

THE RULES

OF

THE OXFORD SOCIETY

FOR

PROMOTING THE STUDY

OF

Gothic Architecture :

WITH

A LIST OF THE MEMBERS,

CATALOGUE OF THE BOOKS, ENGRAVINGS,

AND

IMPRESSIONS OF MONUMENTAL BRASSES.

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MDCCCXLIII.



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THE
OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
GOTHIC ARCHITECTURE.

GOTHIC ARCHITECTURE is a subject which has of late years excited a considerable degree of public interest, and the labours of many eminent individuals have been directed to the recovery of its Principles. From the scarcity of records existing monuments are the safest guides in this research: but as they are widely separated, the labour of examination and comparison is so great, that, without some more systematic plan of operation than has hitherto been adopted, we can scarcely expect that the task will be satisfactorily accomplished.

It has been suggested that this inconvenience may be best met by the formation of Local Associations, having for their principal aim the collecting of Drawings, and descriptions of the Edifices in their immediate neighbourhood, which would thus form so many sources, whence the enquirers into the Gothic Antiquities of any particular district might derive information. In furtherance of this object, "The Oxford Society for Promoting the Study of Gothic Architecture" has been established.

The number of Churches now fast rising in every part of the country, renders it of the highest importance to provide for the cultivation of correct Architectural Taste; the circumstances of this place seem to point it out as peculiarly well suited for the purpose; because many of its residents are, or soon will be, Clergymen, the constituted guardians of our Ecclesiastical Edifices, while the City itself, and its neighbourhood, abound in specimens of every period of the Art.

RULES.

The following Rules have been agreed upon for the management of the Society.

I. That a Society be instituted, under the title of "The Oxford Society for Promoting the Study of Gothic Architecture."

II. That the objects of this Society be to collect Books, Prints, and Drawings; Models of the Forms of Arches, Vaults, &c.; Casts of Mouldings, and Details; and such other Architectural Specimens as the Funds of the Society will admit.

III. That the attention of the Society be also directed to the Sepulchral Monuments of the Middle Ages.

IV. That Historical Notices of Founders, Architects, Dates of Erection, and the like, be collected.

V. The Officers of the Society shall consist of a President, Vice-Presidents, two Secretaries, and a Treasurer, to be elected annually.

VI. The business of the Society shall be transacted by a Committee, consisting of the Officers, and sixteen other Members; five to constitute a quorum; one half to retire annually by rotation.

VII. That new Members shall be proposed and seconded by Members of the Society at one of their Meetings, and balloted for at the next; one black ball in five to exclude; and that Honorary Members shall be elected in the same manner.

VIII. On the election of a Member, the Secretaries shall send him notice of his Election, and with it the Rules of the Society, and a Catalogue of their Books, &c.

IX. That a Subscription of £1 1s. per annum be required from each Ordinary Member. But that Members who have

paid a Subscription of Five Guineas, shall be considered as Members for life.

N.B. Subscriptions to be paid to the Treasurer at the Old Bank.

X. On each evening of Meeting, the President, or some Member of the Committee, shall take the Chair at Eight o'clock, and shall regulate the proceedings, which shall be in the following order :

1st. That the Minutes of the last Meeting be read, and any matters of business, as Elections, Communications of Presents, &c. &c. be brought forward.

2nd. That the Paper for the evening be read.

3rd. That any Member having remarks to offer on the Paper read, or any further communications to make, shall then be requested to bring them forward ; after which the Chairman shall dissolve the Meeting by quitting the Chair.

XI. The Members of the Committee shall, at the beginning of each Term, fix the days of Meeting for that Term, which shall not be less than two.

XII. Members shall be allowed to introduce Visitors to the Meetings.

XIII. When the Committee shall consider any Paper worthy of being printed at the expense of the Society, they shall request the Author to furnish a copy, and shall decide upon the number of copies to be printed, provided always that the number be sufficient to supply each Member with one copy, and the Author and Secretaries with twenty-five copies each ; the remaining copies may be sold at a price fixed upon by the Committee. All other questions relating to publishing Papers, and illustrating them with Engravings, shall be decided by the Committee.

XIV. That all Books, Drawings, and Papers, shall be for the present in the custody of the Secretaries for the use of the Members ; that Casts and Models shall be deposited in the Society's Room.

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Kirk Liston
New Abbey, or Sweetheart, 2
Elgin Cathedral
Lanark Old Church
Arbroath Abbey
6. Ripon Minster
Melrose Abbey
Sweetheart
Carlisle Cathedral
6. Fen Stanton
Thornbury, 2
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Pottern, Wilts, 3
Calder Abbey, 2
Wantage, Berks, 2
11. Glasgow Cathedral

OF PIERS, ARCHITRAVE AND CORBELS.

12. Warmington, Northants
Alwalton, Hunts
Bainton, Northants
Chepstow Castle
Clapham, Beds.
Stagsden, Beds.
Okehampton, Rutland
Caister, Northants
Kington, Wilts
Guestling, Sussex

OF CORNICES.

13. Gloucester Cathedral
Dundry, Somersetshire
Northfield, Worcestershire

OF ARCHITRAVES, &c.

14. Stoke Prior, Worcestershire
Ilkley, Yorkshire
Warboys, Hunts, 6
Priory Gate, Lewes

OF DOOR ARCHITRAVES.

15. Denford, Northamptonshire
Thrapston, Northamptonshire
Rose Castle
Thursby, Cambridge

OF ARCHITRAVES AND CAPS.

16. Dumblane, 2

OF DOORS.

17. Bolton Abbey, Yorkshire
Rochester Cathedral, Kent
Barnwell, Northamptonshire, 2
Sherriff Hutton, Yorkshire
Staines, Middlesex
Fonthill Bishop, Somersetshire
18. Long Compton, Warwickshire

EARLY ENGLISH MOULDINGS.

- Bolton Abbey
 Shenstone
 Alvechurch
 Northfield
 Gloucester Cathedral
 19. St. Mary's Abbey, Yorkshire
 Old Malton, Yorkshire
 20. Dryburg Abbey
 Ilkley, Yorkshire
 Stidd, Lancashire
 Studeley, Warwickshire
 21. Lanercost, Cumberland, 7
 Thornbury Castle
 Wyken, Warwickshire
 Oakham, Rutland
 Langham, Rutland
 Donnington
 Pilton, Warwickshire
 Henley on Thames
 St. Peter's, Marlborough
 Sutton, Beds.
 22. Crowland Abbey, Lincolnshire
 Rodmel, Sussex
 Hales Owen Abbey
 Tutbury, Staffordshire

OF RIBS, BOSS, AND CORBEL.

23. Furness Abbey
 Hythe, Kent
 Worcester Cathedral

OF STRINGS.

24. St. Giles', Oxford
 Bolton Abbey, Yorkshire
 Furness Abbey
 Hythe, Kent

OF WINDOWS AND NICHE.

25. Bolton Abbey, Yorkshire, 5
 Northfield

P. EARLY ENGLISH PIERS
AND ARCHES.

1. Dumblane
 2. Pershore, Worcestershire
 Oakham, Rutland
 3. King's Norton, Worcestershire
 Higham Ferrars

EARLY ENGLISH PIERS, &c.

- Barnwell, St. Andrews
 Spratton, Northants, *cap*
 Salisbury Cathedral, *cap* and *base*
 Tichmarsh, Northants, *cap*
 4. Gloucester Cathedral
 Blithfield, Staffordshire
 Bapchild, Kent
 Furness Abbey
 Bolton Abbey
 Ticknal, Derby
 Henbury, Gloucestershire
 Dundry, Somersetshire
 5. Doncaster, *tower-arch*
 Beoley, Worcestershire, *piers*
 Wantage, Berks, *pier*

ARCHES.

6. Salisbury Cathedral
 Dundry, Somersetshire
 St. George's, Windsor
 Rochester Cathedral

Q. EARLY ENGLISH
WINDOWS.

1. Wolford, Warwickshire
 St. Giles', Oxford
 Abbot's Bromley, Staffordshire
 Henbury, Gloucestershire
 Ringstead, Northamptonshire
 Bolton Abbey, (*with transoms*)

R. DECORATED BUILDINGS.

1. Chippenham, Wilts, *spire*
 Willingham, *spire*
 2. *Tower and spire*
 3. Silk Willoughby, *tower and spire*
 4. Barton, Warwick, *small steeple*
 5. *West end with bell-gable*
 6. Sweetheart, *west end*
 7. Corse, Gloucester. *tower and spire*

S. DECORATED BUTTRESS.

1. Leadenham, Lincolnshire

T. DECORATED DOORS.

1. Pilton, Warwickshire
 Blymhill, Staffordshire
 2. Chaddesley Corbet, Worcester, 3

U. DECORATED FONTS.

1. Ashby de la Zouche
Sutton, Bedfordshire
Beoley, Worcestershire
North Burcombe, Wilts
Wantage, Berks
2. St. Aldate's, Oxford
St. Mary Magdalene, Oxford
Gillingham, Dorsetshire
3. Horsepath, Oxon
Haltwhistle, Northumberland
St. Bees, Cumberland
Grantchester, Cambridgeshire
Whittingham, Northants
4. Grafton, Fryford
Inkberrow, Worcestershire
Rodmel, Sussex
Stoke Prior, Worcestershire
5. Ribchister, Lancashire
Melton, Yorkshire
Lanercost, Cumberland
Skipton, Yorkshire
6. St. Leonard, Bridgenorth
Kirby Underwood, Lincolnshire
Northborough, Northants
7. Church-down, Gloucester
St. Michael's, Coventry
Cotterstock, Northants
Whalley, Lancashire
8. Howell, Lincolnshire
Elkstone, Gloucestershire
Tutbury, Staffordshire
Willingham
9. Salwarpe, Worcestershire
Boxworth, Cambridgeshire
Swavesey, Cambridgeshire
Stanwick, Yorkshire
10. St. Mary's, Bishop's Hill
11. Monks' Wearmouth
St. Nicholas, Newcastle
Ottley, W. R. Yorkshire
12. Staunton, Worcestershire
Stagsden, Bedfordshire
Arlbury, Cheshire
13. Laughton en le Morthen
Haseley, Warwickshire
Lechlade, Gloucester
14. Wroxal, Warwickshire

DECORATED FONTS.

- Charlecote
Long Compton, Warwickshire
Blithfield, Staffordshire
Lechlade, Gloucestershire

V. DECORATED LAVATORIES,
STALLS, &c.

- 1.
2. Chilwode, Berks
Paisley Abbey Church
3. Elton, *benches*
Swavesey, *seats in chancel*
Rodmell, *wood screen*
Chewton, Mendip
4. Helmesley, Yorkshire
Melrose Abbey, 2
5. St. Peter's, Wisbeach, Cambridge.
Tydd St. Mary, Lincoln
Lockston, Somerset
Walpole St. Andrew, Norfolk
Burrington, Somerset
Skelton, Yorkshire
6. Chaddesley Corbet, Worcestershire
7. Horbling, Lincolnshire
Barnack, Northamptonshire
8. Long Compton, Warwickshire
Chaddesley Corbet, Worcestershire
Blithfield, Staffordshire
Thrapstone, Northants
9. Osbournby, Lincolnshire
West Deeping
Bainton, Yorkshire
10. Swavesey
Long Stanton
Rodney Stoke, 2
Fillonghley
11. Chaddesley Corbet
12. Rippingale
Irthingborough
Saltwood, Kent
13. Caistor, *window*
Martley, Worcestershire
Irthingborough
14. Darlington
Fen Stanton
Merton College Chapel, Oxford
Cottenham, Cambridgeshire

W. DECORATED MISCELLANIES.

DOORS, &c.

1. Artbury, Cheshire, *west door*

south porch
 Fillonghley, *bench and inner door*
 Lollard Tower, Lambeth, *bell-turret*

CHEST.

2. Saltwood, Kent
 Guestling, Sussex

WOOD-WORK.

3. Malvern Abbey, *roof and panels*
 St. Augustine's Gateway, Canterbury, *wooden door*

TRIFORIUM.

4. Melrose Abbey, 2

TOMBS, &c.

5. Alvechurch, Worcestershire, 2
 Howden, Yorkshire, *niche*
 Ticknall, Derbyshire
 Howden
 Boston, Lincolnshire, *niche*
6. Southwell, Notts., *screen*
7. Winchelsea, Adlard's

square niche

CROSSES.

8. Brayton, W. R. Yorkshire
 Asthall, Oxon

GABLES.

9. Warmington
 Northborough, *chimney and finial*
 Compton Martin, *battlements*
 Walsoken, Norfolk, *battlements*

GLAZING.

10. Little Morton Hall, Cheshire
 Wroxall Abbey
 Fillonghley
 Fillonghley
 Bamwell, Somersetshire

X. DECORATED MOULDINGS.

OF WINDOWS.

1. Amesbury
 Howell
 Helpstone
 Bainton
 Barnack
 Elton
 Yaxley, Hunts
 Shiffnal
 Kettering

OF ARCHITRAVES.

2. Ledbury
 Wellingborough
 Finedon
 Raunds
 Ringstead
 Aldwinkle, St. Peter's

OF WINDOWS.

3. Chaddesley Corbet
 Chartham
 Furness Abbey
4. Carlton Scroop, Lincolnshire
 Willeford, Lincolnshire
5. Chaddesley Corbet
6. Linlithgow Palace
 Linlithgow Church, 2
 Sweetheart or New Abbey
 Old Machar Church, 2
7. Albrighton
 Blymhill
 Melrose, 2
 Beverley Minster
 Glasgow Cathedral
 Earthly Abbey
 Cottenham, Cambridgeshire
 Exath Chapel, Lancashire
 Bloxham, Oxon
 Hemingford Grey, Hunts
 Fen Manton
 Ribchester
 Trumpington
 Hemingford Abbot
 Church-down
 Cherry Hinton

DECORATED MOULDINGS.

- Wyken, 2
 Carleton Castle, Lincolnshire
 Stoke, Warwickshire
 Melksham, Wilts
 8. Sweetheart or New Abbey
 9. All Saints, Barnwell
 Brayton
 Selby Church, Yorkshire, 5
 Grantham Church, 5
 10. Skelton, Yorkshire
 Compton Bishop, 5
 St. Mary's Abbey, York, 3
 West Walton, Norfolk, 2
 Barnwell, Somerset
 Wisbeach, Cambridgeshire
 11. Pitsford, Northamptonshire
 Quarrington, Lincolnshire
 Elton, Huntingdonshire
 St. John's Hospital
 Earl's Barton
 12. Bolton Abbey, Yorkshire
 Stratford on Avon
 Chartham, Kent
 13. Darlington
 Sweetheart
 Elgin Cathedral
 Carlisle Cathedral
 Whiston
 College Church, Edinburgh
 Hayley
 Church-down
 Kidlington, 2
 Stowe Church, near Lichfield
 Pottern, Wilts
 14. Melrose Abbey
 South Leith Church
 Ripon Minster
 Lincluden, 2
 Pluscardine
 Cowel
 Everden
 Hemingford Abbot
 Harfield Court, 2
 Adderbury
 Fen Stanton, 2
 15. Ashworth, Gloucestershire
 Worcester Cathedral

DECORATED MOULDINGS.

- Ledbury, Hereford
 Finedon, 2
 Luton, 2
 St. Peter's, Aldwinkle
 16. Knowle, Warwickshire
 Ross, Herefordshire
 Wool Stanton
 Addington Magna
 Fillonghley
 Chipping Wycombe, Berks
 Dunchurch
 Monks' Kirby, 3
 Tadcaster, Yorkshire
 Newport, Essex
 Wroxall Abbey
 17. Little Addington
 Bottesham, 10
 Irthingborough
 St. Clement, Worcester
 Inkberrow
 18. Sutton at Hone
 Petham, Kent
 Horsepath
 Grantchester
 Stafford
 19. St. Kenelm's Chapel
 Swavesey, 2
 Over
 Whalley Abbey, 8
 Long Stanton, All Saints

OF DOOR ARCHITRAVES.

20. Old Machar Church, 4
 Aberdeen Cathedral
 Dunottar Castle
 Elgin Cathedral
 21. Willoughby
 Bainton
 Fillonghley
 Monmouth, St. Mary's
 Stoke, Warwickshire
 Minster, Thanet
 22. Grantham
 Monks' Kirby
 Wells Chapter House
 Astbury, Cheshire

DECORATED MOULDINGS.

- Boughton Aluph, Kent
 23. Northborough
 Dorchester, Oxon
 Earl's Barton
 24. Temple Balsall, various details, 12

OF DOOR ARCHITRAVES.

25. Penwortham, Lancashire
 Halifax, Yorkshire
 Chaddesley Corbet
 Abbot's Bromley, Staffordshire
 St. Augustine's Gate, Canterbury
 Staines, Middlesex
 St. Andrews, Barnwell

OF DETAILS.

26. Hampton in Arden, 4
 Caistor, 2
 Leigh Delamere
 Hythe
 Yaxley, Huntingdonshire
 Winchester
 Great Harborough, *roof*

OF STRINGS.

27. Chaddesley Corbet
 Chartham, 2
 Bolton Abbey
 Stratford
 Ely Cathedral
 Finedon
 Leighton Buzzard
 Ledbury
 Reading Abbey
 Achurch

OF RIBS.

28. Carlisle Cathedral
 Selby Church

OF DETAILS.

29. Palace at Wells, 11

OF BASES.

30. Finedon, 2

DECORATED MOULDINGS.

OF DETAILS.

31. Tintern Abbey
 Melrose
 Roslin Chapel
 Carlisle Cathedral
 Beverley Minster
 Lincluden
 Glasgow Cathedral
 Riberton
 Cottenham
 Trumpington
 Hagley
 Enstone, Oxon
 Lanercost, Cumberland

OF CAPS AND BASES.

32. Linlithgow Palace
 Linlithgow Church, 2
 Paisley Abbey Church
 Dumblane
 Dunkeld
 Pluscardine
 Elgin Cathedral, 2
 High Church, Edinburgh
 Perth Church
 Old Machar Church, 2
 St. Nicholas
 Arbroath Abbey
 Sweetheart
 33. Sempringham
 Silk Willoughby
 West Deeping
 Bainton
 Barnack
 Grantham
 Ormsby
 Chesterton
 Chapter House, Wells
 Southfleet
 34. Ombereley Old Church
 Salwarp
 Sweetheart
 Swavesey
 Tintern Abbey
 Saltwood, Kent, 3
 Hythe, Kent, 5
 Winchelsea, 6

DECORATED MOULDINGS.

OF BASES.

35. Cubington
Chaddesley Corbet
Barton, Warwickshire
Gloucester Cathedral Tomb, of
Edward II.
Chartham, Kent
Bolton Abbey
Winchelsea

OF CAPS AND BASES, &c.

36. Ferrington St. John's, Norfolk
Burrington
Linlithgow, 3
Ferrington St. Clement's, Nor-
folk, 7
West Bow, Edinburgh, 6
West Walton, Norfolk

OF CHIMNEY-PIECE.

37. Linlithgow

OF DOORS AND WINDOWS.

38. Thursby, Cambridgeshire
Hythe
Dorchester, Oxon
Minster, Thanet
York Minster
Newbold, Essex
Chippenham

OF CAPS AND BASES.

39. Ely Cathedral
Howden, York
Stanton, Derby
Ticknall, Derby
Finedon
Dunchurch
Boston, Lincolnshire
Chesterton, Cambridgeshire
Whalley Abbey Gate
Selby, Yorkshire
Higham, Northamptonshire

Y. DECORATED PIERS
AND ARCHES.

1. Northampton, St. Giles
Carlisle Castle

DECORATED PIERS, &c.

2. Long Compton
Howden, 3
Boston
Annesley
Silk Willoughby
Amphill
Poulshot, Wilts
Allwalton
Melksham, Wilts
3. Linlithgow Palace
Linlithgow Church
Stirling Church
Bridge of Don, Aberdeen
Arbroath Abbey
High Church, Edinburgh, 2
College Church, Edinburgh, 2
Sweetheart
4. Woolfield, 5
Claverley, Shropshire
Bridgenorth, 3
Stanway, Gloucestershire
Holt, Worcestershire
Northborough
Grantham
Cirencester, St. John's
Dorchester, Oxon, 3
5. Blithfield, Staffordshire
Snetterfield, Warwickshire
Howden, Yorkshire, 2
Amphill, Bedfordshire
Whalley Abbey Gate
Luton, Bedfordshire
Reading Abbey Gate
Boston, Lincolnshire
6. Melrose, 2
Carlisle Cathedral
St. Nicholas, Leicester
Perth Church
Lincluden
Ribchester, Cheshire, 2
Trumpington
Beverley Minster
7. Haydon, Lincolnshire
Newark
8. Finedon
St. Augustine's Gateway, Canter-
bury

DECORATED PIERS, &c.

Raunds, Northamptonshire
 Higham, Northamptonshire
 Selby

Z. DECORATED WINDOWS.

1. } Slight sketches and Details with-
2. } out names.
3. }
4. Woolfield, Salop, 3
 Claverley, Salop, 4
 Stanway, Gloucestershire
 Holt, Worcestershire, 2
 Witney, 3
 St. Albans, 2
- 5.
6. St. Mary the Less, Cambridge 3
 Boston, Lincolnshire
 Barton le Clay, Bedfordshire, 2
 Bray, Berks
7. Bolton Abbey, Yorkshire, *E. W.*
 Chaddesley Corbet, *E. W.*
8. Keeby, Lincolnshire, 2
 Haydon, Lincolnshire, 2
 Sleaford, Lincolnshire, 6
9. Oundle, Northamptonshire
 Cotterstock, Northamptonshire
 Brayton, Yorkshire, *E. W.*
 Selby, Yorkshire, 3 and *E. W.*
10. Spaldwick Church, Hunts.
 Long Compton, Warwickshire
 Wroxal Church, Warwickshire
11. St. Paul's, Perth, 2
 Sweetheart, or New Abbey, 4
 Dundee, 2
 High Church, Edinburgh
 Dalkeith Church
 Dunfermline Abbey
12. Linlithgow Palace
 Dunkeld
 Linlithgow Church, 4
 Stirling Church
 Lecross
 Paisley Abbey Church, 4
13. Cranley, Sussex
 Sheldwich, Kent
 Etchingham, Sussex

DECORATED WINDOWS.

14. Barnwell, Northamptonshire
 St. Andrews
 Oundle, Northamptonshire, 6
15. Barnack, Northamptonshire, 3
 Horbling, Lincolnshire, 2
 Aslackby, Lincolnshire
 Grantham, Lincolnshire
 Kirkby, Lincolnshire
16. Heckington, Lincolnshire, *E. W.*
 Caworth, Huntingdonshire
 Plympton St. Mary's
 St. Mary's, Monmouth
 Great Harborough, Warwickshire
 Panteagne, Monmouth, 2
 Monks' Kirby, Warwickshire, 2
17. Lincluden, 6
 Keswick, Cumberland
 Castle Ashby, Northants.
 St. John's Hospital, Northampton, 2
 Dodford, Northamptonshire
 Southam, Warwickshire, 2
 Earl's Barton, 2
18. Ripon Minster, 3
 Melrose Abbey, 6
 South Leith Church
 Rickring, 2
19. Melrose Abbey
 Staindrop, Durham
 Bakewell, Derbyshire
 Eastby Abbey, Yorkshire
 Exath Church, Lancashire
 Bloxham, Oxon, 4
20. Godmersham, Kent
21. Bolton Abbey
 Ticknall, Derbyshire
 Staunton, Derbyshire
 Ledbury, Herefordshire
 Hereford Cathedral
22. Barton, Warwickshire, *E. W.*
 Refectory, Canterbury
 Bolton Abbey, 4
23. Soham, Cambridgeshire
 Crick, Northamptonshire, 7
 Fordham, Cambridgeshire, 3
24. Chipping-Norton, 4
 Long Stanton, All Saints, 4
 Wickham Chapel

DECORATED WINDOWS.

25. Baldock, Herts. 3
 Tempsford, Beds. 3
 Sutton, Beds.
 Grantchester, 4
 Eaton Socon, Beds.
 Locking, Somerset, 2
 Stafford Church
26. Great Hale, Lincolnshire
 Swayton, Lincolnshire
 Horbling, Lincolnshire
 Billingborough, Lincolnshire
 Rippingale, Lincolnshire
 Morton, Lincolnshire, 2
 Walcot, Lincolnshire
 Threckingham, Lincolnshire
 Osbournby, Lincolnshire
 Deeping, Lincolnshire
 Aunby, Lincolnshire, 3
27. Bickenhill, Warwickshire, 2
 Hutton, Somerset
 Winscombe, Somerset
 Axbridge, Somerset
 Whitechurch, Somerset
 Chipping-Norton
28. Palace, Wells, 6
 Monk's Kirby
 Stagsden, Bedfordshire
 Astwood, Bucks
 Astbury, Cheshire
29. Blithfield, Staffordshire, E. W.
 Lapworth, Warwickshire, 2
 Furness Abbey
30. St. Peter's, Droitwich
 Impington, Cambridgeshire
 Boston, Lincolnshire, 4
 Ashelworth, Gloucestershire
 Maisemore, Gloucestershire, 2
 Whalley Abbey, Lancashire
 Compton, Haats.
31. Shottesbrook, Berks, 3
 Luton, Bedfordshire
 Northfield
 Dunchurch
32. Staines, Middlesex
 Stratford on Avon, 5
33. St. Michael's, St. Albans
 Corley, Warwickshire

DECORATED WINDOWS.

- Fillonghley
 Kettering
 Dunchurch
 Great Marlow, 3
 Newport, Essex
 Codsall, Staffordshire
 Wrexall Abbey
34. Trowbridge, Wiltshire
 Durnford
 Coraham, Wilts, 2
 Kington St. Michael's, Wilts
 Icklesham, Sussex
 Samlesbury, Lancashire
 Terrington St. John's, Norfolk
35. Chewton Mendip, Somerset, 2
 Temple, Balsall, Warwickshire, 6
 Solihull, Warwickshire, E. W.
36. St. John's, Cirencester, 3
 St. Kenelm's Chapel, 3
 Dorchester, Oxon
 Oakingham, Berks
 St. Peter's, Siddington
 Tutbury, Staffordshire
 Upton, St. Leonard, Gloucester.
37. Willingham, Cambridgeshire
38. Greengate, Salford
 Biggleswade, Bedfordshire
39. Gillingham
 Ashby
 Pilton, Warwickshire
 Plymhill, Staffordshire
 Stafford, St. Chadd
 Sutton at Hone, 2
 Donnington
 Orgathorpe
 Albrighton
 Shiplake, Oxon
 Baldock, Hertfordshire
40. Newton, Cambridgeshire, 6
 Leverington, Cambridgeshire, 2
 Patterdale, Westmoreland
41. Terrington St. John's, Norfolk, 5
 Tilney, All Saints, Norfolk, 3
 Tydd, St. Giles, Cambridgeshire, 8
42. Harpswell, Lincolnshire, 3
 Hawton, Nottinghamshire
 Cameringham, Lincolnshire

DECORATED WINDOWS.

- Blyborough, Lincolnshire
 St. Mary's, Beverley
 Gloucester Cathedral
43. Alswalton, Huntingdon, 2
 Uffington, Lincolnshire, 2
 Grantham, Lincolnshire, 2
 Barnack, Northants. 3
 Bainton, Northants. 2
 Hilston, Yorkshire
44. Caistor, 2
 Cersham, Wilts, 2
 Sutton, 2
 Bolton Abbey
45. Stratford on Avon, 4
 Raunds, Northamptonshire
46. Rothwell
 Hemingford Abbots, Hunts.
 Shiffnal, Shropshire
 Fen Stanton
 Thornbury, Gloucestershire
 Weston
 Bolton
 Evesham, All Saints
 Studeley, Warwickshire
 Ribchester
47. Wellingborough
 Dunchurch
 St. Paul's, Canterbury
 Finedon, Northants.
 Stanwick, Northants.
 Dudley Castle Hall, Worcester
48. Darlington, Durham, 3
 Bishop's Auckland, Durham
 Melrose
 Perth
 Barton, 2
 Kidlington, Oxon. 2
 Skipton, Yorkshire
49. Temple Balsall, 3
 Upton-Snodsbury
 Irtlingborough, 2
 St. Saviour's, York
 Maison Dieu, Dover
 St. Dunstan's, Canterbury
 Brigham, Cumberland
 Rewe, Devonshire
50. King's College, Old Aberdeen

DECORATED WINDOWS.

51. Fulbeck, Lincolnshire
 Caythorpe, Lincolnshire, 3
 Carleton Scroope, Lincolnshire
 Ancaster, Lincolnshire, 2
 Willeford, Lincolnshire
52. Ringstead, Northampton, 2
 Denford, Northampton, 2
 St. Peter's, Aldwinkle, Northants.
 Rushden, Northampton
 Pilton, Northampton, 2
 A-church, Northamptonshire, 2
 Barnwell, All Saints, Northants.
53. Yaxley, Huntingdonshire
 Shiffnal, Salop
 Malmsbury Abbey Church
 Harbledown St. Nicholas, Kent
 Canterbury, St. Stephen's, 2
 Bodingham, Sussex
 Offord, Kent
 Penshurst Hall, 4
54. Northborough Manor House
 Barnack, Northants.
 Quarrington, Lincolnshire
 Howell, Lincolnshire
 Deeping, Norfolk
 Northborough, 2
 Easton, Northamptonshire
 Great Casterton, Rutland
55. Ombersley Old Church
 Bitton, Gloucestershire
 Salwarp, Worcestershire
 Willingham, 2
 Over, 2
 Winchelsea, Sussex
56. Standish, Gloucestershire, 2
 Whitford Chapel
 Astall, Oxon
 Sherrif Hutton, Yorkshire
 Swinbrook, Oxon
 Eaton Socon, Bedfordshire

a. PERPENDICULAR STEEPLES
AND TOWERS.

1. Elton, Huntingdonshire
 2. Swinbrook, Oxon
 3. Whiston, Northants.

PERPENDICULAR STEEPLES, &c.

4. Evesham, Worcestershire
Pottern, Wilts.
5. Cirencester, Gloucestershire
6. Oundle, Northamptonshire
7. Hurstmonceaux, Sussex
8. Great Barton
9. Lowick, Northamptonshire
Islip, Northamptonshire

b. PERPENDICULAR DOORS, &c.

1. Barnwell, Cambridgeshire, *with details*
2. Adderbury, *wood arch, from stone corbels*
Boxford, Berks, *sections of wood door*
Totness, *linen panel on door*
Chesterton, Cambridgeshire, *pew-end*
Corse, Gloucestershire, *porch*
3. Uffington, Lincolnshire, *door*
Annealey, Notts. *door*
4. Horton Kirby, *door and section*
Grantchester, Cambridge. *sections*

c. PERPENDICULAR FONTS.

1. Melksham, Wilts
Pottern, Wilts
Brindle, Lancashire
Stoke, Warwickshire
Saffron Waldon, Essex
Dinder, Somerset
2. Wiggshall, St. Mary, Norfolk
West Walton, Norfolk
Terrington St. Clement, Norfolk
Wisbeach, St. Peter's, Cambridge-
shire
3. Bury St. Edmunds, St. James's
Evesham, Worcestershire
Evesham, All Saints
Plympton, St. Mary, Devon
4. Cotterstock, Northamptonshire
Whalley, Lancashire
5. Newton, Cambridgeshire
Wiggshall St. German, Norfolk
Skelton, Yorkshire
6. Bloxham, Oxfordshire

PERPENDICULAR FONTS.

- Oxford, St. Martin, or Carfax
Trumpington, Cambridgeshire
Kidlington, Oxfordshire
7. Tydd, St. Mary, Lincolnshire
Tydd, St. Giles's, Cambridgeshire
Compton Bishop, Somerset
Aycliffe, Durham
8. Enstone, Oxon
Stow Church, near Lichfield
Fen Stanton, Huntingdonshire
Stidd Chapel, Lancashire
9. Trowbridge, Wilts
Bradford, Wilts
Chippenham, Wilts
Margate, St. John's, Kent
10. Whiston, Northamptonshire
Castle Ashby, Northamptonshire
Cozenhoe
Kendal, Westmoreland
11. Shiplake, Oxon
Reading, St. Lawrence
Normanton on Soar, Notts.
Bilton, Leicestershire
Marlborough, St. Peter's
Osgathorpe, Leicestershire
12. Caister, Northamptonshire
Folkstone, Kent
Dover, St. Mary, Kent
Harbledown, Hospital of St.
Nicholas, Kent
Tarring Nevill, Sussex
13. Droitwich, St. Peter's, Worcester.
Sawston, Cambridgeshire
Droitwich, St. Andrew's, Wor-
cester.
Little Addington, Northants.
14. Brinklow, Warwickshire
St. Albans, St. Michael, Herts
Bristol, St. Mary Redcliffe
Leigh, Delamere, Wiltshire
15. Corley, Warwickshire, (1661.)
Ugley, Essex
York, St. Helen's
Great Chalfield, Wilts
16. Plymstock, Devon
Rottingdean, Sussex
Fillonghley, Warwickshire

PERPENDICULAR FONTS.

- Astwood, Bucks
 Kettering, Northamptonshire
 Langley, Essex
 17. Broughton, Oxon, *stoup*
 Ashley, *stoup*
 Pilton, Warwickshire
 Tong, Salop
 Tittenhall, Staffordshire
 Chesterton, Cambridgeshire
 18. Darlington, Durham
 Leicester, St. Margaret's
 Great Billing, Northamptonshire
 Richmond Parish Church
 19. Brant Broughton, Lincolnshire
 Caythorpe, Lincolnshire
 Wilsford, Lincolnshire
 Chebsey, Staffordshire
 20. Penshurst, Kent
 Canterbury, St. Dunstan's
 Southfleet, Kent
 Upton Snodsbury, Worcestershire
 Isleham, Cambridgeshire
 21. Ringmer, Sussex
 Buckden, Hunts.
 Saltwood, Kent
 Maidstone, Kent

d. PERPENDICULAR TOMBS,
&c. &c.

1. Burford, Oxon, *panel on a tomb*
 Astall, Oxon, *panel on a tomb-stone*
 Luton, Bedfordshire, *feathered arch*
 2. Grantham, Lincolnshire, *shrine in*
chancel
 3. Paisley Abbey Church, *tomb*
 4. Wednesbury, Staffordshire, *eagle*
 5. Artbury, Cheshire, *eagle*
 6. Leverington, Cambridgeshire, *eagle*
 7. Plympton, St. Mary, Devon, *gable-*
cross
 Grampound, Cornwall, *cross*
 Horsepath, Oxon, *gable cross*
 Wantage, Berks, *gable cross*
 Wisbeach, Cambridge, St. Peter's,
2 gable crosses
 8. Leighton Buzzard, Bedfordshire,
cross

GROINED ROOFS.

9. Bradford, Wilts
 10. Baldock, Herts, *porch*
 11. Barnwell, Cambridge, *of porch*
 Trowbridge, Wilts, *of porch*
 12. Whalley, Lancashire, *wood ceiling*
 Burford, Oxon, *stone groining*
 13. Doulting, *of porch*
 14. Morton, Somerset
 Cirencester, *of chancel and oriel*
 15. Haseley, Warwickshire
 Smeeth Church, Kent
 Chapter House, Canterbury
 Standish, Gloucestershire
 Burford, Oxon, *of porch*
 Lechlade, Gloucestershire, *of porch*

STONE PULPITS.

16. Berwick, St. James', Wilts
 17. Cirencester, St. John's

WOODWORK.

18. Long Compton, Warwickshire
 Chaddesley Corbet, Worcestershire
 Magdalene College, Oxford
 Burford, Oxon, 2, *barge-boards and*
screen
 Sheriff Hutton, Yorkshire, *door*
 Impington, Cambridgeshire, *porch*
 Thrapstone, Northants. *door*
 19. Sherriff Hutton, Yorkshire, *corbel*
 Droitwich, Worcestershire, *panels*
 20. Edinburgh, High Church, *crocket*
 21. Cambridge, Jesus College Chapel,
piscina
 22. *Stalls*
 23. *A stall*

PISCINÆ.

24. Tong, Salop.
 25. Roslin Chapel
 Boxford, Berks
 Cheltenham
 26. Sundries not extracted
 Pitsford, *mouldings and window*
 Lowick, *oak poppies*
 Rushden, *arcade*

PERPENDICULAR WORK.

Brigstock, 4, *mouldings, &c.*
 Oundle, *base mouldings*
 Lilford, *details*

e. PERPENDICULAR
MOULDINGS.

1. Uppingham, Rutland
2. Fotheringhay, Northants.
 Oundle, Northants.
 Tichmarsh, Northants.
 Rushden, Northants.
 St. John's Hospital, Northampton
 Wilby, Northants.
3. Thrapston, Northants.
 King's College Chapel, Cambridge
4. Bolton Abbey, Yorkshire
 Dundry, Northants
 Thrapston, Northants.
5. Normanton
6. Meriden, Warwickshire
 Hutton, Somerset, 3
 Locking, Somerset
 Banwell, Somerset
 Axbridge, Somerset
 Winscombe, Somerset, 2
 Cheddar, Somerset
 Willingham, Cambridgeshire
 Rodney Stoke, Somerset
7. Trowbridge, Wilts, 2
8. Over, Cambridgeshire
 Solihull, Warwickshire
 Quendon, Essex
 Stagsden, Bedfordshire
 Fillonghley
 Rockingham
9. Beverley Minster
10. Fotheringhay
 St. John's Hospital, 2
 Wilby
11. Grantham, 2
 Uffington, Lincolnshire
 Elton, Huntingdonshire
 Great Ponton, Lincolnshire
 Amesby
 Totness, Devon
 Boxley, Kent
 Cardworth, Warwickshire

PERPENDICULAR MOULDINGS.

12. Magdalene College, Oxford, 3
 Faiiford, Gloucestershire
 Dundry, Somerset
 Impington, Cambridgeshire
 Aldwinkle, Northamptonshire
13. Uppingham, Rutland
 Tiverton, Devon
14. Grantham
15. Fairford
 Llantony Abbey
 Laughton en le Morthen
16. Higham
 Cotterstock
 Whiston
 Hull, Trinity Church
 Cirencester, St. John's, 2
 Upton, St. Leonard's
 Kettering
 Redruth, Cornwall
 Truro
 Plymouth, St. Andrew's
 Totness
17. Evesham, St. Lawrence, 6
 Thornbury, 2
 Welford
 Evesham, All Saints
 Bury St. Edmund's, St. James, 2
18. Furness Abbey
 Bolton Abbey
 Laughton en le Morthen
 Fairford
 Boston, Lincolnshire, 2
 Brampton, Huntingdon
 Dundry, Somerset
19. Clithero, Lancashire
 Lechlade, Gloucestershire
 Bolton Abbey
 Fairford
20. Lincoln, 6
 Crosby Hall, 6
 Beverley Minster
 Whiston
 Brewood, Staffordshire
 Mayfield
21. Melsonby, Yorkshire
 Stoke Cannon
 Camborne, Cornwall

PERPENDICULAR MOULDINGS.

Pilton, Warwickshire
 Chesterton, Cambridgeshire
 Eaton Socon
 Grantchester
 Barford, Wilts

f. PERPENDICULAR PIERS
AND ARCHES.

1. St. Buriën, Cornwall, 3
 Plymstock
 Totness
 Marlborough, St. Mary's
 Ashby de la Zouch
 Eaton Socon
 Baldock
 Thaxted, Essex
2. Halifax
 Fairford
 Magdalene College, Oxford
 Lechlade
3. Bolton Abbey
4. Luton, Bedfordshire
 Totness, Devon, 4
 Bickleigh, Devon, 2
 Stoke, Warwickshire, 3
 Langham, Rutland, 7
 Braunston, Rutland, 2
 Canterbury, St. Dunstan's, 3
5. Elkstone, Gloucestershire
 Cirencester, St. John's
 Hutton, Somerset
 Over, Cambridgeshire, 5
 Chewton, Mendip, 4
 Cheddar
6. Fotheringhay
 Crowland Abbey, Lincolnshire
 Cirencester, St. John's
7. Lowick, Northamptonshire

g. PERPENDICULAR
WINDOWS.

1. Walpole, St. Andrew's, Norfolk, 5
 Ferrington, St. John's, Norfolk
 Walpole, St. Peter's, Norfolk
 Ferrington, St. Clement's, Norfolk, 4
2. Fordrick, 2
 Rodmel

PERPENDICULAR WINDOWS.

- Barnwell, Cambridgeshire, 2
 Stysden, Bedford
 Dunchurch
 Great Salkeld
 Caister, Northants.
3. Samlesbury Hall, Lancashire
 4. Elton, Huntingdonshire
 Uppington, Lincolnshire
 Grantham, 4
 Catterick, Yorkshire
 5. Plymstock
 Blimhill, Staffordshire
 Curdworth, Warwickshire
 Tong, Salop
 Bristol, St. Augustine's
 Froxfield, Wilts
 Wantage
 6. Hutton
 Thaxted, Essex
 Coventry, St. Michael's
 Boughton Aluph, Kent
 Mayfield, Sussex
 Mersham, Kent
 7. Leighton Buzzard, 6
 Ashelworth, Gloucestershire, 2
 Ashchurch, Gloucestershire
 8. Cartmel, Lancashire
 Lapworth, Warwickshire
 Godmanchester
 Staines, Middlesex
 Whittington, Worcestershire
 Lechlade, 2
 9. Fairford
 Lechlade
 Impington
 Swinbrook
 Leighton Buzzard
 Ashworth
 10. Stratford on Avon
 Fairford, 4
 11. Clitheroe
 Maismore
 Leighton Buzzard
 Rushden
 12. Eaton Socon
 Horsham Hall, Essex
 Curdworth, Warwickshire

PERPENDICULAR WINDOWS.

- Bishop's Stortford, Herts
Winchelsea
Iselham
3. Melrose, *E. W.*
Coventry, Trinity Church
Thornbury
Staindrop
Weedonbeck, Northants
Long Melford
14. Arundel, Sussex
Wootten Wawen
15. Normanton
16. Penwortham, Lancashire

h. LOW SIDE WINDOWS.

1. Offchurch, Warwickshire
Cubington, Warwickshire
Lillington, Warwickshire
Wittenash, Warwickshire
Barton, Warwickshire
Long Compton, Warwickshire
Dunchurch, Warwickshire
2. Chaddesley Corbet
Wetheral, Cumberland
Eccleshall, Staffordshire

i. FOREIGN BUILDINGS.

1. Lottery, Saal at the Hague
2. Rotterdam, Cathedral, *side of small transept*
3. Rotterdam, *various details*
4. Cathedral, Rotterdam, *details*
5. Cathedral, Rotterdam, *details*
6. Cathedral, Rotterdam, *details*
7. Cathedral, Rotterdam, *details*
8. Rotterdam, *details*
The Hague, *details*
9. Rotterdam, *windows in Cathedral*
10. Rotterdam, *windows in Cathedral*
11. Rotterdam, *windows in Cathedral*
12. Calais, Notre Dame, *details*
Hotel de Ville, Calais, *window*
13. Boulogne, *details*
Abbeville, St. Walfran, *details*
Abbeville, St. Sepulchre, *details*
Abbeville, St. Requier, *details*
14. Amiens Cathedral, *details*

FOREIGN BUILDINGS.

- Amiens, St. Jacques, *details*
Amiens, House at, *details*
15. Beauvais Cathedral, *details*
Beauvais, St. Etienne, *details*
Beauvais, House at, *details*
16. Beauvais Cathedral, *details*
17. Beauvais, House, Rue Pivot, *details*
18. Beauvais, St. Lucien, *details*
Rouen, St. Ouen, *details*
19. Rouen, St. Ouen, *details*
Rouen, St. Martin, *details*
20. Rouen Cathedral, *details*
Rouen, St. Eloi, *details*
Rouen, St. Gervais, *details*
21. St. George's de Bocherville, *details*
Jumieges Abbaye, *details*
22. Du Clair Church, *details*
Rouen, The Jacobins' old Church,
Rue St. Lever, *details*
Louviers, *details*
23. Louviers, *details*
Evreux, *details*
24. Evreux Cathedral, *details*
Evreux, St. Saurin
Evreux, Bishop's Palace
25. Lisieux, *Door*
26. Caen, Abbaye au Dames, *details*
Caen, St. Etienne, *details*
Caen, Abbaye aux hommes, *details*
Caen, College Royale, *details*
Caen, St. Jean
27. Caen, St. Michael de Vaucelles
Basse, Allemagne, *details*
28. Lisieux, *details*
Haute Allemagne, *details*
29. Ifs near Caen, *details*
30. Ifs near Caen, *details*
Abbey of Ardennes, *details*
31. Abbey of Ardennes, *elevation of west end*
32. Abbey of Ardennes
La Maladerie, *bell-gable*
33. Norrey, near Caen, *details*
34. Bayeux, *details*
35. Subles, *sketch of small Church with a bell-gable*
St. Gilles, near St. Lo, *details*

FOREIGN BUILDINGS.

- St. Lo, St. Croix, *details*
 36. Subles, *elevation and details*
 St. Lo, St. Croix, *details*
 37. St. Lo Abbey, *details*
 St. Gilles, *details*
 Coutances Cathedral, *details*
 38. Coutances, Cathedral, *details*
 39. Coutances Church of the Seminary,
details
 Perriers, *details*
 Carenton, *details*
 40. Perriers, *details*
 Carenton, *details*
 Isigny, *details*
 41. Carenton, *windows*
 Isigny, *ornamented ridge tiles*
 42. Formigny, *tower and details*
 43. Formigny, *window and details*
 Tours, *parapet and details*
 44. Tours en Bessin, *window and details*
 45. Tours, *details*
 46. Vaucelles near Bayeux, *elevation*
 47. Vaucelles, near Bayeux, *elevation*
 48. Vaucelles, near Bayeux, *details*
 Bayeux, St. Loup, *details*
 Tilly, *tower*
 49. St. Loup, *elevation*
 Bayeux, Chapel of the Seminary,
west end

FOREIGN BUILDINGS.

50. Fontenay, *details*
 Cheux, *details*
 51. Tours, *windows*
 Pont d'Andener, St. Catharine,
wooden door
 52. St. Catharine, *D Windows, &c.* 2
 St. Germain, 3
 Fontenay, St. Martin, *D windows*
 Simondvieux, St. Marvieux, *D*
windows
 Tilly sur Seule, *D windows*
 Harfleur, St. Catherine, *D windows*
 Graville, *D window*
 Coutranville, *D window*
 Bayeux Cathedral, *D window*
 53. Graville, *N side and details*
 54. Graville, *details*
 55. Logneville, *tower*
 Formigny, *details*
 56. Lisieux Cathedral, *details*
 57. Pont audemer, St. Catherine
 Cathedral, *details*
 Pont audemer, St. Germain Cathe-
 dral, *details*
 Harfleur, *details*
 58. Harfleur, *general sketch*
 59. Coutances, *buttresses*
 60. St. Lo, St. Croix, *arch and caps*
 61. St. Denis, *a compartment*

LIST OF DRAWINGS PRESENTED BY W. GREY, ESQ.,
 MAGDALENE HALL, JUNE 6, 1842.

NORMAN.

- | | |
|----------------------------------------------|--------------------------------------------------|
| 1. Window, Sutton Courtney, Berks | 9. Doorway, Orchard Portman,
Somerset |
| 2. Window, Sandford, Oxon | 10. Doorway, Paignton, Devon |
| 3. Window, Handborough, Oxon | 11. Doorway, Bishop's Teignton, Devon |
| 4. Font, Bishop's Teignton, Devon | 12. Doorway head of, Bishop's
Teignton, Devon |
| 5. Font, St. Cross near Winchester,
Hants | 13. Chancel, Cassington, Oxon |
| 6. Font, Dorchester, Oxon | 14. Chancel, St. Cross, Hants |
| 7. Doorway, Stoke Charity, Hants | |
| 8. Doorway, Sandford, Oxon | |

EARLY ENGLISH.

- | | |
|-------------------------------------------------------------|-------------------------------------------|
| 1. Doorway, Kidlington, Oxon | Romsey, Hants |
| 2. Doorway, St. Cross, Hants | 11. Corbel, St. Cross, Hants |
| 3. Ambrye, Ducklington, Oxon | 12. Corbels, Lincoln Cathedral |
| 4. Piscinæ, Ducklington, Oxon | 13. Pinnacles, Salisbury Cathedral |
| 5. Sedilia, West Oghwell, Devon | 14. Tomb, Tavistock, Devon |
| 6. Mouldings, Kidlington, Oxon ;
and Netley Abbey, Hants | 15. Steeple, Buckfast-Leigh, Devon |
| 7. Mouldings of Door, Westminster
Abbey | 16. Tower, Southampton, Hants |
| 8. Capitals, Salisbury Cathedral | 17. East End, Uffington, Berks |
| 9. Capital, Westminster Abbey | 18. Steeple, Witney, Oxon |
| 10. Capitals, Westminster Abbey ; and | 19. Salisbury, general view, Wilts |
| | 20. Domestic work, Netley Abbey,
Hants |

DECORATED.

- | | |
|-----------------------------------------------|----------------------------------------------------------------------------------------------|
| 1. Window, Dorchester, Oxon | 14. Window, Great Milton, Oxon |
| 2. Windows, Mellifont Abbey, Ire-
land | 15. Windows, Stratford and Darfield,
Yorkshire |
| 3. Window, Sandford, Devon | 16. Window, St. Mary Magdalene,
Oxford |
| 4. Window, Culham, Oxon | 17. Window, Great Milton, Oxon |
| 5. Window, Holton, Oxon | 18. Windows, Yaughall, Ireland ; and
Witney, Oxon |
| 6. Window, Bishop's Palace, Peynton,
Devon | 19. Piscinæ, Stoke in Teignhead, Devon |
| 7. Window, St. Mary's Engine House,
Oxford | 20. Cross, Yarnton, Oxon |
| 8. Windows, Romsey and Netley | 21. Font Torbryan, Devon |
| 9. Window, Sandford, Devon | 22. Panels, Westminster Abbey |
| 10. Mouldings of Sandford, Devon | 23. Fireplace, Torwood House, Devon |
| 11. Windows, Malmesbury Abbey, &c.
Wilts | The entrance doorway and hall of
a house at Fyfield, Berks, of the
fourteenth century. |
| 12. Window, Moulsoford, Berks | |
| 13. Window, Ilsington, Devon | |

PERPENDICULAR.

- | | |
|----------------------------------------------|---------------------------------------------|
| 1. Windows, Plympton St. Mary
&c. Devon | 11. Font, Ipplepen, Devon |
| 2. Windows, Paignton, Devon | 12. Font, Tor-Mohun, Devon |
| 3. Windows, Kenton, Devon | 13. Tomb, Sutton Courtney, Berks |
| 4. Stained Glass, Cumnor, Berks | 14. Wooden Bench-end, Poughill,
Cornwall |
| 5. Moulding, Marldon, Devon | 15. Bosses, Poughill, Cornwall |
| 6. Crocket, Paignton, Devon | 16. Wooden Roof, Marham Church,
Cornwall |
| 7. Canopy, Culmstock, Devon | 17. Wood-work, Burford, Oxon |
| 8. Niche, Sheepston, Devon | 18. Compton Castle, Devon |
| 9. Piscina, Kidlington, Oxon | 19. West Front, Colyton, Devon |
| 10. Font, St. John's, near Exmouth,
Devon | 20. Awliscombe, Devon |

- | | |
|-------------------------------------|---------------------------------|
| 21. Bishop's Lydiard, Somerset | 23. Chittlehampton Tower, Devon |
| 22. Campden Church, Gloucestershire | 24. Collerton Church, Devon |

LIST OF ENGRAVINGS PRESENTED BY W. GREY, ESQ.
MAGDALENE HALL, JANUARY 6, 1842.

1. NORMAN.

1. Bonn Cathedral, Interior of
2. Exeter Cathedral, *S.* Tower, Exterior
3. Winchester Cathedral, *N.* Trausept, Interior
4. Winchester Cathedral, *N.* Transept, Exterior
5. Entrance to Bishop's Palace, Bristol
6. Iffley Church, Oxon, Exterior
7. Iffley Church, Oxon, Interior

2. EARLY ENGLISH.

1. Salisbury Cathedral, Entrance to Chapter
2. Salisbury Cathedral, *S. E.* view
3. Salisbury Cathedral, *W.* Front
4. Salisbury Cathedral, *N.* Side
5. Salisbury Cathedral, Lady Chapel
6. Salisbury Cathedral, view from *S.* to *N.* Transept

3. DECORATED.

1. Tintern Abbey, Exterior
2. Tintern Abbey, Interior
3. Exeter Cathedral, *N. E.* Exterior
4. Exeter Cathedral, Nave looking *W.*
5. Exeter Cathedral, West Front
6. Exeter Cathedral, Bishop's Throne
7. Exeter Cathedral, Stafford's Tomb

4. PERPENDICULAR.

1. Taunton, St. Mary Magdalene, Exterior
2. Cirencester, *S. E.* view, Exterior
3. Cirencester, *E.* view, Exterior
4. Exeter, Chimney-piece in Bishop's Palace
5. Wrexham Church Tower, Denbighshire
6. St. Winifred's Well, Flintshire
7. Exeter Cathedral, Chapter Room, Interior
8. Winchester Cathedral, Ground Plan
9. Winchester Cathedral, *S. E.* view, Exterior
10. Winchester Cathedral, *W.* Front, Exterior
11. Winchester Cathedral, Choir, Interior
12. Winchester Cathedral, Nave, Font, and Wykeham's Tomb
13. Winchester Cathedral, *S.* Aisle, Bishop Fox's Tomb
14. Winchester Cathedral, Nave looking *E.* Interior
15. Winchester Cathedral, Presbytery, Interior

IMPRESSIONS OF BRASSES.

RECEIVED IN 1842.

PRESENTED BY H. N. ELLACOMBE, ESQ.,
ORIEL COLLEGE.

1461. ROBERT LOUD, ST. PETER'S, BRISTOL.

Small full length figure of a Priest.

*Hic jacet Magist: Robtus Loud Capellanus qui obiit XXXIII die februarii
Anno dñi MIII. Mo CCCCXXXI° Cuius anime propicietur deus. Amen.*

1480? SIR THOMAS CHEDDAR, CHEDDAR, SOMERSET.

Small full length figure of a Knight in armour. No inscription.

1397. THOMAS LORD BERKELEY AND LADY, AT WOTTON-
UNDER-EDGE, GLOUCESTERSHIRE.

Two full length figures of a Knight in armour, and his lady. No inscription. The Knight has on a collar of Mermaids, one of the cognizances of the Berkeley family.

1439. EDMUND FFORDE, SWAINSWICK, SOMERSET.

*Grate p' aia Edmundi fforde de Swaineswiche Armigr qui obiit XVII die
februarii A° dñi MCCCCXXXI. Et A° regni Regis Henrici VI^o post
conquestu XVIII° Cui' aie ppiciet' de'.*

Above his head are three scrolls.

“Credo qd redemptor meus bibit”

“Et in nobilissimo die de tra surrecturus sum”

“Et in Carne mea videbo deu saluatore meū.”

1507. JOAN WALROND, CHILDREY CHURCH, BERKSHIRE.

At the top of this Brass is a well-engraved representation of the Holy Trinity. The figures of the Father and the Son are very well executed, (that of the Father especially,) but the dove is inferior. At the right hand of this plate is a coat of arms, viz. : a bend engrailed between two lions rampant, for impaling, a fess between four dexter hands erected. Below this coat is another, imperfect ; on the other side of the plate, another illegible. Underneath the plate is the following inscription.

“ M^aker of mankynd, O god in T^rynyte.....
 Of thyⁿ high mercy graunte me this boon.....
 That for my soule seyth a pat^r nost^r & ave.....
 Daught^r to Thoms Walrond, baptisid be y^e name of Ione
 Wⁱfe when y in the world leuid to Robt Straugbon.
 The second day of Aprle hens passid & leyd her i g^rave
 Ther alder sowlis mercy lord graunte hem to habe. Amē.

Which in modern rhyme runs thus :—

Maker of mankind, O God in Trinity
 Of Thine high mercy give me this boon
 Mercy Lord give to all their souls to have (verse 7.)
 That for my soul saith a pater noster and ave—
 Daughter to Thomas Walrond, baptized by the name of Joan
 Wife, when I in the world lived to Robert Straugbon
 The second day of April hence passed and laid here in grave.

At the bottom of this is represented a tomb, with a female figure at the top in a shroud : from the corners of the tomb issue two scrolls, on one of which was the sentence,

Xte or Xprie Elcison.

And on the front of the tomb are the words,

Obitus anno dñi millesimo Septimo 1507.

1418. WILLIAM AND ELIZABETH FFYNDERNE,
FROM THE SAME CHURCH.

This fine and curious Brass lies in the entrance of the Chancel of Childrey Church. It represents a man and his wife under an elegant double canopy. The man is dressed in a

tabard, and has plate armour on his legs. He has no helmet and stands upon a lion. The woman appears in the head dress of the time, with a cloak and under garment, and stands upon the lion. Above the man is his coat of arms, viz. : on a chevron between three crosses, patteè, fitcheè, an amulet for difference ; from the mouth of both the man and the woman proceed the words ' Sancti omnes,' with a common ending, ' Orate pro nobis ;' thus :—

omnes sancti
omnes sancti orate pro nobis.

The circumstance that renders this Brass curious, is, that with the exception of the head, the hands, and lower part of the man, and the head and hands of the woman, the figures are of *lead*. This was probably to represent the field of the coat of arms (argent); for both on the tabard of the man, and on the woman's garment, the arms (as related above) are engraved, and on the cloak of the woman there appears a bend nebulè. The lead has been much worn away ; so much so, that the brass parts stand out very considerably from the rest, and thus make a difficulty in taking an impression of the Brass. There is an inscription below the figures in raised letters, mutilated at one end, and a long, and quite perfect inscription runs round the Brass.

The inscription below the figures is as follows.

Hic jacet Willms Spynverne Armig; et dñā Elizabeth uxur et qudā ux : dñi Johis Kyngeston militis, qui qdem Willms obiit XIII die mens Martii Anno dñi M^oCCCCXVIII et dca Domina Elizabeth obiit.....die mens..... A^o dñi CCCC.....quorum &c. &c.

The inscription round the Brass runs thus :

✠ Armig' eximi' qudā legls que pti'
Et adus munus subfacet hic positus.
Willms dicti' spynverne fuit & veneratus
Crimine non victus consilloque ratus.
Bonis gratuitis ipm̄ natura beabit,

Sors sublimabit undique fortuitis—
 Quam sponsarat heram claram, doctam quoq; veram
 Kingeston Elizabeth hic loc' un' habet
 Quos thor' admisit un' lapis iste relinquit,
 Grandis marmore'. Huius miserere deus
 Ossa tegit plana petra, qd sit quotidiana
 Hic in perpetuum mencio spirituum—
 Crastina dum preerit lux Gregorii benedicti
 Willmi dicti vita brevis decrat.
 Ann' Millen' quat' & C preteriere
 Et quater unden' tunc subiere fere—
 Istac qui properis pedibus—conscendis ad aras
 funde pces caras = sint socii supis.
 Si quos leserunt, bel quod male promeruerunt
 Adsis Xpe tamen. Pace fruantur. Amen.

PRESENTED BY H. A. BOWLES, ESQ., B.A.,
 ST. JOHN'S COLLEGE.

1415. JOHN CORBY, BROADWATER CHURCH, SUSSEX.

This Brass in the form of a Latin Cross Fleury. On the
 arms are the words :—

Sanguis Xri
Salvus
me
 Passio Xri Conforta me

At the bottom is this inscription :

Hic jacet Johannes Corby quondam Rector huius Ecclesie qui obiit February.
 Anno dñi M^oCCCC^oXX^o cui aie propietur deus. Amen.

PRESENTED BY HENRY ADDINGTON, ESQ.,
 LINCOLN COLLEGE.

1290. SIR ROGER DE TRUMPINGTON, FROM TRUMPINGTON
 CHURCH, CAMBRIDGESHIRE.

The Sepulchral Brass of Sir Roger de Trumpington is one
 of the five known specimens now remaining which represent

the deceased with his legs crossed. From having them in this position it has been imagined that all the warriors thus represented joined in the Crusades. Of this, however, unless in the present instance, there is but insufficient evidence.—Illustrations of Monumental Brasses, published by the Cambridge Camden Society, No. 11. See also Bloxam's Glimpse at Monumental Antiquities, p. 152; and Mr. Hartshorne's discourse on Funeral Monuments in Northamptonshire.

c. 1340. A PRIEST FROM N. MIMMS, HERTFORDSHIRE*.

See illustrations of Brasses by the Cambridge Camden Society, Part II. p. 59.

1375. SIR T. CHEYNE, KNIGHT, FROM DRAYTON
BEAUCHAMP CHURCH, BUCKINGHAMSHIRE.

The inscription is partly removed: what remains is this:—

“Cheyne qui obiit XXII die Augusti anno dñi milimo CCCXXV cuius aie
propietur dñs.....”

He was standard-bearer, “dilectus armiger suus,” to Edward III., Constable of Windsor Castle, and Ranger of Guildford Park. Rot. Orig. pp. 287. 294. In this Brass we may observe the first important change in the equipment of a warrior, the admixture of plate with chain armour.

In the Brass of his son, (a copy of which is also possessed by the Society, but from which the inscription has been removed,) we see another change: this suit may be looked upon as a fashionable dress of the period, and its wearer considered as a beau.—See Mr. Hartshorne's work on Funeral Monuments, p. 37.

1381. JOHN CURTEYS AND ALBRED A HIS WIFE,
WYMINGTON CHURCH, BEDFORDSHIRE.

Two figures, a merchant and his wife, under an elegant

* The effigy is vested in the Eucharistic robes, the canopy being decorated richly with representations of Saints. The chalice is remarkable, not being held, as usual, in the clasped hands, but placed below them.

canopy. Above are two shields, on one of which it is supposed are the merchant's private marks.

Hic jacet Johannes Curteys v̄ns De Wyngington quondam maior staple Calsey & Albreda uxor eī, qui istam eccliam de nobo construxerunt, obiit eī idem Johannes XEX die mensis Aprilis. Anno d̄ni Millmo CCCXXX. animabus quorum propicietur altissim̄. Amen.

1399. ALIANOR DE BOHUN. CHAPEL OF ST. EDMUND,
WESTMINSTER ABBEY.

A figure in a widow's dress, under a rich canopy: the figure has evidently been gilt. There is an inscription in Norman French.

✠ Cy gist Alianore De Bohun eisme fille et un des heirs a lonurable seignour mons Rumphrey De Bohun Counte De Hereford De Bessier & De Northampton & Conestable Dengleterre. femme a puissant & noble prince Thomas De Modestoke filz a tres-excellent & tre-puissant seignour Edward Roy Dengleterre puis le conquest treiz. Duc De Gloucestre Counte Bessier & De Northampton & Conestable Dengleterre. Ce mourist le treiz jour Doctobre lan du Grace MillCCCXXXIX De Quy alme Dieur face merry. Amen. ✠

After the murder of her husband, she spent the rest of her days in a nunnery at Barking in Essex. She died Oct. 3, 1399. She was the greatest heiress in England.

1430. SIR THOMAS BROMFLETE, CUP-BEARER TO HENRY V.,
WYMINGTON CHURCH, BEDFORDSHIRE.

This is a fine example of a knight in a complete suit of plate, there being no appearance of chain mail in any part. There are plates on the knees, and below; fan-like pieces on the elbows, palettes over the arm-pits, and a simple bacinet on the head; his head rests on the crest, a fox's head, which is probably a play on the name, viz. Broom and Fleet. It may be affirmed that it is the finest specimen of a Brass representing a knight in plate armour at present known to exist.—From Mr. Hartshorne's work on Funeral Monuments in Northamptonshire, p. 39.

1471. Sir Antony Grey, who was killed in the battle of Barnet Field, and buried in St. Alban's Abbey.

1497. SIR J. HARPEDON. WESTMINSTER ABBEY.

This is in the catalogue, but Bloxam, p. 190, says this is a rare specimen, as a suit of this description is seldom to be met with after the reign of Henry VII.

1607. ABBOTT'S LANGLEY CHURCH, HERTFORDSHIRE.

A yeoman and his two wives.

Here lieth the bodie of Thomas Cordell of this parrishe Yeoman who had two wives, viz. Jane and Alice. He deceased the 12th Date of february Anno Dni 1607 beinge of y^e age of 85 yeares, who lieth here in peace in the state of corruption untill Jesus Christ shall come to restore y^e same in the glorious libertie of all his Saints, to immortalitie and life eberlastinge.

1610. 1613. WATFORD CHURCH, HERTFORDSHIRE.

Three figures of serving men. This Brass is a good specimen of the dress of the period.

Above the figures are their names on a separate plate.

Henry Dickson	George Miller	Antony Cooper.
deceased the xxv	deceased the 6 th	
of June 1610.	of April 1613.	

Below the figures is the following inscription :—

Here lieth buried the bodiees of Henry Dickson, George Miller and Antony Cooper, who were servants to S^r Charles Morrison Knight deceased, and after contynued in Service wth Dorothy La Morrison, his wife, and S^r Charles Morrison, Knight and Baronett their son, by the space of 40 yeares. In memory of them the sayd Dorothy La Morrison hath vouchsafed this stone and inscription.

1614. HADLEY CHURCH, MIDDLESEX.

A figure of a gentleman and his wife.

Here lieth the bodie of William Gale Gent. sometime M^r of Arts in Oxford, who had to wife Anne Gale the daughter of Roger Bragge Gent. and had issue by her 2 sons William and Nicholas. He sayd Nicholas deceased before his father. He above sayd William Gale dyed the xxxth daie of March Anno Dni 1614. Being about the age of forty yeares.

Below are their two sons and a shield.

ANTONY FORSTER, CUMNOR CHURCH, BERKSHIRE.

In the north wall of the chancel at Cumnor Church, is a monument of grey marble, whereon, in brass plates, are

engraved a man in armour, and his wife in the habit of her times, both kneeling before a fald-stoole, together with the figures of three sons kneeling behind their mother.

Under the figure of the man is this inscription :—

Antonius Forster, generis generosa propago
 Cumneræ Dominus, Berckeriensis erat,
 Armiger, Armigero prognatus patre Richardo,
 Qui quondam Ephletæ Salopiensis erat.
 Quatuor ex isto fluxerunt stemmate nati,
 Ex isto Antonius stemmate quartus erat
 Mente sagax, animo præcellens, corpore promptus ;
 Eloquit dulcis, ore disertus erat.
 In facis probitas : fuit in sermone venustas,
 In vultu gravitas, religione fides,
 In patriam pietas, in egenos grata voluntas,
 Accedunt reliquis annumeranda bonis.
 Si quod cuncta rapit, rapuit non omnia Lethum,
 Si quod mors rapuit, vobis fama dedit.

And under the woman the following :—

Anna Rainoldo Williams fuit orta parente
 Chasit . meritis armiger ille suis.
 Sed minor huic . fraiter, præstante laude Baronus.
 Chamensis vixit gloria magna soli.
 Armiger ergo pater, Dominus sed abunculus annæ
 Clara erat his meritis clarior Anna suis.
 Casta viro, studiosa Dei, dilecta propinquis
 Stirpe beata satis, prole beata satis.
 Mater Johannis, mediæque ætate Roberti,
 Et demum Henrici nobilis illa parens.
 Cynthia Penelope tumulo clauduntur in isto,
 Anna sed hoc tumulo sola sepulchra jacet.

The following verses are also written at length, two by two, in praise of Antony Forster :—

Argute resonas Cithare pretendere chordas
 Novit et Aonia concrepasse lyra.
 Gaudebat terre teneras desigere plantas ;
 Et mira pulchras construere arte domos
 Composita varias lingua formare loquelas
 Doctus et edocta scribere multa manu.

The arms over the monument are thus :

Quart. { 1. 3 Hunters' horns stringed.
 2. 3 Pinions with their points upwards.

“The crest is a stag couchant, vulnerated through the neck by a broad arrow; on his side is a martlett for a difference.” See Ashmole’s Antiquities of Berkshire, vol. i. p. 143. See also Bloxam’s Glimpse at Monumental Antiquities, p. 227.

PRESENTED BY THE HON. W. H. DAWNAY, M.A.

1590. EDMUND SLYFIELD, ESQ.,
GREAT BOOKHAM CHURCH, SURREY.

Of Slyfield place in Surrey Soile here Edmund Slyfield lyes,
A stobt Esquier who allweys sett Godes feare before his eyes.
A iustice of the peace he was, fr. **T**E sprit Kynges Edwards Dayes,
And worthely for vertibes use dyd wygn Deserved prayse,
He toke Elizabethhe to wyfe a dame of famous rase,
She of the Hawletts dyd Dissend and Capells in lyk case.
Of Sydneys stock she was a braunche, & to the Gainsfords nye,
Dame Nature to the genile Peoples and Fynches did her tye.
To Arendells Whites & Lamberts eake by vertibes descent she was,
And he with her, and she with hym thaire Dayes in love did pass.
Ea wedlock she brogght tobrtne to him v sons & Daughters six,
With carefullly they did instrct to serbe the God of Heaben.
He in the 24th yere of Elizabethhe our Quene
Whose vertibes throbge the world voo springe as fresh as lawrel grene
Of Surrey & of Hosses was highe Shyrle ordegned in Deade,
And to her grace of loyalte dyd Dayle peaid the seede.
He iustice Dayle ministred, ppyte in her had swage
He helpfull to the poore was found, she fed them Dape by Dape.
Beloved he was of all the poore, & she disdaynde of none
He bolde of speache, & in her lypps no yll was eber found,
He alwayps thankful unto God, she preste to spread his prayps,
He loved trithe, she discorde loathed, thus spent these tow thaire Dayes.
But God the husband takes from wyfe, he dyes in hope to lybe
She lybes to dye, but hopes that Christ her lasting lyte will gybe.
As he is gon the waye of deathe, so she dothe Dathe expecte
Yet we habe hope both she and He shall lybe with Gods electe.
He seventye-one with odd months to, she seventye yeres hathe spent,
His tyme is past, her tyme draws on, no man can deathe prevent.

He left this lyfe 13 Februari 1590 Anno 35^o Elizabethhe regine, whose vertibes are here iustly described as a pattern for thaire lynceage fit to be followed.

vibit post funera virtus.

Theire eldest sonne Henry this causde to be made
in faithful performans of the will of the dedd.

PRESENTED BY THE REV. HENRY SCUDAMORE BURR,
M.A. OF CH. CH. : VICAR OF TIDENHAM, GLOUCESTERSHIRE.

1591. JAMES GRAY, PARK-KEEPER AT HUNSDON.
HUNSDON CHURCH, HERTS.

A figure of a man shooting a stag with a cross-bow, while death is striking an arrow into him at the same time.

Belovyd of all whylst he had lye,
Unmovyd of none when he dyd dye,
James Gray, interred of his wyfe,
Near to this death-signe brasse doth lye,
Yeares thirtie lye, in good remembrance,
Parke and hounse keeper in this towne.

Obiit 12^o die Decembris A^o Dⁿⁱ 1591.
Aetatis suae 69.

1495. MARGARET, WIFE OF JOHN SHELLEY.
HUNSDON CHURCH, HERTS.

A full length figure in a winding-sheet.

Hic jacet Margarita Shelley nup ux Johannis Shelley, nup civis & mercat.
London que obiit xiiii^o die mensis Martii A^o Dⁿⁱ M^o CCCC^o LXXXX^o cui
a^{te} p^{ro}spiciet Deus.

From the mouth of the figure proceeds a scroll, part only of which remains.

.....s spiritus laudet Dominum.....

And above the figure is a representation of the Holy Trinity.
At the foot of the figure was formerly a coat of arms.

1589. ELIZABETH, WIFE OF JOHN STANLEY.
FROM ROYDON CHURCH, ESSEX.

A female figure with five children.

Hereunder lieth the bodie of Elizabeth Stanley late wyf to John Stanley of Roydon, Gent. and eldest daughter of Henry Dinn of Heydon in the County of Norff. Esquier one of the seven auditors of th^e excheq^r which Elizabeth deyd this lieth the viiith daye of Marche 1589, who by hir said husband had fyve children Henry Beatrix and Frances lving Richard and Jane deceased.

Above are the arms of the family, with an inscription,

H beleue y^e my Rederm^t l^yverth.

1551. EDWARD LEVENTHORP, ESQ., AND ELIZABETH
HIS WIFE, SAWBRIDGEWORTH CHURCH, HERTS.

A full length figure in armour, with lady in Elizabethan costume. The inscription is at the foot.

Here lyeth buried Edward Leventhorp Esquire who died in Decemb. 1551 being y^e eldest sonne of Thomas Leventhorp Esquire, & Elizabeth his wife, y^e daughter of Barlee of Aldbury Esquire. Theire eldest sonne was also Edward who married Mary Parker the second daughter of S^r Harry Parker Knight y^e eldest sonne of Harry Lo: of North.

1433. JOHN LEVENTHORP, ESQ., AND CATHERINE HIS WIFE,
IN SAWBRIDGEWORTH CHURCH, HERTS.

Two figures upwards of six feet in length; a man in a complete suit of armour, his feet resting on a greyhound, with a lady in a long robe, her feet resting on a small dog.

There is no inscription belonging to this Brass, but the *Gent.'s Magazine*, vol. xiii. No. 2, (Feb. 1840,) pp. 140—142, gives the following as the inscription supposed to belong to it:

Hic jacent Johannes Leventhorp Armiger qui obiit xxi^o Martii A: MCCCCXXXIII, et Katerina uxor ejus que obiit v^o Octobris MCCCCXXXI quorum animab' propicietur Deus. Amen.

On either side of the top of the Brass is a shield, bearing the Royal Arms^b.

1484. JOHN LEVENTHORP, AND JOAN HIS WIFE, IN
SAWBRIDGEWORTH CHURCH, HERTS.

Two full length figures in winding sheets, holding their hearts in their hands.

This Brass bears no inscription, but the *Gent.'s Magazine*,

^b It was customary to place the royal arms on the tombs of persons who had borne office under the Crown. John Leventhorp was a highly trusted servant of the house of Lancaster. He was so employed in the first year of Henry IV. and one of the executors named in the will of Henry V. He came from Leventhorp in the West Riding of Yorkshire about the 15th of Richard II.; M.P. for Hertfordshire in 1 & 3 Henry V. and 1 Henry VI. His wife was Katharine, daughter and heiress of—Twychet.

vol. xiii. No. 2, (Feb. 1840,) pp. 140—142, gives the following as the inscription supposed to belong to it:—

Hic jacent Johannes Leventhorp armiger qui obiit ultimo die Martii M^o M^oCCCC.LXXXVIII et Johanna uxor ejus que obiit XXX Augusti M^oCCCC.LXXXVIII quorum animabus propicietur Deus. Amen.

On either side the head of the Brass is a shield bearing the Royal Arms.

1566. MARY, WIFE OF EDWARD LEVENTHORP, ESQ.,
IN SAWBRIDGEWORTH CHURCH, HERTFORDSHIRE.

A full length figure in a rich Elizabethan costume, with inscription:

Here lyeth buried Mary wife of Edward Leventhorp Esquire who died at Rome in August 1566 & is there according to his degree decently interred. This Mary was the second daughter of Sir Henry Parker Knight eldest sonne, & heire apparant to Harry Lord Morley. This Edward & Mary had issue to their eldest sonne John Leventhorp.

This Brass is in the most perfect preservation.

1517. WILLIAM GRAY,
IN SAWBRIDGEWORTH CHURCH, HERTS.

An inscription without any figure.

Hic jacet Willm Gray primogeniti Henrici Gray militis et Anne consorts sue qui obiit VII^o die Augusti Anno Dni M^oLV^oXXVII^o cuius anime propicietur Deus. Amen.

A female figure without inscription in Latton Church, Essex. A scroll bearing these words issuing from the mouth:

Through Christ I have life.

1485. GODFREY PORTER, AND BEATRICE HIS WIFE,
IN LITTLE WALSINGHAM CHURCH, NORFOLK.

Two full length figures with inscription beneath.

Orate p̄ animas Galfridi Porter & Beatricē ux̄ q̄ q̄dem Galfrid̄ obiit XXVI die Octobris N^o Dⁱ M^oCCCC^oXXXV^o q̄u anim̄ propiciet̄ De.

1490. ROBERT DRUNCASTER AND WIFE, IN HARLOW
CHURCH, ESSEX.

A man in plate armour, his feet on a lion, and a woman in a long loose robe.

The following inscription is added on the board to which the Brass is fixed:—

Robert Druncaster Principal Secretary to Henry VII 1490.

1604. FRANCIS, WIFE OF RICHARD FRANKELIN,
IN LATTON CHURCH, ESSEX.

A full length figure, a most excellent specimen of Elizabethan costume, with a son and a daughter, one on either side. Inscription as under.

Here lyeth buried Frances Frankelin, wife of Richard Frankelin of Milliden in Midd: Esq: & daughter to Francis Roberte Esquire who deceased the 7th of September, 1604 beinge of the age of XXXIII yeres, and letteth behinde her a sonne and a daughter descended in the fourth generation from the Lady Godd:

On either corner of the slab is a coat of arms.

1617. ROBERT LAWSON, AND MARGERY HIS WIFE,
IN HARLOW CHURCH, ESSEX.

Two full length figures: beneath, a coat of arms, and inscription as follows:—

Here lyeth buried the body of Margery Lawson late wife of Robert Lawson Gent. and daughter of Nicholas Cely Gent. w^{ch} Margery deceased y^e 2^o of January Anno Dni 1617.

Two full length figures, male and female, without either armorial bearings or inscription, Little Walsingham Church, Norfolk.

IN REDBURN CHURCH, HERTS.

A coat of arms above and beneath; on the left a figure in plate armour, kneeling; and three sons behind him, in the same posture. On the right a woman, and three daughters behind, all kneeling. No inscription.

1531. WILLIAM KEMP, AND MARGARET HIS WIFE,
IN LITTLE WALSINGHAM CHURCH, NORFOLK.

Two full length figures with inscription.

Pray for p^r soul of Will^m Kemp & Margaret his wyfe, whiche Will^m deyd in p^r yere of our Lord M^oCCXXXI.

ELIZABETH TERALD,
IN LITTLE WALSINGHAM CHURCH, NORFOLK.

A simple inscription.

Grate p aīn Elzābe Terald cu' aīe ppiciet De. Amen.

LATTON CHURCH, ESSEX.

A Priest in his robes, bearing the chalice and the wafer in his hands. At the four corners of the slab are circular plates, bearing emblems of the four Evangelists. No inscription.

1515. RICHARD PECOK, AND ELIZABETH HIS WIFE,
IN REDBURN CHURCH, HERTS.

On the left, above, a full length figure of a man: the figure of the woman is wanting: beneath, an inscription.

Pray for the soules of Rycharde Pecok and Elizabeth his wyfe, whiche Rycharde dyed p^r XXV day of December in p^r yere of our Lord M^oCCCCXV on whose soules.....have mercy. Amen.

Beneath, is a figure of a peacock. Below, on the left, are four sons.

1582. JANNE, WIFE OF EDWARD BUGGE,
IN HARLOW CHURCH, ESSEX.

Two full length figures, and, beneath, the following inscription.

Here lyeth buried the body of Janne Bugge late wyfe to Edward Bugge the elder Gent. having Issue by hym IIII sonnes and II Daughters, whiche Janne deceased the XXXIII day of August in the yere of our Lord God 1582.

Below are figures of their three sons and two daughters, and above are two coats of arms.

1602. W. NEWMAN, IN HARLOW CHURCH, ESSEX.

A full length figure on the left: Death, with a dart in his hand, on the right. In the centre an inscription.

Obiit 1602 Veritas mibi Dulcior vita: W. Newman.

16. . . . EMANUEL WOLLAYE, AND MARGARET HIS WIFE,
IN LATTON CHURCH, ESSEX.

Two full length figures: the female in a handsome Elizabethan costume.—Beneath are three coats of arms.

At the bottom is this inscription:—

Here lieth buried the body of Emanuell Wollaye Gent: and Margaret his wife, the which Emanuell departed this life y^e.....daye of.....An^o 16.....beinge of the age of.....yeres and Margaret deceased y^e.....Date of.....An^o 16.....beinge of age.....yeres.

The figure of the man is much defaced by a stone having been placed above it, which has drawn out the pitch used to fasten it into the slab.

1470. GODFREY JOSLYNE, AND KATHARINE AND JOAN
HIS WIVES, IN SAWBRIDGEWORTH CHURCH, HERTS.

Three full length figures, and underneath the remains of an inscription, as follows:—

*Hic jacet Galfridus Joslyne et Katerina ac Johanna uxor ej^{us} qu^o.....
obit XX^o die mensis January Anno dni M^oCCCL^oXX^o quor^o a.....*

A coat of arms and an inscription without any figures.

Of your charite pray for the soul of Willm Chauncy on whose soule Ihu have mercy

Two full length figures on an Altar-tomb in the Chancel of Latton Church, Essex. At each corner of the slab is a coat of arms.

PRESENTED BY W. J. JENKINS, ESQ.,
BALLIOL COLLEGE.

1875. BISHOP WYVIL, SALISBURY CATHEDRAL.

This is a large and fine Brass, and is the more valuable as being a rare instance of a sepulchral Brass having any allusion to a particular circumstance in the history or actions of the person represented.

The following account is given by Carter, in his work on the Antient Painting and Sculpture of England, p. 120.

“The castle of Sherborne is here represented, (about which the Bishop had a dispute with William Montacute, Earl of Salisbury,) with its keep and portcullis. At the door of the first ward stands the Bishop pontifically habited, with his mitre and crosier, and his hands elevated, and below him, at the foot of the steps of the gate of the outer ward stands his champion, in a close coat, with breeches, hose, and shoes, all of one piece, in his right hand a battle axe ^c, in his left a shield with a boss in the centre. Below are three escutcheons, and at the top of the slab two more; the brass of three only remains, and exhibits the arms of Wivil, a cross voided between four estoiles; at the corners are two of the four symbols of the Evangelists.”

The whole design shews an idea of perspective, though evidently a very bad one, (yet well for the time) there being various vanishing points from the same place or plane. The lower part, where the soldier stands, leads into a court, where is seen the grass, &c.

The Bishop is either looking or standing at a door or window in the first building within; above which is seen a building meant for a greater distance from the other, as in the centre to the door is a portcullis, the designer meaning to shew the general view of the castle.

The inscription, in its present mutilated state, is to be read thus, beginning from the north :

..... Congregabit et congregata ut pastor vigilans conserbabit. Inter enim alia beneficia sua minima castrum dñe ecclie de Schireburn per ducentos annos et amplius manu militari violent Intrepidus recuperabit ac ipi ecclie chaceam suam de la Bere restituit procurabit qui quarto die Septembris Anno Dni Millo CCCCLXX et anno consec sue XLVII^o sicut altissimo placuit in dño castro debitum reddiditquo spabit et credidit cuncta potens.

^c “This is not a battle axe, but a club or battoon, used by the common people in single combats. It was called Fustis Cornutus. See Bysshe's note on W. Upton, p. 35. MS. note in Mr. Douce's copy.” Ancient Sculpture and Painting in England, p. 120, 121.

In the History and Antiquities of the Cathedral Church of Salisbury, 1719, 8vo. p. 96, this inscription begins with *Hic jacet*, and the second hiatus is filled up *occupatum eodem eccleie ut pugil, & c.*

PRESENTED BY EDWARD AUGUSTUS FREEMAN, ESQ.,
TRINITY COLLEGE.

1337. LAURENCE DE ST. MAUR, HIGHAM FERRARS CHURCH,
NORTHAMPTONSHIRE.

This is a large and fine Brass, representing a Priest clad in the albe, stole, maniple and chesuble; his hands are elevated in prayer, and on his breast are the words *filii dei miserere mei*. Above his head is a canopy, on which are inscribed the words, *Suscipiat me Christus qui vocabit me, In sinu Abrahe Angelii deducant me*. Over this and down the sides were also figures of the Apostles and others, some of which are now removed. At his feet is this inscription:—

Hic jacet Laurentius de S^o Mauro quondam rector istius eccleie cuius anime propicietur Deus.

This Brass is engraved in Mr. Hartshorne's work on the Funeral Monuments of Northamptonshire, page 42.

1400. THOMAS CHICHELE AND AGNES HIS WIFE,
HIGHAM FERRARS CHURCH, NORTHAMPTONSHIRE.

A Latin Cross, decorated with an elegant running pattern: at the extremities of the arms are emblems of three of the Evangelists, that of St. Mark having been removed. In the centre is a representation of the Holy Trinity.

Hic jacet Thomas Chichele qui obiit XXV die mens februarii Anno dñi Millimo CCC. et Agnes uxor ejus, quorum animabus propicietur Deus. Amen.

These were the parents of Archbishop Chichele.

14 . FROM THE SAME CHURCH.

A Warden in his habit, his hands raised in the action of prayer.

Orate pro ade dñi Richardi Wyllleys, quondam custodis hujus collegii, et pro animabus omnium fidelium defunctorum. Amen.

14 . A PRIEST. WYMINGTON CHURCH, BEDFORDSHIRE.

Orate pro aia dñi Johis Suckys quondam Rectoris istius ecclie qui obiit die
 A° dñi M° cutus anime propicietur deus. Amen.

1417. MATTHEW SUETENHAM, ESQUIRE TO HENRY IV.,
BLAKESLEY, NORTHAMPTONSHIRE.

A knight in plate armour, his feet resting on a lion.

Hic jacet Mathew Suetenham quondam portitor armis ac armiger illustrissimū
 Regis Henrici quarti, qui obiit XXX die mens Decembri Anno dñi MCCCC-
 XVII, cui aia propiciet dñs. Amē.

1446. JOHN OLIVER AND AGNES HIS WIFE, NASEBY,
NORTHAMPTONSHIRE.1462. SIR THOMAS GRENE AND MATILDA HIS WIFE,
GREEN'S NORTON, NORTHAMPTONSHIRE.

A large Brass, representing a knight and his lady. Above
 the figures remains one shield, below them a daughter, with
 her name Elizabeth, and another shield.

Hic jacet Thomas Grene miles dñs De Norton et Matild ux ei qui vero Thomas
 fuit fil et heres Thomæ Grene militi dñi De eadem & Philippe uxoris eius filie Roberti
 dñi ferraris De Charleley et Elizabeth uxoris eius filie Thomæ dñi le Spencer qui
 quidē Thomas Grene pater plati Thomæ Grene fuit filius et heres Thomæ Grene
 militis dñi De Norton p̄vca & Marie uxoris eius filie Ric̄i dñi Talbot & Ankerte
 uxoris eius filie et heredi Johis dñi Strange De Blakmere qui quidē p̄fatus Thomas
 filius p̄cor Thome & Philippe obiit IX die mens Septembris Anno dñi Milimo
 CCCCXXV. Et plata Matild una filiarum Johis Thorkmarton Armigero quon-
 dam Subthesaurarii Ang obiit die mens Anno dñi Milio CCCC
 quo animabus propicietur deus. Amen.

1474. ROBERT PARNELL, AND JOAN HIS WIFE, SPRATTON,
NORTHAMPTONSHIRE.

A civilian and his wife. Beneath them this inscription:—

Hic jacet Robertus Parnell et Joanna ux̄ eius qui quidē Robertus obiit IX
 die Januarii Anno dñi Milimo CCCCXXIX, quorum animabus propiciet dñs.
 Amen.

Beneath this are represented five sons and four daughters.

1487. A KNIGHT IN ARMOUR AND HIS LADY, NETHER
HEYFORD CHURCH, NORTHAMPTONSHIRE.

Above and below the figures are four shields: the inscription is partly removed, what remains is as follows:—

*Orate pro animabus Walteri Mauntell Equitis et Elizabeth uxoris eius unī
Willm Johis Abbott Armigeri, qui quidem Walterus Lecobit obiit XXV die mensis
Junii Anno dñi Millmo CCCCLXXXVII quorum animabus propi.....*

FROM THE SAME CHURCH, THIS INSCRIPTION.

*John Mauntell gisit isy,
Elizabeth sa femme auxi. Amen.
Be lo' almes dieu est Mcp.*

1498. A PRIEST. HIGHAM FERRARS CHURCH,
NORTHAMPTONSHIRE.

*Hic jacet Henricus Denton quōdam Capellani de Chelston, qui obiit decimo
VII^o die mensis februarii Anno dñi Millmo CCCCLXXXVIII Culus
anime prociat de Amz.*

1503. ROGER WAKE AND ELIZABETH HIS WIFE, BLISWORTH
CHURCH, NORTHAMPTONSHIRE.

A knight and his lady: below them are figures of seven sons and three daughters: at the corners of the slab are four shields. The following inscription runs round three sides:—

*Here lieth Roger Wake Esquire lorde of Blisworth in the county of N.....
which Roger decessyd the XXV day of Marche, the pere of oure lorde God
MCCCCCIII on whose soule Hu have mcy.*

1504. WILLIAM THORPE, AND MARION HIS WIFE, HIGHAM
FERRARS CHURCH, NORTHAMPTONSHIRE.

A figure in a civilian's dress, and his wife; two scrolls issue from their mouths; from that of the man, *Pater de celis deus misere nobis*: from that of the woman, *Scta Trinitas un' deus miserere nobis*. Above is a shield, and the emblems of St. John and St. Matthew. Below, this inscription:—

*Pray for the soule of Willm Thorpe Marcer and Marion his wyfe, which
Willm decessed the Vth day of October the pere of oure lord MVDIIII on
whose soules Hu have mercy.*

Beneath this are figures of six sons and six daughters.

1507. SIR WILLIAM ABELL, VICAR, COLESHILL CHURCH,
WARWICKSHIRE.

Hic facit dñs Willm̄ Abell quōdam vicarī istī ecclīe qui quōdē dñs Willm̄
obit̄ XVII die meors̄ f̄lape An̄o dñi f̄AD.

1524. PHILIP CHATWYN, ALVECHURCH, WORCESTERSHIRE.

A knight in armour. At the four corners of the slab are four
shields : beneath, this inscription :—

Of your charge pray for the soule of Philip Chatwyn gent usher to Kyng
Henry the VIII. which deceased the XXVI day of September Anno dñi
f̄AD·XXXX, on whose soule Ihu have mercy.

1534. MAURICE OSBORNE AND HIS TWO WIVES, KELMARSH
CHURCH, NORTHAMPTONSHIRE.

All that remains of this Brass is the figure of the man and
half the figure of one of the women. The inscription is partly
removed : what remains is this :—

.....pe soules of Morrys Osborne gentleman,.....bes, which Morrys
decessyd the XVIIII day.....XXXX on whose soules Ihu have mercy. Amen.

Beneath are figures of eight sons and nine daughters.

1545. THOMAS HOLTE, AND MARGERY HIS WIFE, ASTON
CHURCH, WARWICKSHIRE.

A gentleman and his wife. Above the figures is a shield,
and below them a son and two daughters. At the feet of the
figures is this inscription :—

Thomas Holte here lieth in grave Ihu for thyng passion, on him have com-
passion, and his soule to save.

The following runs round the whole :—

Of your charge pray for the sooles of Thomas Holte late Justice of North
Wales, and lorde of this toun of Aston, and Margerye his wyfe, which Thomas
deceased the XXXIIII daye of Marche Anno dñi f̄AD·CCCCXXV, whose sooles
God pardon.

1566. SIR JOHN FENTON, VICAR, COLESHILL CHURCH,
WARWICKSHIRE.

A Priest, holding in one hand a book, to which he is point-
ing with the other. On the book are the words, *verbum dei*.
The inscription is as follows :—

Here lieth the bodie of Syr John Fenton Prest, Bachelor of law, sumtyme vicar of this Church and official of Coventre, which deceased the XVII daie of Maye 1566. whose soule Iesus parvon. Amen.

1606. BARBARA ELIOT, SUTTON COLDFIELD CHURCH,
WARWICKSHIRE.

A lady in the costume of the period; on either side of her are two children.

Hic Jacet Barbara Eliot filia Raphaelis Simonds Genevesei Ror Magistri Rogeri Eliot Rectoris Huius Ecclesie. Quae Obiit Mense Sept. An^o Dni Millesii Sex Cent Sesto An^o Aetatis Suae Vicesimo Quarto. Et Habuit Exitu Raphaellem Eliot et Elizabetham Eliot.

1621. JOSIAS BULL, SUTTON COLDFIELD, WARWICKSHIRE.

Here under resteth ye bodie of Josias Bull Tate of this Towne Gent. He Tooke to Wife Katherine Malowe Widow, Daughter of William Boilier of Tyes in Essex Esq^r By whom He Had Issue 4 Sons and 1 Daughter, Josias, Henry, George, John And Anne, He Deceased The 29th of March Ano 1621, About ye Age of 50 yeares.

Above the figure is a shield, and beneath are represented four sons and a daughter.

1640. GEORGE COLES AND HIS WIVES SARAH AND ELEANOR,
ST. SEPULCHRE'S CHURCH, NORTHAMPTON.

Figures of a gentleman and his two wives. Each of his hands is clasped in those of his wives: under one of the latter are three children, under the other nine; below them two hands clasped; beneath that this inscription:—

Farewell True friend, Reader Understand
By This Mysterious Knot of Hand In Hand,
This Emblem Both (what Friends Must Saye to Do)
Relate Our Friendship, And Its Firmnes Too,
Such Was Our Love, Not Time, But Death Both Sever
Our Moriall Parts, But Our Immortal Never.
All Things Doe Vanish Here Belowe, Above
Such As Our Life Is There, Such Is Our Love

The following runs round the whole:—

Here Resteth Ye Body of M^r George Coles of Northampton Wth His 2 Wives Sarah And Eleanor, By Whom He Had 12 Children. He Gave to Pious Uses X^l. Dearly for Ever To This Towne, And Deceased Y^e first Of January 1640.

STATEMENT OF

	£.	s.	d.
Balance from 1841	220	7	10
Subscriptions and compositions, 1842	283	13	6
By sale of Memoir of Haseley Church	32	16	3
Stanton Harcourt	32	16	3
	569 13 10		
Deduct Expenditure	416	0	3
	153 13 7		
Balance in hand	153	13	7

Audited.

J. INGRAM.

F. C. PLUMPTRE.

ACCOUNTS FOR 1842.

	£.	s.	d.
Rent of Room; coals, candles, &c.	25	2	0
Mr. Wyatt, for use of his room for the annual meeting	2	2	0
Mr. Brathwaite, for mounting rubbings of Brasses, and for portfolios	4	2	6
Casts and Models	15	4	10
Mr. Fisher, for Lithographing Mr. Harrison's Drawings of St. Giles' Church	24	4	6
Mr. Plowman, for Lithographic printing of ditto	15	15	0
Mr. Shrimpton, for printing the letter-press of ditto, and for paper	18	14	0
Mr. O. Jewitt, for Drawings and Engravings on wood, for Part I. of Guide to Architectural Antiquities in the Neighbourhood of Oxford, comprising sixteen Churches	64	10	0
Mr. Fisher, for engraving Map for ditto	2	5	0
Mr. Shrimpton, for printing and paper for ditto	56	12	0
Mr. Shrimpton, for printing Reports and Notices	36	16	2
Mr. Derick for Surveys and advice respecting the restoration of the Churches of Kingham, Bladington, St. Nicholas', Abingdon, Daglingworth, Ambrosden, and Steeple Aston, under the direction of the Committee	18	18	0
Mr. Derick, for a second set of Tracings from his Drawings of Churches for Madras	7	10	0
Mrs. Rickman, for the Collection of Drawings left by the late Mr. Thomas Rickman, purchased by order of the Committee	25	0	0
Mr. Parker, for Books for the Library of the Society.	76	6	6
Mr. Baxter, for printing the list of Members of the Society in the Oxford Calendar 1841, and 1842.	9	0	0
Mr. Curtis, bookbinder, for stitching the Publications of the Society	3	18	0
Sundry small expenses	2	14	9
Advertising the Publications of the Society	4	5	0
Gratuity to W. Bobart, for assisting the Secretaries	3	0	0

416 0 3

OXFORD:
PRINTED BY I. SHRIMPTON.

PROCEEDINGS.

MEETING, JANUARY 31, 1844.

The Rev. the President of Trinity College in the Chair.

NEW MEMBERS ADMITTED.

Rev. W. Butler, jun., M.A., Magdalene College.
V. G. Driffield, Esq., B.A., Brasenose College.
S. P. Rooke, Esq., Oriel College.
H. Whateley, Esq., Christ Church.
Rev. J. Gibbs, M.A., Clifton Hampden, Oxon.
H. H. Gibbs, Esq., B.A., Exeter College.

PRESENTS RECEIVED.

	Donors.
An Account of the Painted Chamber in the Royal Palace at Westminster, by John Gage Rokewood, Esq., late Dir.S.A. }	Albert Way, Esq., Dir.S.A.
The Monumental Effigies of the Temple Church, with an account of their restoration in the year 1842. By Edward Richardson, Sculptor }	The Author.
An Account of the Churches in the Division of Holland, in the County of Lincoln, by Stephen Lewin, Architect }	Mr. Morton, of Boston, Publisher.
Drawings of the Barn at Coxwell, Berkshire }	Mr. Ordish, Architect, Bourton, near Shrivenham.
An Historical Account of the Church of St. Margaret, Stoke Golding. By T. L. Walker, Architect }	The Author.
Plaster Casts of a set of Altar Plate }	Messrs. Harvey, of the Strand, London.
Drawings of a Church built at Owslebury, near Twyford, Winchester }	Rev. R. Wickham, M.A.. Ch. Ch.

Sketch of Godford S. Mary Church, Wiltshire, } previous to the alterations	Rev. the President of Trinity College.
A Collection of Thirteen Braases from Churches in London and Warwickshire	B. Bevan, Esq., Ch. Ch.
S. Helen's, Bishopsgate 2	
S. Mary's, Lambeth 2	
Allhallows, Barking 7	
Haseley, Warwickshire 1	
Wootton Wawen, Warwickshire . . 1	

The following new Publications of the Society were laid on the table,

Working Drawings of the Pulpit, Wolvercot Church, Oxfordshire.

Patterns of Twenty-four Oak Standards, Steeple Aston Church, Oxon. By J. Plowman, Esq., Architect.

Working Drawings of Open Seats at Great Chalfield, Wilts, Stanton Harcourt and Ensham Churches, Oxfordshire.

The Second Part of the Guide to the Architectural Antiquities of the Neighbourhood of Oxford.

It was announced to the Meeting, that Mr. Johnson having resigned the office of Secretary, Henry Addington, Esq., B.A., of Lincoln College, has been appointed in his place.

Several letters were read, one from a gentleman in Bombay, suggesting, that as the natives of that country are excellent carvers in wood, and could execute any elaborate carved work at a tenth of the cost that it would be done in this country, it might answer to send out drawings there to be executed; the "blackwood" of the country is dense, hard, very durable, and almost unflammable, and carvings could be sent home in the cotton ships at a very trifling expense.

A paper was read by W. H. Scott, Esq., of Trinity College, on the principles of the Grotesque and Picturesque in Architecture.

The object of the paper was to investigate the *principles* on which objects so *singular*, and at the same time so *peculiar* to Gothic Architecture as the Grotesques, are admitted.

It was observed that the *symbolical* explanation usually given to them, (viz. that they represent the unsightliness of moral evil,) though true, was insufficient, as well as *inapplicable* to some forms of the Grotesques. It is obvious that an element, however perfectly symbolical of appropriate truth, is not therefore necessarily *architecturally beautiful*. Thus, *e. g.*; the Cross represented in the ground-plan of our Cathedrals is *symbolical*, exactly in the same way as the gridiron, which is the model of the Escorial—but the introduction of the one is appropriate, of the other a deformity—that it is clear therefore that the Grotesques must have been introduced primarily on architectural rather than on symbolical or religious grounds, and that therefore their admissibility depends on their harmonizing with some leading architectural idea, pervading the structure generally. What then *is* this principle thus common to both? To obtain the clue to this, it is worthy of notice that the Grotesque enters to a considerable extent into another subject, viz. that of painting, and especially of landscape-picturesque; so much so, that the term, on being first mentioned, would naturally associate itself in most minds with ideas of *scenery*. And considering that this taste for the picturesque, as well as for painting generally, was so peculiar to the Gothic mind, in contradistinction to the Classic, whilst the art of sculpture, so cultivated in Greece, was uncongenial to the Gothic taste; and taking into account the extremely *grotesque* character of the legends, dramatic mysteries, and other compositions of the middle ages; it is unquestionable that between all these, including Gothic Architecture, there must be some peculiar connection. Accordingly, such an agreement is found in their possessing the common features, generally speaking, of *variety, complexity, and irregularity*.

It was observed that the Grotesque, accurately defined, appeared to be “the working of two contrary and conflicting

principles in a common subject ;” this was illustrated by a reference to Plato’s grotesque monster described in his Republic ; and by the fact that the fancy so readily invests grotesque objects in nature, as a fantastic tree or rock, with *life*—

——“ an ebbing and a flowing mind,
Expression ever varying.”

(as described in The Excursion), and also by its connection with the *laughable*, which has been defined as that which is *out of place* and *disproportionate*. This definition of the Grotesque, as involving *contrast*, and opposition of two principles, was then compared more closely with the Picturesque, with painting in general, and lastly with Gothic Architecture—different forms of opposition being traced through all of them. Thus 1. in the Picturesque—assuming the principle of beauty to consist in “the reduction of the many to one,” or of separate parts to a single whole, this is perfectly exhibited in the Greek temple, which however has manifestly nothing in common with *picturesque* beauty, and the process by which it is rendered the most picturesque of objects, is that which breaks up the *formality* without entirely destroying the form, which multiplies its points and lines, and gives greater prominence to the *component parts*. Thus Burke has observed that a fluted column conveys the notion of *infinity*, and it is obviously, for the same reason, more *picturesque* than a plain one. In all picturesque objects, then, the form must appear through the ruin, the finite through the infinite, the One through the Many—each without excluding the other.—In short, different *contrasts* must be brought out in it, and with these contrasts the Grotesque harmonizes, as their appropriate exponent. Another form of opposition was also noticed, in the necessity that the picturesque object should be counterbalanced by the introduction of something else into the picture, in

order to the production of its full effect, and also the *contrasts of lines*, as the straight, and the flowing, and the irregular, was observed to be an important element in a picture, and one of Claude's distinguishing beauties. This was illustrated in various ways. Lastly, the practice of the great masters in arranging their figures, according to some particular form of composition, as in a circle, or triangle, or ellipse, was adduced as affording another instance of *opposition*, viz. of the two principles of the Free Life and the Confining Form. The above observations were then shewn to be applicable to Gothic Architecture, inasmuch as it is obviously a manifestation of *picturesque* beauty. This was exemplified by referring to the arch, as furnishing a set of *flowing* lines to contrast with the rest of the building, and in the continual combination of *sameness* with *diversity*, appearing in various ways, &c.

The last form of opposition noticed was that in which the secret of the especially poetical character of Gothic Architecture was constrained, viz. its being the *imperfect expression* of a wonderful *idea*, with which the thwarted and ill-developed life of the Grotesques appears particularly to harmonize.

Mr. S. concluded by observing, that this character of opposition conveyed through the whole building in such a variety of forms, was itself a source of pleasure to the spectator, though he might be unconscious of the cause of the general harmonious effect produced, and illustrated this by a reference to La Motte Fouque's "Seasons," in which a most beautiful effect is similarly produced by the tone and general character of the story harmonizing with the particular period of the year in which it is supposed to occur.

A short account of Binsey Church was read by Mr. Parker: it is a small Church, about two miles from Oxford, chiefly of the Transition Norman style, with a Bell-gable,

an early roof to the Chancel, and some other interesting features, including a low side-opening on the south side of the Chancel. He objected to the name of *Lychnoscope* for these openings, as implying the truth of a theory which is not tenable. They do not appear to have been originally glazed, and therefore could have nothing to do with a light, nor be used for seeing either into or out of the Church. They generally have the hinges or remains of an original wooden shutter, and seem also from their position near to the ground to have been used for passing something either into or out of the Church. Various conjectures respecting the use of these openings were made, but none of them appeared to be satisfactory to the Meeting.

The most probable appeared to be, that the iron cup of hot charcoal used in the censer was passed through this opening by a boy outside to the Acolyte within, having previously been swung in the open air to bring it to a red heat, and thus avoid the unpleasant smell in the church which arises from charcoal while lighting. It was observed also that these openings are generally found in small churches where there is no original vestry. In the Perpendicular style the windows are generally near enough the ground for the lower part to have been used for this purpose, and the low side-openings have not been noticed in that style.

MEETING, FEBRUARY 14, 1844.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

Rev. C. B. Pearson, M.A., Rector of Knebworth, Herts.
H. W. Tweed, Esq., Exeter College.
C. Webber, Esq., Christ Church.
Charles William Franks, Esq., Christ Church.
Gladwin Turbutt, Esq., Christ Church.
J. W. Bowden, Esq., M.A., Trinity College.
Rev. B. Price, M.A., Pembroke College.
W. H. Stanton, Esq., Exeter College.
Rev. W. C. Risley, M.A., New College.
J. Gibbons, Esq., Wadham College.
L. Bampffield, Esq., Trinity College.
G. S. Master, Esq., Brasenose College.
W. B. Marriott, Esq., Trinity College.

PRESENTS RECEIVED.

Remarks on Wayside Chapels, by J. C. Buckler, and } C. Buckler, Esq.	Donors. The Authors.
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BOOKS ADDED TO THE LIBRARY.

Gothische Rosetten aus der Kirche zu Doberan, 4to., Rostock, 1838.
L'Architecture Gothique sur les bords du Rhin, de la Lahn et du Mein par
L. Lange, folio, Francfort, 1838.
Stained Glass of the new Church of Notre Dame at Munich, large coloured
plates, by F. H. Eggert, royal folio, Munich, 1843.

A paper was read by Henry Addington, Esq., of Lincoln College, on the Church of St. Peter in the East, Oxford. This Church is well known to have been currently attributed to Grimbald, in the time of Alfred, but Mr. A. shewed, by comparison with other buildings, that the oldest parts of the present structure, comprising the crypt and the Chancel, are

late Norman or transition work, of about the same age as the choir of Canterbury, the erection of which in 1175-84, is recorded by Gervase. The Lady Chapel, on the north side, was built by St. Edmund of Abingdon, the founder of St. Edmund Hall, about A.D. 1240, and is in the Early English style; the arches on the north side of the nave appear to be of the same age. The windows of the north aisle are good Decorated work, with flowing tracery approaching to Flamboyant. The tower is also of the fourteenth century, with a parapet added in the fifteenth. A fine Perpendicular window at the north end of the Lady Chapel was inserted by Vincent Wyking, Vicar, in 1433; another fine window of the same style, and the porch, are probably of the same period; the room over the porch has a stone vaulted roof of not very common construction. The present state of the Church and Church-yard is worthy of praise and imitation.

MEETING, FEBRUARY 28, 1844.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

G. A. K. Howman, Esq., Balliol College.

The Rev. W. Fletcher, M.A., Brasenose College; Southwell,
Nottinghamshire.

W. Feetham, Esq., St. John's College.

The Rev. E. R. Dukes, M.A., Christ Church.

W. H. Milman, Esq., Christ Church.

W. E. Buckley, Esq., M.A., Brasenose College.

The Rev. J. H. Brooks, M.A., Brasenose College.

Alexander King, Esq., Oriel College.

PRESENTS RECEIVED.

Drawing of a Letter in Blythborough Church, Suffolk	} Donors.
_____ a Poors' Box in Cawston Church, Norfolk	
_____ a singular Early English Piscina across an angle in Blyferd Church, Suffolk.	
Engravings on wood of the Church and School of Gar-sington, Oxfordshire, (the wood-blocks.)	} The Rev. the President of Trinity College.

A letter was read by the Chairman from the Rev. G. Coster, Archdeacon of New Brunswick, acknowledging a present of the publications of the Society and expressing a warm interest in its proceedings. The Chairman took this opportunity again to call the attention of the Society to the subject of designs for wooden Churches for the Colonies.

A communication from C. Winston, Esq., was read by Mr. Parker on the subject of the Chapel at Rozel, in the island of Jersey, a small and interesting early structure, which had long been desecrated, and has lately been restored with much care and skill by the proprietor, Mr. Lempriere, under the direction of Mr. Winston; a number of drawings illustrating the Chapel in various stages of the work were handed round the room.

Mr. Parker also read a description of Besselsleigh Church, Berks, a small oblong structure, mostly of Decorated work, with a good east window, having a cinque-foiled inner arch; and a bell-gable for two bells at the west end. This paper was also illustrated by drawings.

A drawing of a rood-screen in Swardeston Church, near Norwich, was presented by W. H. Stanton, Esq., Exeter College, and a short account of it read. This rood-loft is connected with the roof by a boarded partition, which appears to be contemporary with it; other instances of the same arrangement were mentioned.

The Chairman called the attention of the meeting to The British Archæological Association, lately established in

London, and recommended it to the notice of the members as likely to be a useful central point of communication for all the local societies.

*Fredericton, New Brunswick,
Jan. 29th, 1844.*

REV. SIR,

Amidst your more important engagements, it is possible that you may by this time have forgotten the trouble you were kind enough to take some twelve months ago in behalf of the Church Society of this Archdeaconry, and the correspondence you had with its Secretary, the Rev. F. Coster. I have been commissioned by the managing Committee of that Society to return thanks in their name to the Oxford Architectural Society for its extremely kind attention to their request, and for its valuable presents; and to the thanks of the Committee I beg leave to add my own, both to the Society and to yourself personally, for the interest taken in our humble concerns. I ought to have done this sooner, but business more than usually urgent and anxious has interfered.

You will readily believe that to an English Clergyman whose lot is cast in a country like this, it must be a severe privation never to see any thing bearing the slightest resemblance to those noble ecclesiastical structures which are the greatest ornaments of the mother country, and which once seen can never be forgotten. Our houses of prayer are not perhaps inferior to what any one might reasonably expect under the circumstances of the country. The other works of man with which they are surrounded do not surpass them. Still there are those among us who know and feel that they are not what Churches ought to be, and who long for better things. I need not add that all such persons feel deeply interested in the proceedings of such a Society as yours, and read of the good effects produced by its labours, rejoicing that such works are going on, but pained in no slight degree to think that for a long time to come we cannot be in circumstances to do any thing which it would not be presumptuous to call following your example.

I have however a strong faith that the time will come. We have men of the right spirit among us. We are sensible of our deficiencies, and ardently desirous to improve. By the blessing

of God we have improved, and continue to improve, in many things relating to the Church; and I humbly trust that ere long something may be undertaken and making progress, even here, which may merit the encouragement of your noble Society.

I pray you to believe me, Rev. Sir,

Your much obliged and faithful servant,

GEORGE COSTER,

Archdeacon of New Brunswick.

*To the Rev. J. L. Richards, D.D.,
Rector of Exeter College,
Oxford.*

MEETING, WEDNESDAY, MARCH 13, 1844.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

- Rev. E. Feild, M.A., Queen's College, Bishop elect of Newfoundland. (By acclamation.)
 T. E. Powell, Esq., Oriel College.
 W. Lempriere, Esq., M.A., Exeter.
 Rev. T. Chamberlain, M.A., Christ Church.
 A. Sutton, Esq., University College.
 E. H. Hoare, Esq., St. Mary Hall.
 J. E. Millard, Esq., Magdalene College.

PRESENTS RECEIVED.

Rubbings of Brasses from Colney, Aylesham, and } Spronston Churches in Norfolk	Donors. J. E. Millard, Esq., Magdalene College.
Rubbings of Brasses from Dorchester Church, } Oxon	W. H. Stanton, Esq., Exeter College.

A paper was read by Mr. Addington on the Church, Hospital, and School at Ewelme, Oxon.

These were all built in the reign of Henry VI. by William De la Pole, Duke of Suffolk, and Alice his widow, daughter

of Thomas and Matilda Chaucer, whose rich tombs are in the Chapel belonging to the Hospital on the south side of the Chancel. The Church is a good specimen of the Perpendicular style, and has been carefully restored, chiefly by the late Dr. Burton; its most prominent features are the font with its fine pyramidical cover, and the richly panelled doors and porches; the Chapel of the Hospital is also highly interesting; the decorations have been carefully restored under the direction of the present Master, Dr. Kidd. The Church is fitted with open seats, in the old style, and it is gratifying to observe that the present incumbent is following up the work so well begun by Dr. Burton. The Hospital and School-house are good examples of the brick-work of the 15th century, and would be useful as examples for parsonage houses, &c. This paper was illustrated by a number of drawings, several of which were the originals prepared for Skelton's Oxfordshire, by Mackenzie, which were kindly lent for the occasion by the Rev. H. Wellesley.

Mr. Rooke of Oriel College read a short account of the desecrated Chapel in Broad-street, Oxford, usually called St. Catherine's, but which Mr. Rooke shewed from the sculptures remaining over the door representing the Annunciation, must have been dedicated in honour of the Virgin Mary.

Mr. Feild, the Bishop elect of Newfoundland, who was present, requested that any practical information on the subject of wooden Churches might be forwarded to him.



OXFORD ARCHITECTURAL SOCIETY.

MEETING, MAY 1, 1844.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

- T. A. Bowden, Esq., Magdalene Hall.
- G. Blomfield, Esq., Exeter College.
- Mr. Margetts, Church Decorator, St. John's-street.

PRESENTS RECEIVED.

	Donors.
The Journal of the British Archaeological Association, No. 1.	The Committee of the Association.
Rubbings of Brasses from Roydon Church, Essex.	Rev. H. S. Burr, Ch. Ch.
Drawings from the Churches of Chittlehampton, Devon; and Allington, Newton Tony, and Chol-derton, Wilts.	Rev. W. Grey, Magdalene Hall.
Architectural Nomenclature of the Middle Ages, by Robert Willis, M.A., F.R.S., &c., Jacksonian Professor in the University of Cambridge.	The Author.
Lithographic Views of Churches near Tam-worth.	Rev. J. Hanbury, Thatcham, Berks.

The Report of the Proceedings of the Society during the past Term was laid on the Table.

The Chairman again recommended the British Archaeological Association to the notice of the Members, and Mr. Parker observed that its object is to have members enrolled in every county, or if possible in every parish, so that no modern *improvements* or alterations could be made, or any antiquarian discoveries could possibly take place, without the knowledge of the Central Committee in London. The Secretaries of the Oxford Society are authorized to receive the names of those who are willing to join the Association.

Mr. Burr, in presenting his rubbings of Brasses, regretted that some delay had occurred which rendered him unable

24

to add a rubbing of a fine Brass which he had lately copied from the Cathedral of Seville, but which he trusted would soon arrive.

A Paper was read by J. E. Millard, Esq., of Magdalene College, on monuments and grave-stones, recommending the revival of flat monumental stones, or of coped stones, ornamented with crosses of various forms, with inscriptions if necessary, or with emblems expressing the profession or employment of the deceased, according to the ancient custom. The average cost of an ornamented coped stone is estimated, by a person well versed in such matters, at four pounds, while that of a common head-stone is usually three guineas, and even a small brass would cost ten pounds. The paper was illustrated by a number of drawings of stone coffin-lids and flat grave-stones, ornamented with a great variety of devices, of which, however, the cross generally formed the leading feature, and of a curious boss in the cloisters of Norwich Cathedral, on which a funeral is represented, with eleven monks surrounding a stone coffin in the act of lowering the lid.

The Chairman observed, that the adoption of these flat grave-stones, though very desirable, would be attended with much inconvenience in crowded church-yards, and that their use must necessarily be almost confined to the top of brick graves; but wherever their use is practicable, they are infinitely preferable to the modern tombs with which our church-yards are disfigured. He thought, however, that head-stones, made ornamental according to such designs as those furnished by Mr. Paget and Mr. Armstrong, would often be found more convenient than flat stones.

A member observed, that for the graves of the poor, which Mr. Millard appeared to have chiefly in view, the simple wooden cross at the head, with the name or initials and the date, a custom scarcely yet obsolete, was preferable to any memorial of greater pretension, or of a more lasting material.



Hic iacet dñs Johes d'leler quōdam
rektor istē ecclē cui aīe p̄riet de' amen

1522. 111

Richardson's

Metallic . Rubber . for Monumental . Brasses.

26.

This Composition was originally prepared with a view only to form a private Collection, but many parties, to whom the rubbings thus taken were shown, having expressed a wish to obtain the Composition and Prepared Paper, they are both now offered to the notice of Collectors of those interesting Memorials of the Dead—the Monumental Brasses of our Country Churches.

The advantage of the present plan consists in its producing an *exact fac-simile* of the Brass; the modes hitherto adopted exhibiting the engraved lines in reverse—namely, white instead of black.

The mode of manipulation is precisely the same as that practised with heel-ball, consequently the labour is not increased; and when the surplus paper is cut off according to the outline of the Brass, and the figure or inscription mounted on stone-coloured paper or cardboard, so perfect a fac-simile of the original is obtained, as well to repay that

are low side-openings which retain the old iron-work, a

...from numerous other papers...
...single paper...
...of the...
...perfect a...
...the trouble...
...it only necessary to observe...
...of paper is to be placed with the back side upward; and if...
...obtain an uniform appearance, it is better to... the right and...
...the light...
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...the...
...the...
...the...

material.

MEETING, MAY 15, 1844.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

- Rev. J. S. Smith, Great Wilbraham, Newmarket.
 R. Oldham, Esq., Wadham College.
 Rev. John Griffiths, Ch. Ch.
 C. S. P. Hunter, Esq., St. John's.
 E. Palmer, Esq., Balliol.

PRESENTS RECEIVED.

	Donors.
Transactions of the Exeter Diocesan Architectural Society. Part II. }	The Society.
Design for a Wooden Cross of Gothic character at the head of a grave. }	J. E. Millard, Esq., Magdalene College.
Tracing of a head in stained glass from Dorchester Church, Oxfordshire. }	Rev. W. Grey, Magdalene Hall.
Rubbing of a Brass of Sir Roger de Northwold (a cross-legged knight) and Boon his wife, from Minster Church, in the Isle of Sheppey. }	G. S. Master, Esq., Brasenose College.

A Paper was read by the Rev. W. Grey of Magdalene Hall, on Garsington Church, Oxfordshire, illustrated by a number of drawings. The tower of this Church is of transition Norman character, with more of the Early English features than Norman; the pillars and arches on the north side of the nave are of the same period, though perhaps more decidedly Early English. The rest of the Church is Decorated, late in the style, but very plain, without even cusps to the lancet-windows; the side-windows of the aisles are square-headed, with good segmental heads inside; the east window of the south aisle is good Decorated, with flowing tracery. The south porch is open timber-work of the Early English style. The porch windows are small with four trefoiled arches inside; the roofs are of the same character, and were rebuilt in the time of Henry VIII. The windows were also added. On the westernmost windows, the old iron-work, and

material.



MEETING, MAY 15, 1844.

The Rev. the Rector of Exeter College in the Chair.

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have evidently been glazed, though long blocked up within to accommodate modern pews. The circumstance of these openings being found on *both* sides of the Chancel, and having been originally glazed, contradicts most of the theories that have been stated respecting the use of them. None of those mentioned at a recent meeting of the Society seem to agree with these examples, still less will the name of Lych-noscope apply to them.

A set of Drawings of St. Bartholomew's Chapel on Cowley Marsh, with an accurate calculation of the cost of building a facsimile of it, was laid on the table. Also a Design by Mr. Cranstoun for a wooden Church, according to the suggestion of the Bishop of Newfoundland.

MEETING, MAY 29, 1844.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

Rev. R. P. Smith, Pembroke College.

E. J. Howard, Esq., Lincoln College.

R. Gray, Esq., Exeter College.

Rev. Folliot Baugh, All Souls.

Alexander Joseph, Esq., Brasenose.

J. G. Joyce, Esq., Magdalene Hall.

PRESENTS RECEIVED.

	Donors.
The Remains of the Ancient Monastic Architecture of England, by Joseph Potter, Architect. Parts 1 and 2, Buildwas and Tintern.	The Author.
View of All Saints' Church, Thelwall.	{ The Architect, J. Mountford Allen, Esq.
A set of Working Drawings of St. Bartholomew's Chapel, near Oxford.	{ C. Cranstoun, Esq., Architect.
An engraving of the Martyrs' Memorial Cross, Oxford, drawn by F. Mackenzie, engraved by John Le Keux.	{ The Publisher.
Report of the Bristol and West of England Architectural Society, 1844.	{ The Society.

PRESENTS RECEIVED CONTINUED.

Two engravings of the effigy of Junkin Wyrall, at Newland, in the Forest of Dean, Gloucestershire, 1457. } Sir Henry Dryden, Bart.
 " This is probably the only effigy in the kingdom in *hunting costume*, which appears to have altered but little to the end of the seventeenth century."

ADDED TO THE LIBRARY.

Pugin's Glossary of Ecclesiastical Ornament and Costume. 4to.

Short notes of several Churches in the immediate neighbourhood of Oxford, prepared for the Third Part of the Guide, by different members, were read, illustrated by sketches.

MARSTON.—MR. ROOKE, ORIEL.—The pillars and arches are of the time of Richard I.; the outer walls and windows of Henry VIII. The windows are square-headed, with rather singular returns to the dripstones, enclosing in a square form the letters IHC and IHS, and other ornaments. The tower is also late.

WOODEATON.—MR. ROOKE, ORIEL.—This Church is chiefly of the thirteenth century, with a tower added in the fifteenth, in an unusual manner, being built *within* the original walls of the church, standing partly on the west wall and partly on arches, instead of being added on the outside. It is very picturesquely situated.

NOKE.—MR. ROOKE, ORIEL.—A small plain Church, of the thirteenth century, with some alterations of a later period, which are far from being improvements.

CUDESSEN.—MR. ROOKE and MR. FREEMAN.—A cruciform Church, of the end of the twelfth century, with a tower at the intersection. The mouldings of the west doorway are very remarkable, shewing the change from the Norman zig-zag to the Early English tooth-ornament. The pillars and arches of the nave, walls of the aisles, and the south door, are of the thirteenth century. The chancel has been rebuilt in the fifteenth, and has arches in the side walls, as if for the addition of aisles, but these do not extend more than half

through the thickness of the wall, so that they must have been built for ornament.

STANTON ST. JOHN'S.—MR. FREEMAN.—A very interesting Church, of the time of Edward I., and a valuable specimen of Early Decorated work. A paper on this Church has previously been given to the Society, with drawings, by **MR. SIMPSON**, of Oriel.

ELSFIELD.—MR. FREEMAN, TRINITY.—A small Church, of the thirteenth century, the west end of which, with its two lancet windows, separated by a tall buttress, supporting a bell-turret, with small buttresses at the angles, is a particularly good design. There is a low side-window, in the usual situation, (blocked up,) in the inside of which is an original stone seat.

COWLEY.—MR. MILLARD, MAGDALENE.—The chancel and walls of the nave are of the end of the twelfth or beginning of the thirteenth century; the east end has a triple lancet; the side windows of the chancel are square-headed, but the mouldings shew them to be of the same age as the east end. There is a low side-window. The tower is very small and low, scarcely appearing above the roof of the nave; it was added in the sixteenth century.

ST. BARTHOLOMEW'S CHAPEL.—MR. MILLARD.—A small but elegant building, of the latter part of the fourteenth century, shewing the transition from the Decorated to the Perpendicular styles. Drawings of the Chapel are about to be published by the Society, and an accurate estimate has been obtained of the cost of building a copy of it, which would be £280.

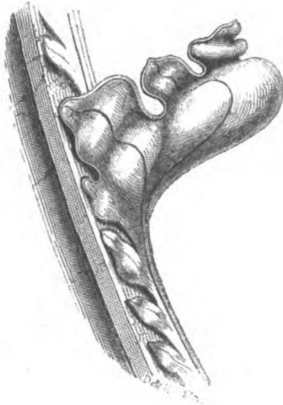
FIFTH ANNUAL MEETING AT WYATT'S ROOM, HIGH-STREET,
JUNE 17.

The Rev. the Rector of Exeter College in the chair.

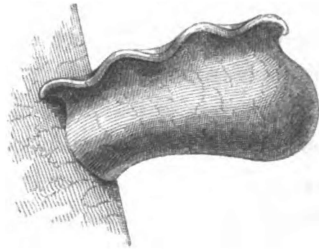
After a few preliminary observations, the Chairman read the annual Report of the Committee. He congratulated the Society on the steady progress of the "Study of Gothic Architecture," which is daily becoming more general: the good effects of this are already visible on all sides, and still greater effects may yet be looked for. He rejoiced to observe the formation and successful progress of similar Societies in various parts of the kingdom, and mentioned particularly the Cambridge and the Exeter Societies, as very flourishing and efficient. The mutilation and destruction of the remains of Gothic Architecture have been checked and well-nigh stopped, although a few more instances may still be heard of occasionally, as at Newcastle, where an ancient Church has been wantonly destroyed within the last few weeks; the general indignation with which such acts are now viewed by all persons who have any pretension to the rank of educated or enlightened men, is a guarantee that they will not be frequent.

There is however another just ground of alarm in the mischief which is daily perpetrated under the *name of Restoration*, which, when conducted without sufficient knowledge is often productive of more injury than benefit, and should be very closely watched. What is called a Restoration is commonly in fact a new piece of work executed from an architect's drawings, which profess to follow the old model, but too often include deviations which the ignorant may consider *improvements*, but which in fact form another design, and instead of a valuable specimen of the genius and skill of the thirteenth or fourteenth century, we have only a bad imitation of it, with the usual amount of poverty and inaccuracy in all the mouldings and details.

Thus the value of the specimen as an authority is totally destroyed. The *Restored crockets* on the pinnacles of St. Mary's Church, Oxford, as compared with ancient examples, are an instance of this bad *Restoration*.



Ancient crocket, Westminster Abbey.



Restored crocket, St. Mary's, Oxford.

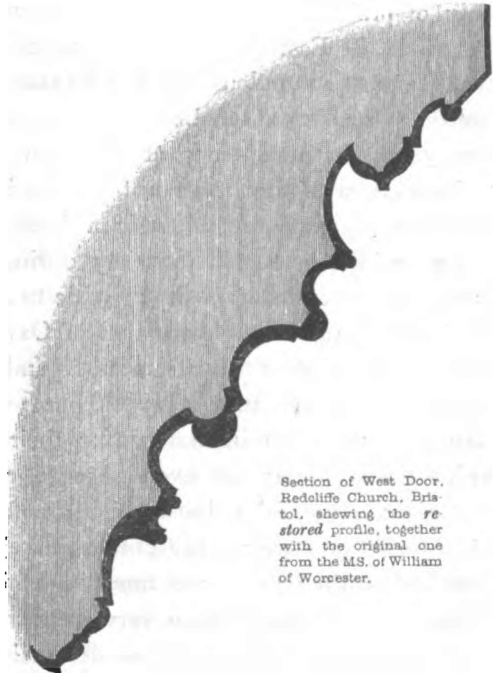
Although not strictly within our limits, it may be useful here to mention, that in the recent restoration of the Temple Church, in London, by lowering the level of the floor of the Church more than a foot, and leaving the bases of the pillars that much above the present floor, (casing the part below with marble to correspond with the rest,) they are made, to appear *stilted*, a feature which is never found in the Early English style; some modern architects have lately taken this as an authority, and have actually copied it, as very convenient doubtless for raising their bases above the pews.



A. Original level of the floor.
B. Present level of the floor.

Another process by which equal mischief is frequently perpetrated, is what some builders call *scraping* the old

work, and others *skinning* it. Under the plausible pretext of merely scraping off the whitewash, the whole surface of the stone is frequently removed, and the whole of the sculpture, mouldings, and ornaments worked afresh. In this case also, as in the former, they become in fact the work of the nineteenth century, instead of the thirteenth or fourteenth. Whoever has observed the process of scraping the Town Hall in this city during the last few weeks, may tolerably well understand the effect of such a process when applied to Gothic work. The instance is cited merely to explain the process objected to. But it is easy to see the injury which must be done to a fine suite of Gothic mouldings by this process, and Professor Willis has lately furnished us with a strong instance from the Redcliffe Church, Bristol, as will be more readily observed from the accompanying wood-cut, in which the parts destroyed during the process of *scraping* are black, to distinguish them from those which remain. This is not a singular instance, but one of daily occurrence.



Section of West Door, Redcliffe Church, Bristol, shewing the restored profile, together with the original one from the MS. of William of Worcester.

In this University and City, there have been four instances of restoration within the past year, which are de-

serving of praise. At St. John's College the Chapel has been restored in a very elaborate manner, and with good taste. At Merton, the roof of the Ante-Chapel, which was in a decayed state, has been renewed, and the floor for the ringers in the tower removed, throwing open a fine groined wooden ceiling, which is a great improvement, but the gallery for the ringers which has been introduced in the place of the old floor, would have been better omitted. In St. Aldate's Church the general effect of the exterior is pleasing, but there might have been more accuracy in the details, and we cannot but regret the loss of the old library. At Holywell, though the exterior is less striking, all the detail is admirable, and in the interior the good effect of open seats is fairly seen, and the manner in which this restoration and enlargement have been executed is worthy not only of praise but of imitation. The restoration of St. Peter's in the East is now also in progress, and it is hoped that the most scrupulous care will be taken to preserve entire the character of the building even in its most minute details, and that no attempts at *improvement* will be allowed to interfere with the designs of the original architects of this interesting and valuable relic of Antiquity.

The publications of the Society during the year have been, The Second Part of the "Guide to the Architectural Antiquities in the Neighbourhood of Oxford," of which a Third Part is now in preparation, and we are much pleased to observe that many of our younger members take an interest in it, and render their assistance both with pen and pencil: and several sheets of working drawings of ancient pews and pulpits, which are found very generally useful, and are readily purchased. Two new sheets were laid on the table, containing the details of the pulpits of Beaulieu, Hants, of stone, very early in the Decorated style. St. Giles's Oxford, of wood, also in the Decorated style, but late, and Coombe, Oxfordshire, of stone, in the Perpendicular style. It is intended to continue the series;

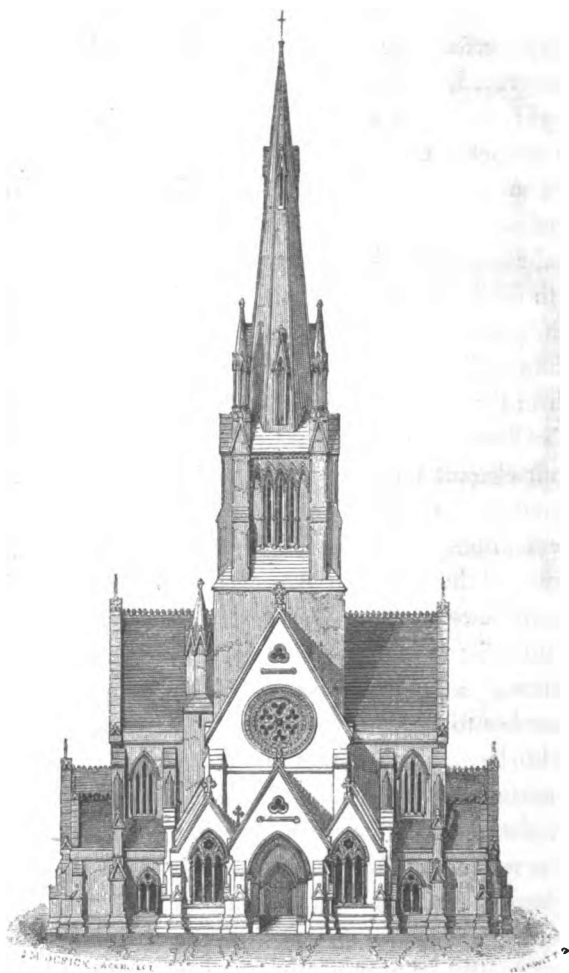
and drawings of good examples, which any of our members may have the opportunity of supplying, will be very acceptable.

The drawings of Shottesbroke Church, a well-known and very perfect specimen of the Decorated style, have been engraved, and will be ready for publication in a few days; for these drawings the Society is indebted to W. Butterfield, Esq. The drawings of Minster Lovell Church, a good specimen of the Perpendicular style, promised at the two last annual meetings, are still not ready, the architect who undertook to furnish them having failed to fulfil his engagement. The drawings of Wilcote Church, presented by C. Buckler, Esq., were laid on the table and will be engraved immediately; this is a *small* Church in the Decorated style. Also those of St. Bartholomew's Chapel, presented by C. Cranstoun, Esq.: this is a small but elegant building of the period of transition from Decorated to Perpendicular.

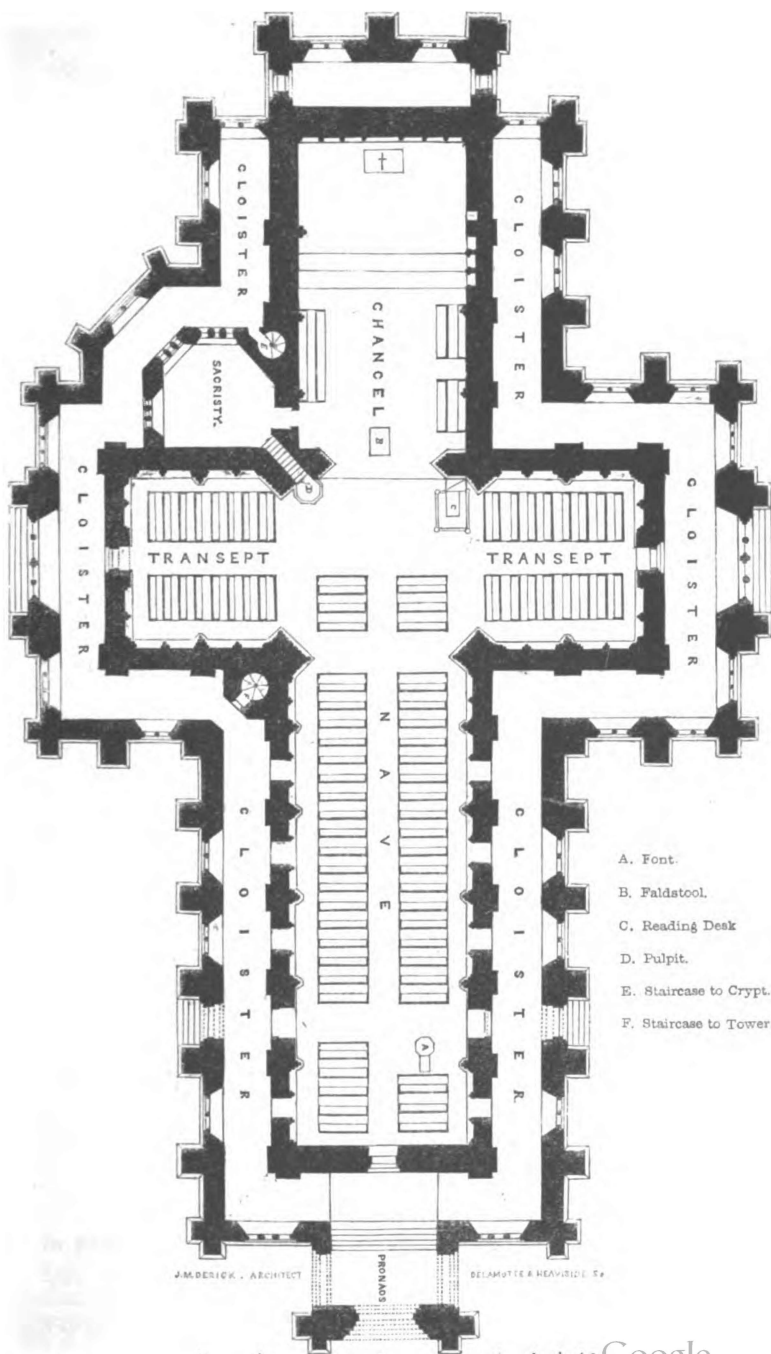
New editions are preparing of Stanton Harcourt and Haseley: to the series in 8vo. it is proposed to add the papers on Ewelme and Dorchester, lately read by Mr. Addington, for which the drawings are ready.

At the suggestion of the Bishop of Newfoundland, designs for Churches to be constructed entirely of wood, the only material to be obtained in that colony, have been prepared by Mr. Cranstoun, under the directions of the Committee. Two of these designs are now ready, and were laid on the table.

At the request of the Madras Committee for the erection of a Church at Colabah, a design has been prepared by Mr. Derick, under the direction of the Committee, which it is hoped will be found well suited to the climate, while it preserves a strictly Gothic and Church-like character. It is so contrived that the sun's rays can nowhere fall directly into the building, while there is a thorough current of air through every part of it, with the power of shutting out the hot wind at pleasure. An elevation of this design



ELEVATION OF THE DESIGN OF A CHURCH FOR COLABAH.



has been engraved at the expense of the Madras Committee, and is here presented to our members.

The Society has in several instances given useful advice to persons engaged in Church-building or restoration, and have pleasure in doing so in any case in which they may be applied to.

A Paper was read on Dorchester Church, Oxfordshire, by Henry Addington, Esq., of Lincoln College, illustrated by a large number of drawings of all parts of the building, including the original drawings by Mackenzie, for Skelton's Oxfordshire, which were kindly lent for the occasion by the Rev. H. Wellesley. Mr. A. gave an outline of the early history of Dorchester, with its Bishopric, and Abbey, shewing clearly that there was a Saxon Church on this site, but considers no part of the existing building earlier than the middle of the twelfth century, (unless it is a small portion of the masonry of the tower,) and the greater part is of the time of Edward I. The two semicircular arches which have been sometimes considered as Saxon, are evidently cut through the Norman walls, and are probably of the time of Charles II., when the Church was repaired after the injury it had sustained in the civil wars. As this interesting paper is to be published, it is not necessary to attempt any further analysis of it.

The following Memorial was presented to the meeting.

We, the undersigned Members of the OXFORD ARCHITECTURAL SOCIETY, beg to submit to the General Meeting, the following Considerations with reference to the present state of the Rules.

I. That in the Report of the Society for the year 1841, Rule V. confines the number of Vice-Presidents to *Four*. That from that period the Rule has been altered, *apparently* without authority, so as to admit an unlimited number of Vice-Presidents, who now amount to *Thirteen*, clearly violating the Rules both in spirit and letter.

It is also required by the Rules that the Vice-Presidents and Secretaries should be elected annually; which, as far as we can ascertain, has not been observed.

II. That Rule VI. has been so interpreted, that the main body of the Society has absolutely *no voice* in the election of Committee: those Members of Committee who retire annually, nominate their successors; it being hardly competent to the Society even to reject those who are so proposed.

III. That if such strict interpretation of Rule VI. be correct, which appears to us to be by no means the case, it seems to us highly important that such Rule be altered.

That it is absolutely necessary to the interests of the Society that Rule V. be strictly observed.

That all officers and Committee should be elected by the whole body of the Society at the Annual Meeting; and

That it be competent to any Member to propose names of persons to serve in any such capacity.

Bulley, Frederic, B.D., Magdalene College.	Feetham, W., St. John's College.
Faber, F. A., B.D., Magdalene Coll.	Mackenzie, Augustus C., St. John's College.
Bloxam, J. R., B.D., Magdalene Coll.	Lott, W. B., B.A., Balliol College.
Edwards, A., B.D., Magdalene Coll.	Walford, Edward, Balliol College.
Mozley, J. B., M.A., Magdalene Coll.	Palmer, Edwin, Balliol College.
Butler, T., M.A., Magdalene College.	Vansittart, George Henry, Esq. Balliol College.
Palmer, William, M.A., Magdalene College.	Coffin, R. A., M.A., Ch. Ch.
Paul, G. W., B.A., Magdalene Coll.	Dukes, E. R., M.A., Ch. Ch.
Wenham, John G., B.A., Magdalene College.	Whately, H. T., Ch. Ch.
Millard, J. E., Magdalene College.	Webber, C. J., Ch. Ch.
Pott, Alfred, Magdalene College.	Champernowne, R., Ch. Ch.
Courtenay, Francis, M.A., Exeter College.	Bevan, Beckford, Ch. Ch.
Rodwell, R. M., B.A., Exeter Coll.	Franks, C. W., Ch. Ch.
Wilson, Herbert, Exeter College.	Hale, W. P., Ch. Ch.
Meyrick, T., M.A., C. C. C.	Blacker, M. J., Merton College.
De Teissier, G. F., B.A., C. C. C.	Mackarness, G. R., Merton College.
Pollen, J. D. B., C. C. C.	Simpson, Richard, B.A., Oriel Coll.
Cornish, R. K., C. C. C.	Rooke, S. P., Esq., Oriel College.
Falkner, T. A., M.A., St. John's Coll.	Powell, T. E., Esq., Oriel College.
	Fripp, C. S., Esq., Oriel College.
	Orr, James, Esq., Oriel College.

King, Alexander, Oriol College.
 Gibson, W. G., B.A., Worcester Coll.
 Skeffington, Hon. H. R., S.C.L., Worcester College.
 Lawrence, W. R., Worcester College.
 Barron, G. F., Worcester College.
 Bampffield, John W. L., B.A., Trinity College.
 Jones, Basil W., B.A., Trinity Coll.
 Patterson, James Laird, S.C.L., Trinity College.
 Coleridge, Henry J., Trinity College.

Freeman, Edward A., Trinity Coll.
 Marriott, W. B., Trinity College.
 Merriman, H. G., New College.
 Bennett, F., B.A., Wadham College.
 Eddrup, E. P., Wadham College.
 Oldham, R. S., Wadham College.
 Harris, C., Wadham College.
 Murley, C. H., Wadham College.
 Knott, J. W., B.A., Magdalene Hall.
 Wilson, R., Magdalene Hall.
 Bowden, T. A., Magdalene Hall.
 Edwards, E. G., Magdalene Hall.

The Chairman read the following reply from the Committee :—

That the alteration of the original Rule V. as to the increase of the number of Vice-Presidents, (by the omission of the word "Four,") was made by the Society at their Meeting, November the 17th, 1841, though the *printed* Report contained no notice of the resolution. And that the Committee propose to call a Special Meeting of the Society on Wednesday the 30th of October next, for the purpose of appointing a Committee to consider of the revision of the Rules of the Society.

The Memorialists wished the Committee to be appointed at once without waiting until October, and no opposition being offered, a special Committee of nine members was appointed to consider this subject, and to recommend such alterations as appeared to them to be necessary, and to report thereon to a general meeting of the Society, on October the 30th.

The following nine Members were appointed by a show of hands.

The Rev. the Rector of Exeter.
 Bloxam, Rev. J. R., Magdalene Coll.
 Meyrick, Thomas, Esq., C. C. C.
 Jones, W. B., Esq., Trinity College.
 Wenham, Rev. J. G., Magdalene Coll.

Pott, Alfred, Esq., Magdalene Coll.
 Freeman, E. A., Esq., Trinity Coll.
 Jowett, Rev. B., Balliol College.
 Combe, Thomas, Esq.



OXFORD ARCHITECTURAL SOCIETY.

MEETING, OCTOBER 30, 1844.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

G. Worthington, Esq., St. John's College.

John Coker, Esq., New College.

Rev. T. N. Twopeny, M.A., Oriel College; Casterton, Rutland.

C. Dowson, Esq., Magdalene Hall.

The Chairman read the Report of the Committee appointed at the Annual Meeting on June 17th, recommending certain alterations in the Rules of the Society. He believed that these alterations would have a beneficial effect, but as many of the Members had not yet had any opportunity of considering their propriety, he recommended the adjournment of the question to another meeting, according to the usual practice of the Society, and that the proposed New Rules should previously be printed and sent to every Member.

Mr. Freeman, of Trinity College, moved that the proposed New Rules be now taken into consideration.

Mr. Patterson, of Trinity College, seconded the motion.

Mr. Parkins, of Merton College, proposed as an amendment that the consideration of the proposed New Rules be adjourned to another Meeting, to be specially convened for this purpose, on Thursday, Nov. 7th, at two o'clock.

The Principal of Brasenose College seconded Mr. Par-

kins' amendment, and strongly deprecated any hasty step on the part of the Meeting, remarking that nothing was more dangerous than legislating upon the supposed general tendency of measures without considering how far the detail really did or did not carry out the supposed intention.

Mr. Pott, of Magdalene College, urged the immediate decision of the question, on the ground that many of the Members now present had come prepared to vote upon it.

Mr. Sewell, of New College, thought that this fact was the strongest argument that could be used against an immediate decision.

On a show of hands the amendment was carried by a large majority.

Mr. Parker then read a few short notes on Long Wittenham Church, Berks, calling attention to the curious leaden font of the thirteenth century, the open timber porch of the fourteenth, and the very remarkable piscina and monument combined, of the time of Edward II. In this curious example the usual water-drain is perfect, and in front of it is a small recumbent figure in chain armour. Drawings of these were handed round.

At a Meeting of the Committee appointed on the 17th of June, to consider the Memorial of the Society respecting the revision of the Rules,—

PRESENT,

THE REV. THE RECTOR OF EXETER COLLEGE

REV. J. R. BLOXAM

THOMAS MEYRICK, ESQ.

W. B. JONES, ESQ.

REV. J. G. WENHAM

ALFRED POTT, ESQ.

E. A. FREEMAN, ESQ.

REV. B. JOWETT,

It was agreed to recommend to the Society the following amended Rules:—

I. That a Society be instituted, under the title of “The Oxford Society for Promoting the Study of Gothic Architecture.”

II. That the objects of this Society be to collect Books, Prints, and Drawings; Models of the Forms of Arches, Vaults, &c.; Casts of Mouldings, and Details; and such other Architectural Specimens as the funds of the Society will admit. *Also to give advice upon any Plans and Designs of Churches, and other Ecclesiastical Buildings, that may be submitted to the Society; and in certain cases, to be approved of by the Committee, to furnish Plans and Designs.*

III. That the attention of the Society be also directed to the Sepulchral Monuments of the middle ages.

IV. That Historical Notices of Founders, Architects, Dates of Erection, and the like, be collected.

V. The officers of the Society shall consist of a President, Vice-Presidents, two Secretaries, and a Treasurer. *That of these the President shall be chosen annually from the Vice-Presidents, that the Vice-Presidents shall be appointed for life, and that all Heads of Houses, Canons of Christ Church, and the two Archdeacons of the Diocese on becoming Members of the Society be placed on the list of Vice-Presidents, and that the two Secretaries and the Treasurer be elected annually by the Committee.*

VI. That the business of the Society shall be transacted by a Committee, *consisting of the two Secretaries and ten other Members, to be chosen annually, and of whom six at least (exclusive of the Secretaries) shall be above the degree of B.A., one half to retire annually by rotation; five to constitute a quorum.*

VII. *That a list of names proposed to form the new portion of the Committee in each year be furnished by the existing*

Committee at the first General Meeting of the Society in Michaelmas Term, and shall be publicly read at that and the following Meeting. That it shall be competent to any Member during the interval between the first and second publication of the names, to add to this list the names of any other persons who may be eligible. These new Members to be chosen by ballot out of the whole list within a week from the time of the second Meeting.

VIII. That new Members shall be proposed and seconded by Members of the Society at one of their Meetings, and balloted for at the next; one black ball in five to exclude; that Honorary Members shall be proposed through the Committee, and elected in the same manner as Ordinary Members.

IX. On the election of a Member, the Secretaries shall send him notice of his Election, and with it the Rules of the Society, and a Catalogue of their Books, &c.

X. That a subscription of £1. 1s. per annum *to be considered due at the beginning of the year*, be required for each Ordinary Member. But that Members who have paid a Subscription *to the amount of £5. 5s.* shall be considered as Members for life.

XI. On each evening of the Meeting the President, *or one of the Vice-Presidents, or in their absence some Member of the Committee*, shall take the Chair at Eight o'clock, and shall regulate the proceedings, which shall be in the following order:—

1. That the Minutes of the last Meeting be read, and any matters of business, as Elections, Communications of Presents, &c. &c. be brought forward.

2. That the Paper for the Evening be read.

3. That any Member having remarks to offer on the Paper read, or any further communications to make, shall then be requested to bring them forward; after

which the Chairman shall dissolve the Meeting by quitting the Chair.

XII. The Members of the Committee shall, at the beginning of each Term, fix the days of Meeting for that Term, which shall not be less than two.

XIII. Members shall be allowed to introduce Visitors to the Meetings.

XIV. When the Committee shall consider any Paper worthy of being printed at the expense of the Society, they shall request the Author to furnish a copy, and shall decide upon the number of copies to be printed; provided always that the number be sufficient to supply each Member with one copy, *at members' prices*, and the Author and Secretaries with twenty-five copies each *gratis*; the remaining copies to be sold at a price to be fixed on by the Committee. All other questions relating to publishing Papers, and illustrating them with Engravings, shall be decided by the Committee.

XV. That all Books, Drawings, and Papers, shall be for the present in the custody of the Secretaries for the use of the Members; that Casts and Models shall be deposited in the Society's Room; *and that a fine, to be fixed by the Committee, be imposed on any Member detaining a work beyond the specified time.*

SPECIAL MEETING, NOVEMBER 7, 1844.

The Rev. the Rector of Exeter College in the Chair.

The Chairman moved that the First Rule do stand as before:—

I. That a Society be instituted, under the title of "The

Oxford Society for Promoting the Study of Gothic Architecture.”

An amendment was moved by Mr. Parkins, of Merton College, and seconded by Mr. Patterson, of Trinity College :—

1. That Rule I. stand as a heading to the Rules, and not as a Rule itself, as follows : “The Rules of the Oxford Society for Promoting the Study of Gothic Architecture.”

This amendment was *negatived*, and the original Rule carried.

II. That the objects of this Society be to collect Books, Prints, and Drawings; Models of the Forms of Arches, Vaults, &c.; Casts of Mouldings, and Details; and such other Architectural Specimens as the Funds of the Society will admit. *Also to give advice upon any Plans and Designs of Churches, and other Ecclesiastical Buildings, that may be submitted to the Society; and in certain cases, to be approved of by the Committee, to furnish Plans and Designs.*

Rule 2.—Amendment proposed by Mr. Knott, of Magdalene Hall, seconded by Mr. Mackenzie, of St. John’s College :—

“That the objects of the Society be to give opportunities for the reading of Papers, and holding discussions on subjects connected with Gothic Architecture, and to collect, &c.”

This amendment was *withdrawn*.

Second amendment proposed by the Rev. William Hussey, of Christ Church, seconded by the Principal of Brasenose College, that Rule 2 shall stand thus :—

“That with a view of promoting the Study of Gothic Architecture, the Society collect &c. as above.”

This amendment was *carried*.

Third amendment proposed also by Mr. Hussey, and seconded by the Principal of Brasenose College :—

“That the words printed in italics be omitted.”

This amendment was also carried.

Rules 3 and 4 were carried without opposition.

III. That the attention of the Society be also directed to the Sepulchral Monuments of the Middle Ages.

IV. That Historical Notices of Founders, Architects, Dates of Erection, and the like, be collected.

V. The officers of the Society shall consist of a President, Vice-Presidents, two Secretaries, and a Treasurer. *That of these the President shall be chosen annually from the Vice-Presidents, that the Vice-Presidents shall be appointed for life, and that all Heads of Houses, Canons of Christ Church, and the two Archdeacons of the Diocese on becoming Members of the Society be placed on the list of Vice-Presidents, and that the two Secretaries and the Treasurer be elected annually by the Committee.*

Amendment proposed by the Rev. J. Ley, of Exeter College, seconded by Mr. Freeman, of Trinity College:—

“That the Chancellor and High Steward of the University, and any of their Lordships the Bishops who may signify their desire to become Members of the Society, be added to the list of Patrons without ballot.”

This amendment was *carried*, and it was agreed to make this a separate Rule V. The original Rule V., as above, was therefore to be numbered as Rule VI.

Second amendment proposed by Mr. Parkins, of Merton College, seconded by Mr. Patterson, of Trinity College:—

2. That the two following Rules be substituted for Rule V. :—

(1.) The Society shall consist of a President, five Vice-Presidents, and ordinary Members.

(2.) The Chancellor of the University, the High Steward, and such of their Lordships the Bishops as shall signify their pleasure to become members of the Society, shall be elected Patrons without ballot. The Heads of Houses, the Canons of Christ Church, and the two

Archdeacons of the Diocese shall in the same way be admitted Vice-Patrons.

3. That the following three Rules be substituted for Rule VI. :—

- (1.) The business of the Society shall be transacted by a Committee, composed of the President, Vice-Presidents, and six ordinary Members, and of these six at least three shall have been Members of the Committee of the preceding year.
- (2.) The President and Vice-Presidents shall be elected annually out of those Members who are of the standing of M.A. But the rest of the Committee may be taken from any class of the Members. A list of President, Vice-Presidents, and six Committee-men shall be proposed at the first meeting in the October Term; and if no other Members are proposed at the following Meeting, the first list shall be considered elected. But if any other names are then proposed, a ballot, out of all the names, shall be taken on any day within a week the Committee shall appoint.
- (3.) The Committee shall elect out of their own body so chosen a Chairman, Treasurer, and two Secretaries—and may subsequently add to their number.

This amendment was *negatived*.

Third amendment proposed by Mr. Rooke, of Oriel College, seconded by Mr. Wenham, of Magdalene College :—

“The Officers of the Society shall consist of a President, two Secretaries, and a Treasurer. That the President be chosen annually from the Vice-Patrons by the existing Committee, that the Vice-Patrons shall be appointed for life, and that all Heads of Houses, Canons of Christ Church, and the two Archdeacons of the Diocese, on becoming Members of the Society, be placed on the list of Vice-Patrons, and that the two Secretaries and the Treasurer be elected annually by the existing Committee.”

This amendment was *negatived*.

Fourth amendment proposed by the Rev. E. Hill, of Christ Church, seconded by the Senior Proctor:—

“That the President be elected by the Committee.”

Negatived.

Fifth amendment proposed by the Principal of Brasenose College, seconded by the Rev. J. Ley, of Exeter College:—

“That the word *two* be omitted.”

Carried.

The original Rule V., now VI., with this amendment, was then *carried*.

VII. That the business of the Society shall be transacted by a Committee, *consisting of the two Secretaries and ten other Members, to be chosen annually, and of whom six at least (exclusive of the Secretaries) shall be above the degree of B.A., one half to retire annually by rotation; five to constitute a quorum.*

Amendment proposed by the Master of University College, seconded by the Principal of Brasenose College:—

“That the President be a Member of the Committee.”

Carried.

Second amendment proposed by Mr. Patterson, of Trinity College, seconded by Mr. Parkins, of Merton College:—

“That the restriction of Degrees be omitted.”

Negatived.

Third amendment proposed by Mr. Mackenzie, of St. John's College, seconded by Mr. Knott, of Magdalene Hall:—

“That the business of the Society shall be transacted by a Committee consisting of the two Secretaries and *six* other Members, to be chosen *Terminally*. One half to retire *Terminally*. Three to constitute a quorum.”

Negatived.

Fourth amendment proposed by the Rev. W. L. Hussey, of Christ Church, seconded by the Principal of Brasenose College :—

“That any vacancy in the Committee during the year be filled up by the Committee, subject to the provisions of this Rule.”

Carried.

Fifth amendment proposed by Mr. Millard, of Magdalene College, seconded by Mr. Mackenzie, of St. John’s College :—

“That the words *at least* be omitted.”

Negatived.

The original Rule, with the first and fourth amendments, was then carried.

The Meeting was then adjourned to Saturday next at two o’clock, at the Society’s Room.

ADJOURNED SPECIAL MEETING, NOVEMBER 9, 1844.

The Rev. the Rector of Exeter College in the Chair.

Rule VIII. *That a list of names proposed to form the new portion of the Committee in each year be furnished by the existing Committee at the first General Meeting of the Society in Michaelmas Term, and shall be publicly read at that and the following Meeting. That it shall be competent to any Member during the interval between the first and second publication of the names, to add to this list the names of any other persons who may be eligible. These new Members to be chosen by ballot out of the whole list within a week from the time of the second Meeting.*

Amendment proposed by the Rev. W. L. Hussey, of Christ Church, seconded by the Rev. E. Hill, of Christ Church:—

That after the word "Meeting," the Rule shall stand as follows:—"During the interval between the first and second publication, Members of the Society may add to this list (by notice in writing to the Secretary) the names of any other persons qualified to serve; which additional names shall be read with the others at the second Meeting. The day of Meeting for the election of officers (to be fixed by the Committee) shall be within a week from the time of the second Meeting in Michaelmas Term. In voting for the President, each Member shall place in the balloting-box a paper containing the name of one of the Vice-Presidents. In voting for the Committee, each Member shall place in the balloting-box a written list of as many names as are required to fill up the vacancies, taken from the list read at the preceding Meeting. No list will be valid which contains any other names, or which is not drawn up in accordance with the provisions of Rule VII.

Carried.

IX. That new Members shall be proposed and seconded by Members of the Society at one of their Meetings, and balloted for at the next; one black ball in five to exclude; that Honorary Members shall be proposed through the Committee, and elected in the same manner as Ordinary Members.

Amendment proposed by the Rev. W. L. Hussey, of Christ Church, seconded by the Rev. E. Hill, of Christ Church:—

To insert the words:—"That all Vice-Presidents, except those mentioned in Rule VI., and Honorary Members, &c."

Carried.

X. On the election of a Member, the Secretaries shall

send him notice of his Election, and with it the Rules of the Society, and a Catalogue of their Books, &c.

Carried.

XI. That a subscription of £1. 1s. per annum, *to be considered due at the beginning of the year*, be required for each Ordinary Member. But that Members who have paid a Subscription *to the amount of £5. 5s.* shall be considered as Members for life.

Amendment proposed by the Rev. W. L. Hussey, of Christ Church, seconded by the Rev. E. Hill, of Christ Church:—

“But that Members who have paid an annual subscription to the amount of *7l. 7s.*, or who have paid *5l. 5s.* in one sum (on their election), shall be considered as Members for life.”

Negatived.

Second amendment proposed by Mr. Jones, of Trinity College, seconded by Mr. Freeman, of Trinity College:—

“That the plural form ‘subscriptions to the amount of *5l. 5s.*’ be used instead of ‘a subscription.’”

Carried.

Rule XII. A new Rule, proposed by Mr. Freeman, seconded by the Rev. M. J. Green, of Lincoln College:—

“If any Member’s subscription be in arrear for one year he may be removed from the Society, after three months’ notice from the Secretary, at the discretion of the Committee. No Member shall be considered entitled to his privileges as a Member whose subscription is in arrear.”

Carried.

Rule XIII. A new Rule, to come in here, was proposed by Mr. Freeman, of Trinity College, seconded by Mr. Collins, of Balliol College:—

“That two Members, not being Members of Committee,

shall be chosen annually by the Society at the same time with the Committee, to audit the Society's accounts."

Carried.

XIV. The Members of the Committee shall, at the beginning of each Term, fix the days of Meeting for that Term, which shall not be less than two.

Amendment proposed by Mr. Freeman, of Trinity College, seconded by Mr. Patterson, of Trinity College:—

To add the words, "And that special Meetings not so fixed may be called by the Committee, due notice being given."

Carried.

XV. On each evening of the Meeting the President, or one of the Vice-Presidents, or in their absence some Member of the Committee, shall take the Chair at Eight o'clock, and shall regulate the proceedings, which shall be in the following order:

1. That the Minutes of the last Meeting be read, and any matters of business, as Elections, Communications of Presents, &c. &c. be brought forward.
2. That the Paper for the Evening be read.
3. That any Member having remarks to offer on the Paper read, or any further communications to make, shall then be requested to bring them forward; after which the Chairman shall dissolve the Meeting by quitting the Chair.

Carried.

XVI. Members shall be allowed to introduce Visitors to the Meetings.

Amendment proposed by Mr. Freeman, of Trinity College, seconded by the Master of University College:—

"Members shall be allowed to introduce Visitors to all Meetings of the Society, except those summoned for the transaction of private business."

Carried.

XVII. When the Committee shall consider any Paper worthy of being printed at the expense of the Society, they shall request the Author to furnish a copy, and shall decide upon the number of copies to be printed; provided always that the number be sufficient to supply each Member with one copy, *at Members' prices*, and the Author and Secretaries with twenty-five copies each *gratis*; the remaining copies to be sold at a price to be fixed on by the Committee. All other questions relating to publishing Papers, and illustrating them with Engravings, shall be decided by the Committee.

Amendment proposed by the Rev. E. Hill, of Christ Church, seconded by Mr. Wayte, of Trinity College:—

“That the words *cost price* be substituted for *Members' prices*.”

Carried.

XVIII. That all Books, Drawings, and Papers, shall be for the present in the custody of the Secretaries for the use of the Members; that Casts and Models shall be deposited in the Society's Room; and that *a fine, to be fixed by the Committee, be imposed on any Member detaining a work beyond the specified time.*

Amendment proposed by Mr. Patterson, of Trinity College, seconded by Mr. Merriman, of New College:—

To substitute these words for those printed in italics:—

“And that it be competent for any Member to claim a work from another Member detaining it beyond the specified time.”

Negatived.

Second amendment proposed by Mr. Hayns, of Exeter College, seconded by Mr. Stanton, of Exeter College:—

“That no book, drawing, or paper, shall be removed from the Society's room until a fortnight shall have elapsed from its introduction.”

Carried.

Third amendment proposed by Professor Michell, seconded by Mr. Parkins, of Merton College:—

“That the Committee be authorized to impose a fine on any Member detaining a work beyond the time specified by the Secretaries.”

Carried.

The Master of University College proposed, and Mr. Patterson, of Trinity College, seconded, a vote of thanks to the Chairman, for the kindness, patience, and attention he has shewn throughout these proceedings.

Mr. Hill, of Christ Church, moved to include the Members of the Select Committee in the vote of thanks. The resolution and the addition to it were carried unanimously.

MEETING, NOVEMBER 13, 1844.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

- W. P. Neville, Esq., Trinity College.
- Rev. S. Lane, Frome Vaugh Church, Dorset.
- S. Wordman, Esq., Winchester.
- M. W. Gregory, Esq., Wadham College.
- W. Keen, Esq., Worcester College.
- J. C. Simpson, Esq., Worcester College.
- A. A. Lea, Esq., Wadham College.
- R. H. Hill, Esq., Magdalene College.
- E. R. Bastard, Esq., Balliol College.

PRESENTS RECEIVED.

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| <ul style="list-style-type: none"> A Paper on Pavements of Figured Tiles, particularly those in Great Malvern Church. } A Rubbing of a modern Monumental Brass. } | <ul style="list-style-type: none"> Donors. Albert Way, Esq., Dir. Soc. Antiq. W. T. Parkins, Esq., Merton College. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|

The Chairman read the following list of names of Members proposed by the existing Committee to form the Committee for 1845 :—

- Rev. the Principal of Brasenose College.
- Rev. the Master of University College.
- Rev. H. G. Liddell, M.A., Christ Church.
- Rev. W. L. Hussey, M.A., Christ Church.
- Rev. B. Jowett, M.A., Balliol College.
- S. W. Wayte, Esq., B.A., Trinity College.
- E. A. Freeman, Esq., Trinity College.
- J. E. Millard, Esq., Magdalene College.
- S. P. Rooke, Esq., Oriel College.
- W. T. Parkins, Esq., Merton College.

A Letter was read by E. A. Freeman, Esq., of Trinity College, from G. G. Scott, Esq., mentioning some supposed Saxon remains at Great Maplestead, Essex.

A Paper was read by S. W. Wayte, Esq., of Trinity College, on Coutances Cathedral, giving an abstract of the history of that church by the Abbé Delamere ; and following his authority he endeavoured to prove that the present fabric is the original work of Bishop Geoffrey de Montbray, the founder, in the eleventh century. He shewed from the records of the abbey that the church was in continual use throughout the thirteenth century, the time assigned for its construction by Mr. Gally Knight, and therefore could not have been rebuilt during that period.

Mr. Parker made a few remarks, pointing out, by a comparison with other buildings, the great improbability, not to say impossibility, that such an elaborate specimen of Gothic architecture could have been executed at that remote period, and attributed the greater part of the present structure to the latter half of the fourteenth century, when it is recorded that it received extensive “repairs and restora-

tions" after the serious damage it had sustained during the siege of the city in 1356.

J. E. Millard, Esq., of Magdalene College, read a few remarks upon the low side-windows, and the oblique openings through the walls of churches, usually by the side of the chancel-arch. He thought these might fairly be classed together, as they probably both had some reference to the Elevation of the Host, though the exact manner in which they were used is uncertain. He recapitulated eight distinct theories respecting them:—1. To enable persons to watch the Paschal light. 2. For Confessionals. 3. For passing in the lighted charcoal for the Thurible. 4. To place a light in for the guidance of travellers. 5. To watch for the approach of the priest. 6. For the distribution of alms. 7. For the payment of ecclesiastical dues. 8. To enable certain parties to see the Elevation of the Host. This last he considered the most probable use. He mentioned a number of examples, and shewed drawings of several.

Some very beautiful drawings, by Mr. Sharpe, to illustrate his *Architectural Parallels*, were exhibited and much admired. Also some sketches of Stanton-Harcourt church, Oxon, by J. M. Derick, Esq., prepared for the second edition of his working drawings of that church.

A design for the restoration of the east end of Dorchester church, by Mr. Cranstoun, was also shewn, accompanied by a report on the present state of the building, and estimates for the repairs of the several parts. Mr. C. has made a careful survey of the church, under the directions of the Committee, and has given a detailed estimate of the expense of putting each part into sound repair.

1. The south window of the chancel, with the sedilia and piscina, 160*l*. This is in the worst state, and requires the first attention.

2. The east window : to restore the head, and repair the existing work, 150*l*.

3. A new open timber roof to the eastern part of the chancel, which will be rendered necessary if the head of the window is restored, 190*l*.

4. The north window of the chancel, the parapets, &c., 40*l*.

5. The buttress at the west angle of the south aisle, which is greatly decayed, 30*l*.

6. The top of the stair-turret at the east angle of the south aisle, 50*l*.

7. The south door and porch, and to re-open the door over it, 80*l*.

8. To restore the parapet, buttresses, &c. of the south aisle, 30*l*.

9. The west end of the south aisle : to rebuild the gable, restore the window and door, 65*l*.

10. The north aisle : to put this into a sound state, 25*l*.

11. New open seats of oak, new stone pulpit, &c. about 650*l*.

12. New roofs to nave, 1100*l*. ; south aisle, 900*l*. ; north aisle, 500*l*.

The total amount about 4000*l*. ; but of this 2500*l*. for new roofs, which, although very desirable, may be postponed for a time, not being in an unsound state, though of very bad style.

MEETING, NOVEMBER 27, 1844.

The Chair was first taken by the Rev. W. L. Hussey, of Christ Church, afterwards by the Rev. J. Ley, of Exeter College.

NEW MEMBERS ADMITTED.

Sir Frederick A. Ouseley, Christ Church.
 Robert Hutchings, Esq., Christ Church.
 J. M. Aston, Esq., Exeter College.
 T. Allom, Esq., Hart-street, London.
 J. Stainton, Esq., Wadham College.
 W. T. Bullock, Esq., Magdalene Hall.
 Rev. W. Pulling, Brasenose College.
 Rev. H. M. White, B.A., New College.
 Algernon Bathurst, Esq., S.C.L., New College.
 Rev. Jenner Marshall, Worcester College.
 Herbert Parsons, Esq., Balliol College.

PRESENTS RECEIVED.

	Donors.
Copy of a Painting on the south wall of Sedgeford Church, Norfolk, of St. Christopher carrying the infant Christ. }	Rev. W. L. Hussey, Christ Church.
Two Engravings, of early Norman Sculpture, in Chichester Cathedral, and of the Annunciation, from a Painting on Glass in Poynings Church, Sussex. }	J. Millard, Esq., Magdalene College.
Designs for Churches and Chapels in the Norman and Gothic styles, by various Architects. Part I. for a large and rich Decorated church. }	S. Lewin, Esq., Boston.
An Essay descriptive of the Abbey Church, Romsey, by C. Spence. }	J. L. Patterson and E. A. Freeman, Esqrs., Trinity College.

The following new publications of the Society were laid on the table, and several sheets of the new Part of the Guide, which is nearly ready for publication :—

Elevations, Sections, and Details of St. Peter's Church, Wilcote, Oxfordshire. By J. C. Buckler, Esq., Architect.

Elevations, Sections, and Details, of the Chapel of St. Bartholomew, near Oxford. By J. Cranstoun, Esq., Architect.

Norman Font in Newenden Church, Kent, with Details, from a Drawing by R. C. Hussey, Esq., Architect.

The Chairman announced to the Meeting that a message had been received from the President, expressing his wish that he should not be again re-elected, as the new Rules appear to require a more active President, who may be able to attend the Meetings in person, although no one could take a more lively interest in the proceedings and welfare of the Society than he has done.

The Chairman read the names of the Members proposed to form the new Committee, and announced that a Special Meeting will be held on Saturday next at eight o'clock in the evening, for the purpose of electing the new Committee and the other officers of the Society.

The Rev. J. Ley, of Exeter College, proposed—

1. That labelled portfolios lie on the Society's table for the purpose of receiving drawings or prints of Architectural remains, and that they be classified under their respective subjects, as doorways, sedilia, alms-houses, manorial buildings, &c.

2. That each portfolio contain a register of the drawings sent in, and another of subjects of which drawings are desirable, to be added to as any Member finds a curious or good specimen.

3. That some Member be requested to undertake the patronage of each portfolio.

4. That a general register of desiderata be also kept on the table.

5. That subjects for useful discussion or enquiry be entered in a register—

As:—When were embattled parapets, which originally belonged to fortification, introduced into Gothic Architecture?

Where are there any examples of the reredos in country churches? and of what kind are they?

What kind of Altar-piece best suits the Perpendicular style?

- Portfolio 1. Altars, sedilia, piscinæ, credence-tables.
 2. Niches, doorways, parapets, towers.
 3. Windows.
 4. Monuments and grave-stones.
 5. Alms-houses and other ecclesiastical or manorial buildings.

It was agreed to refer this proposal to the Committee.

It was proposed by Mr. Jones, of Trinity College, and seconded by Mr. Freeman, of Trinity College, that the following new Rules be added to those lately agreed on by the Society:—

XIX. It shall be lawful for any Member, conceiving it to be expedient to amend or omit any of the Rules of the Society, or to enact new Rules, to suggest such alterations in writing to the Committee.

XX. In case any such alteration shall appear to the Committee to be worthy of consideration, a special Committee for revising the Rules, consisting of five Members, of whom three shall form a quorum, shall be proposed and elected within the Term, in the same manner as the ordinary Committee of the Society.

XXI. The special Committee so elected shall receive and consider any suggestions tendered in writing by any Member of the Society, and if they allow the expediency of alteration, shall propose the amendments to the Society at one of their Meetings, and the Society shall accept or reject the several amendments entire, without liberty to propose any further alterations.

It was agreed, that as the Committee have not had an opportunity of considering the expediency of these additional Rules, they shall be taken into consideration on

Saturday next, at the special Meeting for the election of officers.

Mr. S. Pratt, of 47, New Bond-street, exhibited several specimens of Gothic carving in wood executed by his patent machine, which is an adaptation of the turning-lathe to this purpose. He also shewed a drawing of his machine, and explained its operation and advantages, which consist in the truth and accuracy with which the work is necessarily executed, whilst it can be cut of any depth that is required, and any under-cutting can be executed with the same facility, and the saving of labour is immense. He expressed his conviction that much of the old work must have been executed by a similar application of the principle of the turning-lathe.

Amongst the specimens exhibited was a rich bench-end, prepared for St. Peter's Church in this city, and copied from an old one in Steeple Aston Church, Oxon, of which there happened to be a plaster cast in the room, and the new one did not suffer much by the comparison.

A Paper was then read by Mr. Freeman, of Trinity College, on the Abbey Church of Romsey in Hampshire. This is one of a class to which perhaps a sufficient degree of attention has not been given, the conventual and collegiate Churches now used for parochial purposes. It was an abbey of Benedictine nuns founded by King Edgar; the Church was preserved at the Dissolution by being purchased of the Crown by the inhabitants. It is quite perfect, with the exception of the detached campanile and the eastern Lady Chapel, which are destroyed.

The present Church appears to have been built gradually from one design, during the latter half of the twelfth century and beginning of the thirteenth, as the same general outlines prevail throughout, while every gradual change of detail is admitted, from the east end, which is pure

though very late Romanesque, to the west, which is fully developed Early English. Many of the details of the capitals, mouldings, &c., are admirable specimens of the ornamental work of both styles; the triforia in particular are very large and elaborate. There are but few later alterations beyond the insertion of a few windows. The general design is attributed to Henry de Blois, Bishop of Winchester, and founder of the Hospital of St. Cross, near that city.

At the east ends of the choir aisles are apses formed in the thickness of the wall; near one of them is a very remarkable piscina, engraved in Mr. Bloxam's work. In the retro-choir is a Norman capital, with the inscription "Robert tute consulas," which Mr. Freeman suggested might be an allusion to Robert, earl of Gloucester, natural son of Henry I., and a distinguished leader in the wars of Stephen's reign. There are apsidal chapels to the east of the transepts, which have no aisles; in one of them is preserved a translation of the grant of the Church to the parish.

The west front of this Church is a very fine, though simple composition in the Early English style, having unfortunately no western doorway. There are two handsome Early English doorways in the nave, and a magnificent Norman one, which led into the cloisters, now destroyed. Near this is a remarkable sculpture of the Crucifixion.

The tower is very low and massive, rising from the intersection; it probably was originally only a lantern to the interior; at present, since the destruction of the campanile, bells are placed in it.

The aisles have mostly stone vaultings in the Romanesque style; the other roofs are bad, except the nave, which has a fine example of an early timber roof. There are many interesting sepulchral remains, chiefly crosses; there is, however, one splendid altar-tomb of a lady in the south

transept; it is not certain to whom it belongs. The interior of the Church is much marred by pews and galleries; some of the most obnoxious barbarisms are however in the course of being removed by the Hon. and Rev. G. T. Noel, the Vicar.

Mr. Freeman mentioned that he had been much aided in the composition of his Paper by notes taken by his companions in his visit to the Abbey, one of them, Mr. Patterson, of Trinity College, an active member of the Society. He alluded with high approbation to the civility and attention displayed to visitors by the sexton, Mr. James Major, who has set a most laudable example to others by the zeal and interest he manifests towards this noble fabric; especially in removing of his own accord, the whitewash from many of the ornaments of the Church. Mr. F. concluded by hoping many years would not elapse without witnessing a thorough restoration of this most interesting Church, remarking the ease with which it might be effected, as except the rebuilding of the campanile, little is required beyond the removal of barbarisms, and the reparation of mutilated details.

MEETING, NOVEMBER 30, 1844.

The Rev. the Master of University College in the Chair.

The President of Magdalene College having signified his desire that his name should not be again proposed for the office of President of the Society, it was resolved that the thanks of the Society be given to the President, for his kindness in having consented to hold that office during the past years.

The Rector of Exeter College was elected President for the ensuing year.

The following Members were elected to form the Committee:—

- Rev. the Master of University College.
- Rev. the Principal of Brasenose College.
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- S. W. Wayte, Esq., B.A., Trinity College.
- J. L. Patterson, Esq., S.C.L., Trinity College.
- E. A. Freeman, Esq., Trinity College.
- J. E. Millard, Esq., Magdalene College.
- W. T. Parkins, Esq., Merton College.

The Rev. M. J. Green, of Lincoln College, and the Rev. T. Chaffers, of Brasenose College, were elected Auditors.

Mr. Jones, of Trinity College, proposed, and Mr. Freeman, of Trinity College, seconded, that the following new Rules be added to those lately agreed on:—

XIX. It shall be lawful for any Member, conceiving it to be expedient to amend or omit any of the Rules of the

Society, or to enact new Rules, to suggest such alterations in writing to the Committee.

Carried.

XX. In case any such alteration shall appear to the Committee to be worthy of consideration, a special Committee for revising the Rules, consisting of five Members, of whom three shall form a quorum, shall be proposed and elected within the Term, in the same manner as the ordinary Committee of the Society.

Amendment proposed by Mr. Parkins, of Merton College, seconded by Mr. Walford, of Balliol College :—

“The Committee shall, if they think fit, propose such suggested alteration to the Society. In case they decline doing so, it shall be competent for the proposer to bring it before the first Meeting of the Society in the ensuing Term.”

Negatived.

Second amendment proposed by Mr. Walford, of Balliol College, seconded by Mr. Parkins, of Merton College :—

“That in case any such alteration shall appear to the Committee to be worthy of consideration, they shall signify their approbation of the same to the Member suggesting it, who shall propose it to the Society at their next meeting.”

Carried.

It was agreed to substitute this amendment for the proposed new Rule XX.

XXI. The special Committee so elected shall receive and consider any suggestions tendered in writing by any Member of the Society, and if they allow the expediency of alteration, shall propose the amendments to the Society at one of their Meetings, and the Society shall accept or reject the several amendments entire, without liberty to propose any further alterations.

Amendment proposed by Mr. Walford, of Balliol College, seconded by Mr. Freeman, of Trinity College :—

“ That any alterations proposed to the Society according to the provisions of the above Rules, shall be accepted or rejected *entire* by the Society, without further amendment.”

Carried.

It was agreed to substitute this amendment for the proposed Rule XXI.

A vote of thanks to the Chairman was carried unanimously.

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