

THE RULES
OF
THE OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
Gothic Architecture:
WITH
A LIST OF THE MEMBERS,
CATALOGUE OF THE BOOKS, ENGRAVINGS,
AND
IMPRESSIONS OF MONUMENTAL BRASSES.

MDCCCLII.



THE
OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
GOTHIC ARCHITECTURE.

GOTHIC ARCHITECTURE is a subject which has of late years excited a considerable degree of public interest, and the labours of many eminent individuals have been directed to the recovery of its Principles. From the scarcity of records, existing monuments are the safest guides in this research : but as they are widely separated, the labour of examination and comparison is so great, that, without some more systematic plan of operation than has hitherto been adopted, we can scarcely expect that the task will be satisfactorily accomplished.

It has been suggested that this inconvenience may be best met by the formation of Local Associations, having for their principal aim the collecting of Drawings, and descriptions of the Edifices in their immediate neighbourhood, which would thus form so many sources, whence the enquirers into the Gothic Antiquities of any particular district might derive information. In furtherance of this object, "The Oxford Society for Promoting the Study of Gothic Architecture" has been established.

The number of Churches now fast rising in every part of the country, renders it of the highest importance to provide for the cultivation of correct Architectural Taste; the circumstances of this place seem to point it out as peculiarly well suited for the purpose; because many of its residents are, or soon will be, Clergymen, the constituted guardians of our Ecclesiastical Edifices, while the City itself, and its neighbourhood, abound in specimens of every period of the Art.

RULES.

The following Rules have been agreed upon for the management of the Society.

I. That a Society be instituted, under the title of "The Oxford Society for Promoting the Study of Gothic Architecture."

II. That the objects of this Society be to collect Books, Prints, and Drawings; Models of the Forms of Arches, Vaults, &c.; Casts of Mouldings, and Details; and such other Architectural Specimens, as the Funds of the Society will admit.

III. That the attention of the Society be also directed to the Sepulchral Monuments of the Middle Ages.

IV. That Historical Notices of Founders, Architects, Dates of Erection, and the like, be collected.

V. The Officers of the Society shall consist of a President, Vice-Presidents, two Secretaries, and a Treasurer, to be elected annually.

VI. The business of the Society shall be transacted by a Committee, consisting of the Officers, and sixteen other Members; five to constitute a quorum; one half to retire annually by rotation.

VII. That new Members shall be proposed and seconded by Members of the Society at one of their Meetings, and balloted for at the next; one black ball in five to exclude; and that Honorary Members shall be elected in the same manner.

VIII. On the election of a Member, the Secretaries shall send him notice of his Election, and with it the Rules of the Society, and a Catalogue of their Books, &c.

IX. That a Subscription of £1 1s. per annum be required from each Ordinary Member. But that Members who have

paid a Subscription of Five Guineas, shall be considered as Members for life.

N.B. Subscriptions to be paid to the Treasurer at the Old Bank.

X. On each evening of Meeting, the President, or some Member of the Committee, shall take the Chair at Eight o'clock, and shall regulate the proceedings, which shall be in the following order :

1st. That the Minutes of the last Meeting be read, and any matters of business, as Elections, Communications of Presents, &c. &c. be brought forward.

2nd. That the Paper for the evening be read.

3rd. That any Member having remarks to offer on the Paper read, or any further communications to make, shall then be requested to bring them forward ; after which the Chairman shall dissolve the Meeting by quitting the Chair.

XI. The Members of the Committee shall, at the beginning of each Term, fix the days of Meeting for that Term, which shall not be less than two.

XII. Members shall be allowed to introduce Visitors to the Meetings.

XIII. When the Committee shall consider any Paper worthy of being printed at the expense of the Society, they shall request the Author to furnish a copy, and shall decide upon the number of copies to be printed, provided always that the number be sufficient to supply each Member with one copy, and the Author and Secretaries with twenty-five copies each ; the remaining copies may be sold at a price fixed upon by the Committee. All other questions relating to publishing Papers, and illustrating them with Engravings, shall be decided by the Committee.

XIV. That all Books, Drawings, and Papers, shall be for the present in the custody of the Secretaries for the use of the Members : that Casts and Models shall be deposited in the Society's Room.

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- Architectural Ornaments of the Middle Ages. Part I. 4to. Nürnberg, 1838.
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Browne, John. History of York Cathedral. 4to. York, 1838, 1841.

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———— Actes de Mauvais Gout signalés a l'Association Normande. 8vo. Caen, 1841.

———— Programme des Questions Archéologiques de la Société Française pour la conservation des Monuments. Folio, with woodcuts. Caen, 1841.

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 ——— Gloucester Cathedral. 1809.
 ——— Abbey Church of St. Alban. 1813.
 ——— St. Stephen's Chapel, Westminster.
- Collie, J. Views, Elevations, and Details of Glasgow Cathedral. Folio. London, 1835.
- Coney, J. Engravings of Ancient Cathedrals, Hotels de Ville, &c. in France, Holland, Germany, and Italy; with Descriptions by C. H. Tatham, Esq. Imperial folio. London, 1829.
- Cotman and Turner. Architectural Antiquities of Normandy. 2 vols. Folio. London, 1822.
- Davis, E. Gothic Ornaments, illustrative of Pryor Bird's Oratory in the Abbey Church, Bath. Royal folio, 4 parts. 1834.
- Desroches, L'Abbé. Histoire du Mont Sainte Michel et de l'Ancien Diocèse d'Avranches. 2 vols. 8vo. avec Atlas 4to. Caen, 1838.
- Deville, A. Tombeaux de la Cathédrale de Rouen. 8vo. Rouen, 1833.
- Donaldson, W. L. Esq. On Heraldry, and its Connection with Gothic Architecture. 8vo. London, 1837.
- Ferrey, B. Antiquities of the Priory of Christ Church, Hants. 4to. London, 1834.
- Francis, Frederick J. A Series of Original Designs for Churches and Chapels. Folio. London, 1841.
- Fréart, R. Parallel of Ancient and Modern Architecture. Folio. London, 1664.
- Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. 2 vols. 8vo. Third Edition. Oxford, 1840.
- Companion to the Glossary. 8vo. Oxford, 1841.
- Haggitt, J. On Gothic Architecture. 8vo. Cambridge, 1813.

Hall, Rev. Peter. Picturesque Memorials of Salisbury. 4to. Salisbury, 1834.

————— Historical and Descriptive Guide to the Town of Wimborne-Minster. 12mo. London, 1830.

————— Letter to the Society of the Dilettanti on the Works in progress at Windsor. 12mo. London, 1827.
Halfpenny, J. Gothic Ornaments of York Cathedral. 4to. York, 1831.

Halliwell, James Orchard, Esq. The Early History of Freemasonry in England. 12mo. London, 1840.

Heideloff, C. Nürnbergs Bau-denkmale der Vorzeit; oder Musterbuch der alt-deutschen Baukunst für Architekten, &c. Heft I. II. 4to. Nürnberg, 1832.

Historical Society of Science; a Collection of Letters, illustrative of the Progress of Science in England. 8vo. London, 1841.

Hope, T. Historical Essay on Architecture, with the Index, by E. Cresy. 3 vols. Royal 8vo. London, 1835, 36.

Hopkins, J. H. (Bishop of Vermont.) Essay on Gothic Architecture, for the use of the Clergy of his Diocese. 4to. Burlington, U. S., 1836.

Instructions du Comité Historique des Arts et Monuments. Three Parts. 4to. Paris, 1841.

Knight, H. G., Esq., M.P. Architectural Tour in Normandy. Small 8vo. London, 1838.

————— The Normans in Sicily. Small 8vo. London, 1838.

LASTEYRIE, F. DE, HISTORY OF PAINTING ON GLASS. Twelve livraisons of splendid coloured plates. Folio. Paris.
Leroux de Lincy. Essai sur l'Abbaye de Fécamp. 8vo. Paris, 1840.

Medley, J. Esq. Elementary Remarks on Church Architecture. 12mo. Exeter, 1841.

Miller's, G. Description of Ely Cathedral. Royal 8vo. London, 1834.

- Milner, J. *Treatise on Ecclesiastical Architecture.* 8vo. London, 1835.
- Moller, G. *Denkmäler der deutschen Baukunst des Mittelalters.* Folio. 1812—20.
- *Memorials of German Gothic Architecture, with additional Notes by W. H. Leeds.* 8vo. London, 1836.
- Moyen Age Monumental, par Chapuy, or Views of the most celebrated Cathedrals and other Churches and Public Buildings of the Middle Ages in Europe. Liv. 1 to 13. Folio. Paris, 1841.
- Orem, W. *Description of the Chanonry, Cathedral, and King's College, of Old Aberdeen.* 12mo. 1832.
- Palmer, Charles John, Esq. *Illustrations of Domestic Architecture in England.* 4to. London, 1838.
- Popp, et Buleau. *Les trois ages de l'Architecture Gothique, a Ratisbonne et Nuremberg.* Folio. Paris, 1841.
- Prickett, M. *History of the Priory Church of Bridlington.* 8vo. Cambridge, 1836.
- PUGIN, A. *EXAMPLES OF GOTHIC ARCHITECTURE.* 3 vols. 4to. London, 1838.
- *Specimens of Gothic Architecture.* 2 vols. 4to. London, 1825.
- *A Series of Ornamental Timber Gables, from existing examples in England and France of the Sixteenth Century.* 4to. London, 1831.
- *Gothic Ornaments.* 4to. London, 1831.
- , and J. Le Keux. *Specimens of the Architectural Antiquities of Normandy.* 4to. London, 1827.
- , and F. Mackenzie. *Specimens of Gothic Architecture from Ancient Buildings at Oxford, &c.* 4to.
- Pugin, A. W. *The True Principles of Pointed or Christian Architecture.* 4to. London, 1841.
- Rickman, T. *An Attempt to Discriminate the Styles of Architecture in England.* Fourth Edition. 8vo. London, 1835.

- Schmidt, C. W. Bau-denkmale der Römischen Periode und des Mittelalters, in TRIER und seiner Umgebung.— History and Description of the Cathedral of TREVES, and some other Churches of the Romanesque and Gothic Styles in that neighbourhood. 4to. and Plates in folio. Trier, 1836—1839.
- Shermanni Historia Collegii Jes. Cantab. Edidit et notis instruxit J. O. Halliwell. Lond. 1840.
- Simpson, F. A Series of Ancient Baptismal Fonts, with Descriptions, and an Introduction, by W. Twopeny, Esq. Royal 8vo. London, 1828.
- Skelton, J. Oxonia Antiqua Restaurata. 2 vols. 4to. Oxford, 1823.
- . History of Oxfordshire. 4to. Oxford, 1823.
- Twopeny, W. Esq. Etchings of Ancient Capitals, &c. Folio. London, 1837.
- Vetusta Monumenta: quæ ad Rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit. 5 vols. Folio. London, 1747—1835.
- Whewell, Rev. W. Architectural Notes on German Churches. Second Edition. 8vo. Cambridge, 1835.
- Wild, C. History of Lincoln Cathedral. Royal 4to. 1819.
- Willis, Rev. R. Remarks on the Architecture of the Middle Ages, especially in Italy. Cambridge, 1835.
- Willement, T. A Roll of Arms in the Reign of Richard II. 4to. London, 1834.
- . Regal Heraldry. 4to. London, 1821.
- . Heraldic Notices of Canterbury Cathedral. 4to. 1827.
- Williams, G. Oxonia Depicta; sive Collegiorum et Aularum in Inclyta Academia Oxoniensi Ichnographica, Orthographica, et Scenographica Delineatio LXV Tabulis æneis expressa. Folio. 1733.

- Winkles, B. French Cathedrals. 4to. London, 1837.
 ——— English Cathedrals. 2 vols. 4to. London, 1839.
 ——— Continuation of ditto. Vol. iii. Nos. 1 to 8. London, 1841, 1842.
- Woolnoth, W. Graphical Illustration of Canterbury Cathedral. 4to. London, 1816.
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WORKS ADDED TO THE LIBRARY,

JANUARY, 1842.

- Plot, R. Natural History of Oxfordshire. Folio, Oxford, 1705.
- Wharton, H. Anglia Sacra. 2 vols. folio. Lond. 1691.
- Kennett, W. Parochial Antiquities. 2 vols. 4to. Oxford, 1818.
- Turner, D. Catalogue of Engravings, &c., illustrative of the Topography of Norfolk. 8vo. Yarmouth, 1841.
- Bosworth, Rev. J. Dictionary of the Anglo-Saxon Language. 8vo. London, 1838.
- Petit, Rev. J. L. Remarks on Church Architecture, with Illustrations. 2 vols. 8vo. London, 1841.
- Hollis, T. and G. Monumental Effigies of Great Britain, parts 1 to 5. 4to. London, 1840, 41.
- Waller, J. G. and L. A. B. A Series of Monumental Brasses, parts 1 to 9. Folio. London, 1840, 41.
- Jubinal, A. Les Anciennes Tapisseries Historiées. 2 vols. folio. Paris, 1838.
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* * The Books are kept at Mr. PARKER'S in Broad Street, and are accessible to Members at any time from nine in the morning till nine in the evening. Members may also have them sent to their own rooms, one Book at a time, for a few days, on the same plan as Club Books.

LIBRARY OF THE OXFORD HERALDIC AND
ARCHÆOLOGICAL SOCIETY,

NOW UNITED TO THAT OF THE ARCHITECTURAL SOCIETY:—

- Anecdotes, Historical, of Heraldry and Chivalry, 4to. Worcester, 1795.
- Ashburton's, Richard Barré, Lord, Genealogical History of the Royal House of France, 2 vols. imp. fol. with Genealogical Table. London, 1825.
- Baluze, Histoire Généalogique de la Maison d'Auvergne, 2 vols. fol. Paris, 1708.
- Bayley's History of the Tower, 8vo. London, 1830.
- Berry's Encyclopædia of Heraldry, 3 vols. 4to. London.
- Bibliotheca Universal de la Polygraphia Espanola, fol. Madrid, 1738.
- Brooke, Raphe, Esq., York Herald, Catalogue of Kings and Nobility, fol. London, 1619.
- Burke's History of the Commoners of England. 16 parts. 8vo. London, 1832—1838.
- Collectanea Topographica et Genealogica, parts 1 to 22. 8vo. London, 1833—38.
- Colombiere, Marc de Vulson, Sieur de la, La Science Heroique, fol. Paris, 1644.
- Dallaway's, Rev. James, Antiquities of Bristow in the Middle Centuries, 8vo. Bristol, 1834.
- Dallaway's Enquiries into the rise of Heraldry, 4to. Gloucester, 1793.

- D'Anisy, *Extrait des Chartes, et autres Actes Normands ou Anglo-Normands*, 2 tomes, 8vo. with a volume of Illustrations. 4to. Caen, 1834.
- Dugdale's, Sir William, *Antient Usage in bearing of Ensigns of Honour*. Oxford, 1682.
- Duke's *Prolusiones Historicæ*, vol. 1. 8vo. Salisbury, 1837.
- Fosbroke's *Lives of the Berkeleys*, 4to. London, 1821.
- Fuller's *History of the Worthies of England*, folio. London, 1662.
- Genealogical History of the Croke Family*, 2 vols. 4to. Oxon, 1823.
- Gibbon's *Introduction to Blazon*. London, 8vo. 1682.
- Guillim's, John, *Display of Heraldry*, sixth edition, fol. London, 1724.
- Histoire Généalogique et Chronologique de la Maison Royale de France*. Folio. Amsterdam, 1713.
- History and Antiquities of Windsor Castle*, 4to. Eton, 1749.
- Lives of Leland, Hearne, and Wood*, 2 vols. 8vo. Oxon. 1772.
- Milles, T., *Nobilitas Politica vel Civilis*. folio. London, 1608.
- Moule's *Bibliotheca Heraldica*, 8vo. London, 1822.
- Nicholas', Sir Harris, *Catalogue of Heraldic Visitations in the British Museum*, 8vo. London, 1825.
- Noble's *History of the College of Arms*, 4to.
- Philpott's, Thomas, *Villare Cantianum, or Kent surveyed and illustrated*, fol. London, 1659.
- Rees, Rev. Rice, *Essay on the Welsh Saints*. 8vo. London, 1836.
- Sinclair, Alex., Esq., *Dissertation on Heirs Male*. 8vo. Edinburgh, 1837.
- Slingsby, Sir Henry, *Diary of*, by the Rev. D. Parsons, London, 1836.
- The Saxon Chronicle*, edited by James Ingram, D.D. 4to. large paper, 1825.
- Tewkesbury, History of*, by James Bennett, 8vo. Tewkesbury, 1830.

Vaughan's, Robert, *British Antiquities Revived*, 4to. Bala, 1834.

Upton Nicolai de Studio Militari Libri Quatuor, Johan. de Bado Aureo, *Tractatus de Armis, Henrici Spelmanni Aspilogia*, illustravit Edoardus Bissæus. Fol. London, 1664.

Williams's *History and Antiquities of Conway*. Denbigh, 1835.

The Reports of the Oxford Heraldic and Archæological Society for 1835, 1836, 1837, 1838, and 1839, may now be had by the Members of the Architectural Society, on application to the Secretaries.

LIST OF CASTS

IN THE SOCIETY'S ROOM.

Norman.

- 1150. Part of the Arch of the south Doorway of Iffley Church, Oxon, shewing two Capitals of Shafts, part of the Suite of Mouldings with their section, and various Ornaments.
- 1150. Other Mouldings and Ornaments, from the west Doorway of the same Church.
- 1180. Rib from the north Aisle of Chancel. Cathedral, Ch. Ch.

Transition.

- 1180. Two Capitals and Base of Shafts in the triforium of the circular part of the Temple Church, London.
- 1180. Rib from south Aisle of Chancel. Cathedral, Ch. Ch.

Early English.

- 1250. Rib from the Lady Chapel, Ch. Ch. Oxon.
- 1250. Rib from the Chapter House, Ch. Ch.
- 1250. Capital from the Lady Chapel, Ch. Ch.
- 1250. Capital from the Chapter House, Ch. Ch.
- 1250. Two Bosses, St. Saviour's, Southwark.
- 1250. Four Corbel Heads from the same.
- 1250. Two richly-foliated Corbels, St. Cross Church, Winchester.
- 1250. Spandrel, filled with richly-carved foliage, Westminster Abbey.
- 1250. Three Dripstone terminations of foliage, Almondsbury.
- 1250. Capital from Bloxham Church, Oxfordshire.
- 1250. Corbel Heads, Capital, Suite of Mouldings, and Dripstone Termination called a *Mask*, from Stanton Harcourt Church, Oxfordshire.

1250. Capital and Base from the south Door of St. Giles's Church, Oxford.
1272. Head of King Henry III. from his Monument in Westminster Abbey.
1377. Small Figure, one of the weepers round the Monument of Edward III., representing one of his daughters.

Decorated.

1280. Two Corbel Heads to Label of Window, east end of Merton College Chapel, supposed to be Edward I. and Walter de Merton.
1280. Mouldings from the south Doorway of Bloxham Church, Oxfordshire, shewing the tooth ornament, and the ball-flower, and leaves, with the profile of an Early Decorated Moulding of marked character.
1296. Several Mouldings and Ornaments, and small Heads from the Monument of Edward Crouchback, Earl of Lancaster, in Westminster Abbey.
1318. Mullion and part of the Jamb of Window, from east window of the original Chancel, Magdalene Church.
1320. Capital and Base of Shaft, and Mouldings, with the ball-flower and leaf Ornaments, from jamb of east window of south Aisle of Chancel, Ch. Ch.
1320. Mullion and part of the Jamb of Window, and small Heads, south Aisle of St. Michael's Church, Oxford.
1336. Finial over Niche, south Aisle of St. Aldate's Church.
1336. Two Heads used as Brackets, south Aisle of St. Aldate's Church, supposed to be Edward II. and Queen Isabella.
1337. Two Corbel Heads, Mouldings, and Mullion of Window, south front of Magdalene Church, Oxford.
1337. Finial of Buttress, south front of Magdalene Church.
1337. One Compartment of Font, Magdalene Church, Oxford.
1350. Finial of Canopy, York Minster.
1350. Two Corbel Heads from Bloxham Church, Oxfordshire

Perpendicular.

- 1350? Front and one End of Monument, supposed to have been used as the eastern sepulchre, Stanton Harcourt Church, Oxon, with the emblems of the Crucifixion.
1390. Two Corbel Heads to Label of window, east end of north Aisle of St. Michael's Church, Oxford, supposed to be Richard II. and his Queen.
1460. Pedestal for Figure, Panelled, with Mouldings, and Ornaments, Westminster Abbey.
1464. Spandrels, Mouldings, Canopy, Pinnacles, Fan-tracery, and various Ornaments, from Abbot Wheathamstede's Chapel, St. Alban's Abbey.
1500. Panel, richly-foliated, with rose in centre, Henry the Seventh's Chapel, Westminster.
1500. Spandrel, from St. Cuthbert's Shrine, in St. Alban's Abbey.
1500. Bracket, Angel with Shield, St. Alban's Abbey.
1523. Canopy, with rich open work, Chapel of Abbot Ramryge, St. Alban's Abbey.
1523. Groined Roof of Niche, Pedestal of Niche, Compartment of Canopy, Fan-tracery of Ceiling, in the same Chapel.

Flamboyant.

Three Niches, with Figure of Virgin and Child, and parts of two other Figures. Rouen Cathedral.

Panel of woodwork. Rouen Cathedral.

N.B. In the Casts of Mouldings and Mullions, care has been taken to cut them through so as to shew the *Section*, or *Profile*, attention to which will be found particularly useful in distinguishing the styles and dates. The date assigned to each specimen must not be considered as positive, except in a few instances where it can be ascertained, but generally as an approximation to the actual date, sufficiently near as a guide to Students.

MODELS.

A Series of Models of the different forms of Vaulted Roofs,
from Professor Whewell.

Model of the Stone Roof of the Chapel of St Mary at
Abbotsbury, Dorset, shewing its peculiar construction.

Norman.

1150. ? Font, Winchester Cathedral.

1150. Font, Coton, Cambridgeshire.

1200. The College Gateway, Bristol, the upper part Per-
pendicular. (c. 1500.)

1200. Font, Ancaster, Lincolnshire.

Early English.

1220—1266. SALISBURY CATHEDRAL.

1220—1325. WELLS CATHEDRAL.

1250. Font, St. Giles's, Oxford.

Decorated.

1280. ? Font, West Deeping, Lincolnshire.

1292. Waltham Cross.

1292. Tottenham Cross.

1300. Font, West Deeping.

1293—1302. WELLS CHAPTER HOUSE.

1337. Font, St. Mary Magdalene Church, Oxford.

1350. Porch of Northleach Church, Oxfordshire.

Perpendicular.

1400. ? Font, Sandwich, Kent.
1400. ? Greenstead Church, Essex. (The celebrated wooden Church, said to be built in 950, but apparently without any ground for this supposition.)
1420. The Abbot's Kitchen, Glastonbury.
1420. Font, Over, Cambridgeshire.
1450. Charlcombe Church, near Bath.
1450. Brislington Church, Somersetshire.
1450. Stone Pulpit, Cheddar Church, Somersetshire.
1450. Font, St. Lawrence, Evesham.
1450. Font, Deddington, Oxfordshire.
1450. St. Werburgh's Church, Bristol.
1450. Bitton Church, Gloucestershire.
1450. Winscombe Church, Somersetshire.
1474. Tomb of Sir W. Canynge, St. Mary Redcliffe Church.
1480. Font, Hale Magna, Lincolnshire.
1500. St. Philip's Church, Bristol. (Part of the Tower and many parts of the Church, good Early English.)
1500. Bristol Cross, now at Stourhead.
1500. THE REDCLIFFE CHURCH, BRISTOL.
- 1500—1520. BATH ABBEY CHURCH.
1500. Wrington Church, Somersetshire.
1500. Font, Wrington Church, Somersetshire.
1500. Font, St. Mary, Nottingham.

* * * The Casts and Models are deposited in the Society's Room near Lincoln College, the key of which is kept at Mr. PARKER'S in Broad Street, and may be had by any Member on application.

ENGRAVINGS ADDED IN 1841.

••• For the previous Collection, see the Report for 1840.

- A Design for the proposed New Church at Bridgewater.
South West View of Adel Church.
Principal Gate of the Abbey of St. Andrew's.
Interior of Holyrood Chapel.
Ruins of the Cathedral of Aberbrothwick.
Interior of the Cathedral of Dunfermline.
Dunkeld Cathedral.
Abbotsford.
Dryburgh Abbey.
Blackfriars' Chapel, St. Andrew's.
Destruction of Elgin Cathedral.
Arch at the entrance to the Choir in the Church of Adel.
Door and Window of Sandford Church, Kent. Drawn by
W. Twopeny, Esq.
Warblington Church, Hants.
North Door of Stone Church, Kent.
Three Capitals, Ryhall and Great Westerton, Rutland.
Two Capitals at Stockbury and Warmington.
Window at Stone Church, Kent.
Capital at Oakham Castle, Rutland.
Capital at Warmington Church, Northamptonshire.
Two Corbel Tables, in Ketton and Warmington Churches.
Three Dripstone Terminations, and Ball Flower Moulding,
Nursted Court, Wrestleworth Church, and Ketton
Church.

ENGRAVINGS FROM LYSONS' WORKS, &c.

Presented by the Rev. E. E. ESTCOURT, Exeter College.

IN GLOUCESTERSHIRE.

- Gloucester Cathedral. 5 Plates.
Rodmarton Manor House.
Siddington Church. 3 Plates.
Bristol Cathedral. 7 Plates.
Berkeley Castle. 6 Plates.
Berkeley Church. 3 Plates.
Seals, &c.
Sudley Castle. 6 Plates.
Stanton Rectory, &c.
Deerhurst Priory Church.
Down Amney Church and Manor House. 3 Plates.
Elkstone Church. 4 Plates.
Southam House.
Boxwell Church, &c.
Tomb, Pucklechurch.
Arlingham Church.
Rendcomb Church.
Wapley Church.
Almondsbury Church.
Barnwood Church.
Tomb, Minchin Hampton.
Bristol, St. Stephen's. 2 Plates.
Iron Acton Manor House and Cross. 2 Plates.
Hayles Abbey.
Wanswell Court, &c.
Churches. 2 Plates.
Pulpits.
Fonts.
Cirencester Abbey Church. 9 Plates.
Thornbury Castle. 5 Plates.

Tewkesbury Abbey. 12 Plates.
 Badminton House.
 Bishop's Cleeve Church. 2 Plates.
 Cheltenham Church.
 South Cerney Church. 3 Plates.
 Bitton. Sedilia.
 Brasses. 4 Plates.

IN OTHER COUNTIES.

Sir Bevil Grenvil's Monument on Lansdown.
 Launceston Church, Cornwall.
 Crosses in Cornwall.
 Crypt, Lambeth Palace.
 Holland House. 2 Plates.
 Enfield Manor House.
 Cumnor Place, Berks.
 Eastbury House.
 Ockwell's House, Berks.
 Two Plates, unknown.
 Place House, Fowey, Cornwall.
 Hampton-Court Palace. 2 Plates.
 Churches. 8 Plates.
 Door-handle, Shenington, Berks.
 Gravestones. 3 Plates.
 Monuments. 8 Plates.
 Brasses. 9 Plates.
 Cross at Gloucester, restored.
 Ditto, old Plate.
 Six Village Churches near Cheltenham.

LIST OF PRINTS

Presented by the REV. E. E. ESTCOURT, October 13th, 1841.

Cross in Bisley Church-yard, Gloucestershire.

This Cross stands over a well, now filled up, from which water was drawn for the Church Services. Bisley Church is for the most part Late Decorated, but this Cross, the Chancel Doorway, &c. are of an earlier date, being Late E. E. or Early Decorated. In the Church is a Monument of a Knight, cross-legged, supposed to be the Founder. It is probably in memory of Edmond Mortimer, who married Margaret, a Spanish Lady, kinswoman of Queen Eleanor, and died seized of the Manor of Bisley, and two parts of the Church or Advowson, 31 Edw. I. The Cross and Doorway are, therefore, probably parts of an earlier building erected by him. A Drawing of the Chancel Doorway was presented to the Society before.

Monument in Cubberley Church, Gloucestershire, being an Effigy within the Figure of a Vesica Piscis.

Font, &c. in Hayes Church, Kent.

View of Rock Chapel.

The Exterior, Interior, and Doorway of Ozleworth Church, Gloucestershire.

This is a curious specimen of Transition Norman, having an octagonal Tower with unequal sides, between the Nave and Chancel. The Doorway Arch is semicircular, with capitals and ornaments of foliage, &c., of an E. E. character, and shafts detached. In the Tower are plain Norman Windows of two lights, and underneath are two Arches, the eastern one plain Norman: the western has a very curious moulding, a zigzag reversed and projecting, which is very badly represented in the Engraving; this is supported on shafts, the capitals and corbels of which are ornamented with E. E. foliage. The Chancel is Decorated. Roger de Berkeley, in the year 1156, gave this Church to the Priory of Stanley St. Leonard, which was a cell to the Abbey of Gloucester.

Chapel on Old London Bridge.

Tomb in Pucklechurch Church, Gloucestershire.

Font and Doorway at Harrow Church, Middlesex.

As it is stated by Eadmer, p. 22, that a Church was built at Herga or Herges, or Harrow, by Abp. Lanfranc, as he claimed peculiar jurisdiction over it, it being one of the Manors of the Archbishopric, and consecrated by St. Anselm in the year 1093, in opposition to Baldwin, Bishop of London, it deserves investigation whether this Font and Doorway, and other parts of the Building, may not be of this early date.

DRAWINGS.

Baluster windows in the Belfry of St. Michael's Church, Oxford, and in the belfry of Northleigh Church, Oxfordshire.

Sketches of Saxon Architecture, from the Illuminations in a M.S. of Cædmon, of the Tenth Century, in the Bodleian Library, shewing rude representations of long and short work, Arches, and Pillars, with Capitals and Bases, to illustrate Mr. Harrison's paper read.

Six Sketches of the Romanesque Church of St. Sermin, at Toulouse, by J. Harrison, Esq., Ch. Ch.

Sketch of the Romanesque Church of Lescar, near Toulouse, by J. Harrison, Esq., Ch. Ch., to illustrate his paper read.

Twelve Sketches of Parts, and Details, of Haseley Church, Oxfordshire, to illustrate Mr. Weare's paper read.

Sketches of Parts, and Details, of Stanton Harcourt Church, and Manor House, Oxfordshire, to illustrate Mr. Estcourt's paper read.

Doorway, Bloxham Church, Oxon, by Mr. Derick.

Font, part of Screen, and Pew, Bloxham Church, Oxfordshire, by Mr. Derick.

Piscina, St. Alban's Abbey Church, by Mr. Derick.

A Drawing of the old Pulpit of the 14th century, in St. Giles's Church, Oxford, lately discovered and restored by Mr. Derick.

East Window of South Aisle of St. Giles's Church, Oxford,
by Mr. Derick.

Sketches of St. Mary Magdalene Church, Oxford, to illustrate
Mr. Derick's paper read February 26, 1840.

Sketches of St. Michael's Church, Oxford, to illustrate Mr.
Parker's paper read March 11, 1840.

A Coloured Drawing of Bishop Waynflete's Chapel and
School-room, at Waynflete, in Lincolnshire.

Sketches of Deerhurst Church, Gloucestershire, to illustrate
Mr. Estcourt's paper read June 10, 1840.

Sketches of Ensham Church, Oxfordshire, to illustrate Mr.
Estcourt's paper read Nov. 18, 1840.

Sections of Mouldings from Tintern Abbey, by James
Wyatt, Esq.; and from Sedilia, Blockley Church,
Gloucestershire; and Door, Badgeworth Church, near
Cheltenham.

Sketches of Cumner Church, Berks, to illustrate Mr. Grey's
paper, read May 12, 1841.

Sketches of St. Giles's Church, Oxford, to illustrate Mr.
M. H. Estcourt's paper, read Dec. 2, 1840.

Sketches of the Monastery of Minster, in the Isle of Thanet,
to illustrate Mr. Harrison's paper, read July 10,
1841.

Sketches of Graville Church, Normandy, to illustrate Mr.
Weare's paper, read May 26, 1841.

Sketches of Horsepath Church, Oxon, to illustrate Mr.
Grey's paper, read May 26, 1841.

Drawings of Bridges, to illustrate Dr. Ingram's paper, read
November 3, 1841.

Drawings of some early Paintings on the walls of Cassing-
ton Church, Oxfordshire, presented by Mr. Simpson,
Oriental College, November 17, 1841.

IMPRESSIONS OF BRASSES

RECEIVED IN 1841.

1387. JOHN BLOXHAM, SEVENTH WARDEN OF MERTON COLLEGE, OXFORD. MERTON COLLEGE CHAPEL.

Hic iacent Magist. Iohes Bloxham Baccularis sacre theologie quondam Custos hujus Collegii, et Iohes Whytton Rector Eccleie de Medeton, et hujus Collegii Benefactor, qui lapid. istu. fecit suis ppriis sumptibus ordinari quorum aliis ppiciet. Vs. Amen.

At the bottom of the Brass under the figure of the Lamb with the cross and banner

Johannes Bloxham. Johannes Whytton.

1401. LORD AND LADY RUSSEL, DYRHAM CHURCH, GLOUCESTERSHIRE.

Two full length figures, a Knight in armour and his lady.

Miles pnuatus bata iacet cumulatus. Sub petra stratus morps Russel baccitatus Isabel sponsa fuit huius militis ista. Que iacet ab sponsa sub marmorea modo cista. Celi solamen trinitas his conferat Amen. Que fuit est erit Consilio mori perit.

1457. SIR JOHN HARPIDEN, WESTMINSTER ABBEY.

A full length figure of a knight in armour, but without any inscription.

1471. HENRY SEVER, FOURTEENTH WARDEN OF MERTON COLLEGE, OXFORD. IN MERTON COLLEGE CHAPEL.

A very large Brass representing a full length figure of a Priest in full canonical robes, with the figures of saints on the margin.

Hic iacet Magist. Henricus Sever, Sacre Theologie Plessor, et quondam Custos istius Collegii, et de progenie fundatoris eiusdem Collegii et ut fundator, et precipuus Benefactor istius Collegii qui obiit sexto die mensis Julii Anno Dom. Millesimo CCCCLXXI cuius anime propicietur Deus. Amen.

1493. THOMAS BROKE AND HIS WIFE.

Hic Jacet Thom̄s Broke & Alicia uxor eius qui quidem Thomas obiit V^o die
mensis Februarij Anno dñi M^oCC^oCC^oLXXX^oHE^o quorum
Animabus ppicietur Deus. A.M.E.

1493. LOW DITTON CHURCH, ESSEX.

A small Brass. A full length female figure.

Arsula sū luce sū Galperis bptinea gnata Arsula bptineis me pra nige choris.
1498.

1510. JOHN LEENTHORP, ST. HELEN'S, BISHOPGATE,
LONDON.

A full length figure in armour.

Hic iacet Johes leenthorp armig nup vnus quatar hostiarior
camere dñi reg. herici septum qui obiit VE die
Augusti a^o. dñi M^oV^oX.

1512. IN CROYDON CHURCH, SURREY.

A full length figure of a Priest.

Silvester Gabriel cuius lapis hic legit ossa
Vera sacerdotum gloria nuper erat.
legis nemo sacre dñina volumina verbis
Clarius aut bita sanctius explicuit
Cominus ergo deū modo felix eminus alm̄is
Quē pius inscriptis biderat ante bider.
Anno dñi millmo V^o.XEE. EEEE die octobr bite est funet.

1513. JOHN ACWORTH AND HIS TWO WIVES, LUTON
CHURCH, BEDFORD.

This is a large Brass, the centre figure in armour with
his two wives; eight sons and nine daughters on the lower
part of the slab.

Pray for the soules of John Acworth Squyer and Alys and Amp his wyfes
whiche John decessyd the XVIIIE day of marche the yer of o lord
M^oXXIII on whose soules thū haue mēp.

Round the edge of the stone has been a rhyming inscription partly in Latin and partly in English, of which only fragments now remain.

Of flon whoe'er thou be. timor mortis shall trouble the. for when thou least
wengst

grave gretyps, ergo mortis memoraris—

veniet te mors superare. And so—

1516. THOMAS BURGOYNE AND HIS WIFE, LUTON
CHURCH, BEDFORD.

This Brass is in the form of a Latin Cross fleury on steps, with the following inscription below.

Of þr charyte þy for the soules of Thos Burgoyne and Elisabeth þys tople
whiche Thomas decessyd þe IX day of August the yer of our lord god a thou-
sand fyve hundred and sixteen on whose soules and all crysteen soules Jesu habe
merry Amen.

1518. THOMAS LAWN, ST. CROSS, WINCHESTER.

A full length figure of a Priest.

Orate pro aīe dñi Thome lawne Rectoris de motytsfont qui obiit
nona die mensis maii A° dñi m quingentesimo
XXIII cūlus an propicietur deus.

1521. CHRISTOPHER URSWICK, HACKNEY CHURCH.

Large full length figure of a Priest.

Cristoforus urswicus regis henrici septimi elemosinarius btr sua etate clarus
summatibus atq̄ infunatibus iuxta charus ad exteros reges undecis pro patria
legatus decanatum ebor archidiaconatum richmondii decanatum Vindesore habitos
bines reliquit episcopatum norwicensem oblatum recusavit magnos honores tota
dita sprebit frugale dita contentus hic unere hic mori maluit plenus annis obiit ad
omnibus desperatus funeris pompam etiam testamento vetuit hic sepultus carnis
resurrectionem in adventi christi expectat Obiit Anno Christi incarnati m. v. XXX
die XXXIII marcii anno etatis sue LXXXIII.

JOHN TUBNEY, IN SOUTH FLEET CHURCH, KENT.

A small half length figure of a Priest.

Miserere deus aīe Johis Tubney quoda hū? ecclae Rectoris
& Archidiaconi Assaphensis ac capellam dñi
Johis lowe Episcopi Roffensis.

1522. JOHN BROOK AND HIS LADY, IN ST. MARY
REDCLIFF CHURCH, BRISTOL.

A figure of a Judge in his robes, and his lady.

Hic iacet Corpus venerabilis viri Johes broke quondam seruent ad legem Illus-
trissimi principis felicitis memorie Regis henrici octani et Justiciarii eiusdem
Regis ad assisas in p̄tib̄ occidentalib̄ anglie ac Capitalis Senescelli illius honor-
tabilis Domus et monasterii Beate Marie de Glastonie in Com̄ Som̄sett qui
quidem Johes obiit XXV^o die mensis Decembris anno Dni millesimo quingentesimo
XXj^o Et iuxta cum Requiescit Johanna uxor eius una filliari Et herediti
Richardi Amerike quor̄ aiab̄ pp̄rietur Deus Amen

1523. JOHN HEYNYS IN BIRCHINGTON CHURCH, ISLE
OF THANET.

A full length figure of a Priest holding a Chalice with the
consecrated wafer.

Hic requiescit Magestr Johes heynys Clericus nuper bicarius de Monkon
qui obiit nona die Octobris anno Dni M^o V^o XXXIII.

FROM BROXBORNE, HERTS.

A full length figure of a Priest holding a Chalice, a scroll
over his head with the following inscription.

Se quis eris qui transibis sta p̄lege plora Su qe eris fuerā qe
quod es pro me precor ora

At the foot, Lady helpe

1526. JOHN YOUNG, TWELFTH WARDEN OF NEW COLLEGE
IN NEW COLLEGE CHAPEL.

A full length figure of a Bishop.

Orate pro anima Johannis Yong Calipoleum Epi. et Custodis huius Collegii, qui
obiit anno Dni millesimo CCCC.....die vero mensis.....
.....Culus anime prop̄rietur Deus. Amen.

“ This stone was laid by the worthy Bishop himself while
living, in hopes that his executor, or overseers of his will,
would fill up the vacant places with the year and the day of
his death, but they failing to do it, it continues so to this day.
He died An. 1526.”—*Wood, Colleges*. Similar instances
are of frequent occurrence.

1529. SIR THOMAS ELYS, SHORNE CHURCH, KENT.

A Chalice with the consecrated wafer.

Pray for the soule of Sr Thom̄s Elys late byear of shorne whiche decessed the
 VIIIE day of marche in the yere of our lord god M^{CC} LXX
 on whose soul thu have mcy amen

1535. BRASS IN BROMHAM CHURCH, BEDFORDSHIRE.

A very large and fine Brass. A Knight in armour with the collar of SS, and his two wives. The ladies wear the horned or peaked head-dress, similar to that of Beatrice, Countess of Arundel, in Arundel Church. The figures are under canopies with shields of arms. The marginal inscription is lost from the top and right side, the remaining side is as follows.

*Justus pacificus discordia Damna, premebat argithnis que pius miseris bona
 multa terebat. Hauptibus victum bestem tribuebat Ecclesia cultum bita rebus
 que fouebat.*

At the bottom, *Matris Contugis et medio jacet iste suarum mater Elizabeth
 hæris Thome Wilde Armigeri Coniux Usabella heres Randulph Hastyns militi
 et hic sepultus in Decembris An° 1535.*

1545. SIR WALTER LUKE AND HIS LADY, IN COPLE
 CHURCH, BEDFORD.

Two kneeling figures.

Here lyeth Sr Walter luke knyght one of the Justyces of the plects holden
 before the most Excellent Prynce king Henry the Eyght and dame Ann hys wyffe
 Marye unto hys seyd Magesy and one of the Daughters and heyre of John
 Launceleyn Esquer, whiche seyd Sr Walter decessyd the XXII day of July in the
 XXXII yere of the Reggne of ower seyd Soueraigne Lord, and the seyd dame Ann
 decessyd the IX day of September in the XXX yere of the Reggne of the seyd most
 gracys Soueraigne lord o whos soules thu have mercy.

1558. ARTHUR COLE, TENTH PRESIDENT OF MAGDALENE
 COLLEGE, IN MAGDALENE COLLEGE CHAPEL.

A figure of a Priest.

*Hic jacet corpus venerabilis Viri Magistri Arthuri Cole Sacre Theologie
 Baccalarii Canonici Collegii Regii in Castro de Windsor et huius Collegii
 Presidis qui obiit 18 Julii 1558. Cuius anime propicietur Deus. Amen.*

1573. SIR WILLIAM HARPER, FOUNDER OF BEDFORD SCHOOL, AND HIS LADY.

Obiit 27^o die february 1573 Anno ætatis suæ 77^o.

Here under lieth buried the body of Sir William Harper Knight, Alderman and late Lord maior of the cite of London with the Dame Margaret his last wife, w^{ch} Sir William was born in this towne of Bedford and here founde and gave land for the mapntenance of a Gramer school.

1606. A full length female figure.

Here lyeth y^e body of Alice Bernard the wife of Richard Bernard Esquire the daughter of John Chobnoll of Astwood Esq who departed this life y^e 24th of April 1606 being of y^e age of LXIIII yeares, in remembrance of whose vertues and religious piety her husband Richard Bernard hath laid this Monvmet.

1618. HUGH JOHNSON, HACKNEY CHURCH.

The figure is in a reading pew, with the words "Po Spes" proceeding from his mouth.

Here lyeth the body of M Hughe Johnson who was Vicar of this Church 45 yeare and departed this lyfe 16 of Janaury 1618, aged 72 and was a good benefactor to y^e poore of this parish and to the poore of the towne of Makelesfield in Cheshire where he was borne.

JOHN, BISHOP OF AMIENS, IN AMIENS CATHEDRAL.

The figure of the Bishop kneeling before the Virgin who is sitting on a throne with the infant Christ on her knee, and behind the Bishop is St. John with the Chalice and Serpent.

The Brass is well drawn and highly finished, the background ornamented with Palm trees and birds.

✠ Sacent tous que reuerend pere en dieu mons' maistre Johan S' adantage Jadis esques Dameis' fonda en so' tibat en ceste chapelle messe perpetuelle qui chun jour doit estre dite basse par ung de luniversite des chapellais de cheens tantost apries la S' messe du breu et apries le son de la cloche qu'il dona pour soner la d' messe et pour chune faulte. XPE. d' demande et restauratio de messe a appliquer aule

d' chapellains se haulte messe ou couccio des d' chapellais n' e' prorognet ladicte heure et aussy a' fode le d' r p par auant la d' messe quatre obis et messes haultes a' dyacre subdyacre et deux choriste aux tiers jours des mois de ruer may nous et nouebre come appert pr' aplai' es lectres sur ce fautes dont les copies sot ou messel q' dona ala d' univ'site po' dire les d' messe.

LUTON CHURCH, BEDFORDSHIRE.

A female figure under a triple canopy without any inscription.

W. DENTON, ST. CROSS, WINCHESTER.

A full length figure of a Priest, without any inscription.

HALF LENGTH FIGURE OF A PRIEST,
MERTON COLLEGE CHAPEL.

TURVEY CHURCH.

*Quisquis eris qui transferis sta parlege plora
Sum quod eris fueram que quod es pro me precor ora.*

A large and beautifully executed Brass. A full length figure of a Priest under a mutilated canopy. Part of the inscription which is marginal is gone.

Tacy quonda Rector istius seclie & prebendarius p̄bende storte.

ENGRAVINGS OF BRASSES.

1400. SIR JOHN CASSY AND HIS LADY,
DEERHURST CHURCH.

Two figures under a double canopy. The inscription runs round the edge of the stone.

*Hic facet Johes Cassy
miles quondam capitalis Baro Secii dñi Regis qui obiit XXXIj
die Marti Anno dñi
MCCCC Et Alicia uxor eius quon̄ aiabus ppicietur Deus.*

1401. SIR THOMAS DE BRAUNSTON, ST. PETER'S,
WISBECH.

Drawn and Engraved by J. Warner.

A figure in armour with a lion at his feet, under a mutilated canopy, the shields of arms lost. Inscription round the margin.

*Cy ḡist Thomas de Braunstone iadis Constable du Chastel de Wisbeche qe
mourst la vingt & septime jour de may lan de notre seigneur MCCC
primer de lan de qe dieu par la grace ait mercy. Amen.*

1420. ROBERT POYNTZ AND ANN HIS WIFE,
IRON ACTON CHURCH.

These are two separate Brasses with marginal inscriptions.

Here lyeth Robert Poyntz
Lord of Iron Acton. And thys steppel here made who deyde
The fyftene day of Junne.
The peer of oovre Lord MCCCCXX of whose soule God haue mercy. Amen.
Here Lyeth
Ann, the firste wyfe of Robert
poyntz of whos
Sowle : God haue mercy : Amen.

1432. NICHOLAS CAREW AND HIS WIFE, BEDDINGTON
CHURCH.

Two figures under a canopy with a marginal inscription.

En gracia a misericordia dei hic iacet corpora Nicholai Carreto Armigeri et
vni quondam huius ville Esabelle uxor sue et Thome filii eorsidem qui quidem
Nicholas senex & Plenus diem in pace
quiescat quarto die mensis Septembris Anno Domini MCCCCXXXIj.

AN EFFIGY OF A KNIGHT OF THE TRUMPINGTON
FAMILY, IN TRUMPINGTON CHURCH.

1447. THOMAS FORTEY, WILLIAM SCORS, AND AGNESS
THEIR WIFE.

Three figures under a triple canopy, the female figure in the
middle, and below are 4 children by one husband, and 6 by
the other.

Hic iacet Thoms fortey Wolma Mills Scors Taylor & Agnes ux correð
q quid Thoms obiit pmi die Decem Adni MCCCCXXVII Mills obiit die Adni
MCCCCXX Agnes obiit die Adni MCCCC.

There is also a marginal inscription, but which is partially
defaced.

1458. WILLIAM STAPLETON ESQ., AND MARGARET HIS
WIFE, EDENHILL CHURCH, CUMBERLAND.

Hic iacet Willms Stapleton Armig quodm̄ dñs Edenhill qui obiit XXVI die
Augusti A dñi MCCCCLVIII Et Margareta uxor eius que erat filia et heres
huo dñi Nicholayde bete pont et dñs de Aldeston flor Quor sibs ppiecti deus.

1458. J. FORTEY, NORTHLEACH CHURCH.

Respice quid prodest presentis temporis ebum
 Omne quod est preter amarebimus.

Of the marginal inscription the following portions only now remain.

.....prayeth God his soule to comme
 and after his decesses the wife made.....
God rewarde him as he is all myty as he bequeathe him his soule in the peer
 of grace XHEEj hundred wynter and VIIIE and fifty to the celestial.....

1461. JOHN EDWARD, RODMARTON CHURCH,
GLOUCESTERSHIRE.

Hic iacet Johes Edward quem Dns Manerij Rodmarton auctus patronus
 eiusdem Ramosus apprentici in lege pitus qui obiit . VIIIE . die Januarii Ann
 MCCCCXXj cui aie ppicietur de ame.

1472. JOHN GYSE, ELMORE CHURCH,
GLOUCESTERSHIRE.

A full length figure in armour under a canopy. The inscription runs round the margin of the Brass.

Hic Jacet Johes Gyse et Alicia
 uxor eius qui quidem Johannes Felicititer obiit in communione omum Animarum
 Anno Dni millesimo CCCCXXXIj quoru animab ppicietur deus Amen.

1484. THOMAS PEYTON AND HIS TWO WIVES,
ISLEHAM CHURCH.

Engraved by Lysons and Warner.

This is a very fine Brass, the three figures are placed under a triple canopy, one of the pinnacles of which and several other parts are now destroyed.

Orate pro Ominibus Thome Peyton Armiger et Margarete ac Margarete
 uxores eius Qui quidem Thomas obiit XXX^o die mensis Julii Anno Domini
 Millimo CCCCXXXIIIj quoru Animabus ppiciet de Ame.

WILLIAM DE FULBURNE, FULBURNE CHURCH.

A full length figure of a Priest under a canopy. The inscription (which is marginal) is all destroyed except the following.

*Hic iacet Dominus collatus de fulburne quondam canonicus ecclesiarum set pauli
London.*

A KNIGHT AND HIS LADY IN WESTLEY WATERLESS
CHURCH.

Two figures under a double canopy: they are supposed to represent Sir John de Creke and his lady, but the inscription which was round the margin of the stone is now destroyed.

STATEMENT OF ACCOUNTS FOR 1841.

	£.	s.	D.	Cr.	£.	s.	D.
Balance for 1840.	88	11	3	Rent of Room	21	0	0
Subscriptions and compositions, 1841	294	2	0	Coals, candles, and cleaning	3	0	0
By sale of Littlemore	22	10	0	Mr. Wyatt, for use of his room	2	2	0
Haseley	16	4	0	Returned to Mr. Plowman	4	4	0
				Mr. Brathwaite, for mounting Brasses, &c. &c.	9	5	0
				Casts and Models	12	6	6
				Mr. Shrimpton, for printing and paper	41	16	4
				Mr. Forbes, for Drawings	5	0	0
				Mr. Fisher, for Drawings on stone, Stanton Harcourt	15	15	0
				Mr. Plowman, for Lithograph printing of ditto	12	9	6
				Sundry small expenses	4	4	1
				Mr. Derick, for Drawings of Churches for Madras	15	15	0
				Mr. Fisher, for Lithographing ditto	5	2	0
				Mr. Derick, for drawings of Newfoundland Cathedral	20	0	0
				Casts of Ifley, &c. for New Zealand	5	5	0
				Mr. Parker, for books	23	15	0
				Balance in hand	200	19	5
					220	7	10
					£421	7	3
Total receipts	£421	7	3		£421	7	3

PROCEEDINGS.

MEETING, FEBRUARY 2, 1842.

The Rev. Dr. Buckland in the Chair.

NEW MEMBERS ADMITTED.

Rev. Frederick Parry Hodges, D.C.L., Fellow of New College.
Thomas Bourke, Esq., Worcester College.
Rev. William Scott, M.A., Queen's College.
Rev. Francis Jackson Blandy, M.A., St. John's College.
William Francis Hotham, Esq., Christ Church.
Henry Abud, Esq., Wadham College.
Charles Fripp, Esq., Oriel College.
William M. Heath, Esq., Exeter College.

PRESENTS RECEIVED.

	Donors.
Bosworth's Anglo-Saxon Dictionary	— The Author.
A Catalogue of Illustrations of the Topography of Norfolk, by Dawson Turner, Esq.	} The Author.
Two Views of a House in the Elizabethan Style, recently erected near Winchester	} Owen B. Carter, Esq.
Views of Churches in the neighbourhood of Cirencester	} H. E. Relton, Esq. Tetbury.

BOOKS ADDED TO THE LIBRARY.

Plot's History of Oxfordshire. Folio. Oxford, 1705.
Kennett's Parochial Antiquities of Ambrosden, Bicester, &c., edited by Bandinel. 2 vols. 4to. Oxford, 1818.
Wharton's Anglia Sacra. 2 vols. folio. Lond. 1691.
Hollis's Continuation of Stothard's Monumental Effigies. Folio. Lond. 1840-42.
Waller's Monumental Brasses. Folio. Lond. 1840-42.
Les Anciennes Tapisseries, Historiées du XI. Siècle au XVI. par a Jubinal et V. Sansonetti. 2 vols. imp. folio. Paris, 1838.

KEMBLE CHURCH, WILTSHIRE.

A Paper was read by the Rev. E. E. Estcourt, of Exeter College, on Kemble Church, Wilts, illustrated by several drawings. This Church is mostly in the Early English style, with Perpendicular additions, and a modern chancel. The porch is a fine specimen of about the end of the thirteenth century. The arch of the doorway, either from settlement or design, is very much horse-shoed. This and some other parts of the Church were built by William de Colerne, Abbot of Malmesbury, who died in 1296, as appears from a manuscript cartulary in the possession of Sir Thomas Phillips, of Middle Hill, which also mentions other works of the same Abbot.

Another Paper was read by W. Grey, Esq., of Magdalene Hall, on St. Michael's Chapel, Tor Mohun, Devon, also illustrated by drawings. This curious votive chapel of the 14th century is situated on the highest point of a rocky precipitous limestone hill, and from Torbay forms a very beautiful and striking object. It is built in a remarkably strong and solid manner, to resist the force of the wind, and has a stone roof of very singular construction. It is entirely devoid of ornament of any kind, and the floor is the rough solid rock. There is so little to indicate any ecclesiastical purpose, that it has been commonly supposed to be some domestic building, but Mr. Grey clearly shewed that it must have been a votive chapel, to which it is probable that pilgrimages were made.

The Chairman mentioned to the meeting that a monument is about to be erected at Birmingham to the memory of the late Mr. Rickman, who was the first to discriminate accurately the styles of Gothic Architecture, and whose book led the way to the present revived taste for that beautiful science. Subscriptions for this object are received by the Rev. R. Hussey, Christ Church, and Mr. J. H. Parker.

MEETING, FEBRUARY 16, 1842.

The Rev. the Master of University College in the Chair.

NEW MEMBER ADMITTED.

The Rev. the Vice-Chancellor (by acclamation.)

The Rev. the Warden of New College.

Rev. John N. Traherne, M.A., Oriel College.

Rev. Robert Wickham, M.A., Christ Church.

Rev. Robert Hussey, B.D., Christ Church.

Rev. George Buckeridge, M.A., Worcester College.

Edward Paroissien Eddrup, Esq., Wadham College.

HONORARY MEMBER.

Dawson Turner, Esq., Yarmouth, Norfolk.

PRESENT RECEIVED.

Donor.

Impressions of Brasses, from West Harling Church, Norfolk	}	Rev. C. J. Ridley, of University College.
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CASSINGTON CHURCH, OXON.

A communication from the President of Trinity College was read by the Chairman, respecting Cassington Church, Oxon, which is about to be carefully restored. This interesting little Church is principally Norman; its ground plan resembles that of Iffley and Stewkeley, having the tower between the nave and chancel, but no transepts, and the President shewed that it never had any, although Warton was of opinion that they had been destroyed. The chancel has a good plain Norman roof of groined stone. The original Norman tower has had a spire added to it in the fourteenth century, of good Decorated character. There are some very good Norman corbels, and in the interior some curious paintings, on the walls, of several successive

periods, part of them of the twelfth century. A curious paten of brass, or latten, with two figures carrying a bunch of grapes, (in allusion to Numbers xiii. 23, "And they came unto the brook of Eshcol, and cut down from thence a branch with one cluster of grapes, and they bare it between two upon a staff,") which, from the costume, appears to be of the early part of the fifteenth century, was handed round the room, with a sketch of the Church.

DEVONSHIRE CHURCHES.

A Paper was read by W. Grey, Esq., of Magdalene Hall, on the Church of Combe-in-Teignhead, Devon, with some general remarks on the peculiarities of the Churches of Devonshire, illustrated by a number of beautiful sketches. This Church is in the Early English style, with some remarkable features of uncommon occurrence. It appears from the episcopal registers of the diocese of Exeter, that "on the 10th of November, 1259, Walter Bronescombe, Bishop of Exeter, dedicated the high altar and two other altars;" and it is probable that the chancel and transept are of that date, although some of the features, such as the roll-moulding, are not usually met with so early. The arches of the nave are remarkably wide and flat for this style, closely resembling the four-centred arch of the Tudor period, but with Early English mouldings. This Church possesses several other interesting peculiarities, which were well illustrated by Mr. Grey's sketches, but can hardly be made intelligible without them.

The first peculiarity that a visitor will notice in Devonshire is the great prevalence of Early Perpendicular work, to the exclusion of the other styles. This appears to arise from that style having been early introduced into the county, (Kenton Church, built a few years before 1379 is of that character,) and continued to a late period, with little variation.

The beautiful tower of Cullompton was begun in 1545 and finished in 1549; so that it is probable that this is one of those towers built by the monks of Glastonbury, who, when they found that their revenues were likely to be seized upon by King Henry VIII. spent large sums in building Churches, and especially towers, with which Somersetshire abounds. These towers, as is also the case with that at Cullompton, have very bold outlines, and much work that might seem at first sight to be Early Perpendicular. In the Devonshire towers the staircase turret is generally a very prominent object, and placed in front of the tower, as if courting observation, rather than behind it for concealment. It forms a very ornamental feature, and adds much to the picturesque effect of these towers. There are few spires in Devon, except in particular districts; generally they are confined to the level country, for which they are best suited, and towers only are found in the hilly districts. These towers are for the most part plain and bald, and their proportions more lofty than is usual in other counties.

The long and narrow Churches, without aisles, so common in Oxfordshire and Berkshire, and other counties, are rarely met with in Devonshire. The chancel arch is a feature generally wanting in the Devonshire Churches, the roof being continuous over nave and chancel, and the division made by the rood-loft and screen only. Cradle roofs are continually found, the ribs generally very bold, and the bosses well cut. Four-centred arches, between the nave and aisles, are very common, and the pillars, though formed of several shafts, have one common capital of woven foliage. But what renders the Devonshire Churches especially interesting, is the great abundance of carved wood-work, such as benches and bench ends, of endless variety, rood-lofts, and screens, and wooden ceilings, all elaborately carved, and many of them retaining their old painting and gilding, which has a very rich effect, rarely to be found elsewhere.

MEETING, MARCH 2, 1842.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

E. A. Freeman, Esq., Trinity College.
 T. W. Fletcher, Esq., F.R.S., F.S.A.
 Rev. E. B. Dean, B.C.L., All Souls.
 Charles Cox, Esq., Exeter College.
 Henry Champernowne, Esq., Trinity College.

PRESENTS RECEIVED.

		Donors.
Third Edition of Hints on the Study of Antiquities	}	Cambridge Camden Society.
A drawing of the entrance doorway and hall of a house at Fyfield, Berks, of the fourteenth century	}	W. Grey, Esq., Magdalene Hall.

The designs for the restoration of Steeple Aston Church, Oxon, by John Plowman, Esq., were submitted to the meeting, and met with general approbation, with some slight exceptions of detail. It is proposed to remove the hideous gallery, and fit up the Church entirely with open seats of oak, imitating the beautiful standards which remain; to restore the high pitched roof of the nave, removing the clerestory, which is a late and clumsy addition; and to rebuild the north wall, preserving the one good window which remains, and imitating it in the other two.

The design for a Church at Bedwin, Wilts, in the Norman style, by Benjamin Ferrey, Esq., was also submitted, and cordially approved.

PROPORTIONS OF CHANCELS.

A Paper was read by J. P. Harrison, Esq., of Christ Church, upon the proportions of chancels. His object was

to shew that, apart from other reasons, the principles of Gothic required a well-defined chancel, and in some cases, one of considerable projection; and that the perspective effect of a Church mainly depended upon it. He arranged ordinary country Churches under six heads, shewing that the length and breadth of the chancel were guided by the breadth of the nave, and more especially (a most important point, and not generally noticed) the *ground plan of the Church*, that is, whether it had two aisles or one only, or none, &c. The maximum and minimum projections were given, and each case illustrated by a good many examples, taken from several counties and of different styles. Mr. Harrison took the same view as Mr. Petit, (whom he quoted,) that the ancient architects designed all ecclesiastical buildings upon certain invariable principles of proportion, and that they attended to the position of a Church, and the objects surrounding it. This idea was carried out and illustrated by many of the statements in Mr. Harrison's paper. The fact of our finding exactly similar proportions in all Churches on the same plan, but of different dates, was adduced to shew that the ancient architects were guided by some fixed rules over and above any taste or skill which they might themselves have possessed. "Intuitive knowledge" was not to be expected in all. A traditionary rule of proportions bound, but did not shackle them: without it even *their* knowledge of details would do us but little good. We must recover principles. In the mean time, Gothic should be loved and used as the only pure and perfect style which our own country, or any part of western Christendom, has produced—there is nothing in it borrowed from Paganism. Mr. Hope was cited to shew that all styles are expressive of the religion of the country in which they arose. It should be enough for us that the *three* orders of Gothic are *English*, and that every day we find something more and more religious in

their expression. In this we are more happy than Italy, Lombardy, &c., although the absence of Gothic in these and other Christian lands should make us careful of calling it the one Christian style, to the exclusion of all others.

ISLIP CHURCH, OXON.

The Secretaries avail themselves of this opportunity to give publicity to the following interesting discovery, for which the Society is indebted to Mr. Freeman of Trinity College.

“ Trinity College, March 16, 1842.

“ SIR,—I take the liberty of informing you, as Secretary to the Architectural Society, of a discovery I made on Monday of an ancient painting on the wall of the *North Aisle* of Islip Church. I did not bring it all to light, but as far as I worked I found the very perfect picture of a fish, and the beginning of another figure. The painting in the *South Aisle* has been discovered some time back, but this was completely hidden.

“ Your obedient servant,

“ EDW. AUGUSTUS FREEMAN.

“ To M. J. JOHNSON, Esq.”

7*

PROCEEDINGS
OF
THE OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
Gothic Architecture:
TRINITY AND ACT TERMS,
MDCCCLII.



PROCEEDINGS.

MEETING, APRIL 27, 1842.

The Rev. the Rector of Exeter College in the Chair.

NEW MEMBERS ADMITTED.

The Lord Bishop of Salisbury (by acclamation.)

James Orr, Esq., Oriel College.

The Hon. H. R. Skeffington, Worcester College.

John W. Knott, Esq., Wadham College.

PRESENTS RECEIVED.

	Donors.
An Impression of the fine Brass of Bishop Wyvil, from Salisbury Cathedral	W. J. Jenkins, Esq., Balliol College.
Lithographic Views of Hereford Cathedral, shewing the proposed restorations	The Dean of Hereford.
Lithographic Views of Stamford Church, interior and exterior, and of the proposed New Church at Camberwell	Messrs. Scott and Moffat.
A Model of the very elegant Early English Font at Wellow, Somersetshire	The Rev. John Ward, of Great Bedwin, Wilts.
Specimens of Altar Communion, and Corporal Cloths of crimson damask and white linen, with appropriate designs, manufactured by Mr. French of Bolton-le-Moors, with Lithographs of the designs, and prices, which are very moderate	Mr. French.

N.B.—These cloths are left at the Society's Room for the inspection of members.

The Chairman informed the Meeting that the Society has purchased the entire collection of architectural drawings left by the late Mr. Rickman. The value of these drawings does not consist in their merit as works of art, for they are merely outlines in pen and ink, some of them mere scratches, though

generally drawn with great care and accuracy; but in the immense variety of examples here brought together during a long number of years devoted to the study of Gothic Architecture. There are altogether upwards of *two thousand* examples, of which the greater part are English, a few Scotch, and about three hundred are foreign, chiefly French, but some from Rotterdam and other places. The whole of this large collection are drawn from sketches made on the spot, and the greater part are unpublished. Collected by so careful an observer as Mr. Rickman, their value as examples may be relied on, and can hardly be estimated too highly for the use of such a Society as this. Mr. Rickman unfortunately died before he had at all completed his design, which evidently was to form a chronological series, and many parts of it are left in a very imperfect state; but other branches of the subject, particularly the variety of the forms of tracery of windows, and of those more especially during the Decorated Period, will be found particularly copious and complete. He (the Chairman) took this opportunity of urging upon the attention of the members the importance of collecting sketches and transmitting copies of them to the Society, with a view to carrying out the design of which so noble a foundation is here laid. Let them not be discouraged by the rudeness of their early attempts, but take encouragement from the rudeness of many of Mr. Rickman's drawings; and remember that a rude sketch, if accurate, and accompanied *by measurements*, is more really valuable than a highly finished artist's drawing without them.

A Paper on the Military Architecture of the Middle Ages, communicated by G. T. Clark, Esq., was read by the Rev. J. D. Collis, of Worcester College. The object of the Paper was to point out the distinctions between the several styles of castles found in England, and to enable parties to ascertain to which class they belonged by the existing remains. He

divided them into two principal classes, the Norman keep, as Newcastle, London, &c., and the Edwardian castle, with its walls of enceinte, inner, outer, and middle baileys, posterns, and ditch, as Caerphilly, Caernarvon, &c. At a later period, though houses continued to be castellated in appearance, it was more for ornament than actual use, the windows became larger, and the whole building has more of a domestic character. It is remarkable that during the 13th century, when we have so many churches, we have very few castles. The number of castles, of which there are known to be existing remains, is in

England	.	.	.	.	.	461
Wales	.	.	.	.	.	107
Scotland	.	.	.	.	.	155
Ireland	.	.	.	.	.	120
						<u>843</u>

And it is probable that if more accurate search were made, it would be found near a thousand. This paper was illustrated by drawings of the keep at Newcastle; the Tower of London, freed from its modern incumbrances; and Caerphilly, with its moat carefully restored.

MEETING, MAY 9, 1842.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

- Rev. A. J. Ram, Beverley Minster.
- Rev. T. Pelly, Corpus Christi College.
- Rev. J. Mackie, Christ Church.
- W. T. Hutchins, Esq., Worcester College.
- H. C. Whitling, Esq., Architect, Shrewsbury.
- T. H. King, Esq., Exeter College.

HONORARY MEMBER.

L. N. Cottingham, Esq. Architect, Waterloo-road, London.

PRESENTS RECEIVED.

Donors.

A Collection of Impressions of Brasses,	{	E. A. Freeman, Esq., Trinity College.
A Collection of Casts from Glastonbury Abbey,	{	H. W. Acland, Esq., All Souls.

Mr. Henry Wentworth Acland, Fellow of All Souls, exhibited casts and drawings taken from the Chapel of St. Joseph of Arimathea, at Glastonbury, and also drawings and models of the Chapel of the Holy Evangelists, lately erected in Devonshire (mostly after the design of St. Joseph's Chapel), by Mr. Cockerell, R.A.

The casts consisted of corbels from different parts of the Chapel at Glastonbury; of the bases, central band mouldings, and capitals of the shafts, that, in support of a series of intersecting arches, surround the building within and without; of capitals, and zigzag ornaments from the turrets, and several enrichments in detail from the ornamented windows of the South side.

A particular description of the termination of the turrets, with measurements of such parts as remain, was entered into; and a restoration, communicated to the speaker by Mr. Cockerell, was explained. The present state of this remarkable specimen of a highly-decorated Norman style was shewn by drawings, and by the engravings published by the Society of Antiquaries.

The drawings relating to the Chapel of the Holy Evangelists consisted of views and elevations; and the models of ornamented mouldings from the windows and of the roof. The departure from the original which Mr. Cockerell had been induced to make in the modern building, and the beauty and skill of some of those adaptations to our present use, were pointed out; and the attention of the Society was par-

ticularly drawn to the mechanical contrivance and beauty of the roof. The semicircular principals, much ornamented, are constructed on a plan first discovered by Philibert de Lorme, in the 16th century. A plate and full description of this useful and elegant manner of construction, and a history of its invention, is to be found in a work entitled *Histoire de la Vie, et des Ouvrages des plus célèbres Architectes du xi^e siècle, jusqu'a la fin du xviii^e.* par Quatremère de Quincy. Paris, 1830. The passage referred to, under De Lorme's life, is worthy of attention from architects and builders.

A model and a section (full size) of a principal were presented.

Several other details were described, and a specimen of the volcanic stone of which this Chapel is built was given, and great praise bestowed on the massive and imperishable character of the work. The account ended with an expression of regret that the rich colouring that had adorned the former House of God could not be introduced in the latter; while a hope was entertained that if not we, yet perhaps our children, may see the art of fresco once more employed on the walls most fitted to receive it, to teach the minds and exalt the tastes of men.

Mr. Acland presented a section and view of the Church of *Assissi*, near *Perugia*, in the Italo-Gothic style. It is a building rich with the works of *Giotto* and *Cimabue*, and their scholars. Those even to whom this early art is not an object of interest, should visit the Church for its architectural beauty and the singularity of its design. There are two distinct Churches erected one above the other, and entered at different levels; below these again is the crypt. Thus is there formed a Church as it were of three stories, the upper of which is a very lofty and fine specimen of its style, and the middle spacious, highly decorated, abounding with chapels, and possessing a holy and devotional character.

MEETING, MAY 25, 1842.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

- Rev. F. S. Gawthern, M.A. Exeter College.
 T. L. Knowles, Esq., Pembroke College.
 Rev. I. Chandler, C.C.C.
 Rev. F. Godard, Brasenose College.
 Henry Jessard Hannam, Esq., Buscot, Dorchester, Oxon.
 Joseph Neeld, Esq., M.P., Grittleton House, near Chippenham, Wilts.
 G. H. Vansittart, Esq., Balliol College.
 Rev. E. B. Pusey, D.D., Canon of Christ Church.
 Rev. W. Jelf, D.D., Canon of Christ Church.
 Rev. John Parker, Oriol College, Sweeney Hall, Oswestry.

PRESENTS RECEIVED.

	Donors.
A Short Account of Studley Priory, Oxfordshire, with Etchings of the Remains of the Monastic Buildings discovered at Studley, by Sir Alexander Croke, etched by himself; also a few other etchings of Churches, &c.	Sir Alexander Croke.
Design for the Restoration of the Gatehouse at Rye, the intended scene of the Rye-House Plot	Joseph Clarke, Esq., Architect.
Engraving of the Chapel now building at Arley, in the Decorated Gothic Style, with a copy of the inscription on the first stone	A. Salvin, Esq., Architect.
A Rubbing of a Brass in St. Peter's Church, Bristol	H. N. Ellacome, Esq., Oriol College.
A Collection of Rubbings of Brasses	Henry Addington, Esq., Lincoln College.

A Paper was read by Mr. Addington on the History of Monumental Brasses, with a description of the principal characteristics of each successive period. This Paper was illustrated by a chronological series of the Impressions of Brasses, from the earliest known example in England, Sir Roger de Trumpington, in Trumpington Church, Cambridgeshire, A.D. 1289, down to the time of the Common-

wealth. The series included a very interesting variety of the costumes of each period, Bishops, Priests, Merchants, Warriors, and Ladies, each as they appeared in life in the dress peculiar to their age, represented with a fidelity which perhaps no other mode of illustration possesses in an equal degree. After the conclusion of the Paper, some observations were made by Dr. Buckland on the best mode of perpetuating Inscriptions by cutting them deep in stone, instead of raising the letter or trusting to any metal inserted. The Chairman mentioned a very fine Brass at Newark; Mr. Freeman, of Trinity College remarked the similarity of the faces in all the Brasses of the time of Henry VII., and other members mentioned various circumstances relating to Brasses and other Sepulchral Memorials.

THIRD ANNUAL MEETING, JUNE 6, 1842.

AT WYATT'S ROOM, HIGH STREET,

The Rev. the Rector of Exeter College in the Chair.

PRESENTS RECEIVED.

	Donors.
A portfolio of 83 Original Sketches and Drawings of Gothic Buildings and Details, intended as a continuation of Mr. Rickman's Drawings, also a Collection of Engravings arranged in the different styles	W. Grey, Esq. Magdalene Hall.
Coloured Tracings of Gothic Tiles from Shottisbrooke Church, Berks, and St. Stephen's Chapel, Westminster	Joseph Clarke, Esq.
A Lithographic Print of the Font in Little Walsingham Church, Norfolk	G. R. Lewis, Esq.

The Chairman read a Report of the Proceedings of the Society during the year, and an address on its progress and prospects, observing that there is much ground for congratulation on the continued interest felt in all parts of the country in promoting the object for which this Society was founded, the Taste for and Study of Gothic Architecture.

REPORT.

“This is the third occasion on which we have had the pleasure of assembling to celebrate the anniversary of our Society, and there is much ground for congratulation on the continued interest felt in all parts of the country in promoting the objects of its foundation.

“Within a short period we have had the satisfaction of witnessing the rise of kindred institutions in the important towns of Exeter, Bristol, and Lichfield, and in the University of Durham. In other places also less numerous associations have been formed, which though modestly declining the style of Societies, are nevertheless effecting much good.

“It is not by their publications that the influence of such bodies is to be measured; in the present state of things their most useful office seems to be that of conservators of existing monuments, and in some degree the controllers of new ones. Without assuming to be arbiters of public taste, they cannot fail to exert a most salutary influence upon it. In this capacity our own experience has taught us that no single institution, however active, is sufficient to meet the frequent demands on its attention. To be effective, the control should be near at hand, and those who exercise it should possess a knowledge of local circumstances, which, generally speaking, residence in the neighbourhood can alone impart. It is for these reasons we hail with peculiar satisfaction the constitution of the Societies we have named, and we hope they are but the precursors of others in the neighbourhood of our great towns.

“It is not in our own country alone, that a fuller ap-

preciation of Gothic Architecture is gradually gaining ground; the same feeling seems to pervade all Europe. In France, a Committee has been formed under the auspices of Government, with minute instructions to report on the state of the ancient edifices of that great country. And in Germany, though without such high sanction, individual efforts have not been wanting to promote the same cause, as may be seen by the numerous expensive works which have issued from the press of the different States since the publication of Moller's *Denkmäler*.

“In Bavaria many successful attempts have been made to restore the Byzantine style (that analogous to our Norman style, though coming down much later in the order of time) in the newly-erected public edifices of that country; and the Cathedral of Bamberg has within the last few years been restored in a style of completeness and costliness, worthy of the original structure.

“In Belgium too, attention seems roused to the subject, where another claimant, on the part of his country, for the honour of the first introduction of the Pointed style, has arisen in the person of M. Dumortier, who conceives he has detected the germ of that system in the pointed vaulting of Notre Dame of Tournay, which he affirms to be of an age prior to 1110. Be this as it may, the various discussions on this point, maintained as they have been by so many ingenious and plausible arguments, seem to prove the almost simultaneous growth of Gothic Architecture in all parts of Europe. May we not take as a good augury this simultaneous revival of a taste for its beauties!

“We see by the newspapers that efforts are making in the principal cities of the continent, to raise subscriptions for completing the magnificent Cathedral of Cologne. This should be truly an European undertaking, and most fervently do we wish it success. The requisite funds, however,

are so great that we can hardly expect to see the commencement in our own days, unless it be undertaken in small portions at a time. In this way we cannot but think that much may be effected.

“Among the works in our own country, we cannot pass unnoticed the contemplated restoration of a great part and the repair of the whole of the beautiful Cathedral of Hereford, under auspices which hold out the prospect of a much more satisfactory completion than marked the operations in the same Church half a century ago.

“It is time, now, to take a review of our own proceedings in the course of the year.

“We have had the satisfaction of furnishing a design for a Gothic Cathedral at St. John’s, Newfoundland, at the request of the Bishop. The drawings have been made by Mr. Derick, under the superintendance of the Society. It is in the Early English style.

“Casts of the more important ornaments of Iffley Church have also been supplied to the Bishop of New Zealand, at his request, to serve as guides for executing the details of the Cathedral which he proposes to erect in the Norman style, for which the design was furnished by the Cambridge Camden Society.

“The acquisition of the valuable collection of Drawings left by the late Mr. Rickman may be considered as a matter of congratulation to the Society. The immense number and variety of examples they supply in all the styles of Gothic Architecture, more especially the series of Tracery of Windows, cannot fail to be highly useful to any of our members who wish to follow up the study, while they furnish an excellent foundation for us to work upon; and it is hoped that the imperfect state in which some divisions are left, will serve only as a stimulus to our Members to contribute other drawings towards their completion. Attention was

called to the subject when the acquisition was first announced, and, in compliance with this suggestion, we have this day presented to us a valuable portfolio of Drawings by Mr. Grey, of Magdalene Hall, one of our most active members, who has also furnished us with several excellent papers in the course of the year, particularly one on the Churches of his own county, Devonshire. There can be no doubt that so good an example will be followed by others equally zealous in the cause we all have at heart.

“Several other valuable papers have been communicated to us during the year, particularly the learned essay on the Bridges of the Middle Ages by the President of Trinity, the queries connected with which have been widely circulated, and numerous answers have been received, so that we may fairly expect that considerable information will be collected relative to these interesting structures. Farther information, however, is still required before any thing like a complete view of the subject can be obtained.

“Mr. Harrison’s paper on a supposed rule for the Proportions of Chancels according to the ground plan deserves particular notice, for the great research and accuracy of observation which it shewed. The subject is one of considerable interest, and we hope that the author will be induced to continue his enquiries.

“The number of new Members admitted during the year is 81, amongst whom we have the satisfaction of numbering his Grace the Archbishop of York and the Bishop of Salisbury.

“We are happy to announce that the instructions of the Incorporated Society for Building Churches and Chapels, which had been long felt as a check upon the efforts of Architects, have undergone a complete revision. This revision has been brought about chiefly by the representations of the Architectural Societies, in different parts

of the country, and more especially by the exertions of the Cambridge Camden Society.

“Among our publications, the Series of Working Drawings is about to receive a considerable addition in the plans and designs of St. Giles’s Church in this city, for which the Society is indebted to the gratuitous labours of Mr. James Park Harrison, of Christ Church, who devoted himself to the work at a considerable sacrifice of time and convenience. They have been for some time in the printer’s hands, and will soon be completed.

“The principal object the Society have had in view in these publications, is to furnish Clergymen and others residing beyond the reach of competent professional assistance with cheap working plans of Churches, which, in point of style or design, either in part or altogether, furnish good models for imitation. Accuracy of delineation is therefore all that has been aimed at, with only so much of graphic embellishment as is necessary to attain this end. Whether in future works of the kind it may not be advisable (in some of the details at least) to adopt a more finished style of engraving appears worthy of consideration.

“An Architectural Guide to the Neighbourhood is a work which has been called for from an early period of our formation. Various circumstances have tended to impede its publication. Now, however, the First Part, including the principal Churches in the Deanery of Bicester, is in the press, and it is hoped will appear before the end of the Long Vacation.

“Our funds, though not affluent, have been sufficient to leave a balance in hand, after defraying the expenses of publications and other demands upon us.

“The number of our members continues, as we have seen, to increase, and in the course of the past year we have had the pleasure of enrolling on our list the names

of many of the most distinguished in our land for station and talent.

“Altogether, though the efforts of the Society have not been unfruitful, we feel that there is yet much to be done, giving full scope for the activity of our members, whether amateur or professional. If our new Churches of the last few years present an improvement on their precursors of twenty years ago, yet we cannot disguise from ourselves that they frequently lack much of the majesty and grace of the mediæval structures. This should remind us, that we have not yet recovered the principles of our art. But there is no ground for despondency, if those principles are to be recovered, it must be by patient and arduous investigation, and oftentimes by painful failures. In the mean time, let amateurs exert their influence in preserving those monuments, from which alone our lesson can be learnt. And let architects be content at present to imitate them; by degrees we may hope they will enter more fully into their spirit, and eventually be enabled to strike out a path for themselves.”

The Master of University College then favoured the Meeting with a very interesting Lecture on the History of the Art of Staining and Painting on Glass, for the Decoration of Ecclesiastical Buildings. He briefly recapitulated the early history of the art, traced its gradual progress through successive ages, referring to the best examples, especially those in Oxford, as most easily accessible to his hearers, and pointed out its application to our own times, shewing those periods and specimens which he thought most worthy of imitation. The whole was illustrated by a number of beautiful coloured plates and drawings, and by some very fine specimens of modern work, both English and Foreign, which were scarcely to be distinguished from ancient examples. He observed

that the popular notion that the art of making particular colours, such as the ruby, is lost is erroneous, and that the chief thing which the art of Glass-staining or Painting now requires to make it equal to the ancient examples, is a better taste, and more extensive patronage on the part of the public. This brief outline gives a very faint idea of his very interesting lecture, to which it is impossible to do justice without the aid of specimens.

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PROCEEDINGS

OF

THE OXFORD SOCIETY

FOR

PROMOTING THE STUDY

OF

Gothic Architecture:

MICHAELMAS TERM,

MDCCKLII.



PROCEEDINGS.

MEETING, OCT. 26, 1842.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

Rev. Edward Coleridge, M.A., Eton College.

G. H. Philips, Esq., Brasenose College.

W. Austen, Esq., New College.

F. Godfrey, Esq., Wadham College.

J. R. Major, Esq., Exeter College.

PRESENTS RECEIVED.

	Donors.
Transactions of the Royal Institute of British Architects } A Report on the State of Hereford Cathedral Church; and an Account of the Restoration now in progress } An Essay on Architectural Practice, Part II. By T. L. Walker, Esq. } Altar Cloths and Carpets, with appropriate devices } Rubbing of a Brass taken from Broadwater Church, Sussex } A Collection of Rubbings of Brasses, with some curious inscriptions } Rubbing of a very fine Brass, from Great Tew Church, Oxfordshire } Lithographic Drawings of a Chalice and Flagon, &c. &c. &c. } A Lithographic Drawing of the Sedilia, St. Mary, Meysay Hampton }	The Institute. Dean of Hereford. The Author. Mr. French, Belton-le-Moora. H. A. Bowles, Esq. Hon. W. H. Dawnay, M.A., Ch. Ch. Rev. Mr. Dayman. Rev. James Bliss, and Rev. W. C. Lukis. J. T. Pigott, Esq., Brasenose College.

THE FOLLOWING NEW PUBLICATIONS OF THE SOCIETY WERE LAID
ON THE TABLE.

Report of the Proceedings for the last half year.

Views and Details of St. Giles's Church, Oxford. By James Park Harrison, Esq., B.A., of Christ Church.

The First Part of the Guide to the Architectural Antiquities of the Neighbourhood of Oxford.

The Chairman briefly explained the object of these publications. The first series, of which St. Giles' is a part, is intended to furnish parties engaged in Church building with good ancient models, parts of which, if not the whole, may often be useful. The drawings being all made to a scale, with careful sections of the mouldings, and details at large, accompanied by measurements, are, in fact, working drawings made from the old buildings, and a study of them will better enable persons to judge of the merits of modern architects' designs. The second series, or Guide, of which the First Part is now published, comprises those Churches in the Deanery of Bicester that are situated within twelve miles of Oxford, the limit to which the plan extends. Some account is given of every Church within these limits, and engravings on wood of the most interesting architectural specimens, not confined to general views, but doors, windows, sedilia, &c. It is intended to follow this up by the other Deaneries in succession, until the whole circuit is completed. The notes of these Churches are calculated for the use of beginners, and the members of the Society are thus furnished with the means of following up their study in the most convenient and practical manner; for it is in buildings, not in books, that Gothic Architecture must really be studied.

A Paper was then read by E. A. Freeman, Esq., of Trinity College, on the Churches of the town of Northampton. There are three principal Churches, St. Giles, St. Peter,

and St. Sepulchre, all of Norman character, and with portions of the original work remaining.

The Church of St. Giles is a large building, consisting of chancel and two large chapels looking nearly like transepts, nave and aisles, south and north porches, and central tower. Of the original building nothing now remains but the lower part of the tower, part of the west front, and of the chancel. The chancel has a fine Decorated east window, and a single lancet in the south side. The south chapel has a fine east window of the transition from Decorated to Perpendicular, with a square head, and also a magnificent Perpendicular window. The north chapel is debased, but good of the kind. The original lofty Norman arches of the lantern have been blocked up by small low pointed ones, and a gallery having been built all across the east end of the nave and aisles, the chancel is quite cut off from the rest of the Church. The nave and aisles seem to have been rebuilt about the middle or latter end of the fourteenth century; they have remarkably elegant arches springing from octagonal pillars. The aisles have windows of the transition from Decorated to Perpendicular. The west front has a magnificent Norman doorway. The upper part of the tower was rebuilt in 1616, having been blown down two years before.

St. Peter's is well known as a remarkably perfect specimen of a small Norman Church. The east end of the chancel has been destroyed; there is no chancel arch. The nave and chancel are supported by eight magnificent Norman arches, richly adorned with the chevron moulding. These spring from extremely light pillars, some of them banded in the centre, and all with very rich capitals. The belfry arch is extremely rich and beautiful Norman. The Norman clerestory is nearly perfect, consisting of an arcade occasionally pierced for windows, but all the other Norman windows

have given way to debased ones. The lower part of the tower exhibits several curious details of Norman architecture, especially at the west end. The upper part is a later addition.

St. Sepulchre's is one of the four round Churches. The circular nave and aisles are supported by eight very massive Norman pillars, supporting pointed arches. The chancel and aisles are semi-Norman, verging on Early English; they have some good clustered pillars and rich brackets. The Norman windows have been mostly removed, and the Perpendicular insertions have since had their tracery cut out, excepting the east window. In the north chancel aisle is an Early English triplet towards the east, and some good Early Decorated windows towards the north. At the west end is a handsome tower and spire, chiefly of Decorated character.

All these fine Churches are miserably defaced with pews, plaster ceilings, &c.; and St. Sepulchre's especially is in a state inflicting unmitigated disgrace on all connected with it. It would seem as if every means of disfigurement and desecration had been studiously adopted.

The chapel of St. John's Hospital is in a wretched state, but retains some good Decorated and Perpendicular features. That of St. Thomas of Canterbury has been lately converted into a wheelwright's shop, and the poor remnants of St. Gregory's Church have for three hundred years been used as a school. Instead of rescuing these ancient buildings from desecration, two miserable modern Churches, one of them the very climax of barbarism and ugliness, the other a little better, have recently been erected.

MEETING, NOVEMBER 9, 1842.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

- S. W. Wayte, Esq., Trinity College.
 W. B. T. Jones, Esq., Trinity College.
 H. J. Coleridge, Esq., Trinity College.
 J. L. Patterson, Esq., Trinity College.
 W. T. Parkins, Esq., Merton College.
 Rev. J. Barron, M.A., Fellow of Queen's College.
 E. M. Atkins, Esq., Kingston Lisle Hall, Berks.
 Rev. R. Coulthard, M.A., Fellow of Queen's College.
 Rev. T. W. Lancaster, M.A., Magdalene College.
 Rev. J. F. Moor, Bradfield, near Reading.
 W. H. Scott, Esq., Trinity College.

PRESENTS RECEIVED.

		Donors.
Rossini Veduta di Roma, imperial folio; Wild's	}	B. L. Vulliamy, Esq., Pall Mall.
Illustrations of Worcester Cathedral, folio		
Rubbing of a Brass from Swainswicke Church, near Bath	}	H. N. Ellacombe, Esq., Oriol College.

The Chairman announced to the Meeting that the Members of the "Yorkshire Architectural Society," and the "Down and Connor and Dromore Church Architecture Society," have been admitted to the same privileges as the other Societies already in union with the Oxford Society.

He also called their attention to an important work lately added to the Library, "D'Agincourt Histoire de l'Art par les Monuments," a complete History of Architecture, Sculpture, and Painting, illustrated by a series of engravings of

the most celebrated examples, arranged in chronological order. This is one of the most valuable works of the kind that is extant, and a careful study of it cannot fail to be highly interesting and useful. He also mentioned that the lithographic drawings of a Cross and Chalice, presented at the last meeting by the Rev. James Bliss, and the Rev. W. C. Lukis, are intended as the commencement of a work to be published in numbers at a very cheap rate, entitled, "Specimens of Sepulchral Crosses and other Ecclesiastical Antiquities," drawn on stone by an amateur, who is anxious to obtain a sufficient number of subscribers to enable him to continue the work.

A Paper was read by the Rev. W. Sewell, of Exeter College, on the Tracery of Gothic Windows, shewing its gradual progress, beginning with the plain void openings of the Norman style, and the simple lancet lights of the Early English; then the combination of two lights under one arch, the simple openings in the head to relieve the blank space thus formed, as in the windows of the tower of St. Giles', Oxford; then the union of three or more lights under one arch, and the blank space in the head pierced with circular openings, and these openings foliated, as in the east window of the south aisle of the same Church; next the geometrical tracery, as in Merton College Chapel; then the flowing tracery, as in the south aisles of St. Mary Magdalene and St. Aldate's, which is the most perfect period of Gothic tracery, soon degenerating into the Perpendicular in this country, as St. Mary's, New College, &c., and the Flamboyant on the continent, of which form some examples are occasionally found in this country, as a window in Christ Church Cathedral, and another at the west end of St. Mary Magdalene Church. He called the attention of the Members particularly to the beautiful proportions of windows generally found in our Gothic Churches, and to the want of it in

modern imitations, and suggested certain axioms as rules of criticism in the tracery of Gothic windows. This Paper was illustrated by a large number of engravings and drawings, including the valuable collection of the late Mr. Rickman, now in the possession of the Society, a selection from which he recommended the Society to have engraved and published.

The Chairman mentioned several instances confirming Mr. Sewell's views.

Dr. Buckland also made some observations with the same object, and called attention to a Paper on the "Geometrical proportions of Gothic Architecture, by William Warren, Esq., Architect, of Huddersfield," recently published in the "Proceedings of the Geological and Polytechnic Society of the West Riding of Yorkshire." The Secretary mentioned that a small work on the same subject had been published by Mr. Billings in 1840, and although there is undoubtedly some truth in the theory, he did not consider it of such general application as these young architects suppose.

Dr. Buckland also took this opportunity earnestly to entreat any Members of the Society connected with the city of Bristol, to exert their utmost influence to prevent the north front of the magnificent Church of St. Mary Redcliff, lately thrown open to view, from being again obscured by a mass of brick houses and tall chimneys. He suggested that houses of two stories, with good cellars under them, and flat roofs, would answer all the necessary purposes of trade, and would not interfere with this splendid Church, which would then appear entire on the rock above them. The feeling of the Meeting, which was a very numerous one, was unanimous in favour of every exertion being made without delay to preserve so fine a national monument from again being obstructed.

Dr. Buckland mentioned a recent instance in which the interference of the Society had been successful, with the

kind assistance of the Principal of Brasenose College, in rescuing some fine monuments from the destruction which had been already commenced, when the Marquis of Northampton happened to visit the Church, and by writing immediately to Dr. Buckland, succeeded in getting it stopped. He also mentioned a further communication from the Noble President of the Royal Society, respecting "another barbarity committed at Warkworth, two miles and a half from Banbury, where several Brasses have been taken up and *buried* under the pavement of the Church, and begging to call the consideration of the Oxford Society to this circumstance." The Secretary mentioned that he had spoken to the architect employed, respecting the valuable remains of antiquity preserved in this interesting Church, before the alterations were commenced, and was promised that every attention should be paid to them. There *were* some very fine carved oak seats, as well as monuments and brasses.

MEETING, NOVEMBER 23, 1842.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

- W. W. E. Wynne, Esq., Ruyton Hall, Shrewsbury.
 L. L. Hartley, Esq., Middleton Lodge, Richmond, Yorkshire.
 E. Edwards, Esq., Magdalene Hall.
 B. Wilson, Esq., Magdalene Hall.
 Rev. C. D. Sanders, B.A., Wadham College.
 Rev. H. Scudamore Burr, M.A., Christ Church, Vicar of
 Tidenham, Gloucestershire.

OXFORD SOCIETY

FOR PROMOTING

The Study of Gothic Architecture.

A Meeting of the Society will be held at the Society's Room; near Lincoln College, on Wednesday next, the 23rd instant, at Eight o'clock in the evening.

M. J. JOHNSON,
J. H. PARKER, } *Secretaries.*

Nov. 15, 1842.

[TURN OVER.]

The **VIEWS and DETAILS of ST. GILES'S CHURCH, OXFORD**, by James Park Harrison, B.A., of Christ Church, is now ready, price to Members 5*s.*, to Non-Members 7*s.* 6*d.*

The First Part of the **GUIDE to the ARCHITECTURAL ANTIQUITIES in the Neighbourhood of Oxford**, containing the **DEANERY of BICESTER**, is also ready, price to Members 2*s.* 6*d.*, to Non-Members 4*s.*

The Second Part of the **GUIDE** will contain the **DEANERY of WOODSTOCK**, which comprises the following Parishes :

Aston, North	† Rowsham
* Aston, Steeple	Sandford
Barton, Steeple	Shipton on Cherwell
Begbroke	South Leigh
* Bladon	* Stanton Harcourt
* Cassington	Stonesfield
* Coombe	* Tackley
Dunstew	* Water Eaton
* Ensham	Westcot Barton
* Glympton	Wilcot
† Handborough	Woodstock
* Kiddington	† Wootton
Kidlington	* Yarnton.
† Northleigh	

For those marked * Notes and Measurements are supplied.

For those marked † the Measurements are required.

For the remainder both Notes and Measurements are wanted.

11 - 11 - 0

3 - 10 -

5 - 0 -

5 - 0 - 0

24 - 0 - 0

20 - 0 - 0

43 - 0 - 0

97 -

Rev^d Dr. Bluff
J. L. Giles

Rev. T. E. Morris, M.A., Christ Church.
 B. Bevan, Esq., Christ Church.
 H. C. Adams, Esq., Magdalene College.
 G. W. Paul, Esq., Magdalene College.
 T. Evetts, Esq., Corpus Christi College.
 H. Ellison, Esq., University College.

PRESENTS RECEIVED.

Donors.

A Collection of 25 Rubbings of Brasses from Churches in Northamptonshire, Warwickshire, &c.	} E. A. Freeman, Esq., Trinity College.
A Collection of Rubbings of Brasses from Churches in Hertfordshire, Essex, and Norfolk	} Rev. H. Scudamore Burr, M.A., Ch. Ch.

A Paper was then read by Mr. Freeman on the Brasses which he had presented. The most remarkable were, 1, that of Lawrence de St. Maur, Rector and Founder of St. Mary's, Higham Ferrers, one of the richest and most elaborate Brasses in the Society's collection; 2, that of Sir Walter Mauntell and Elizabeth his wife, from Nether Heyford; and 3, that of Sir Thomas Grene and Matilda his wife, from Green's Norton; all in the county of Northampton; 4, John Norreys, the Founder of St. Lawrence, Coymmington, Bedfordshire.

Another Paper was then read by Mr. Freeman on the Churches of St. Luke, Spratton, All Saints, Harpole, and St. Luke, Duston, all in the county of Northampton. The first is a Norman Church, with the original pillars and arches remaining on the north side. There are also some good features of later date, especially two fine Altar-tombs in a north chancel isle. The Church has also some good specimens of open pewing. There are three Norman doorways, the north plain, the west and south considerably ornamented. The chancel is in a wretched state. The tower at the west end is late Norman, exhibiting some remarkable details, and crowned with a Decorated spire.—Harpole is also of Norman foundation, but has no remains of the original structure except

two plain doorways. The east window is good Perpendicular; most of the others are bad specimens of the same style. The chancel arch is very Early English. The pier arches are later, those on the south side being remarkably wide. In a north chantry are two sepulchral niches without tombs. The tower is Early English.—Duston is remarkable for its ancient clerestory, its central tower, and the predominance of the Early English style, all rare in that neighbourhood. The chancel is good Decorated, the west end a fine specimen of Early English; here is also a fine round-headed doorway in the same style.—These descriptions were followed by some remarks on the general character of Churches about Northampton, which are chiefly of Norman foundation, with later additions, the Early English style being the least frequent. They are generally plain, with western towers, commonly without spires, and with wretched clerestories: usually of good size, almost always with aisles to the nave, and commonly aisles or chapels to the chancel.

The Rev. W. Sewell called the attention of the members to the theory of the Geometrical Proportions of Gothic Architecture, mentioned by Dr. Buckland at the last meeting, and requested them to test it by measurements wherever they have the opportunity.

The Chairman read several letters and short communications of considerable interest.

An Account of the ruined Chapel of Berwick, in the parish of Eglington, Archdeaconry of Lindisfarne, Northumberland, suggesting its restoration. Archdeacon Bigge made some remarks, shewing the difficulty and almost the impracticability of doing so.

A Letter from the President of Trinity College on the subject of Banbury Bridge, and one from R. E. E. Warburton, Esq., of Arley Hall, respecting the former Bridge at Chester, in answer to the "Bridge Queries."

An Account of a stained glass "Memorial Window," about to be erected in the Church of St. Peter, at Newcastle-on-Tyne, to the memory of the late Rev. T. Dodd. The Chairman called attention to this communication, wishing to recommend the practice to more general notice, and expressing the obligation the Society is under to Mr. Markland for the suggestion. Mr. Markland, who happened to be present, mentioned that Mr. Wales, of Newcastle, has already received orders for twenty-five such windows; and many others are in hand by other artists.

The following Letter was then read from the Rev. J. H. Turvitt, Vicar of Powick, near Worcester, on open seats in Churches, shewing, from experience, the practicability and advantage of the plan even in a case which at first sight seemed least calculated for the experiment. This letter gave rise to considerable discussion, in which the Chairman, the Rector of Exeter, and several other members took part.

To the Secretary of the Oxford Architectural Society.

SIR,—I trust you will not think me impertinent in obtruding on you the concerns of an unknown Parish Church, because I regard you as a kind of head quarters from whence any architectural or ecclesiastical information may in due time be disseminated.

I wish to inform you, that a year ago we completed the new pewing of the Parish Church of Powick, in the ancient mode of uniform open benches for every class of worshippers, the total height of frames, including capping, being two feet seven inches, regulated at this height to suit a number of carved bench heads remaining in the Church.

We find low hassocks preferable to a kneeling bench. There is an assignment of sittings to a number of principal families—a second assignment to classes, but in practice the whole are nearly free. After a year's experience, we like the method better and better.

I will add, that the structure is a large cruciform one, and the private dormitories were formerly dispersed over the whole area of *chancel* and transepts, rendering hearing of the services out of the question to many. We have now *more* accommodation, excellent hearing, an easy Church, and the whole congregation confined to the nave of the Church, as we have restored the rich rood-loft screen, and screened off the transepts for a vestry and baptistry respectively. We are indebted to Harvey Eginton, Esq., architect, of Worcester, for our improvements.

With apologies for troubling you, and hoping that the first part of this information may encourage others on the same path, I have the honour to be, Sir, your obedient servant,

J. H. TURVITT, Vicar of Powick.

Powick Vicarage, near Worcester, Oct. 28th, 1842.

N.B. I forgot to say that our parish is populous, approaching 2,000, with many resident gentry, and, from its vicinity to Worcester, persons of all grades; all which proves no impediment to the open system, but the contrary, from the impossibility of affording satisfactory accommodation to the various "qualities" under the pew system.

The following interesting communication, from the Church Society of New Brunswick, has just been received :

To the Secretary of the Oxford Architectural Society.

Carleton, New Brunswick,
Dec. 30th, 1842.

SIR,

On the 15th of October last I had the honour of addressing a letter, by order of the "Church Society of the Archdeaconry of New Brunswick," to the Rev. W. I. Rodber, Secretary of the "Society for Promoting the Enlargement, Building, and Repairing of Churches and Chapels," requesting the favour of some plans of Churches, in conformity with the instructions of that Society, as published in the *Ecclesiastical Gazette*. By the last Mail I received a letter from Mr. Rodber informing me, in reply, that the Society having never exercised any right of property in the plans submitted to their consideration, he had forwarded to the Secretary of the Oxford Architectural Society a copy of my letter, not doubting that you will pay attention to the request which it contains ; and to you he accordingly refers me. I therefore hasten to take advantage of this reference, and to say that the Church Society will feel very much indebted to the Architectural Society if you will send them a few plans of Churches, such as are described in my former letter. Ten or a dozen would, perhaps, be enough. I will thank you to inform me whether any expenses will be incurred, or charges made, in complying with our request, that I may remit the amount of them without delay.

I have the honour to be,

Rev. Sir,

Your obedient servant,

FREDERICK COSTER.

P

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