

THE
OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
Gothic Architecture.

THE RULES,
LIST OF THE MEMBERS,
AND
CATALOGUE OF THE LIBRARY :
WITH
A LIST OF THE DRAWINGS AND ENGRAVINGS,
AND
RUBBINGS OF MONUMENTAL BRASSES,
ADDED TO THE COLLECTION IN 1843.

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PRINTED BY L. SHRIMPTON.

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GOTHIC ARCHITECTURE is a subject which has of late years excited a considerable degree of public interest, and the labours of many eminent individuals have been directed to the recovery of its Principles. From the scarcity of records, existing monuments are the safest guides in this research: but as they are widely separated, the labour of examination and comparison is so great, that, without some more systematic plan of operation than has hitherto been adopted, we can scarcely expect that the task will be satisfactorily accomplished.

It has been suggested that this inconvenience may be best met by the formation of Local Associations, having for their principal aim the collecting of Drawings, and descriptions of the Edifices in their immediate neighbourhood, which would thus form so many sources, whence the enquirers into the Gothic Antiquities of any particular district might derive information. In furtherance of this object, "The Oxford Society for Promoting the Study of Gothic Architecture" has been established.

The number of Churches now fast rising in every part of the country, renders it of the highest importance to provide for the cultivation of correct Architectural Taste; the circumstances of this place seem to point it out as peculiarly well suited for the purpose; because many of its residents are, or soon will be, Clergymen, the constituted guardians of our Ecclesiastical Edifices, while the City itself, and its neighbourhood, abound in specimens of every period of the Art.

R U L E S.

The following Rules have been agreed upon for the management of the Society.

I. That a Society be instituted, under the title of "The Oxford Society for Promoting the Study of Gothic Architecture."

II. That the objects of this Society be to collect Books, Prints, and Drawings; Models of the Forms of Arches, Vaults, &c.; Casts of Mouldings, and Details; and such other Architectural Specimens as the Funds of the Society will admit.

III. That the attention of the Society be also directed to the Sepulchral Monuments of the Middle Ages.

IV. That Historical Notices of Founders, Architects, Dates of Erection, and the like, be collected.

V. The Officers of the Society shall consist of a President, Vice-Presidents, two Secretaries, and a Treasurer, to be elected annually.

VI. The business of the Society shall be transacted by a Committee, consisting of the Officers, and sixteen other Members; five to constitute a quorum; one half to retire annually by rotation.

VII. That new Members shall be proposed and seconded by Members of the Society at one of their Meetings, and balloted for at the next; one black ball in five to exclude: Honorary Members shall be proposed through the Committee, and elected in the same manner as Ordinary Members.

VIII. On the election of a Member, the Secretaries shall send him notice of his Election, and with it the Rules of the Society, and a Catalogue of their Books, &c.

IX. That a Subscription of £1 1s. per annum be required from each Ordinary Member. But that Members who have paid a Subscription of Five Guineas, shall be considered as Members for Life.

N.B. Subscriptions to be paid to the Treasurer at the Old Bank.

X. On each evening of Meeting, the President, or some Member of the Committee, shall take the Chair at Eight o'clock, and shall regulate the proceedings, which shall be in the following order :

1st. That the Minutes of the last Meeting be read, and any matters of business, as Elections, Communications of Presents, &c. &c. be brought forward.

2nd. That the Paper for the Evening be read.

3rd. That any Member having remarks to offer on the Paper read, or any further communications to make, shall then be requested to bring them forward ; after which the Chairman shall dissolve the Meeting by quitting the Chair.

XI. The Members of the Committee shall, at the beginning of each Term, fix the days of Meeting for that Term, which shall not be less than two.

XII. Members shall be allowed to introduce Visitors to the Meetings.

XIII. When the Committee shall consider any Paper worthy of being printed at the expense of the Society, they shall request the Author to furnish a copy, and shall decide upon the number of copies to be printed, provided always that the number be sufficient to supply each Member with one copy, and the Author and Secretaries with twenty-five copies each ; the remaining copies may be sold at a price fixed upon by the Committee. All other questions relating to publishing Papers, and illustrating them with Engravings, shall be decided by the Committee.

XIV. That all Books, Drawings, and Papers, shall be for the present in the custody of the Secretaries for the use of the Members ; that Casts and Models shall be deposited in the Society's Room.

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- Annual Reports of the Exeter Diocesan Architectural Society, 1842, 1843. *Presented by that Society.*
- Barr, J. Anglican Church Architecture, with some Remarks upon Ecclesiastical Furniture: to which is added, A Short Account of the Principal Emblems used by the early Christians, and those appropriated to the Saints in the Calendar of the Anglican Church. Second edition. 12mo. Oxford, 1843. *Presented by the Author.*
- Barrington, Dr. A Chart of British Architecture. *Presented by the Publisher.*
- Billings' Architectural Illustrations of Durham Cathedral. Part 5. 4to. 1843.
- Bishop Mant. Church Architecture considered in relation to the mind of the Church, in Two Addresses to the Down and Connor and Dromore Church Architecture Society, by the Lord Bishop of the Diocese, president. 12mo. *Presented by the Author.*
- Blore's Monumental Remains. 4to. Large paper. 1826.
- Bloxam, M. H. The Principles of Gothic Ecclesiastical Architecture. Fifth edition. London, 1843. *Presented by the Author.*
- Bowden, J. W. A Few Remarks on Pews. London, 1843. *Presented by the Author.*
- Burge, W. The Temple Church; an account of its Restoration and Repairs. 8vo. London, 1843. *Presented by the Author.*

- De Caumont Cours d'Antiquités Monumentales. Vol. 6, and atlas. 8vo. 1842.
- Chapuy, Le Moyen-Age Monumental. Livr. 26 to 39. Folio. 1843.
- Churches of Yorkshire. Nos. 1 to 9. 8vo. 1843.
- Eggert, Abbildungen der Glasgemälde in der Pfarrkirche der Vorstadt an München. Folio. Lief. 1 to 5. With large coloured Plates of Modern Stained Glass at Munich. 1843.
- Gailhabaud's (J.) Ancient and Modern Architecture. Parts 1 to 15. 4to. Paris, 1843.
- Hoffstadt's (F.) Gothisches A. B. C. Buch. das ist, Lehrbuch der Grundregeln des Gothischen Styls, und insbesondere der Gothischen Architectur. Parts 2 and 3. Folio. Frankfort a. m. 1843.
- History of Noble British Families, with Biographical notices of the most distinguished individuals in each, illustrated by their armorial bearings, portraits, seals, monuments, views of their mansions, &c. Parts 1 and 2. Folio. 1843.
- Knight, H. Gally. Ecclesiastical Architecture of Italy, from the time of Constantine to the 15th Century. Royal folio, 1843.
- Lewin, S. Descriptive and Historical Account of the Churches of the Division of Holland, in the County of Lincoln, with illustrations from original drawings. 8vo. Boston, 1843.
- Masch, C. M. C. Wappen-Almanach der Souverainen Regenten Europas, containing coloured Plates of the Arms, and Tables of the Pedigrees, of all the Sovereigns of Europe. 4to. Rostock, 1842.
- Neale and Le Keux's Collegiate and Parochial Churches of Great Britain. 2 vols. in 1. 8vo. 1824.
- Nichols' Description of S. Mary's Church and the Beauchamp Chapel, Warwick. 4to.
- Shaw's Dresses and Decorations of the Middle Ages. Large paper. Parts 1 to 20. folio. London, 1841.
- The Monastic Ruins of Yorkshire. Part 1. Royal folio, large paper. York, 1843. *Presented by Mr. R. Sunter.*
- Transactions of the Royal Institute of British Architects of London. Vol. 1. Part 2. London, 1842. *Presented by the Institute.*
- Waller's Monumental Brasses. Part 13. Folio. 1843.
- Wolff, (J. G.) Nürnberg's Gedenkbuch eine vollständige Sammlung aller Baudenkmale, Monumente und anderer Merkwürdigkeiten dieser Stadt. Lief. 1, 2. 4to. 1843.

PUBLICATIONS OF THE CAMBRIDGE CAMDEN SOCIETY,
PRESENTED BY THAT SOCIETY.

- Church Enlargement and Church Arrangement. Cambridge, 1843.
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A Few Words on the last publication of the Cambridge Camden
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Model of a Poor's Box from Cawston Church, near Aylsham, date about 1480	}	Rev. E. J. Yates, Vicar of Aylsham.
Six Models of Fonts	}	Mr. Hutt, of Cambridge.
<i>Norman.</i> —c. 1110. S. Bride's Church, Sunderland.		
c. 1120. Darenth Church, Kent.		
<i>Early English.</i> —c. 1200. Keysoe Church, Bedfordshire.		
c. 1270. Wellow Church, Somersetshire.		
<i>Decorated.</i> —c. 1300. West Deeping Church, Lincolnshire.		
<i>Perpendicular.</i> —c. 1470. S. Mary's Church, Nottingham.		

IMPRESSIONS OF BRASSES.

*Presented by the Rev. James Bliss, M.A., Oriol College ;
Marden, Devizes, Wiltshire.*

1516. JOHN BAYNTON, BROMHAM CHURCH, WILTSHIRE.

A figure of a Knight in plate armour. At the four corners of the slab are shields.

The following is the legend:—

✠ Grate pro aīa Joh̄is Baynton Armigeri filii et heredi Roberti Baynton militis consanguinei et heredi Ricardi Beauchamp domino de Sco Amando qui obiit ultimo die mensis Octobris. Anno dñi Millmo V. XVE. cui aīe p̄picietur deus. R M E S.

1501. ROBERT BAYNARD, LACOCK CHURCH, WILTSHIRE.

Figures of a Knight in plate armour, and his wife. He wears a tabard richly charged with armorial bearings, as also is the robe of his wife.

At the feet this inscription:—

Hic jacet Robertus Baynard Armiger vir egregius et legis peritus, in armis bellicis multū strenuus. dapifer precipuus ini primos pacis cosuator Diligentissimus uxore hens Elizabetha devotissima cum totidem filiis et filiabus suberrat qui obiit xxi die Augusti R. M.cccc primo Quorū animabus p̄picietur deus. Amen.

Beneath are thirteen boys and five girls, and four shields at the corners of the slab.

Presented by W. C. Trevelyan, Esq., M.A., University College.

1572. S. DECUMAN'S CHURCH, SOMERSETSHIRE.

JOHN WYNDHAM AND FLORENCE HIS WIFE.

A Knight and his wife in Elizabethan costume.

Here lyeth the bodies of John Wyndham Esq: sonne and heire of Sir John Wyndham, of Orchard in the Countye of Somerset, knight, deceased, who died (his father then living) the 25th day of August, in the yeare of oure Lord 1572, and of his age about 56. And of Florence his wife, one of the daughters of John Wyndham, of Meresfield in the countye of Somerset, Esq: and coheire of Nicholas Wyndham of Meresfield aforesaid, sonne of the said John, and brother of her the said Florence, who died the 26th day of Februarie, in the year of our Lorde 1596, and of her age 58. They had issue only Sir John Wyndham, of Orchard aforesaid, who of his dutifull affection to the memorie of his verre parents hath here placed this monument.

Fortis	{	When changeless fate to death did change my life, I pray'd it to be gentle to my wife.
Amor	{	But shee, who hart and hand to thee did wedd Desired nothing more than this thy bedd.
Fatum	{	Brought poure soules that linct were each in either, To rest above, poure bodies here together.

See Collinson's History of Somerset, iii. 491.

Presented by Æneas B. Hutchinson, Esq.

c. 1400. — LACY, RECTOR, NORTHFLEET, KENT.

A Priest in a chasuble: his hands raised in prayer. Above, a mutilated portion of a canopy. The following is all that remains of the legend:—

lacy quondā Rector istius ecclie & prebendarius p̄bende de.....qui obiit.

Presented by the Rev. Charles Dayman, M.A., Vicar of Great Tew.

GREAT TEW CHURCH, OXFORDSHIRE.

A large and fine Brass, representing a Knight and his wife under a double canopy, on either side of the finials of which have been two shields. Those on the dexter side now only remain, charged with a spread eagle. Arms of Wilcot. In the centre pediment of the canopies is a hand holding a scroll, on which is inserted a motto, In On is all. The man's figure is a fine specimen of a Knight in plate armour. The

woman wears the reticulated head-dress and mantle. At their feet are dogs collared. The following is the legend, partly defaced. At intervals occurs the hand and motto as above:—

..... Obsequis sibi grata nimis, nichilo q; molestia, matronis speculum
 miseris vos pacis amatrix,.....ctobris quintadecima sub luce sub anno.....
 aucta rara.....Qua dabamur humo repetebat spiritus astra

1514. FROM THE SAME CHURCH.

WILLIAM BOSBY AND AGNES HIS WIFE.

Two figures in the usual dress of the period. Beneath them this:—

Pray for the soules of William Bosby & Agnes his wyf the whiche William
 Deceased the IX day of January in the yer of our lord MCCCC and XXV.
 on whose soules Ihu have mercy. Amen.

*Presented by the Rev. H. A. Harvey, M.A., Vicar of Bradford,
 Wiltshire.*

1439. JOHN JUYN, ST. MARY REDCLIFFE CHURCH, BRISTOL.

Half this Brass appears to be concealed by pewing, or to have been otherwise mutilated. What is here given consists of a figure of a man in a Judge's robe. At the right hand corner of the slab is a shield.

Under his feet is this inscription, some portion of which is concealed:—

Juste deus paciens iudex miserere Johannis	Juyn qui jus faciens—
urbe recordator fuit hac Baro Selog	Summus et in Banco Ju—
Justitiam voluit cofirmam cu pietate	Militiam coluit subnixam—
Juste Ihu fortis miles sam ppiciatus	Esto fores mortis sibi—

The legend is also partially hidden, but is given entire in Britton's account of this Church, p. 40.

Hic jacet Johannes Juyn miles capitalis justiciarius Domini Regis ad pla-
 cita coram ipso rege tenenda, qui obiit xxix die Martii Anno dni millesimo
 CCCCLXXXIX cu aetate pppictetur de. Amen.

1480. PHILIP MEDE, AND HIS TWO WIVES, FROM THE
SAME CHURCH.

A flat plate of brass, on which are figures of a man and his two wives. The man is represented kneeling, and his two wives stand on either side. He wears a tabard, on which

are his arms. One of his wives also bears arms, embroidered on her robe. From the two women issue the following scrolls:—

S̄cta trinitas un' de miserere nobis—

and this,

Pater de celis deus miserere nobis.

In the centre is a representation of the Deity, encircled by a glory.

This is Sir Philip Mede and his two wives. He appears to have been several times Mayor of Bristol, and to have represented that city in two Parliaments, held at Coventry and Westminster. His will is dated Jan. 11, 1471, and directs his body to be buried at the altar of S. Stephen in Redcliffe Church. See Britton's account of that Church, p. 46.

1515. THOMAS HORTON AND MARY HIS WIFE, BRADFORD CHURCH, WILTSHIRE.

A man and his wife in the usual costume of the period: their hands raised in the attitude of prayer. From the mouth of the man this scroll, *Sancta Trinitas un' de*, which is continued from the mouth of the woman, *miserere nobis*. Beneath the figures this inscription:—

Off p' charite pray for the soules of Thomas Horton and Mary his wyfe, which Thomas was sūpme funder of this chauntry, and decessid the..... day of..... An°. Dni. MCCCCXXV. sayd Mary decessid p'..... day of..... An°. MCCCC. on whols soules Ihu habe mercy.

At the dexter corner of the slab, below the inscription, is a shield, on which appears to be a merchant's mark; and at the left corner a scroll inscribed *Lady Helpe*.

Presented by the Rev. William Grey, B.A., Magdalene Hall.

KING ETHELRED, WIMBORNE MINSTER, DORSETSHIRE.

A figure of a King, three quarters length, in his robes, crowned, and holding a sceptre.

The following inscription underneath:—

IN HOC LOCO QUIESCIT CORPUS
 ETHELREDI REGIS WEST SAXONUM MARTYRIS,
 QUI ANNO DOM. 873, 23° DIE APRILIS PER MANUS
 DACORUM PAGANORUM OCCUBUIT.

Under this is an escutcheon, charged with a cross patonce.

This Brass was probably erected towards the close of the sixteenth century, as Leland and Camden both mention the recent repairs of the tomb.

Presented by C. W. Bingham, Esq.

1562. SIR GILES STRANGWAYES, BALBURY SAMFORD
CHURCH, DORSETSHIRE.

A small figure of a Knight, in plate armour, over which he wears a tabard, richly charged with armorial bearings.

Here lyeth Sir Giles Strangwayes Knuyght who dyed the eleventh day of Apryll in the yere of o^r Lorde God A Thousand fyve hundredth Threescore and two.

IMPRESSIONS OF BRASSES RECEIVED IN 1843.

Presented by F. Murray, Esq., B.A., Ch. Ch.

1842. LADY MORRIS, MARLOW CHURCH, BUCKS.

This Brass has lately been executed by Messrs. Hardman, of Birmingham. It consists of a cross fleury, at the foot of which is a figure of the Lamb, with the cross and banner. In the centre of the slab, on the right of the cross, is a shield with a coat of arms, round which is the motto of the Bath, *Tria Juncta in Ano*; on the left the same quarterly. At the foot of the cross,

To the memorie of a beloved sister Catherine Gladell Vernon hath placed this slab, whose deeds of alms and charitie + amongst Christ's poor, while here she was ✠. Now after death do follow her, + and ask his Mercie on her soul.

The emblems of the Evangelists are at the corners of the legend, which is as follows:—

✠ Dame Margarettia Sarah Morris widow of Vice Admiral Sir James Nicoll Morris & Knight Commander of the Bath daughter of Thomas Sommers Cocks, and Anne his wife, a daughter of Alexander Thislethwayte. Died MDCCLXXIIth Jan in the yere of our lord God MDCCLXXII.

1842. A FULL LENGTH FIGURE OF A PRIEST IN THE ROMAN CATHOLIC CHURCH AT BIRMINGHAM.

Also executed by Messrs. Hardman.

Presented by Miss Howell.

1514. PHILIP METCALF, VICAR, YARDLEY CHURCH, NORTHAMPTONSHIRE.

A small full length figure of a Priest, vested in a chasuble. Beneath is the following inscription, the conclusion of which has been partially erased:—

Hic jacet philippus Metcalfe legum baccallarius dudum vicarius hujus ecclesie qui obiit XXIX die Junii. A° dni. M. D.°. XCV. cui aie ppicietur deus.

1519. JOHN WRYGHT, RECTOR, CLOTHALL CHURCH, HERTFORDSHIRE.

A full length figure of a Priest, holding in his hands a rich chalice, wherein is the consecrated wafer. From his mouth a scroll, as follows: *S̄cta trinitas un̄ deus miserere nobis.* Above is a representation of the Deity, with Christ. Below is the following inscription:—

Hic jacet Joh̄is Wryght ch̄chus in decretis baccallarius collegii s̄b̄e Aulae sancte Trinitatis Cantabr' quondam magri s̄b̄e custos ac etiam hui' ecclesie de Clothall quondam Rectoris qui obiit XVII° die Julii A° dni M̄lmo quingentesimo XIX cuius aie ppicietur deus. Amen.

Presented by the Rev. W. L. Hussey, M.A., Ch. Ch.

1444. MARGARET DYNELEY, STANFORD DYNELEY CHURCH, BERKSHIRE.

A small female figure, in the usual costume of the period. The following remarkable inscription is at the feet:—

*Subjacet hoc lapide Margret Dyneley tumulata
Quondam Willm Dyneley conjux boctitata
Armigeri Regis, modo t̄mbus esca parata:
M. dni, C quater, quater X, quater E, cadit illa
Romani festo Jesus ergo sui memor este.*

Mention is made of this Brass in the Report for Lent Term, 1843, p. 7.

Presented by B. Bevan, Esq., Ch. Ch.

1498. WILLIAM BRANWAIT, MASTER OF THE HOSPITAL,
EWELME CHURCH, OXFORDSHIRE.

A half length figure of a Priest, under which is as follows:—

*Hic jacet dñs Willms branwait quōda magr istius Dom̄ Elmōsarie qui obiit
v^o die Januarii. A^o dñi M^oCCCLXXXVIII. cui aīe ppiciet dē.*

Presented by Mr. Hardman of Birmingham.

Rubbings of three Brasses in close imitation of the old style. One in memory of William Brown Darwin, Esq., which is taken from the pattern of the upper portion of that in the Antechapel of Merton College, to John Bloxam and John Whytton, the lower part being omitted. Under the right hand canopy, in place of one of the figures, is a shield with a coat of arms, and an inscription.

Another Brass is to the memory of Sir Charles Throckmorton, Bart., 1841. It consists of a cross fleury: in the centre is a shield. At the foot, a figure of the Lamb, with the banner and cross. On either side of the stem of the cross are two scrolls, on which are the words *My* and *Grace*.

The third Brass is for Lady Gertrude Fitzpatrick, 1841. It represents a lady kneeling under a canopy, from the centre of which springs a cross; at the corners of this are the emblems of the four Evangelists, and in the centre the Lamb with the cross and banner. Above the figure is the following scroll:—

✠ Holy Trinity, one God, have mercy on me.

Beneath which is a shield, with a coat of arms, and below the following:—

Rest unto this place in hope of a joyful resurrection lieth the body of the Right Honorable and virtuous Lady Gertrude Fitzpatrick of Farming Woods in this county, daughter of John Earl of Upper Ossory. She departed this life the XXX day of Septir in the year of our lord God M^oCCCLII, in the LX of her age. † In memory of whom Richard Wilson Fitz-Patrick Esqre with pious reverence hath placed this graven slab.

*With mercie to the poor her heart did flow
The fruits of mercie may her soul now know. Amen.*

Presented by the Rev. R. M. White, B.D., Magdalene College.

1400. ELEN BOUET, WRENTHAM CHURCH, SUFFOLK.

A female figure, habited in a tight dress, with loose sleeves. Beneath the figure is the following :—

Ele Bouet grata mulier jacet hic tumulata

Roberti nata fuit Afford' hec doctiata

M. C. quater in hys february septim' d'us

Vivat in eternis pagrabit, tunc sup' sidus.

1547. CHRISTOPHER PLAYTERS, SOTTERLEY CHURCH,
SUFFOLK.

A small figure of a Knight, in plate armour. His hands are raised in the attitude of prayer. On the right side of the figure is a shield.

The following inscription is at his feet :—

*Here lyeth buried the body of Christopher Playters esq^r. who had two wives
viz. Dorothy one of ye daughters & heires of Will^m Aselark of Carrow Esq.
by whom he had issue Thomas, & by Ann Daught^r to Will Read Esq. he had
5 sonnes and 4 Daughtre he died upon the XX day of Aug. an^o. 1547.*

WESTHALL CHURCH, SUFFOLK.

A plain inscription :—

THOMAS PLANTAGENET DUKE OF BUCKINGHAM & GLOCESTER, SONE OF KINGE EDWARD THE THIED MARIED ELIONER ELDEST DAUGHTER AND HEIRE OF HUMFRI BOHUN ERLE OF HEREFORD ESSEX AND NORTHAMPTON HIGH CONSTABLE OF ENGLAND WHOSE GRAUNDMOTHER WAS A DAUGHTER OF KING EDWARD THE FIRST—THE SAID THOMAS AND ELIONER HAD ISSUE A DAUGHTER NAMED ANNE SOLE HEIRE. SHE WAS FIRST MARIED TO YE ERLE OF STAFFORD, OF WHOM DISCENDED THE LATE DUKES OF BUCKINGHAM, & THE LORD STAFFORD THAT NOW IS. SECONDLY SHE WAS MARYED UNTO S^r WILLIAM BOURCHIER EARLE OF EWE, BY WHOM SHE HAD ISSUE HENRY, WILL^m, JOHN AND THOMAS. THOMAS BECAME A PRIEST, AND WAS ARCHBISHOP OF CANTERBURY; OF HENRY DISCENDED THE LATE EARLES OF ESSEX, & OTHERS; OF WILLIAM IS DISCENDED THE EARLE OF BATHE THAT NOW IS—THE APOBENAMED JOHN MARIED THE DAUGHTER AND HEIRE OF THE LORD BARNERS, AND THEY HAD ISSUE S^r HUMPHRY BOURCHIER, WHO MARIED ELIZABETH DAUGHTER AND SOLE HEIRE OF S^r FREDERICKE TYLNEY, AND THEY HAD ISSUE JOHN BOURCHIER, AND THE SAID HUMPHRY DIED IN THE LIFE OF HIS FATHER AND THEREFORE LIVED NOT TO BE LORD BARNERS, AND THE SAID JOHN BOURCHIER LORD

BARNERS AFTER THE DEATH OF HIS GRANDFATHER MARRIED KATHERINE DAUGHTER OF S^r JOHN HOWARD DUKE OF NORFOLK. AND THE SAID LORD BARNERS AND KATHERINE HAD ISSUE A DAUGHTER NAMED JANE, THEIR SOLE HEIRE. SHE WAS MARRIED TO EDMUND KNYNT SERGEANT PORTER OF THE HOUSE OF KING HENRY THE EIGHT. AND THEY HAD ISSUE DIVERS SONNES AND DAUGHTERS, WHEREOF ONE NAMED ELIZABETH WAS MARRIED UNTO FRANCIS BOHUN ESQUIRE, AND THEY HAD ISSUE NICHOLAS BOHUN, THAT MARRIED AUDRIE COOKE, SISTER TO S^r EDWARD COOKE ATTORNEY GENERAL TO KINGE JAMES—AND THE LORD NICHOLAS DIED IN THE LIFE OF HIS FATHER LEAVINGE BEHINDE HIM BEGOTTEN OF THE BODIE OF THE SAID AUDRIE SEAVEN CHILDREN ALL INFANTS—

NOVEMB. 16. 1602—

1634. CHRISTOPHER ROUS, AND HIS SON JOHN ROUS,
WANGFORD CHURCH, SUFFOLK.

A coat of arms, and under it the following :—

HERE LIETH THE BODY OF CHRISTOPHER ROUS ESQ^r. THE SONNE AND HEIRE OF S^r JOHN ROUS OF HENHAM HALL IN SUFF. K^t. FOR HIS RELIGION, LEARNING, AND JUDGMENT HE FARRE EXCEEDED HIS YEARES. HE MARRIED ELIZABETH FITCH THE ELDEST DAUGHTER OF S^r WILLIAM FITCH OF ESSEX K^t. AND DIED THE XXIIIth OF MARCH 1605. HE BEING OF AGE 30 YEARES & 4 MONTHS. HERE ALSO LIETH BURIED HIS SONNE JOHN ROUS, BOERNE THE Xth OF MARCH 1633 & DIED THE XXVth OF MAY. 1634.

Presented by J. E. Millard, Esq., Magdalene Colloge.

1462. DIONYSIUS WILBYS, LODDON CHURCH, NORFOLK.

Two hands supporting a heart, a sign that the person commemorated had made a vow, and was enabled to perform it. On the heart is the word *Credo*, from which issues a scroll, with the continuation of the text, *quod redemptor meus vivit*.

Beneath the heart the following :—

Grate pro aīa Dionysii Wilbys qui obiit XIIIth die mens̄ nobēbris Anno dñi
M^o cccc^o Sexagesimo Sc̄do cui⁹ aīe p̄prietet De ame.

1505. RICHARD GRENE, RECTOR, HEDENHAM CHURCH,
NORFOLK.

A representation of a chalice, in which is the host, on which is the monogram *R. H. C.* This is a somewhat rare specimen.

Beneath the figure is the following :—

Grate p^o aīa Ric̄i Grene quōnd^o Rectori⁹ isit⁹ ecclēie q⁹ obiit A^o dñi
M^o cccco^o ho.

Presented by Edward Augustus Freeman, Esq., Trinity College.

1400. THOMAS ANDREWE AND MARGARIE HIS WIFE,
CHARWELTON CHURCH, NORTHAMPTONSHIRE.

A large and fine Brass, representing a merchant and his wife. He is habited in a close merchant's gown, with a stand-up cape, bordered and faced with ermine. A purse or scrip, and rosary, are suspended from his girdle. At his feet are a dog and a lamb.

The lady is in a low-trained gown, with ermine cape, tight mitten sleeves, and the drapery, which is bordered with ermine, drawn up under her left arm. Her head-dress consists of a round ermine crown behind, turned up in front, and falling lappets. Above their heads is a richly-embattled canopy, with pediments and finials, supported by two ornamental columns. At the base of which is the following, arranged in two lines:—

En Thome ossa Andrewe hæc cōtinet	De terra facta p̄tinus in terra redacta,
fossa	A' l'am set linq̄ens Deo sibi trino &
Margaría consors sternitur sub isto	uno
coloso,	

Citibz s'c'or' me jungat rex angelor'
F̄ligrates i spe tecum in et' nu' gaudere

Under this are five sons with scrips, and three daughters, and Andrewe differenced by a crescent in the centre. Above the upper canopy is Andrewe differenced as before, with mantling and helmet, between two angels.

The following is the legend, partly defaced:—

Hic jacet Thomas Andrewe mercator.....Anno dñi M̄llmo cccc
.....quor' a' l'abus Deus, cui pp̄riu' est semper misereri parcere pp̄cietur.
Amen.

See Baker's History of Northamptonshire, vol. i. p. 302.

1414. JOHN CRESSLY AND CRISTINA HIS WIFE, DODFORD
CHURCH, NORTHAMPTONSHIRE.

A man in plate armour, and his wife:—

Hic jacet Johannes Cressly Armig' et Cristina ux' eius qui quidm̄ Johannes obiit
primo die Octobr A° dñi. M̄ cccc xliii et Una Cristina obiit.....die.....A° dñi
.cccc.....quo' alabz pp̄ciet de'—

c. 1450. BRINGTON CHURCH, NORTHAMPTONSHIRE.

A half length figure of a Priest, on what seems to have been the head of a cross.

1522. RICHARD ADAMS, EAST MALLING, KENT.

A full length figure of a Priest, bearing in his hands a chalice with the consecrated wafer, on which is a cross. Beneath the figure is the following:—

Orate pro R^{ia} magistri Ricardi Adams qu^{idam} p^{re}bendarii magne misse in Monasterio de West Mawling ac vicarii p^{re}petui parochie de Est Mawling, qui obiit sexto die mens^{is} Martii. A^o Dⁿⁱ M^o.V^o.XXXIII cui ale p^{ro}ciet deus.

The monastery of West Mawling was an abbey of Benedictine nuns.

c. 1400. ASHBY ST. LEDGER'S CHURCH, NORTHAMPTONSHIRE.

A Knight in armour, kneeling. He wears a richly embroidered tabard, sword, and dagger.

1541. THOMAS ANDREWES AND AGNES HIS WIFE. CHARWELTON CHURCH, NORTHAMPTONSHIRE.

The figure of the man is in plate armour. The woman wears a richly reticulated head-dress, her vest confined by a jewel under the neck, and having flowing sleeves, under which are others richly embroidered.

The following is the inscription:—

*Sub isto marmore jacet Thomas Andrewes Armig^r et
Agnes uxor eius qui qu^{idam} Thomas obiit secundo die
Martii Julii Anno dⁿⁱ Millesimo Quingentesimo
Quadragesimo primo quor^{um} alab^r p^{ro}ciet de*

Below this, on the left hand, is a shield, as also above the head of the man.

Presented by Herbert Wilson, Esq., Exeter College.

1389. SIR JOHN HARSICKE AND KATHERINE HIS WIFE,
SOUTH ACRE CHURCH, NORFOLK.

Two large figures, with their right hands conjoined. The woman is on the right, the man on the left hand of the slab.

The man is in complete plate armour, with the exception of the gorget of mail; on his breast are the arms of Harsicke, and near his head his crest of turkey feathers in a hoop, which crest Sir John his father was allowed to bear by grant 30 Edward III., from Sir John Camoys, and which crest Sir John bore in a hoop, Or. Under the crest is a shield, with the arms of Harsicke. At the feet of the man is a lion couchant.

The woman is in the usual costume of the period. On her vest were her own arms, on the right side. On her left side are the arms of her husband, and at her feet a dog couchant. On a rim of brass that encircles the stone was the following inscription, of which that here contained between brackets is the only remaining portion:—

Hic jacet Dns Johes Harsick, miles, ejusdem nominis [tertius, qui obiit secundo die Septembris An'o D'ni M^oCCCLXXXI^o cuius anime] propicietur [Deus. Amen. Et domina Katerina Aror]

This inscription is preserved in Gough's Sepulchral Monuments, vol. i. p. 146.

1409. PHILIP BOSARD AND MARGARIE HIS WIFE, DITCHINGHAM CHURCH, NORFOLK.

Figures of a gentleman and his wife. Round the figure of the man are four boys, round the woman six girls. The man wears the loose gown of the period, with a collar and cuffs of fur. From his girdle hangs a rosary. The head-dress of the woman consists of a caul. Her dress is a tight gown, with a collar and cuffs of fur:—

Grate p' aia philipi Bosardi Genrosi q' obiit XVII die Decembri an dñi M^oCCCIX. Et p' aia Margerie uxis hui' q' obiit.....die.....a^o dñi M^o.....quor' aiaz p'iet' de ame.

1503. SIR ADAM OUTLAWE, WEST LYNN, NORFOLK.

A figure of a Priest, vested in a chasuble, his hands raised in prayer.

Beneath is this inscription:—

Grate p' aia dñi Ade Outlawe Capellani qui obiit secunde die mensis Augusti Anno dñi M^oCCCLXXIII^o tertio cui' aie p'ociet de Ame.

He was chantry priest of the chantry dedicated to S. Mary, S. Peter, and S. Paul, which was founded by Thomas of Acre and Muriel his wife. His will is mentioned in Blomefield's Norfolk, vol. x.

1505. ROGER BOSARD AND WILLIAM HIS SON, DITCH-
INGHAM CHURCH, NORFOLK.

A figure of a gentleman and his son, in the loose gowns of the period, trimmed with ermine. From their girdles are suspended purses, as is usual in the effigies of this period:—

Orate p̄ aīa Rogeri Bosardi genos̄i & Willm̄ Bosardi filii q' quidam Roge' obit̄ XVIIIE die me' septēb A° dñi M°. cccc̄ h̄ cui' aīe p̄riet̄ de.

1521. HENRY HOBART, LODDON CHURCH, NORFOLK.

A small figure of a Knight, in plate armour, wearing a tabard. The head has been partially removed.

The inscription is as under:—

Of poure charite pray for the soule of Henry Hobart Esquier, w^{ch} dyed y^e transitory life y^e last daye of Aprill Anno dñi M cccc xxi.

1534. THOMAS LEMAN, RECTOR, SOUTH ACRE CHURCH,
NORFOLK.

A Priest kneeling, habited in a gown. Above is a representation of the Virgin and Child:—

Orate p̄ aīa dñi Thome leman quodm̄ Rectoris Ecclesie Cællie qui obit̄ X° die mensis Junii aīo dñi M°. cccc̄ xxxiiiī cui' aīe p̄riet̄ deus.

1545. JOHN SPELMAN AND ELIZABETH HIS WIFE, NAR-
BOROUGH CHURCH, NORFOLK.

A figure of a Knight in plate armour:—

Here lyeth John Spelman Esquier heret Apparent to Syr John Spelman Knyght, son of the Justices at pleas before the Kynge to be holden, and vaine Elizabeth his wyffe, which John maryed Margaret son of the Daughters of Sir Thomas Welmansset Knyght and vaine Margaret his wyffe, and had issue by the said Margaret too sonnes and too Daughters lyvynge at the daye of his deth, and Deceased the xxviiī daye of December the yere of o^r lordē God M. lvi. and in the xxxviiith yere of the Reigne of Kynge Henry ye VIIIIE, on whose soule Ihu habe mercy

1556. SIR JOHN SPELMAN AND ELIZABETH HIS WIFE,
FROM THE SAME CHURCH.

A man and his wife kneeling before two desks. Above the man this scroll, *Jesu fili dei miserere mei*. And above the woman, *Salvator mundi memento mei*. On the robe of the woman are her own arms, quarterly. On a plate of brass above is a representation of the Resurrection:—

Here lyeth buried the bodys of Syr John Spelman Knyght, and secondary Justice of the Kynge's bench, and Dame Elizabeth hys wyfe, which had vii Sonnes & vii Daughters, of thre Wodyes, between them begotten, the which Syr John deceased the xxvi Day of February in the yere of our Lorde God M^o xlv. and the said Dame Elizabeth deceased the v Day of November in the yere of our Lorde M^o lvi, on whose soules Jesu have mercy. Amen.

1546. SIR THOMAS SAMPSON AND KATHERINE HIS WIFE,
LODDON CHURCH, NORFOLK.

Two figures in winding-sheets. Under them this inscription:—

Of youre Charite pray for the soule of Dame Kateryn Sampson late the wyfe of Syr Thomas Sampson Knyght and late the wyfe of M^{as}ter John Blomfle Esquer, on whose soules Jesu have m^{er}y the xliii Day of Aprill in the yere of Lorde a M^o. cccc xlii.

1615. JAMES HOBART AND FRANCIS HIS WIFE, FROM THE
SAME CHURCH.

Two full-length figures, in the usual costume of the gentry of the period. Beneath them the following:—

HERE LYETH THE BODY OF JAMES HOBART ESQ. AND FRANCIS HIS WIFE, DAUGHT. UNTO S^r WILLIA^m DRURY OF HAUSED IN Y^e COUNT OF SUFF. KNIGHT WHO LIVED TOGETHER 60 YERES, AND HAD ISSUE 8 SONES & 6 DAUGHT, SHE DEPTED THIS LIFE YE 12th OF JUNE 1609, AND HE DEPTED THE 6 DAY OF FEBRUARY. 1618.

HIS AGE 91.

FOR VERTUE & HOSPITALITY
DEO HOMINIBUSQ CARI

Presented by Henry Addington, Esq., B.A., Lincoln College.

c. 1277. SIR JOHN D'AUBERNOUN, STOKE D'AUBERNOUN
CHURCH, SURREY.

A large and fine Brass, representing a warrior in a suit of interlaced chain mail. The body is covered by a hauberk

with sleeves; a hood or coif de mailles is drawn over the head, and chausses protect the legs and feet. At the knees are genouillères of plate, ornamented with roses, and the spurs are of the plain pryck form. Over all is worn a loose surcoat, with a fringed border. It is confined at the waist by a plaited cord, below which it opens in front, and falls on either side in ample folds. An enriched guige passing over the right shoulder supports on the opposite side a heater shield, emblazoned with armorial bearings. The ornament on a guige consists alternately of a rose and the cross called the "fylfot." A broad belt, slightly ornamented, suspends the sword, the pommel of which is curiously worked, with a cross in the centre. The scabbard is plain. A lance passes under the right arm, the shaft resting on the ground. Immediately below the head is affixed a pennon charged with the arms of its owner. The feet rest on a lion couchant, who holds the bottom of the lance between his paws, and grasps the staff with his teeth. The manner in which this is represented is extremely natural.

Sir John D'Aubernoun bore, Azure, a chevron Or; the azure colour is represented by a clear blue enamel, still perfect. At the head of the stone were originally two small shields, of which only one remains. The legend encircles the slab in Lorgobardic characters. The indents were filled with letters of brass, which are now seldom found remaining:—

SIRE : JOHAN : DAVBERNOVN : CHIVALER : LIST : ICY
 DEV : DE : SA : ALME : EVT : MERCY

This Brass is remarkable as being the only example of the time of Edward I. that is not cross-legged. "As a production of burin," says Mr. Waller, (from whose valuable work on Monumental Brasses the preceding remarks have been drawn), "it is not equalled by any posterior example. It is much to be regretted," he adds, "that so interesting a monument should be in a great measure concealed by the rails of the communion table, especially as a trifling alteration would lay open to view the first example that can now be referred to of this imperishable and valuable class of monuments."

c. 1370. A PRIEST AND A FRANKLEIN, SHOTTESBROOKE CHURCH, BERKSHIRE.

This is an elegant and interesting monument, representing a "priest and a Frankelein, or country gentleman, under sweep- ing canopies, ornamented with crockets and finials; in the centre of each of which is a rose within a quatrefoil. The priest (who is represented on the dexter side) is vested in the alb, stole, chasuble, amice, and maniple. The countenance is worn as by age, the hair flows to the shoulders, the crown being, as usual, shaven. The other figure is that of a venerable old man: his hair is cut short; he wears moustachios and a forked beard. He is dressed in a tunic with narrow sleeves; it buttons in front, and extends half way down the leg. Over the tunic is worn a mantle and hood; the former is open at the side, and fastened on the right shoulder with three buttons. The front portion is thrown over the left shoulder, and gathered up on the arm. The feet have shoes with pointed toes. Round the waist is a narrow girdle, from which depends an anelace or short sword."—WALLER.

1403.? RICHARD MALFORD, NEW COLLEGE CHAPEL.

A large and fine figure of a Priest, habited in a rich cope, on which are the letters *R* and *M* alternately. He wears mittens on his hands. The scroll from his mouth, and plate at his feet, have been removed.

Gough, *Sepulchral Monuments*, vol. ii. p. 1403, says these may be initials of Richard Malford, Warden, who died Oct. 20, 1403.

c. 1450. CAVERSFIELD CHURCH, BUCKINGHAMSHIRE.

Two hands supporting a heart. On it the word *Credo*, and from it three scrolls issuing thus:—

Credo
 heu michi dñe quia peccabi nimis in vita mea
 quid faciam miser, ubi fugiam nisi ad te deus me'
 miserere mei dum veneris in nobilissimo die

Below has been a plate, and under the space is a shield with a coat of arms, two bars in fess point, a mullet in chief, trefoils impaling erm a cross molyn. The work of this Brass resembles that of a similar design in Loddon Church, Norfolk, which has been mentioned in this catalogue, and from the above circumstance the date of the one under consideration has been conjectured.

1479. JOHN PALMER, NEW COLLEGE CHAPEL.

A Priest in cropt curling hair, and a flowing mantle:—

Orate pro aīa Johīs Palmer Sacerdot' artiu' bacallariū quonda' Socii hujus Collegii qui obiit tē die mensis Martii A. dñi M cccc lxxix, cuius aīe ppetetur De

From his mouth, *secūdū mīa[m tuam memē]to mei*

The words in brackets are gone, but the inscription has been preserved by Gough.

1500. THOMAS AND BENET GRAY, COPLE CHURCH, BEDFORDSHIRE.

A Knight in plate armour, and his wife:—

*What can myght pour or sunyget bloodē abayl—
Or else Riches that men cotwite felicitē
What can they helpe terfull verthe to assayll
Certes nothyngē, and that is prayd by me
That had those giftis reher'd in all piens
Fetis the less yet am I leyd lowe in vayne
That tohyllom was squper called Thos Gray.*

*Benet my topt eke is fro this worldē past
Byt we trust to be had in memory
As longe as the parps of Cople shall last
for our benefis done to it largely
As witnessē XX pound and other giftis many
Wherfor all Christen men that goe by this way
Pray for the soules of Benet & Thos Gray.*

Attempts have been evidently made to erase the last line, which is now scarcely discernible.

Beneath the man are four boys, beneath his wife three girls. Two escutcheons remain, and two have been removed.

1518. EDMUND WAYTE AND AGNES HIS WIFE, RENHOLD
CHURCH, BEDFORDSHIRE.

Small figures of a gentleman and his wife, in the ordinary civilian's dress of the period. Between them a coat of arms, and below thus:—

Here lieth Edmunde Wayte gent, & Agnes his wyfe, which Edmunde dyed the XX Day of August. An^o. Dni. M. l. xliii. of yo^r charite sei a p^r & an aze.

1521. JOHN REDE, WARDEN, NEW COLLEGE CHAPEL.

A Priest in an embroidered cope:—

Orate p^r aia magri Johis Rede in sacra theologia Bac quondam custodis huius collegii qui obiit primo die Apr Dni M l. xxi. cuius aie propicietur deus. Amen.

1522. THOMAS, ALICE, AND THOMAS COBBE, SHARNBROOK
CHURCH, BEDFORDSHIRE.

Figures of a man and his wife, in the usual dress of the period, and on the left of the man their son:—

Off yo^r charite pray for the soules of Willm Cobbe synthe, and Alys his wyfe, and for the soule of Thomas Cobbe theyr son, which Willm decessid p^r xliii day of Octob^r. A^o Dni M^o. l. xii and p^r saw Alys decessid the xliii day of May.

1529. THOMAS DODSCONE, VICAR, STANTON HARCOURT
CHURCH, OXFORDSHIRE.

A full length figure of a Priest:—

Pray for the soule of Henry Dodscone prest, late bycar of this church whiche decessed the XXXIII day of January the yere of our lord God M V XXX, on whose soule I h u have mercy. Amen.

1566. ELEN CAMBY, STANTON HARCOURT CHURCH,
OXFORDSHIRE.

A figure of a lady and two children:—

Of p^r charite pray for the soule of Elen Camby late the wyfe of John Camby whiche decessed the xliii day of June in the yere of our lord God M. lvi. on whose soule I h u mercy. Amen.

1568. WILLIAM BULKELEY AND JANE HIS WIFE, COPLE
CHURCH, BEDFORDSHIRE.

A flat plate of brass, at the two upper corners of which are two shields with coats of arms. Under these, in a semicircle,

“JESUS NAZARINUS REX JUDIORUM FILI DEI MISERERE NOSTRI.” Under this is a shield, with a coat of arms, and immediately below, “JESUS O’ JOY AND O’ DELIGHT IN THEE O CHRIST MAKE US PFIGHT. ACTUM 1568.” On either side of this are figures of a gentleman and his wife kneeling before two altars. Behind the figure of the woman are five girls kneeling, and behind the man three boys, also kneeling. Above the heads of the boys, “DEUS MISERATUR NRI,” which continues above the heads of the girls, “ET BENEDICAT NOBIS.”

The following is at the foot of the whole:—

Here under lpeyth burped v° bodys of William Bulkeley Esquer and Jane his wife daughter of Baron Luke of v° Queenes highnes exchequer, who had between them iii sons Charles & William (whose bodys lpeyth here buried,) and John and v daughters an, Joyse, Judith, Susan, & Ellsebet, whom Jesus Christ habe mcy & grant them eternal joy.

1587. JOHN SELWYN, WALTON-ON-THAMES, SURREY.

A man and his wife. He is in a forester’s dress; she in the usual dress of the period. Between them are five sons and six daughters. On a plate above them is represented a man sitting on the back of a deer at full gallop, and at the same time stabbing him with a sword, of which the following account has been given by Mr. Scrope, in his work on Deer-Stalking, p. 143, chap. iv. :—“In the reign of Queen Elizabeth, John Selwyn, under keeper at the park of Otelandes in Surrey, was extremely remarkable for his strength, agility, and skill in horsemanship; specimens of which he exhibited before the Queen at a grand stag hunt at that park: where, attending, as was the duty of his office, he, in the heat of the chace, suddenly leaped from his horse upon the back of the stag (both running at the same time at their utmost speed) and not only kept his seat gracefully, in spite of every effort of the affrighted beast, but drawing his sword, with it guided him towards the Queen, and coming near her presence, plunged it in his throat, so that the animal fell dead at her feet. This was thought sufficiently wonderful to be chronicled on his monument.”

Beneath the figures is the following:—

Here lieth y^e bodye of John Selwyn gent keeper of her Ma^{ties} parkes of Otlande under y^e right honorable Charles Howard Lord Admirall of England his good Lord & Ma^r. who had issue by Susan his wyfe 6 sunes and 6 daughters, all lyving at his death and departed out of this world the xiith daye of Marche Anno Domini 1587.

1628. CHRISTOPHER STRICKLAND, YIELDEN CHURCH,
BEDFORDSHIRE.

A figure of a gentleman in the usual costume of the period:—

HERE LIETH THE BODY OF CHRISTOPHER STRICKLAND GENT, WHO LIVED IN THIS PARISH A LONG TIME, AND WAS A VERY GOOD BENEFACTOR. HE DYED THE 12 OF JAN. 1628 BEING OF THE AGE OF 80 YEARS.

STATEMENT OF

	£.	s.	D.
Balance from last account	153	13	7
Subscriptions and Compositions, 1843	269	6	6
By sale of Publication on St. Giles's	33	15	0
Haseley	11	5	0
Total Receipt	468	0	1
Payments	283	2	3
Balance in hand	184	17	10

Audited.

F. C. PLUMPTRE.

JOHN BULL.

ACCOUNTS FOR 1843.

	£.	s.	d.
Rent of Room	21	0	0
Gas, coals, and candles	4	0	0
Casts and Models from Lincoln Cathedral, &c.	43	15	0
Carriage of Casts from the Earl of Shrewsbury	5	9	6
Mr. Brathwaite, for Portfolios	2	1	6
Mr. Collins, for an examination of the Paintings on the Walls in Cassington Church	0	12	0
Advertisements of Publications, &c.	6	18	6
Mr. Fisher, for engravings of Pews, &c.	17	5	6
----- Shottesbrook Church	8	18	6
Mrs. Gray, for printing the plates	5	3	0
Paper for the Plates	4	0	0
Postage and carriage	2	14	11
Mr. Shrimpton, for printing Catalogue of the late Mr. Rickman's Drawings, with Reports, &c.	68	13	8
Mr. Parker, for Books for the Library of the Society	44	2	2
Mr. Derick, on account of the design for the Church to be erected at Colabah	20	0	0
Mr. Derick, for a survey and advice on Cheddington and Cuddesden Churches, under direction of the Committee	6	6	0
Mr. Pritchard, on account of Drawings of Minster Lovell	12	10	0
Mr. Wyatt, for use of his Room for Annual Meeting	2	2	0
Gratuity to W. Bobart, for assisting the Secretaries	3	0	0
Mr. Baxter, for printing the list of Members of the Society in the Oxford Calendar, 1843	4	10	0

	283	2	3

Publications of the Society.

- WORKING DRAWINGS OF LITTLEMORE CHURCH, OXFORDSHIRE, by J. Underwood, Esq., Architect. Folio.
- WORKING DRAWINGS OF STANTON-HARCOURT CHURCH, OXFORDSHIRE, by John M. Derick, Esq., Architect. Folio.
- VIEWS and DETAILS OF ST. GILES' CHURCH, OXFORD, a good specimen of the Early English style, by James Park Harrison, B.A., of Christ Church. Price to Members 5s., to Non-Members 7s. 6d.
- A MEMOIR OF HASELEY CHURCH, OXFORDSHIRE, by the Rev. T. W. Weare, M.A., Christ Church, illustrated by numerous Woodcuts. 8vo.
- A MEMOIR OF FOTHERINGHAY CHURCH, NORTHAMPTONSHIRE, with the Original Contract for Building it, A.D. 1435, illustrated by numerous Woodcuts. 8vo. Price to Members 3s., to Non-Members 4s. 6d.
- A GUIDE to the ARCHITECTURAL ANTIQUITIES in the Neighbourhood of Oxford, Part I. containing the DEANERY of BICESTER, illustrated by numerous Woodcuts. Price to Members 2s. 6d., to Non-Members 4s.
- PART II. containing the DEANERY of WOODSTOCK. Price to Members 5s., to Non-Members 7s. 6d.
- WORKING DRAWINGS OF ANCIENT PEWS, or OPEN SEATS, from the Churches of Headington, Haseley, Steeple-Aston, and Stanton-Harcourt, 1s. each.
- PATTERNS OF TWENTY-FOUR STANDARDS, or BENCH-ENDS, from Steeple-Aston Church, by John Plowman, Esq., Architect, on two sheets, 2s.
- ANCIENT REREDOS OF AN ALTAR IN ST. MICHAEL'S CHURCH, OXFORD, 1s.
- STALL AND DESK IN THE BEAUCHAMP CHAPEL, WARWICK. 1s.
- PULPIT, WOLVERCOT CHURCH, Oxfordshire, with Plan, Sections and Details, on a sheet, 1s.
- [*Other Drawings on the same plan are in preparatio · also ground plans and elevations of old Churches.*]
- SPECIMENS OF THE TRACKRY OF WINDOWS, from sketches by the late Mr. Rickman; nine on a sheet, two sheets, 1s. each.
- Preparing for Publication.*
- VIEWS, SECTIONS AND ELEVATIONS OF SHOTTESBROOKE CHURCH, near Maidenhead, Berkshire; a good and pure specimen of the Decorated style; by W. Butterfield, Esq., Architect.
- VIEWS, SECTIONS AND ELEVATIONS OF MINSTER LOVELL CHURCH, near Witney, Oxfordshire; a very perfect specimen of the Perpendicular style; by John Prichard, Esq., Architect.
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- The Annual LIST OF MEMBERS; with a LIST of the BOOKS, PRINTS, DRAWINGS, and RUBBINGS of BRASSES received during the year 1843.
- The same for 1840 and 1841: and 1842, including a List of the Drawings of the late Mr. Rickman.
- PROCEEDINGS of the SOCIETY, with Abstracts of the Papers read at the Meetings: 1839, 1840, 1841, 1842, 1843.
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