addition to the candidates proposed by the Committee the following gentlemen had been nominated by individual members,

The Rev. William Sewell, B.D. Fellow of Exeter College.

The Rev. John Ley, B.D. Fellow of Exeter College.

Mr. G. W. Cox, Trinity College.

Mr. S. P. Rooke, Oriel College.

On a ballot the election fell upon the Archdeacon of Oxford, Mr. Heathcote, Mr. Boyle, Mr. Guillemard, and Mr. Sewell.

The Meeting then proceeded to elect two Auditors. The Rev. M. J. Green proposed, and Mr. Jones seconded, the Rev. Edward Hill, M.A. Student of Christ Church, and the Rev. C. P. Eden;

M.A., Fellow of Oriel College. Mr. Parker proposed the Rev. John Ley, who declined to stand. Mr. Hill and Mr. Eden were then declared duly elected.

Mr. Jones of Queen's College then proposed the following alterations in the Rules, which had been previously sanctioned by the Committee,

I. That in Rule VI. after the words "two Secretaries" be inserted the words "a Librarian," and after the words "the two Secretaries" be inserted the words "the Librarian."

II. That in Rule XVIII. the word "Librarian" be in all cases substituted for the word "Secretaries."

III. That in Rule VII. after the words "the two Secretaries" be inserted the words "the Librarian."

After some remarks by the Rector of Exeter College, the alterations were put from the Chair, and carried unanimously.

The three following Members were then elected Vice-Presidents on the nomination of Mr. Wayte, sanctioned by the Committee,

The Rev. William Sewell, B.D. Fellow of Exeter College.

Sir Stephen R. Glynne, Bart., M.A. Christ Church, M.P.

The Rev. H. G. Liddell, M.A. Christ Church.

MEETING, DECEMBER 2nd, 1846.

The Rev. William Sewell, B.D., Vice-President, in the Chair.

Mr. Lowe read the Report of the Committee, announcing among other things the elections made by that body to the vacant annual offices, namely

Edward A. Freeman, B.A. Fellow of Trinity College,	}	Secretaries.
Edward C. Lowe, B.A. Lincoln College,		
S. W. Wayte, M.A. Fellow of Trinity College,		Treasurer.
Henry J. Coleridge, B.A. Fellow of Oriel College,	}	Librarian.

<p>The Rev. J. E. Millard, B.A. Magdalen College, The Rev. J. H. Wynne, B.C.L. Fellow of All Souls' College, Herbert Haines, Exeter College,</p>	}	<p>Members of Committee,</p>
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the three last vacancies being caused by the appointment of the Secretaries and Librarian.

Mr. J. W. Burgon, Fellow of Oriel College, then read a Paper on "Certain Rules of Proportion in Sacred Ichnography." He considered that the least understood and most interesting department of Gothick Architecture is that which illustrates the *principles* on which the mediæval architects constructed their glorious works. There must have been principles,—rules for guidance; to which the greatest geniuses submitted. The uniform excellence of the great works of the mediæval age is not otherwise to be accounted for. These rules must also have been simple ones.

The proportions and distributions of a Gothick building were determined by equilateral triangles, by squares, and by circles.—Illustrations were given of each principle. Mr. Burgon followed Mr. Cockerell in the illustration of the equilateral triangle and the square used as a principle of proportion and distribution; Mr. Billings in the illustration of the circle.

Mr. Cockerell's authority is Cesariano, the Milanese architect, of whose curious translation and commentary on Vitruvius some account was given. The two equilateral triangles standing on a common base, spoken of by the elder architects, have been lost sight of by the moderns, and the *Vesica piscis* (being the figure in which the two triangles are described, and whereby they are obtained) substituted in their place. Some remarks followed on Mr. Kerrick's paper in the *Archæologia*. The neglect which this valuable hint on proportion has experienced was attributed by Mr. Burgon to the modern notion of the *Vesica piscis*.

Mr. Burgon exhibited diagrams of the ground plans of Winchester College Chapel and New College Chapel, showing how exactly they were built on the principle stated by Cesariano, and one of Magdalen College Chapel, showing its discrepancy. Both diagrams were taken from Mr. Cockerell.

Mr. Burgon proceeded with proofs that the Temple of Solomon was built of exactly the same proportions and on the same general principle as Milan and most of our English Cathedrals. He ex-

hibited a diagram of the Temple, showing that it was internally of the size and proportion of the Quire of New College Chapel, and also an elevation, showing how completely it resembled externally a Christian Church.

The Chairman made some remarks on the subject of the paper just read, and on architectural harmony and proportion in general. He corroborated Mr. Burgon's views in the main, but preferred Mr. Billings' theory of the half-width of the building as the base of such calculations; this however he thought might prove not incompatible with the systems of Mr. Cockerell and Mr. Burgon.

Mr. Freeman presented some drawings of St. Peter's Church, Irthlingborough, Northamptonshire, formerly Collegiate. It is chiefly remarkable for its detached Campanile crowned with a lofty octagon; this was erected by the Founder of the College, John Pyel, about A.D. 1576. Some recent discoveries have brought to light some remarkable subterranean chambers adjoining the Campanile, and also the singular fact that the octagon was used for the domestick purposes of the College. A detailed account of the Church and College will be given in an early number of the Northamptonshire Churches.

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OF
Gothic Architecture.



THE RULES, LIST OF THE MEMBERS,
AND
A CATALOGUE
OF THE
ADDITIONS MADE TO THE COLLECTION IN 1846.

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M D C C C X L V I I .