

THE RULES

OF

THE OXFORD SOCIETY

FOR

PROMOTING THE STUDY

OF

Gothic Architecture :

WITH

A LIST OF THE MEMBERS,

CATALOGUE OF THE BOOKS, &c.

AND THE

PROCEEDINGS FOR THE YEAR 1840.

THE
OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
GOTHIC ARCHITECTURE.

GOTHIC ARCHITECTURE is a subject which has of late years excited a considerable degree of public interest, and the labours of many eminent individuals have been directed to the recovery of its Principles. From the scarcity of records, existing monuments are the safest guides in this research: but as they are widely separated, the labour of examination and comparison is so great, that, without some more systematic plan of operation than has hitherto been adopted, we can scarcely expect that the task will be satisfactorily accomplished.

It has been suggested that this inconvenience may be best met by the formation of Local Associations, having for their principal aim the collecting of Drawings, and descriptions of the Edifices in their immediate neighbourhood, which would thus form so many sources, whence the inquirers into the Gothic Antiquities of any particular district might derive information. In furtherance of this object, a "The Oxford Society for Promoting the Study of Gothic Architecture" has been established.

The number of Churches now fast rising in every part of the country, renders it of the highest importance to provide for the cultivation of correct Architectural Taste; the circumstances of this place seem to point it out as peculiarly well suited for the purpose; because many of its residents are, or soon will be, Clergymen, the constituted guardians of our Ecclesiastical Edifices, while the City itself, and its neighbourhood, abound in specimens of every period of the Art.

RULES.

The following Rules have been agreed upon for the management of the Society.

I. That a Society be instituted, under the title of "The Oxford Society for Promoting the Study of Gothic Architecture."

II. That the objects of this Society be to collect Books, Prints, and Drawings; Models of the Forms of Arches, Vaults, &c.; Casts of Mouldings, and Details; and such other Architectural Specimens, as the Funds of the Society will admit.

III. That the attention of the Society be also directed to the Sepulchral Monuments of the Middle Ages.

IV. That Historical Notices of Founders, Architects, Dates of Erection, and the like, be collected.

V. The Officers of the Society shall consist of a President, four Vice-Presidents, two Secretaries, and a Treasurer, to be elected annually.

VI. The business of the Society shall be transacted by a Committee, consisting of the Officers, and sixteen other Members; five to constitute a quorum; one half to retire annually by rotation.

VII. That new Members shall be proposed and seconded by Members of the Society at one of their Meetings, and balloted for at the next; one black ball in five to exclude; and that Honorary Members shall be elected in the same manner.

VIII. On the Election of a Member, the Secretaries shall send him notice of his Election, and with it the Rules of the Society, and a Catalogue of their Books, &c.

IX. That a Subscription of £1 1s. per annum be required from each Ordinary Member. But that Members who have

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paid a Subscription of Five Guineas, shall be considered as Members for life.

N.B. Subscriptions to be paid to the Treasurer at the Old Bank.

X. On each evening of Meeting, the President, or some Member of the Committee, shall take the Chair at Eight o'clock, and shall regulate the proceedings, which shall be in the following order :

1st. That the Minutes of the last Meeting be read, and any matters of business, as Elections, Communications of Presents, &c. &c. be brought forward.

2d. That the Paper for the evening be read.

3d. That any Member having remarks to offer on the Paper read, or any further communications to make, shall then be requested to bring them forward ; after which the Chairman shall dissolve the Meeting by quitting the Chair.

XI. The Members of the Committee shall, at the beginning of each Term, fix the days of Meeting for that Term, which shall not be less than two.

XII. Members shall be allowed to introduce Visitors to the Meetings.

XIII. When the Committee shall consider any Paper worthy of being printed at the expense of the Society, they shall request the Author to furnish a copy, and shall decide upon the number of copies to be printed, provided always, that the number be sufficient to supply each Member with one copy, and the Author and Secretaries with twenty-five copies each ; the remaining copies may be sold at a price fixed upon by the Committee. All other questions relating to publishing Papers, and illustrating them with Engravings, shall be decided by the Committee.

XIV. That all Books, Drawings, and Papers, shall be for the present in the custody of the Secretaries for the use of the Members : that Casts and Models shall be deposited in the Society's Room.

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Architectural Ornaments of the Middle Ages. Part 1. 4to.
Nürnberg, 1838.

Bildwerke Nürnbergischer Künstler, als Beitrag zur
deutschen Bildhauer-Kunst des Mittelalters. Heft 1, 2.
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Bloxam, M. H. The Principles of Gothic Ecclesiastical
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————— A Glimpse at the Monumental Architec-
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BOISSERÉE, S. VUES COUPES ET DÉTAILLES DE LA CATHÉ-
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5 vols. 4to. London, 1805—30.

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- Desroches, L'Abbé. Histoire du Mont Sainte Michel et de l'Ancien Diocese d'Avranches. 2 vols. 8vo. Avec Atlas 4to. Caen, 1838.
- Deville, A. Tombeaux de la Cathédrale de Rouen. 8vo. Rouen, 1833.
- Ferrey, B. Antiquities of the Priory of Christ Church, Hants. 4to. London, 1834.
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- Hall, Rev. Peter. Picturesque Memorials of Salisbury. 4to. Salisbury, 1834.

- Hall, Rev. Peter. Historical and Descriptive Guide to the Town of Wimborne-Minster. 12mo. London, 1830.
- Letter to the Society of the Dilettanti on the Works in progress at Windsor. 12mo. London, 1827.
- Halfpenny, J. Gothic Ornaments of York Cathedral. 4to. York, 1831.
- Heideloff, C. Nürnbergs Baudenkmale der Vorzeit; oder Musterbuch der alt-deutschen Baukunst für Architekten, &c. Heft I. II. 4to. Nürnberg, 1839.
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- Hopkins, J. H. (Bishop of Vermont.) Essay on Gothic Architecture, for the use of the Clergy of his Diocese, 4to. Burlington, U. S. 1836.
- Illustration of Monumental Brasses. Nos. 1, 2. 4to. Cambridge, 1840.
- Knight, H. G. Esq. M.P. Architectural Tour in Normandy. Small 8vo. London, 1838.
- The Normans in Sicily. Small 8vo. London, 1838.
- LASTEYRIE, F. DE, HISTORY OF PAINTING ON GLASS. Twelve livraisons of splendid coloured plates. Folio. Paris.
- Millers, G. Description of Ely Cathedral. Royal 8vo. London, 1834.
- Moller, G. Denkmäler der deutschen Baukunst des Mittelalters. Folio. 1812—20.
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- PUGIN, A. Specimens of Gothic Architecture. 2 vols. 4to. London, 1825.
- A Series of Ornamental Timber Gables, from existing Examples in England and France of the Sixteenth Century. 4to. London, 1831.
- Gothic Ornaments, 4to. London, 1831.
- , and J. Le Keux. Specimens of the Architectural Antiquities of Normandy. 4to. London, 1827.
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- Rickman, T. An attempt to Discriminate the Styles of Architecture in England. Fourth Edition. 8vo. London, 1835.
- Schmidt, C. W. Baudenkmale der Römischen Periode und des Mittelalters, in TRIER und seiner Umgebung.— History and Description of the Cathedral of TRÈVES, and some other Churches of the Romanesque and Gothic Styles in that neighbourhood. 4to. and Plates in folio. Trier, 1836—1839.
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- sumptu suo edenda curavit. 5 vols. Folio. London, 1747—1835.
- Whewell, Rev. W. Architectural Notes on German Churches. Second Edition. 8vo. Cambridge, 1835.
- Wild, C. History of Lincoln Cathedral; edited by Britton. 4to. 1839.
- Willis, Rev. R. Remarks on the Architecture of the Middle Ages, especially in Italy. Cambridge, 1835.
- Willement, T. A Roll of Arms in the Reign of Richard II. 4to. London, 1834.
- Regal Heraldry. 4to. London, 1821.
- Heraldic Notices of Canterbury Cathedral 4to. 1827.
- Williams, G. Oxonia Depicta; sive Collegiorum et Aula-
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- Woolnoth, W. Graphical Illustration of Canterbury Cathed-
ral. 4to. London, 1816.

* * The Books are kept at Mr. PARKER'S in Broad Street, and are accessible to Members at any time from nine in the morning till nine in the evening. Members may also have them sent to their own rooms, one Book at a time for a few days, on the same plan as Club Books.

LIST OF CASTS

IN THE SOCIETY'S ROOM.

Norman.

1150. Part of the Arch of the south Doorway of Iffley Church, Oxon, shewing two Capitals of Shafts, part of the Suite of Mouldings with their section, and various Ornaments.
1150. Other Mouldings and Ornaments from the west Doorway of the same Church.
1160. Rib from the north Aisle of Chancel. Cathedral, Ch. Ch.

Transition.

1180. Two Capitals and Base of Shafts in the triforium of the circular part of the Temple Church, London.
1180. Rib from south Aisle of Chancel. Cathedral, Ch. Ch.

Early English.

1250. Rib from the Lady Chapel, Ch. Ch. Oxon.
1250. Rib from the Chapter House, Ch. Ch.
1250. Capital from the Lady Chapel, Ch. Ch.
1250. Capital from the Chapter House, Ch. Ch.
1250. Two Bosses, St. Saviour's, Southwark.
1250. Four Corbel Heads from the same.
1250. Two richly-foliated Corbels, St. Cross Church, Winchester.
1250. Spandrel, filled with richly-carved foliation, Westminster Abbey.
1272. Head of King Henry III. from his Monument in Westminster Abbey.
1272. Small Figure from the weepers round the same Monument.

1250. Capital from Bloxham Church, Oxfordshire.
 1250. Capital and Base from the south Door of St. Giles's Church, Oxford.
 1250. Corbel Heads, Capital, Suite of Mouldings, and Dripstone Termination called a *Mask*, from Stanton Harcourt Church, Oxfordshire.

Decorated.

1280. Two Corbel Heads to Label of Window, east end of Merton College Chapel, supposed to be Edward I. and Walter de Merton.
 1280. Mouldings from the south Doorway of Bloxham Church, Oxfordshire, shewing the tooth ornament, and the ball-flower, and leaves, with the profile of an early Decorated Moulding of marked character.
 1296. Several Mouldings and Ornaments, and small Heads from the Monument of Edward Crouchback, Earl of Lancaster, in Westminster Abbey.
 1320. Capital and Base of Shaft, and Mouldings, with the ball-flower and leaf Ornaments, from jamb of east window of south Aisle of Chancel, Ch. Ch.
 1320. Mullion and part of the Jamb of Window, and small Heads, south Aisle of St. Michael's Church, Oxford.
 1318. Mullion and part of the Jamb of Window, from east window of the original Chancel, Magdalen Church.
 1318. Finial of Buttress, south front of Magdalen Church.
 1320. Finial over Niche, south Aisle of St. Aldate's Church.
 1320. Two Heads used as Brackets, south Aisle of St. Aldate's Church, supposed to be Edward II. and Queen Isabella.
 1318. Two Corbel Heads, Mouldings, and Mullion of Window, south front of Magdalen Church, Oxford.
 1318. One Compartment of Font, Magdalen Church, Oxford.
 1350. Finial of Canopy, York Minster.
 1350. Two Corbel Heads from Bloxham Church, Oxfordshire.

Perpendicular.

1390. Two Corbel Heads to Label of window, east end of north Aisle of St. Michael's Church, Oxford, supposed to be Richard II. and his Queen.
1460. Pedestal for Figure, Paneled, with Mouldings and Ornaments, Westminster Abbey.
1464. Spandrels, Mouldings, Canopy, Pinnacles, Fan-tracery, and various Ornaments, from Abbot Wheathamstede's Chapel, St. Alban's Abbey.
1500. ? Front and one End of Monument, Stanton Harcourt Church, Oxon, with the emblems of the Crucifixion.
1500. Panel, richly-foliated, with rose in centre, Henry the Seventh's Chapel, Westminster.
1500. Spandrel, from St. Cuthbert's Shrine, in St. Alban's Abbey.
1500. Bracket, Angel with Shield, St. Alban's Abbey.
1523. Canopy, with rich open work, Chapel of Abbot Ramryge, St. Alban's Abbey.
1523. Groined Roof of Niche, Pedestal of Niche, Compartment of Canopy, Fan-tracery of Ceiling, in the same Chapel.

Flambopant.

Three Niches, with Figure of Virgin and Child, and parts of two other Figures. Rouen Cathedral.

Panel of woodwork. Rouen Cathedral.

N.B. In the Casts of Mouldings and Mullions, care has been taken to cut them through so as to shew the *Section*, or *Profile*, attention to which will be found particularly useful in distinguishing the styles and dates. The date assigned to each specimen must not be considered as positive, except in a few instances where it can be ascertained, but generally as an approximation to the actual date, sufficiently near as a guide to Students.

MODELS.

A Series of Models of the different forms of Vaulted Roofs,
from Professor Whewell.

Norman.

1200. The College Gateway, Bristol, the upper part Perpendicular. (c. 1500.)

Early English.

1220—1266. SALISBURY CATHEDRAL.

Decorated.

1220—1325. WELLS CATHEDRAL.

1290. Waltham Cross.

1290.? Tottenham Cross.

1293—1302. WELLS CHAPTER HOUSE.

1337. Font, St. Mary Magdalen Church, Oxford.

1350. Porch of Northleach Church, Oxfordshire.

Perpendicular.

1280.? Font, West Deeping, Lincolnshire.

1400.? Font, Sandwich, Kent.

1400.? Greensted Church, Essex. (The celebrated wooden Church, said to be built in 950, but apparently without any ground for this supposition.)

1420. The Abbot's Kitchen, Glastonbury.

Perpendicular.

1450. Charlcombe Church, near Bath.
 1450. Brislington Church, Somersetshire.
 1450. Stone Pulpit, Cheddar Church, Somersetshire.
 1450. Font, St. Lawrence, Evesham.
 1450. Font, Deddington, Oxfordshire.
 1500. Bristol Cross, now at Stourhead.
 1500. THE REDCLIFFE CHURCH, BRISTOL.
 1500—1520. BATH ABBEY CHURCH.
 1500. Wrington Church, Somersetshire.
 1500. Font, Wrington Church, Somersetshire.
 1500. Font, St. Mary, Nottingham.

* * The Casts and Models are deposited in the Society's Room near Lincoln College, the key of which is kept at Mr. PARKER'S in Broad Street, and may be had by any Member on application.

ENGRAVINGS.

- Interior of the Abbey Church of Cluny. F. Lowe, 1837.
- Antiquities in Chichester Cathedral. T. King, Chichester, 1839.
- House in the Rue de la Prefecture, Caen. R. C. H.
- Door, Etchingam Church, Sussex. R. C. H. 1830.
- Niche, Leybourne Church, Kent. R. C. H. 1830.
- Ancient Painting of the Virgin Mary, of the Thirteenth Century, on the wall of the Bishop of Chichester's Chapel. T. King, Chichester, 1831.
- The Holy Sepulchre at Heckington, Lincolnshire. Basire, 1795.
- Capital in Sandhurst Church, Kent. R. C. H. 1828.
- Font, Rolvenden Church, Kent. R. C. H. 1830.
- Piscina, Westbourne Church, Sussex. R. C. H. 1830.
- Porch, Kingsbury Church, Middlesex. R. C. H. 1830.
- King's College, Aberdeen. Lithog. S. Leith, 1830.
- Interior of Chapel, King's College, Aberdeen, shewing the Apse. Lithog. S. Leith, 1830.
- The Annunciation of the Virgin, from a Painting on Glass, in Poynings Church, Sussex. T. King, Chichester, 1836.

- Tower and Spire of Louth Church, Lincolnshire. G. H. Phillips, Louth.
- Façade de la Trinité de Vendome. (Flamboyant.) Lithog. de Thierry.
- Extrémité des Stalles, et Couronnement d'un Panneant at Auch, near Toulouse. (Flamboyant wood-work.) Lithog.
- The Holy Sepulchre at Northwold, Norfolk. Basire, 1795.
- Interior of the Cathedral of Milan. J. Coney, 1834.
- Canopied Monument (in iron) of St. Sebald at Nuremberg, by Alb. Reindel. Nuremberg, 1821.
- Specimens of Nine Ancient English Baptismal Fonts, measured and drawn to a scale, by W. P. Griffith. 1838.
- St. Michael's Church, Bath, erected from the design of G. P. Manners, in the Early English Style, in 1839.
- Otterbourne Church, Hants, erected in 1837-8, from the design of Owen B. Carter, in the Decorated style.
- Bishop Sandford's Chapel, Edinburgh, erected in 1838, from the design of A. Elliot, in the Perpendicular Style.
- The Altar Window of the Church of St. Peter, at Hampton Lucy, Warwickshire, designed by T. Williment, in the style of the Fourteenth Century. *Coloured.*
- Theale Church, near Reading, Berkshire, erected at the expense of Mrs. Shepherd, in the Early English Style.
- Waltham Cross previous to the alterations of Mr. Clarke.
- Five Sketches of the Church of St. Mary Ottery, Devon. On stone, by W. Spreat, jun.

Coutances. North-west View of the Exterior of the Cathedral of Notre Dame. Engraved by R. Bichue, 1747.

A reduced copy of this uncommon Print will be found in Gough's Alien Priors.

Evreux. Typus Ecclesiæ Ebroicensis. Dessiné par Pierre Rousset, et gravé par Petit.

The North exterior Elevation.

Orleans. North exterior View of the Cathedral, inscribed Breviarium Aurelianense, 1731. Engraved by J. Moyreau.

———. Le Somptueux Frontispice de l'Eglise Notre Dame de Reims Ville du Sacre, 1625.

This elaborate Etching, by N. De Son, an artist of the time and school of Callot, exhibits with great truth and accuracy the effect of the rich mass of statuary which covers the grand Western Facade. In front are the rails of the Parvis, and to the right an interesting portion of the old Palais de l'Archeveché.

Rheims. The West Front. Reduit et gravé par T. E. Thierry, 1823.

———. The North View of the Cathedral. Drawn and engraved by L. Gentilliastre, 1713.

———. The North-east View, exhibiting the Apse. Drawn by T. Gentilliastre, 1718. Engraved by F. De Poilly.

Rouen. Vue de l'Eglise Metropolitaine de Rouen, du côté du Septentrion.

The Spire was burnt Sept. 13, 1822.

Strasbourg. Exterior South-west View of the Cathedral, on two sheets. Engraved by Isaac Brunn, 1615.

———. Another, on two sheets. Proof.

———. Another, very large. J. Oberthur fecit 1818.

———. The North-west View. Etched by Hollar, 1645.

———. Another. By G. Boucher, 1706; with a letter-press description.

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| Vue du Chateau de Josselin en Bretagne | } Vauzelles del. |
| Vue du Chateau de Meillan en Berry | |
| Esslingen on the Neckar. The very
rich Spire. | } Drawn on
stone by
Quaglio,
1818-19-20. |
| Francfort-on-the-Main. The Cathedral. | |
| Landshut. The Church of St. Martin. | |
| Ulm. The Town House. | |

The Views of this Artist are very tastefully drawn; but it is proper to mention, that they must be cautiously relied upon as authorities, the proportions being often exaggerated and the perspective falsified.

Vienna. The West Front of the Cathedral of St. Stephen.
Engraved by K. Schutz, 1792.

Shewing the South Spire completed, and the dates at which the North Spire was in progress.

Milan. The Ground Plan, and Side View of the Cathedral,
and counter Proof of the latter.

Venice. The Campanile in St. Mark's Place, whilst
undergoing repair. Engraved by F. C. Lewis.

From a masterly Drawing of the same size by Canaletti, in the possession
of the Rev. H. Wellealey.

A careful Engraving from a Picture by Van Eyck, in
1487. Corn. van Noorde Harlemensis sc. ex orig. 1769.
Joh. Enschede Harlemensis possessor hujus picturæ ori-
ginalis excudit 1769.

A Description in Dutch accompanies the Engraving, the background of
which represents a Gothic Tower in progress of building.

King's College Chapel, Cambridge. The South View.
Two sheets.

King's College and part of Clare Hall. By Lamborn.

Portrait of the Founder, Henry VI. Drawn by Mr. Orde,
from the original painting on glass in King's College
Chapel, and engraved by J. Bretherton.

DRAWINGS.

Baluster window in the Belfry of St. Michael's Church, Oxford.

Baluster window in the belfry of Northleigh Church, Oxfordshire.

Sketches of Saxon Architecture, from the Illuminations in a MS. of Cædmon, of the Tenth Century, in the Bodleian Library, shewing rude representations of long and short work, Arches, and Pillars, with Capitals and Bases.

Six Sketches of the Romanesque Church of St. Sernin, at Toulouse, by J. Harrison, Esq., Ch. Ch.

Sketch of the Romanesque Church of Lescar, near Toulouse, by J. Harrison, Esq., Ch. Ch.

Doorway, Bloxham Church, Oxon. by Mr. Derick.

Twelve Sketches of Parts, and Details, of Haseley Church, Oxfordshire, to illustrate Mr. Weare's paper.

Piscina, St. Alban's Abbey Church, by Mr. Derick.

Sketches of Parts, and Details, of Stanton Harcourt Church, and Manor House, Oxfordshire, to illustrate Mr. Estcourt's paper.

Font, part of Screen, and Pew, Bloxham Church, Oxfordshire, by Mr. Derick.

East Window of South Aisle of St. Giles's Church, Oxford, by Mr. Derick.

Sketches of St. Mary Magdalene Church, Oxford, to illustrate Mr. Derick's paper read February 26, 1840.

Sketches of St. Michael's Church, Oxford, to illustrate Mr. Parker's paper read March 11, 1840.

A Coloured Drawing of Bishop Waynflete's Chapel and Schoolroom, at Waynflete, in Lincolnshire, by the Rev. Walter Tireman.

Sketches of Deerhurst Church, Gloucestershire, to illustrate Mr. Estcourt's paper read June 10, 1840.

A Drawing of the old Pulpit of the 14th century, in St. Giles's Church, Oxford, lately discovered and restored by Mr. Derick.

Sketches of Ensham Church, Oxfordshire, to illustrate Mr. Estcourt's paper read Nov. 18, 1840.

Sections of Mouldings from Tintern Abbey, by James Wyatt, Esq.

———— from Sedilia, Blockley Church, Gloucestershire ;
and Door, Badgeworth Church, near Cheltenham, by
the Rev. E. E. Estcourt.

IMPRESSIONS OF BRASSES.

1396. ABBOT DE LA MARE, ST. ALBAN'S ABBEY.

The splendid Brass, of which this is an impression, covered the remains of Thomas de la Mare, Abbot of St. Alban's; who died Anno Domini, 1396. It is a full length figure mitred, in pontificalibus, under a rich canopy curiously ornamented; round the verge was the following inscription, great part of which is yet remaining :

Hic jacet Dominus Thomas, quondam Abbas hujus Monasterii.

The splendour of this Monumental Effigy, which may be considered as one of the finest and most perfect Brasses existing, is in some degree in accordance with the character of this Abbot, who is said to have expended 4000*l.* in adorning his Church. "In his time," the historian observes, "the service of the Church appears to have been in the very zenith of its splendour; the habiliments were of the most costly and gorgeous kind; the chalices and other vessels were of gold or silver curiously wrought; the crosses were set with the most precious stones; the altars well furnished with rich cruets and patinas: and, in short, every method was employed to render the celebration of Divine Worship attractive by its brilliancy, and impressive from its magnificence."

Thomas de la Mare was the thirteenth Abbot, and had been admitted into this Abbey when a youth. He was son of Sir John de la Mare, Bart. and Joanna, daughter of Sir John de Harpsfield, Knight. He commenced his studies at the Cell of Wymondham, in Norfolk, where he cultivated the art of rhetoric with such success that his skill therein was a principal cause of his future advancement. In A.D. 1349 he succeeded Michael de Mentmore as Abbot of St.

Alban's, having before been Prior of the Cell at Tynmouth, in Northumberland. He was in high favour with Edward III., and at his request made a general visitation of the Benedictine Monasteries throughout the kingdom, with a view to correct their irregularities. Dying A.D. 1396, at the age of eighty-eight, he was buried in the Choir, habited in his best and richest vestments.

His Ecclesiastical attire, as represented on the Brass, consists of the casula or vestment, dalmatic, with the stole appearing beneath, tunica, alb, maniple suspended from the left arm, and the abbatial mitre, pastoral staff, and gloves.

1420. ? A PRIEST IN CASTLE-ASHBY CHURCH, NORTHAMPTONSHIRE.

The Inscription of this Brass is lost, and its exact date is not known : it is a full-length figure of a Priest in his Cope, on the margin of which are small figures of the following Saints, with their usual emblems, and their names under each figure in Gothic characters.

S^{ta} Anna, with a Child.

S^{ta} Katerina, with a Wheel.

S^{ta} Margaria, with a Crown and a Cross.

S^{ta} Maria Magdalena.

S^{ta} Elena, with a Crown and a Cross.

S^{ts} Petrus, with a Key.

S^{ts} Paulus, with a Sword.

S^{ts} Andreas, with a Cross.

S^{ts} Nicholas, with a Mitre and Crook.

S^{ts} Laurentius, with a Gridiron.

1450. ? E. Courtenay, Christ Church, Oxford ; engraved one half the size of the original, by Fisher and Burgess.

*Hic jacet Edwardus Courtenay, filius Hugonis Courtenay, filius Comitis Devon.
Cujus anime propicietur Deus.*

1451. W. Wake, New College Chapel, Oxford ; engraved one third the size of the original, by Fisher and Burgess.

Hic jacet Magister Walterus Wake, quondam socius hujus Collegii, et sacre theologie Scholaris, qui obiit VII^o die mensis Februarii, anno Domini M^o CCCC^o LI. Cujus anime propicietur Deus. Amen.

1452. J. Fitzallen, Christ Church, Oxford; engraved one half the size of the original, by Fisher and Burgess.

*Hic jacet Johannes Fitzalleyn, qui obiit XXIII die Novembris, anno Domini
M^o CCCC^o LII. Cujus anime propicietur Deus.*

1498. ABBOT ESTNEY, WESTMINSTER ABBEY.

This example is worthy of particular notice, as exhibiting in the accessory Ornaments, Architectural design of considerable interest: and the details of Ecclesiastical costume are elaborately displayed. The Abbot, whose Memorial it is, may be regarded with interest, as having contributed to the fabric of the Abbey Church; the vaultings of the west end and the great west window were lasting memorials of munificence, which he displayed in various other ways. But further, he may be regarded as the patron of Caxton, who, during the time that Estney presided at Westminster, exercised the art of printing within the precinct of the Monastery.

John Estney became Abbot of Westminster on the promotion of Thomas Millyng to the See of Hereford, in 1474. He obtained from the Pope various important privileges, at the solicitation of Edward IV. In 1483, he received in sanctuary at Westminster, Elizabeth, Queen of Edward IV., who retired thither with the Duke of York and the Princesses, on the arrest of the Earl of Rivers. (v. Hardyng's Contin. Life of Edward V.) Abbot Estney died 1498, and was buried in the Chapel of St. John the Evangelist, adjoining the north aisle of the Choir. The Brass is now to be seen affixed to a large slab of Sussex marble, forming part of the pavement in the north aisle of the Choir, adjoining the Monument of General Wolfe. In 1772, the erection of that Monument occasioned the destruction of the Tomb of Estney, which occupied that position, as appears in the print of the obsequies of Abbot Islip, published by the Society of Antiquaries.

The Inscription has been preserved by Camden, (*Reges, Nobiles, &c. in Eccl. West. sepulti. 1606. p. 61.*)

*Hic jacet Dominus Johannes Esney, quondam Abbas huius loci . qui obiit
 LXXV die mensis Martii anno Dom. M CCCC XCIII .
 Cujus anime propicietur Deus . Amen.*

As there is no place on the slab, as at present seen, to which this Inscription could have been affixed, it probably ran round the edge of the Altar-Tomb, of which this slab formed the covering ; and to the circumstance of its having been until 1772 preserved from injury, by being thus raised above the pavement, we owe the fine preservation of this Brass. Two armorial scutcheons are lost, the principal injury it has suffered. One of these, sinister side, was Azure on a chief indented Or, a Crosier on dexter, and Mitre on sinister sides gules. (Arms of the Abbey.) The second was probably his personal bearing.

This Brass has been engraved by Gough, in vol. ii. of the Sepulchral Monuments, plate 81, and again more recently in Harding's Antiquities of Westminster.

1500. ? R. THYNNE, IN CASSINGTON CHURCH,
 OXFORDSHIRE.

This Brass is in the form of an Ornamented Latin Cross, with two Shields of Arms, one on either side ; and the following inscription at the foot.

*Hic jacet Rogerus Thynne, quondam Armiger Domini Regis.
 Cujus anime propicietur Deus. Amen.*

1507. J. Frye, New College Chapel, Oxford ; engraved one half the size of the original, by Fisher and Burgess.

*Hic jacet Magister Johannes Frye, quondam socius hujus Collegii et sacre
 theologie Scholaris qui obiit VXXX^o die mensis Aprilis, anno Domini
 M^o V^o VEE^o. Cujus anime propicietur Deus. Amen.*

1350. A KNIGHT IN ARMOUR AND HIS LADY, OF THE
 FAMILY OF CURZON, FROM WATERPERRY CHURCH,
 OXFORDSHIRE.

1417. THOMAS CRANLEY, ARCHBISHOP OF DUBLIN, IN NEW COLLEGE CHAPEL, OXFORD. ENGRAVED BY BASIRE.

This is a fine Brass, and in a very perfect state. The Bishop is represented in his Pontificals, with these verses at his feet :

Incedens siste, locus aspice quid tenet iste,
 Pontificis gratum. Debelyn corp. tumulatum,
 Transfuga quem cernis . Dum bica bices variabit.
 Flores carnis bibis . sub humo lectum sibi strabit.
 Annis bis dennis . pater almus alumnus egens.
 Sedit sacratus fungens vice Pontificatus.
 Spiritus eripitur . non bice valens rebecari.
 Queso piis precibus sibi btribus auxiliari.

Round the verge of the stone was this Inscription, part of which still remains.

Flori pontificum . Thome Cranley Deus istum.
 Annuit optatum . funeris esse locum.
 Talem nutriti locus is quem postea rexit.
 Quo sibi quesivit requiem cum lamina flexit,
 M. C. fange quater E. Duplex V. numera ter :
 Invenies annum quo ruit iste pater.
 Adelmi festo . cursu migrabit honesto.
 Qui circumstantis . precibus sibi subdenatus.

The Arms on this Brass are ; 1. a Pall of the See of Dublin. 2. The Arms of Cranley, a Leopard's face in fesse-point, between three ducal crowns : without colours.

1616. HENRY ROBINSON, BISHOP OF CARLISLE, AND HENRY AIRAY, SUCCESSIVE PROVOSTS OF QUEEN'S COLLEGE, OXFORD.

On the Brass of Bp. Robinson is a representation of his Cathedral, and likewise a curious view of Queen's College, from the East.

1401. WILLIAM GREVILLE, MERCHANT, FROM CAMPDEN CHURCH, GLOUCESTERSHIRE.

Hic jacet Willielmus Grevill de Campden quondam civis London & flos mercator
lance testus Anglie qui obiit primo die mens. Octobris anno dni millesimo CCC.
pimo +. Hic jacet Mariana uxor predicti Willielmi que obiit decimo die mensis
Septembris Anno dni millesimo CCCXXXVI. quarum animarum propicietur
Deus. Amen.

1518. JOHN GOODMINGTON, REPRESENTED AS A SKELETON IN A SHROUD. APPLETON CHURCH, BERKSHIRE.

Here lyeth John Goodmington gentylman which deceased the last day of
Decembre An^o Dni MCCCCXXVIII. of yr charite pp for hys soule and for
Derothe hys wyfe which aft hys deithe toke religion in ye monastery of Syon.

1839. DR. DAVY, LATE MASTER OF GONVILLE AND CAIUS COLLEGE, CAMBRIDGE, RECENTLY LAID DOWN IN THE CHAPEL OF HIS COLLEGE.

PROCEEDINGS.

MEETING, FEB. 11, 1840.

The Master of University College in the Chair.

The following Books were presented :—

	Donors.
Woolnoth's History of Canterbury Cathedral	— Mr. Vulliamy.
The Third Edition of the Glossary of Architecture	— Mr. Parker.
Pugin's Examples of Gothic Architecture	{ Some undergraduate Members of Exeter College.

A communication was read by the Chairman, from the Rev. Mr. Tucker, formerly of Corpus Christi College, now a Missionary at Madras, requesting the Society, in the name of the Church in India, to furnish Designs for several Parish Churches, and Drawings of details, with a view to the introduction of Gothic Architecture into India; and stating that no less than eight Parish Churches are in immediate contemplation in the Diocese of Madras alone. A Letter was also read from Mr. Hussey of Birmingham, a Member of the Society, whose advice had been requested by the Committee, containing some useful suggestions for carrying this plan into effect; recommending that the Drawings should be Lithographed, and that the Society should request the aid of the friends of the Church in India not only in Oxford, but in Cambridge and other places, towards the accomplishment of so important an object.

MEETING, FEB. 26, 1840.

The Rev. C. L. Cornish, of Exeter College, in the Chair.

The following Books were presented:—

		Donors.
Schmidt's History and Engravings of the Cathedral of Trèves	}	Rev. R. W. Church, Oriel College.
Several Etchings of Gothic Buildings and details		R. C. Hussey, Esq. of Birmingham.
An Engraving of Nine Specimens of Fonts, drawn to a Scale	}	Mr. Griffith, Architect.
A Collection of Casts from the Shrine of Abbot Ramryge, in St. Alban's Abbey Church		Mr. Derick.
Impression of the Brass of Abbot Estney, in Westminster Abbey, with a description	}	Albert Way, Esq.

A Paper was read by Mr. Derick, on St. Mary Magdalene Church, Oxford, shewing, from a careful examination of the masonry and construction, that the original Chancel is the work of the Twelfth Century, though little of the original work now remains. The very singular and interesting east window, which has given rise to much discussion as to its age, he shewed to be of the Fourteenth Century, by careful drawings and sections of details: this window is remarkably plain, though belonging to the style called "Decorated." The north aisle is the work of the Thirteenth Century, though much mutilated. The beautiful south aisle, or Chapel, is of the time of Edward III. The nave and tower were rebuilt in the reign of Henry VIII., but in the tower a quantity of old materials, brought from Rewley Abbey at the time the Church there was pulled down, are built into the later work. Mr. Derick shewed, by his drawings and sections, that the very singular window on the west side of the tower is quite of the French Flamboyant character, and by the manner in which it is built into the other work, must have been brought from some other building, not only the style but the masonry being quite

different from that of the tower itself. He then supported the conclusions he had drawn from the examination of the building, by extracts from Dugdale and Anthony Wood.

MEETING, MARCH 11, 1840.

The Rev. P. Mules, of Exeter College, in the Chair.

The following Books were presented:—

	Donor.
Regal Heraldry: the Armorial Insignia of the Kings and Queens of England, from coeval authorities, by Thomas Williment, Esq.	} The Author.
Heraldic Notices of Canterbury Cathedral, by Thomas Williment, Esq.	

A Letter was read from Professor Wilson, on the subject of Gothic Churches in India, stating the difficulties which would have to be encountered. Some remarks upon this Letter were also read, shewing how these difficulties might perhaps be avoided, observing that good taste is not necessarily expensive, but often the reverse; that elegant forms do not necessarily cost more than ugly ones; and that ornament is not essential to Gothic Architecture. That even if no more than a thousand pounds could be raised at once for a Church, that sum might suffice to build a Chapel on the model of Littlemore, which might afterwards become the Chancel of a large Church. And this plan appears to have been frequently acted upon in the Middle Ages in poor districts. Mr. Sewell mentioned that a similar plan has lately been acted upon in Ireland with great advantage; the Chapel which is to form the nucleus of a future Church being also used as a school-room.

A Paper was read by Mr. Parker on St. Michael's Church, Oxford, illustrated by several drawings. The tower of this

Church is supposed to be Saxon, and has several Balustre windows, also long and short work at the angles; but the peculiar form of the abacus used in all the windows, and in an original doorway now blocked up, looks more like Norman than Saxon work. The Chancel is plain and somewhat rude work of the Thirteenth Century; the east window partly filled up, and its proportions spoiled, to accommodate the wainscoting. The nave and south aisle of the Fourteenth. One of the windows of this aisle is an uncommon one, a plain window of three lancet-formed lights under one arch, with mouldings of the early part of the Fourteenth Century very clear and distinct. The north aisle is of the Fifteenth Century. At the east end of it are three very elegant niches of an unusual form, which have originally been the Reredos of an altar.

MEETING, MARCH 25, 1840.

The Rev. C. P. Eden, of Oriel College, in the Chair.

The following Drawing was presented:—

	Donor.
A Drawing of Bishop Waynflete's Chapel and School-room, at Waynflete, in Lincolnshire	} Walter Tireman, M.A. Magdalene College.

A Paper was read by the Rev. W. Sewell, of Exeter College, on the Principles and Theory of Gothic Architecture, contrasted with other Styles; also pointing out its symbolical meaning, and intimate connection with Christianity. He observed that no religious mind could hesitate for a moment in what style to build a Church: in any other style our ideas could only be associated with theatres, or with heathen temples, while Gothic Architecture we could associate with nothing but Christianity; and the more deeply we enter into it, the more we shall be impressed

with the fervent piety and strong religious feeling of those who designed our Gothic Churches. Every religion has had, and must necessarily have, an Architecture of its own, impressed with its own character. Thus the Egyptian, the Greek, the Hindu, or the Chinese, each conveys to us the idea of the religion which it embodied; and in the same manner Gothic Architecture is essentially Christian and Catholic in its true and proper sense, the errors and superfluities of Romanism are no more essential to it than they are to true Christianity. No one can enter into St. Paul's Cathedral with the same feelings with which he enters Westminster Abbey; nor will all the magnificence of St. Peter's at Rome impress the mind with the same mysterious sense of religious awe which is experienced in York Minster.

MEETING, MAY 13, 1840.

The Rev. T. W. Weare, of Christ Church, in the Chair.

The following presents were received:—

	Donors.
An Engraving of Theale Church, near Reading, Berks	The President of Magdalene College.
<p>(This plate, which is a fine Line Engraving by Hollis, from a Drawing by Buckler, has been engraved at the expense of the President, expressly for the purpose of presenting one to each of the original Members of this Society. The Church, in the Early English style of Gothic Architecture, was built at the cost of Mrs. Shepherd, the sister of the President. It has a groined roof, and an exuberance of sculptured ornament, and is perhaps the richest specimen of modern Gothic work in this country.)</p>	
A Collection of Thirty-three Engravings of Gothic Buildings, principally Foreign Cathedrals, many of them of great rarity and value	Rev. H. Wellesley, of Christ Church, Rector of Woodmancote, Sussex.
A Collection of Twelve Engravings of Gothic Churches in England, on a large scale, with some details, intended to form part of a Col- lection to be sent out to India, with a view to give information and furnish hints to the native archi- tects	W. Twopeny, Esq.
A Sketch of the very beautiful Early English Porch of Bisley Church, Gloucestershire	Mr. Blackwell.

A Sketch of an Early English Piscina in Sax- mundham Church, Suffolk	}	W. Knight, Esq. Worcester College.
The Impression of a Stone Coffin-lid, of the Twelfth Century, with a very handsome cross fleurée, from St. John's Church, Chester		James Harrison, Esq. Christ Church.
The Impression of a Brass, representing a knight in armour, and his lady, of the family of Curzon, in the Fourteenth Century, from Waterperry Church, Oxon	}	J. M. Gresley, Esq.
A few Hints on the Practical Study of Ecclesiastical Antiquities, printed for the Use of the Cambridge Camden Society, together with their laws, &c.		Cambridge Camden Society.

Some extracts were read from the preface to a German work, on the History of the Fine Arts and Annals of Architecture, by G. Rathgeber, of Gotha, pointing out the *provincialism* of Gothic Architecture, and recommending the establishment of local Museums, and collections of Engravings and drawings, arranged with attention to the dates of the buildings.

MEETING, MAY 27, 1840.

The Rev. the Master of University College in the Chair.

The following Engravings were presented:—

		Donor.
Several Engravings of Waltham Cross, prior to the alterations of Mr. Clarke, with a Letter respecting them	}	W. Harrison, Esq.

Some Ecclesiastical Notices from Doomsday Book were read by Mr. E. E. Estcourt, of Exeter College.—It appears that, at the time of the Norman Conquest, the proportion of the number of Churches to the population was about one for every 480 persons; and that in many districts the actual number of Churches, without reference to population, was greater than at present: from which it would appear, that subsequently one large Church was built in the place of two

or three small ones. This is probably one of the causes why we have so few Saxon Churches remaining at present.

The existence of about 2,600 Parish Churches is either distinctly mentioned or implied by the mention of the Priest; and as only those Churches are mentioned which were in other hands than those of the Parish Priests, or of which the revenues were partly applied to secular purposes, there must have been at least double that number in the time of Edward the Confessor.

MEETING, JUNE 10, 1840.

The Rev. T. W. Weare, M.A. of Christ Church in the Chair.

The following Impressions were presented:—

Donors.

An Impression of the Brass, from New College Chapel, of Thomas Cranley, Archbishop of Dublin, who died in 1417.	} F. S. Bowles, and M. H. Estcourt, Esqrs. of Exeter College.
An Impression of the Brass, from Campden Church, Gloucestershire, of Wm. Greville, merchant, who died in 1401.	
	} Mr. Combe.

A Paper was read by Mr. E. E. Estcourt, of Exeter College, on the Priory Church of Deerhurst, Gloucestershire, illustrated by drawings and a ground plan. This Church is particularly interesting, as exhibiting specimens of Norman and Transition work, with parts of older and apparently of Saxon character, also from its ground plan shewing the ancient porticus or division at the west end, sometimes called the Galilee and the Parvise, remaining perfect. Traces of this division are to be found in many Churches of the Twelfth Century, but the division appears to have been in most instances of wood, and consequently destroyed when a change of customs no longer rendered

it necessary. In the present instance it is of stone, and still remains.

Some drawings of Monuments, and of a late Norman doorway in Bitton Church, Gloucestershire, were exhibited by the Vicar, the Rev. H. T. Ellacombe, M.A. of Oriel College.

FIRST ANNUAL GENERAL MEETING, JUNE 30, 1840.

At WYATT'S ROOM, High Street.

The Rev. the Master of University College in the Chair, who opened the proceedings by an address to the Members on the objects of the Society, and a brief report of the transactions during the first year of its existence. He observed, that the necessity for the formation of such a Society is shewn but too plainly in the neglected and desolate state of the generality of our ancient Churches, in the fact that the House of God is in the worst state of repair, and the least carefully attended to, of any house in the parish, just so much being expended upon it as the law requires, sufficient to prevent it from falling down, and no more. While hundreds of pounds are expended upon the decoration of our dwelling houses, every shilling that is expended upon the decoration of the House of God, is spent with a grudging and niggardly hand, and the utmost that can be afforded is a coat of lime wash, often doing more harm than good by choking up the beautiful sculptures with which the piety of our ancestors had decorated the building. It is to be hoped that the revived attention to our Churches shewn by the formation of this Society, and the ready cordial manner in which the example has been followed by the Sister University, are a proof of the revival not only of good taste, but

also of true piety, shewing itself in a reverence for sacred things. Whilst the Church, "the Sanctuary of the Lord," is suffered to remain in a state of dilapidation, how can we expect our people to reverence other sacred things?

A paper was then read by Professor Sewell on the "Contrast between Grecian and Gothic Architecture," in which he took occasion to notice also the peculiar characteristics of Egyptian, and Moorish, and to point out the connection between true philosophy and a correct taste for works of art; that however unconnected they may at first sight appear, they are always found to be coexistent, we never hear of a revival of the one without a revival of the other also, and that the present revival of both is one of the most auspicious signs of the times. He also noticed the necessary connection between Gothic Architecture and Christianity, that the two are inseparably associated in our minds, and that it is impossible to study and appreciate the different parts of a Gothic Cathedral, without a feeling of reverence and awe, and a deep sense of the piety, as well as of the munificence and taste of those who could design and erect such an edifice.

MEETING, NOV. 4, 1840.

The Rev. the Master of University College in the Chair.

The following Presents were received:—

	Donors.
A number of Engravings of Details of Gothic Architecture, to be added to the Collection prepared to be sent to Madras by the Society	} W. Twopeny, Esq.
Several Drawings of the Sections of Mouldings from Tintern Abbey and other Churches, and the Impression of a Brass from Cirencester Church	} H. M. Estcourt, Esq. of Exeter College.

A drawing, by Mr. Derick, of the old pulpit of the 14th century lately discovered in St. Giles's Church, where it had long been cased over by modern square panels, and which is now about to be restored; also some designs for stained glass windows, in the chancel of the same Church, by Mr. Ward, in the style of those in Salisbury and Lincoln Cathedrals, were exhibited, and the contributions of members of the Society in aid of the fund for carrying these desirable objects into effect were solicited.

A letter from J. H. Markland, Esq., on the subject of monuments in Churches, and proposing more fitting memorials of the dead, was read by the Chairman. Mr. Markland observes—"I am certainly not among the number of those who would banish sepulchral monuments altogether from our Churches, but it cannot be denied that commonplace monuments and tablets have been and continue to be most needlessly multiplied, and that this excess might be wisely restrained. On the walls of many Churches, instead of contributing to the beauty of the fabric, they are unsightly excrescences. Not only has every vacant place been seized upon, but portions of the original structure have been *shamefully mutilated* to receive them. In the majority of cases why is not the simple grave-stone allowed to suffice? How frequently does it happen that on such memorials all that is

mentioned is nothing more than what the parish register could tell us? Now, in venturing to point out another class of memorials for the dead, as substitutes for a large portion of unimportant and uninteresting monuments and tablets, my purpose is to associate the names and virtues of those who are really worthy of such commemoration with something more important and more beneficial than all that sculpture and epitaphs alone can afford. On the death of the head of a family of rank or wealth, I would submit that the more pressing *spiritual* wants of a neighbourhood should be consulted, and that a parish Church, a district Church or Chapel, or a School, should be erected or enlarged, as circumstances might require. If no such building or additions be called for, then let enquiries of the following kind be made:—Does the body or aisle of the existing Church of the parish, its chancel, porch, roof, tower, or spire call for restoration? In what state are the altar and its screen, and the font? In many of our Churches the altar screens have either perished, or the original work is hidden or defaced: let such be carefully restored. In other of our Churches the altars themselves and fonts will be found in a state of filth and decay, disgraceful to us as members of Christ's Church, professing to hold in reverence the sacraments which He has ordained, but wholly regardless of the places of their celebration. On this point we should 'cry aloud and spare not.' The furniture of our altars is often such as would be rejected from the humblest room of the humblest dwelling. Am I guilty of exaggeration in saying that in these days a man possessed of countless wealth presents himself at the communion-table of his parish Church, where he is surrounded by mildewed walls, and where the rails, and perhaps the table itself, from rotteness, are falling to decay—where he kneels upon damp straw, as if the partaking of the holy eucharist were an act of penance rather than one of holy joy, and then returns from this unwholesome and unseemly building to a place filled with every object that can gratify the

senses, where the value of one picture on his walls, or of one piece of plate upon his table, would render the house of God fitting for its sacred uses? Ought these things to be so? Should it not occur to such an one that while he '*dwelleth in an house of cedar, the ark of God dwelleth within curtains?*'"

This letter has since been printed, and sent to each member of the Society.

MEETING, Nov. 18, 1840.

The Rev. the Master of University College in the Chair.

The following Books were added to the Society's Library:—

- Blore's Monumental Effigies, 4to.
- Pugin's Gothic Ornaments and Gables, 4to.
- Cotman's Antiquities of Normandy, 2 vols. folio.
- De Caumont, Histoire Sommaire de l'Architecture au Moyen Age, 8vo. avec Planches en 4to.
- Vetusta Monumenta, 5 vols. folio.
- Carter's Cathedrals of Durham and Gloucester, and Abbey Churches of Bath, Westminster, and St. Alban's, royal folio.
- Skelton's Antiquities of Oxfordshire, 4to.
- Halfpenny's Gothic Ornaments of York Cathedral, 4to.

The following Presents were received:—

	Donors.
Palmer's Illustrations of Elizabethan Domestic Architecture, folio	{ C. J. Palmer, Esq. Great Yarmouth, Norfolk.
The Works of Canova; engraved by Mores	— Mr. Vulliamy.
Dr. Buckland's Address to the Geological Society	— The Author.
Picturesque Memorials of Salisbury, 4to.	} Rev. Peter Hall, M.A. Brasenose College.
A Letter on the Works at Windsor, 12mo.	
A Guide to Wimborne Minster, 12mo.	

Histoire de Mont St. Michel en Normandie, 2 vols. 8vo. avec Planches en 4to.	}	Rev. C. Cornish, Exeter College.
Views of the Church of Ottery St. Mary, Devonshire		—	Rev. Dr. Cornish.
An Impression of a Brass of Dr. Davy, late Master of Gonville and Caius College, Cambridge; recently laid down in the Chapel of his College	}	Rev. J. J. Smith, Fellow and Tutor of the College.
An Impression of a curious Brass in Appleton Church, Berks, representing a skeleton in a shroud, with a singular inscription, date 1518		Mr. Derick.

A paper was read by Mr. M. H. Estcourt, of Exeter Coll. on Ensham Church, Oxfordshire, illustrated by several sketches and sections of the piers and mouldings. The form of the piers is very unusual, but it occurs also in Campden Church, Gloucestershire, and some others, and appears to belong to the early part of the fifteenth century, or end of the fourteenth. The chancel is of the Early Decorated style, and the side windows have good geometrical tracery, a drawing and section of one of which were shewn. It is of the end of the thirteenth or beginning of the fourteenth century, but the east window has passed under the hands of the churchwardens, and suffered the usual mutilations. The altar screen is detestable, and the pulpit perfectly ludicrous, striding across the aisle formed by the pews, and occupying the position formerly assigned to the holy rood or crucifix. There are some very good old open seats, with ornamented ends. The tower and the rest of the Church are of the fifteenth century; good early perpendicular work. There is an interesting cross near this Church, but scarcely any vestiges of the once large and celebrated Abbey now remain.

PUBLICATIONS OF THE SOCIETY.

Folio. Price to Members, 5s. to Non-Members, 7s. 6d.

VIEWS AND DETAILS OF
LITTLEMORE CHURCH,
NEAR OXFORD.

BY H. J. UNDERWOOD, Esq., ARCHITECT.

LITHOGRAPHED BY JOSEPH FISHER.

Octavo. Price 5s.

SOME REMARKS UPON THE
CHURCH OF GREAT HASELEY,
OXFORDSHIRE.

BY THE REV. T. W. WEARE, M.A., STUDENT OF CHRIST CHURCH.

Illustrated by Thirty-eight Engravings on Wood, by O. Jewitt.

IN THE PRESS.

VIEWS AND DETAILS OF
STANTON HARCOURT CHURCH,
OXFORDSHIRE.

BY J. M. DERICK, Esq., ARCHITECT.

LITHOGRAPHED BY JOSEPH FISHER.

REMARKS UPON
FOTHERINGHAY CHURCH,
NORTHAMPTONSHIRE.

AND THE ORIGINAL CONTRACT FOR BUILDING IT

Reprinted from Dugdale's Monasticon, with Illustrations of every part of it;
Engraved by O. JEWITT, from original Sketches made for this purpose.

ACCOUNT OF RECEIPTS AND DISBURSEMENTS FOR 1840.

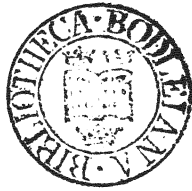
RECEIPTS.

	£.	s.	d.
Balance for 1839	24	12	5
Subscriptions and Compositions for 1840	316	1	0
By Sale of Haseley	8	15	0
By Sale of Littlemore	12	10	0
	£362	15	5

DISBURSEMENTS.

	£	s.	d.
Rent of Room	20	0	0
Coals, 1 <i>l.</i> ; Candles, 2 <i>l.</i> 8 <i>s.</i> ; Cleaning, 6 <i>s.</i> ; Painting, 1 <i>l.</i> 10 <i>s.</i>	5	4	0
Mr. Wyatt, for use of his Room and moving Casts, &c.	3	3	0
Mr. Cowley, Carpenter, for benches, &c.	6	3	0
Grimsley, Bossom, and Clarke, for Casts	4	8	7
Baxter and Shrimpton for Printing Rules and Circulars	23	5	6
Mr. Jewitt, for Drawings and Engravings of Haseley, &c.	79	15	6
Mr. Combe, for Printing ditto	30	9	6
Mr. Fisher, for Drawing on Stone	8	14	6
Mr. Plowman, for Printing Littlemore	11	0	0
Mr. Bellamy, for Stitching ditto	4	5	0
Mr. Derick, for Drawings of Stanton Harcourt	16	17	0
Mr. Brathwaite, for Mounting Impressions of Brasses	6	15	0
Postage, Carriage, and sundry small expenses	3	18	11
Advertising, and Heralds sent to Members	13	8	8
Mr. Parker, for Books	36	16	0
	£274	4	2
Balance	88	11	3
	£362	15	5

A
REPORT
OF THE
OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
Gothic Architecture:
FOR HILARY, EASTER, AND TRINITY TERMS,
MDCCCXLI



REPORT.

MEETING, DECEMBER 2, 1840.*

The Rev. E. T. Bigge, of Merton College, in the Chair.

The following new Members were admitted :—

- Thomas Hugo, Esq., Worcester College.
- F. Raymond Barker, Esq., Oriël College.
- E. Bellasis, Esq., 17, Bedford-square.
- A. Wood, Esq., Christ Church.
- Rev. G. Williams, King's College, Cambridge.
- R. Stanton, Esq., Brasenose College.
- L. M. Mackenzie, Esq., Exeter College.
- A. J. Christie, Esq., Oriël College.
- G. Lewthwaite, Esq., University College.

PRESENTS RECEIVED.

		Donors.
Two Views of the old Parsonage House at Tredington, near Shipston-on-Stour	}	Rev. E. E. Estcourt, of Exeter College.
A View of the curious Norman Doorway of Kilpeck Church, Herefordshire		Mr. Lewis.
Two Views of the School House lately erected at Garsington in the Gothic style	}	The Rev. the President of Trinity College.

A Paper was read by M. H. Estcourt, Esq., of Exeter College, on St. Giles's Church, Oxford, illustrated by a number of drawings and engravings. This Church was principally built by Saint Hugh Bishop of Lincoln about

* The Report of this Meeting was accidentally omitted in the last year's Report.

the year 1200, and is a valuable specimen of the Early Lancet and the Transition from the Norman Style. The north aisle and the chapel at the east end of the south (now the Vestry) are particularly worthy of attention. The east window of this chapel has been beautifully restored by Mr. Grimsley, under the direction of Mr. Derick. A drawing of the new east window of the chancel was also shewn: it is very similar to the curious original east window of the chancel of St. Mary Magdalene Church, (since destroyed,) consisting of three lancet lights under one arch, which is considered as the form best suited for stained glass.

The window in the tower of St. Giles's Church, a very careful drawing of which was shewn to the meeting, is another curious specimen, being a very early example of an opening in the head of the window, on which the late Mr. Froude has an essay, shewing the origin of Gothic tracery, which was read to the meeting. A sketch of a still earlier window of Norman character, round headed, with a small circular opening in the head, was shewn by Mr. Simpson. Some extracts, translated from the first chapter of the Rationale of Durandus, on the symbolical meanings attached to the different parts of a Church, were read by Mr. Simpson, of Oriel College. The Views, which would be called fanciful at the present day, become interesting and important from the fact of the work being written previously to the year 1284, and having always been considered a work of authority in the Church. It is therefore more than probable that the architects of our Gothic Cathedrals and Churches had some such objects in their minds when forming their designs.

Professor Sewell made some remarks on the peculiarities of the Churches of Ireland.

MEETING, FEBRUARY 10, 1841.

The Rev. the Master of University College in the Chair.

The President, Vice-Presidents, and Secretaries were re-elected for the ensuing year. The following new Members of the Committee were appointed to succeed those who go out by rotation :—

Rev. C. Balston, C.C.C.
 E. S. Bathurst, Esq., Merton College.
 Rev. J. R. Bloxam, Magdalene College.
 J. G. Lonsdale, Esq., Balliol College.
 Rev. M. Patteson, Lincoln College.
 Rev. N. Pocock, Queen's College.
 Rev. S. J. Rigaud, Exeter College.
 T. D. Ryder, Esq., Oriel College.
 Rev. J. E. Sewell, New College.
 Rev. John Williams, Jesus College.
 Rev. H. Williams, New College.

NEW MEMBERS ADMITTED.

HONORARY.

Sir Henry Ellis, British Museum.

ORDINARY.

Lord Courtenay, Powderham Castle.
 Rev. W. F. Audland, Queen's College.
 J. Watts Russell, Esq., Ilam Hall, Derbyshire.
 D. W. Watts Russell, Esq., Biggin Hall, Oundle.
 J. H. Janvrin, Esq., Oriel College.
 Rev. W. Vaux, Canterbury.
 Rev. Osborne Gordon, Christ Church.
 The Venerable William Piercy Austin, Exeter College,
 Archdeacon of Demerara.
 A. H. Anson, Esq., Balliol College.
 F. Bennett, Esq., Wadham College.

PRESENTS RECEIVED.

		Donors.
The Cathedrals of Durham and Gloucester, Abbey Church of St. Alban's, and St. Stephen's Chapel, Westminster; illustrated by Carter, published by the Society of Antiquaries. 2 vols. imperial folio.— Gothic Ornaments illustrative of Prior Bird's Oratory, at Bath, by Edward Davis. Imperial folio	}	Rev. John Ward, Vicar of Great Bedwyn, Wilts.
Specifications for Practical Architecture, by Alfred Bartholomew, Esq.	}	The Author.
Tombeaux de la Cathédrale de Rouen	—	Earl of Athlone.
Church Schemes published by the Cambridge Camden Society	}	Cambridge Camden Society.

It was agreed that the Members of the Cambridge Camden Society have a right of admission to all meetings of the Oxford Society, and have the privilege of purchasing any of its publications on the same terms as its own Members.

A Paper was read by James P. Harrison, Esq., of Christ Church, on the Church and remains of the Monastery of Minster, in the Isle of Thanet, illustrated by numerous sketches. The domestic buildings are of Early Norman character, and afford perhaps the most perfect example remaining of a house of the early part of the Twelfth Century. Of the Church, the chancel is Early English, with a stone vaulted roof of the beginning of the Thirteenth Century. The nave has a part Late Norman, part *Early* Norman, apparently about 1100, and a part of still earlier character, which Mr. Harrison concludes to be Saxon; and cited some passages from Thorn's Chronicle, which seem strongly in favour of this theory.

This very interesting communication gave rise to a great deal of discussion on the general question of Saxon architecture. Mr. Harrison read extracts from contemporary historians, shewing that the Danes in their *later* incursions spared the churches and monasteries in many instances, and allowed them to be redeemed for a sum of money, and that

there were numerous buildings of *stone* then existing in this country. Other members mentioned the rude workmanship of the chapel in the White Tower, London, and the work of William Rufus in Westminster Hall, as proof of the low state of the building art at that period, although it is allowed by all historians that the Normans introduced *a great improvement* in this respect; and their own work of the same period at Caen, &c., is of a very superior character.

The Secretary mentioned that the Society have succeeded in rescuing the roof of Witney Church from destruction. This is a fine specimen of the open timber roofs of the Fifteenth Century. The parish had gone so far as to advertise for a contractor for a new roof, but in consequence of the remonstrances of the Society, have been induced to repair the old one.

MEETING, FEBRUARY 25, 1841.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

T. G. B. Estcourt, Esq., M.P. for the University of Oxford.

The Rev. the President of Corpus Christi College.

The Earl of Athlone, Christ Church.

Rev. W. W. Woollcombe, Fellow of Exeter College.

J. H. A. Poynder, M.A., Brasenose College.

W. J. Jenkins, Esq., Balliol College.

Rev. M. J. Green, Fellow of Lincoln College.

Henry Nathaniel Eyton, Esq., Shropshire.

Rev. T. P. Holdich, Dingley Rectory, Market Harborough,
Northamptonshire.

Alfred Bartholomew, Esq., Architect, Warwick House,
Gray's Inn, London.

Cromwell Carpenter, Esq., 99, Guildford-street, Russell-
square, London.

Mackenzie Walcot, Esq., Exeter College.

G. H. Anson, Esq., Exeter College.

PRESENTS RECEIVED.

	Donors.
Prickett's History of the Priory Church of Bridling- ton. 8vo.	} Mr. Tate, of University College.
The Abbeys of Teviot-dale, 4to.	
Illustrations of Monumental Brasses, two parts, 4to.	} The Cambridge Camden Society.
India proofs	
Engravings of a curious Font and Doorway	— Mr. Lewis.
Engravings of the Crosses of Winchester and Chichester, and the Hospital of St. John the Bap- tist, at Winchester	} Owen B. Carter, Esq., Architect.
Impressions of two fine Brasses	
Cast of a Canopy from St. Alban's Abbey	{ Mr. Ellacombe, of Oriol College. — Mr. Derick.

A Paper was read by Mr. Parker, on Fotheringhay Church, Northamptonshire, in illustration of the original contract for building it in the year 1435, which has been preserved. It is a singular coincidence that exactly so much of the building as is mentioned in the contract is still remaining, *and no more*, although it originally formed a part only of an extensive suite of buildings. The Church is in the Perpendicular Style, with a tower at the west end, the lower part of which is square, and the upper part octagon. Sketches were shewn of every part of the building, as described in this contract, and every term used in it clearly explained by them. This contract has been long known to Architectural Antiquaries, and a minute description of the Church in illustration of it has been often suggested, but the want has not hitherto been supplied. It is hoped that the publication of this Paper will now supply the deficiency.

MEETING, MAY 12, 1841.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

Rev. George Mawson Nelson, Boddicot Grange, Banbury.

John Duke Coleridge, Esq., Balliol College.

William Charles Howell, Esq., Brasenose College.

Rev. Thomas Jackson, St. Mary Hall.

Rev. Thomas Dand, Queen's College.

PRESENTS RECEIVED.

Preart's Parallel of Architecture
Haggitt on Gothic Architecture
Milner on Ecclesiastical Architecture

Impression of the Brass of St. Etheldred, from Wim-
borne Minster, Dorsetshire

Donors.

} Henry Mitchell, Esq.,
Lincoln College.

} W. Grey, Esq., Mag-
dalcne Hall.

The Chairman stated, that the designs and working drawings for Gothic Churches in the Diocese of Madras, for which an application was made by the Rev. Mr. Tucker some months since, have now been supplied, together with a small collection of such books and engravings as appeared most likely to be useful, including those selected and presented by W. Twopeny, Esq.

That the Cambridge Camden Society have agreed to admit the members of the Oxford Society to the privilege of attending their meetings, and of purchasing their publications on the same terms as their own members.

That the following application has been received from the Bishop of Newfoundland for designs for a Cathedral in that diocese :—

79, Pall Mall, London,
23rd March, 1841.

SIR,

BEING charged by the Lord Bishop of Newfoundland with the object which the accompanying Letter will explain, I beg respectfully to solicit the assistance of the Architectural Society of

Oxford towards it, by furnishing his Lordship with Plans, Designs, and Working Drawings for his projected Cathedral, and such suggestions as the well-known taste and experience of the Members of the Society will render as valuable as useful.

I have the honour to be,

Sir,

Your obedient humble Servant,

THOMAS T. B. BRIDGE.

Extracts from a Letter from the Lord Bishop of Newfoundland, to the Secretary of the Society for the Propagation of the Gospel in Foreign Parts.

St. John's, Newfoundland,
1st Sept. 1840.

REV. AND DEAR SIR,

THIS letter will be delivered to you by the Rev. Mr. Bridge, one of my Chaplains, and the Rector of St. John's, who desires to revisit England for the purpose of taking the degree of Master of Arts, to which, by his standing at the University, he has been for some years entitled, and whom I gladly employ on a mission of great importance to the Diocese of Newfoundland.

The Parish Church in the large and populous town of St. John's has been built above forty years; and, having been constructed of very frail materials, is now in so dilapidated a condition, that to repair it properly would eventually occasion a greater expense to the Parishioners, than the erection of a new Church.

Surrounded by a Roman Catholic population numerically superior, and of a most proselyting spirit, the members of the Church of England in this town are considerably increased, and annually increasing in number, whilst the recent creation of

a Bishop's See in Newfoundland renders it expedient that any new Church to be erected in the Capital, should, at least in some degree, partake of a Cathedral character, and be projected on a scale of sufficient magnitude and respectability to be so regarded by the public.

To a work of this nature, the resources of the Protestant community, unaided by either the Imperial Government or the Local Legislature, are obviously inadequate. Under these circumstances I am induced to revert to that great and noble Society, which has, under God, been the author and time-honoured supporter of Church of England establishments in North America, for assistance to a measure from which I believe that very important benefits will result.

I would extend this appeal to the sister Association of the Society for Promoting Christian Knowledge, whose sympathy and aid I have never solicited in vain ; to those great Seminaries of true religion and piety, the Universities of the Realm ; and to many true and liberal friends of our Ecclesiastical system in the opulent towns of the Kingdom. In committing the advocacy of this design, which I trust that God will prosper, to the talents, the experience, and the fidelity of Mr. Bridge, I feel that my own absence from the Diocese, the duties of which are arduous and accumulated, may well be spared ; and I rely on my friends in England, who have the propagation of the Gospel, in accordance with the Discipline and Doctrine of the Established Church, at heart, to give to my brother and fellow-labourer every facility in their power to obtain the object of his mission.

The probable expense of such a Building as on a very moderate view may be contemplated, would not exceed the sum of five thousand pounds, one thousand of which might probably be raised within the Colony ; while it is not too much to hope that Her Majesty's Government may accord to the Church a grant of land equal in value to the very eligible and extensive ground which was conferred by His late Majesty on the Roman Catholics, for the erection of a Cathedral and Bishop's Palace within this town.

The Church which we propose to build with the means which

we solicit, is to be, to all intents and purposes, the property of the Church of England Community, under trust to the Bishop of Newfoundland, who will take care that sufficient accommodation be provided for the poor.

In the construction of the building, *solidity* and *permanence* should be mainly considered; and with the existence of the Church of St. Thomas in the neighbourhood, I would rather contract the size of the Cathedral, than sacrifice these requisites. The material must be stone, which will offer at once some security from fire, and some resistance to the deleterious qualities of these hyperborean climates. If the contributions to be raised in England equal my expectations, and are placed, as I suppose they must be, under my control, I will be responsible that these desiderata shall be accomplished.

Earnestly commending this Embassy to the prayers and patronage of the President and the Members of the Board,

I remain,

Rev. and dear Sir,

Your affectionate Friend and Servant,

AUBREY NEWFOUNDLAND.

In reply to this application the Secretary was directed by the Committee to apply for such further information as would be necessary for the guidance of an Architect in making a design; to which the following answer has been received:—

79, Pall Mall, London,
24th May, 1841.

SIR,

I HAVE the honour of acknowledging the receipt of your letter of May 1st, which absence from London has prevented my doing sooner, and beg to state in reply, for the information of the Committee of the Architectural Society, that I have submitted your queries to a Newfoundland Merchant,

competent to answer them, and have learned from him, that the freight of rubble-stone suitable for walls from the quarries in the Island, (whence it may be procured in any quantity for nothing,) to St. John's, will be from 10s. to 15s. per ton weight:—that timber is about 1s. 6d. per cubic foot,—lime about 50 per cent. higher than in this country,—the wages of labourers 2s. 6d. per diem, of carpenters and masons 5s. each; and the price of glass one half of its cost here.

Stone fit for mullions, copings, &c., is not to be got in Newfoundland, but it may be procured either hence or from Ramsbey in the neighbouring province of Nova Scotia, at about the same cost as it is charged here, and its freight either from Great Britain or from Nova Scotia would be 13s. per ton.

Bricks may be bought in Hamburg for 20s. per 1000, and the freight of them thence to Newfoundland would be from 10s. to 11s. per ton weight. In answer to the general question which I proposed to the gentleman from whom I have obtained the above information, as to the relative expense of erecting a building here and in Newfoundland, he stated that what would cost £5000 in England, might be raised there for £4000.

Good workmen are to be found in the island,—especially stone-masons, the Government having imported some for the erection of the Government-House, which cost £20,000 or more, and some of these having settled among us.

With reference to the Bishop's plan, it may be proper for me to inform the Society, that his Lordship only purposes to erect so much of a Gothic Church as shall be necessary for the immediate performance of Divine Service within its walls: he wishes it to accommodate from 1000 to 1200 persons. The building of a tower or spire, as the plan may be, and all ornamenting, his Lordship would, *in accordance with the better practice of our better forefathers*, leave to the piety and benevolence of succeeding generations.

The simplest style of Gothic Architecture would be preferred, and it would be highly desirable, or rather necessary, that the Nave and Aisles should all be under a single roof; were there a separate roof for each, the lodgment of snow in our snowy land

between the roofs would be almost overwhelming to any structure, whilst leakages would be a sure consequence. The Bishop wishes the Cathedral to be cruciform.

I hope that my unprofessional descriptions will not be unintelligible, and with much gratitude to the Society for their readiness to aid the cause we have in hand, and to yourself for your kindness,

I remain,

Dear Sir,

Your obedient Servant,

THOMAS T. B. BRIDGE.

A Paper was read by Mr. Grey, of Magdalene Hall, on Cumner Church, Berks, illustrated by general views, and a number of careful sketches of various parts and details of that very interesting Church. The tower is a good specimen of Early English, very early in the style, with a slight mixture of Norman work, probably about the year 1200. There is a Norman corbel table on the south side of the Church, and some other parts of the original structure remain, but the greater part of the Church is good decorated work of about 1320, corresponding with the south aisles of St. Mary Magdalene and St. Aldate's Churches in Oxford, the windows having flowing tracery. Some of the old wood-work, both of the roof and of the open seats, with their poppies, is particularly worthy of attention. One of the poppies in the chancel has all the emblems of the crucifixion carved upon it. There is one of the usual odious singing galleries at the west end, which almost entirely conceals the western arch, one of the most beautiful features of the Church; and on the exterior an ugly modern porch, which ought to be removed; the walls should also be stripped of the rough-cast which now conceals the masonry, and gives a bad modern look in passing through the village, these *churchwardens' improvements* being the most conspicuous parts of the building.

MEETING, MAY 26, 1841.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

Henry Addington, Esq., Lincoln College.

Edward Hulse, Esq., All Souls' College.

Charles W. Spicer, Esq., the Mansion, Leatherhead, Surrey
The Venerable Archdeacon Thorp, Warden of Durham
University.

Rev. W. Holden, Worcester College.

Rev. F. K. Leighton, All Souls' College.

PRESENTS RECEIVED.

A Collection of Engravings of Gothic Buildings in Germany	} W. H. Anderdon, Esq., University College.
A Model of the Font in Winchester Cathedral	
Transactions of the Cambridge Camden Society, Part I.	
	} Cambridge Camden Society.

A Paper was read by the Rev. T. W. Weare, of Christ Church, on the Church of Graville, near Havre de Grace, Normandy.

This interesting Church is in the rich Norman Style, cruciform, with a tower at the intersection; from the frequent use of the Sagittarius, or mounted archer, as an ornament, which occurs also at Iffley Church, and from the general resemblance of style, it may safely be pronounced of the same age with that Church; and it has been pointed out in a former Paper by Mr. Newton, that this being the favourite badge of King Stephen, may be considered as a mark that the buildings were erected in his reign.

The outside of the north transept is ornamented by the arcades of interlacing semi-circular arches so frequently employed at that period, and from which Dr. Milnes drew

his theory of the origin of the pointed arch. This example however serves rather to contradict than to support the theory, as in the same wall are small round-headed windows. This gave occasion to introduce some extracts from Professor Whewell and Mr. Willis on the origin of the pointed arch.

A Paper was also read by Mr. Grey, of Magdalene Hall, on Horsepath Church, near Oxford. It is a small picturesque edifice, in a lovely situation. The tower is well proportioned, though low, scarcely rising above the roof of the nave; it is in the Perpendicular Style, rather early, and good bold work, with a particularly fine arch opening to the nave, but now blocked up by a hideous singing gallery; by the side of this arch are two curious figures, sculptured in stone as brackets, said by tradition to represent two dwarfs, who built the tower. The nave and aisle are of the Transition Norman Style, with a font, probably of the same period; and a curious stoup attached to the wall close to the south door, which has at first sight the appearance of a second font, of smaller size, but the small size of the basin shews the purpose for which it was probably used.

The south transept has a very singular Early English window of the latter part of the Thirteenth Century. The chancel *was* of the same age, and *had* an Early English piscina and door in the south wall, and a curious cross on the east gable; over the east window *was* a good dripstone of the same age, the terminations of which *were* curious and interesting. The mullions and tracery had been inserted in the Fifteenth Century, and were not very ornamental, but of a peculiar form, unusual in this part of the country, though common in Devonshire and some other parts, and well suited for stained glass. The side windows were also inserted in the Fifteenth, or early part of the Sixteenth Century, square-headed, closely resembling the windows of Magdalene College, Oxford. The roof *was* of very early character, probably of the same age with the walls, and though plain,

yet constructed with remarkable science and skill, and well worthy the study of an architect.

It is mortifying to be obliged to speak of this interesting little chancel in the past tense, and to state that it has been *pulled down* within the last month, for the purpose of rebuilding it, on the pretext that the east wall was somewhat out of the perpendicular; which had probably been the case nearly from the time it was built, and a good buttress would have supported it for centuries. The roof of the nave is in a very bad state, and really requires to be rebuilt, which the chancel did not; but the farmers are afraid to allow it to be touched, lest it should be *considered necessary* to pull down the walls also, as in the chancel, which they know to have been in a far better state. The destruction of original work can never be compensated for by the most elaborate specimen of "Modern Dandy Gothic."

MEETING, JUNE 9, 1841.

The Rev. Dr. Buckland in the Chair.

NEW MEMBERS ADMITTED.

Rev. Charles Burney, Magdalene College.

T. C. Martelli, Esq., Brasenose College.

Rev. I. S. Utterton, Oriel College.

The Venerable Charles Parr Burney, D.D. Merton College,
Archdeacon of St. Alban's.

Rev. John Watson, Brasenose College.

Rev. T. Chaffers, Brasenose College.

It was unanimously agreed, that the Members of the Oxford Heraldic and Archæological Society, who may wish to become Members of the Architectural Society, shall be admitted without ballot, on condition that the Heraldic Society shall cease to exist as a distinct Society, and transfer their Library to the Architectural Society.

A letter was read from the Rev. C. N. Watkins, on the subject of Brixworth Church, mentioning some further discoveries, and additional reasons for believing some parts of that building to be of Roman workmanship; stating also that a deputation had been sent from the Cambridge Camden Society to examine the building, who had concurred in this opinion; and suggesting that a similar deputation should be sent from the Oxford Society.

A Paper was read by the Rev. H. G. Liddell, of Christ Church, on the principles to be followed in the restoration of old buildings, especially Churches. Societies, no less than individuals, when much interested in one object, are apt to become either microscopic or one-sided in their views; both these tendencies are a kind of pedantry, a fault to which all persons are liable who confine their views too much to one object, and against which it may be useful to warn this and other similar Societies. We must remember how liable every man's mind is to be biassed and warped by systems of exclusive study, and that Antiquarians are peculiarly open to this failing. Let us therefore take warning, and not set our affections on one style only, or on absolute uniformity in each style. This is the pedantry of Architecture; this is the one-sidedness we must guard against. Many people, who, to avoid offence, may be called not Pedants but Purists, seeing a fine old Church disfigured, as they would say, by alterations, would begin sweeping all such disfigurements clean away, and restoring the Church just as it stood when built. But the alterations of old buildings are in great part

their history, and however much you may restore, you cannot recover the original work ; a good deal must be guess work ; and so you may be removing what is of the highest possible interest, to make room for work, correct indeed as a copy, but in itself of little or no value.

These remarks are intended merely as warnings against carrying restoration too far, and are not at all intended to apply to the removal of Italian altar-pieces, and square sleeping boxes, or the numerous other incongruities with which our Churches have been disfigured since the period called "the Renaissance," when all true taste seems to have departed from us.

In all cases it is necessary to distinguish between Additions and Insertions, which leave the original work entire, and which therefore it is only necessary to remove, in order to restore the building to its original form, and Substitutions, where the original work has been destroyed, and can only be restored by conjecture. The flat plaster ceilings, so common in all parts of the country, are examples of Insertions, the mere removal of which would in itself be a great good, and would frequently restore a fine window to its original proportions, as at Haseley. The west front of Peterborough Cathedral, and the porch of St. Peter's Church, Oxford, are instances of Additions or Substitutions, which no one would think of removing. The windows of Iffley Church are a more doubtful example, on which there is much difference of opinion ; some are for removing the Insertions of the Fifteenth Century from the original openings of the Twelfth, the jambs of which are sufficiently perfect to be restored without any conjecture : others are for retaining them. The Rev. Mr. Woollcombe, the Curate of Iffley, who was present, stated that there is no intention of touching the side windows, but that the circular window at the west end, and the roof, are to be restored, which all must agree to be most desirable.

LIBRARY OF THE OXFORD HERALDIC AND
ARCHÆOLOGICAL SOCIETY,

NOW UNITED TO THAT OF THE ARCHITECTURAL SOCIETY :—

- Anecdotes, Historical, of Heraldry and Chivalry, 4to. Worcester, 1795.
- Ashburton's, Richard Barré, Lord, Genealogical History of the Royal House of France, 2 vols. imp. fol. with Genealogical Table, London, 1825.
- Baluze, Histoire Genealogique de la Maison d'Auvergne, 2 vols. fol. Paris, 1708.
- Bayley's History of the Tower, 8vo. London, 1830.
- Berry's Encyclopædia of Heraldry, 3 vols. 4to. London.
- Bibliotheca Universal de la Polygraphia Espanola, fol. Madrid, 1738.
- Brooke's Rafe, York Herald, Catalogue of Kings and Nobility, fol. London, 1619.
- Burke's History of the Commoners of England.
- Collectanea Topographica, et Genealogica, 8vo. London.
- Colombiere, Marc de Vulson, Sieur de la, La Science Heroique, fol. Paris, 1644.
- Dallaway's, Rev. James, Antiquities of Bristow in the Middle Centuries, 8vo. Bristol, 1834.
- Dallaway's Enquiries into the Rise of Heraldry, 4to. Gloucester, 1793.
- D'Anisy, Extrait des Chartes, et Autres Actes Normands ou Anglo-Normands, 2 tomes, 8vo. with a volume of Illustrations
- Dugdale's, Sir William, Antient Usage in bearing of Ensigns of Honour.
- Duke's Prolusiones Historicæ, 2 vols. 8vo. Salisbury, 1837.
- Fosbroke's Lives of the Berkeleys, 4to. London, 1821.
- Fuller's History of the Worthies of England, London, 1662.
- Genealogical History of the Croke Family, 2 vols. 4to. Oxon, 1823.

- Gibbon's Introduction to Blazon, London, 1682.
- Guillim's, John, Display of Heraldry, sixth edition, fol. London, 1724.
- Histoire Genealogique et Chronologique de la Maison Royale de France.
- History of Windsor and Windsor Castle, 4to. Eton.
- Lives of Leland, Hearne, and Wood, 2 vols. 8vo. Oxon. 1772.
- Milles, Nobilitas Politica vel Civilis, 4to. London, 1608.
- Moule's Bibliotheca Heraldica, 8vo. London, 1822.
- Nicholas', Sir Harris, Catalogue of Heraldic Visitations in the British Museum, 8vo. London, 1825.
- Noble's History of the College of Arms, 4to.
- Philpott's, Thomas, Villare Cantianum, or Kent surveyed and illustrated, fol. London, 1659.
- Rees, Rev. Rice, Essay on the Welsh Saints, London, 1836.
- Sinclair's Dissertation upon Heirs Male.
- Slingsby, Sir Henry, Diary of, by the Rev. D. Parsons, London, 1836.
- The Saxon Chronicle, edited by James Ingram, D.D. 4to. large paper, 1825.
- Tewkesbury, History of, by James Bennett, 8vo. Tewkesbury, 1830.
- Vaughan's, Robert, British Antiquities Revived, 4to. Bala, 1834.
- Upton Nicolai de Studio Militari Libri Quatuor, Johan. de Bado Aureo, Tractatus de Armis, Henrici Spelmanni Aspilogia, illustravit Edoardus Bissæus, fol. London, 1664.
- Williams's History and Antiquities of Conway.
- The Reports of the Oxford Heraldic and Archæological Society for 1835, 1836, 1837, 1838, and 1839, may now be had by the Members of the Architectural Society, on application to the Secretaries.

SECOND ANNUAL MEETING, JUNE 22, 1841.

AT WYATT'S ROOM, HIGH STREET,

The Rev. the Master of University College in the Chair.

PRESENTS RECEIVED AT THIS MEETING.

A Collection of Drawings and Engravings of Churches and other Ancient Buildings, chiefly in the Archdeaconry of Cleveland, Yorkshire	} Donors. The Venerable Archdeacon Todd. The Rev. the Master of Pembroke College. Geo. Lewthwaite, Esq., University College. The Rev. E. Clayton, Christ Church. The Rev. E.E. Estcourt. The Rev. W. Parr Greswell. — Mr. J. H. Parker.
A Print of the Cross at Gloucester	
Two Engravings of Adel Church, Yorkshire	
Two Sketches of the very curious Apse of Warwick Church, Cumberland	
A Collection of Twelve Dozen Engravings of Churches and other Buildings, with Details of them, chiefly in Gloucestershire	
The Monastery of St. Werburgh, a Poem, with illustrative notes, a privately printed volume, presented by the Author	
A Companion to the Glossary of Architecture	

BOOKS ADDED TO THE LIBRARY.

- Popp, Les trois ages de l'Architecture Gothique, a Ratisbonne et Nuremberg. Folio.
- Collie's Views, Elevations, and Details of Glasgow Cathedral. Folio.
- Le Moyen Age Monumentale, or Views of the most celebrated Cathedrals and other Churches and Public Buildings of the Middle Ages in Europe.

The Chairman addressed the Meeting on the progress and prospects of the Society. The proceedings of the past year afford matter of congratulation to the Members, and will not disappoint any expectations that could reasonably have been entertained. Although the Society may still be considered as in its infancy, and we must consequently look rather to future prospects than to past success; nevertheless, the great object of promoting a taste for the Study of Gothic Architecture, more especially among the Members of the University, has made a very perceptible and steady progress. The great increase in the number of Members of the Society, is evidence of this. The character and value of the Papers prepared for the different Meetings

shewing considerable research and acquaintance with the subject, and especially the numerous careful sketches by which they are illustrated, are a further proof, and it is gratifying to observe that so many of these Papers have been prepared by the junior Members of the University.

The station and character of several of those who have honoured the Society with their patronage during the past year is also highly gratifying, more especially as shewing that it has the cordial approbation of the Constituted Authorities of the Church. Amongst the new Members admitted during this year, are

His Grace the Archbishop of Canterbury

The Lord Bishop of Oxford

Lord Dungannon

Lord Courtenay

The Earl of Athlone

The Earl of Dunraven

T. H. B. G. Estcourt, Esq., M.P.

The President of Corpus Christi College

The Warden of All Souls College

The Archdeacons of Oxford, Durham, and St. Alban's.

The Library of the Society has been enriched during the year by several valuable presents as well as by purchases; also by the addition of the Library of the Oxford Heraldic and Archæological Society, containing some valuable books of that class which cannot fail to be useful in connection with the more immediate object.

The reciprocal admission of the Members of the Oxford and Cambridge Societies to the same privileges, is also matter for congratulation as proof of the good feeling which exists between the two Societies, and their mutual desire to act in concert.

The careful preservation and restoration of old Churches is one of the most important objects of these Societies.

In this respect, however, their influence must be much more frequently indirect than direct and immediate. Numerous instances might be mentioned in which the opinion and advice of this Society has been solicited upon such points; in all cases the best advice which the particular circumstances admitted has been given, and in many the assistance thereby rendered has been gratefully acknowledged.

In this immediate neighbourhood, the fine open timber roof of Witney Church has been saved from destruction after it had been condemned. The old roof has been restored with perfect success by cutting off the decayed ends of the timbers and supporting them by cast-iron shoes, fixed into the wall, by which means the roof is rendered more firm and probably more durable than ever. At Haseley Church the process of restoration is also in progress under the auspices of this Society.

The designs for Churches in the Diocese of Madras applied for by Mr. Tucker, have been supplied, and an application from the Bishop of Newfoundland for designs for a Cathedral Church in his Diocese, is now under consideration.

A Paper communicated by Benjamin Ferrey, Esq., was read by Mr. Derick, on St. Catharine's Chapel, at Abbotsbury, Dorset, and on the principles of the construction of a particular class of vaulted stone roofs, in which the outer roof and the inner roof or ceiling are united into a solid mass possessing great strength, and exhibiting much scientific skill and ingenuity; this was illustrated by drawings of the Chapel at Abbotsbury, the Abbot's Kitchen at Glastonbury, and the Porch of St. Peter's Church, Oxford, of which a model was also exhibited by Mr. Derick, shewing that the vault, though constructed of many pieces, would hold firmly together without cement.

PROCEEDINGS.

MEETING, NOVEMBER 3, 1841.

The Rev. the Master of University College in the Chair.

NEW MEMBERS ADMITTED.

- Jos. Clarke, Esq., Architect, 1, Lincoln's Inn-fields, London.
- Rev. C. J. Ridley, University College.
- Samuel Waldegrave, Esq., All Souls College.
- Rev. W. Digby, Canon of Worcester.
- Rev. Henry Ward, Exeter College.
- Rev. T. E. Abraham, Balliol College, and Rugby.
- Rev. John Slatter, Lincoln College.
- Oliver S. Wyndowe, Esq., Brackley.

PRESENTS RECEIVED.

		Donors.
A Series of Original Designs for Churches and Chapels, by Frederick J. Francis	}	A Friend of the Author.
The True Principles of Pointed or Christian Architecture, by A. Welby Pugin	}	J. Clements, Esq., Oriel College.
An Argument for the Greek Origin of the Monogram I.H.S.	}	Cambridge Camden Society.
On Heraldry, and its Connection with Gothic Architecture, by W. L. Donaldson, Esq.	}	The Author.
The Early History of Freemasonry in England, by James Orchard Halliwell, Esq.	}	The Author.
Programme des Questions Archéologiques de la Société Française pour la conservation des Monuments. Folio, with woodcuts.	}	M. de Caumont, of Caen.
Actes de Mauvais Gout signalés a l'Association Normande, par M. de Caumont	}	The Author.
Two large Coloured Prints of Ancient Stained Glass, in the Church of St. George, Hanover-square	}	Mr. Williment.

Elementary Remarks on Church Architecture, by } John Medley, M.A., Wadham College	The Author.
Ground Plan and Section of Collumpton Church, } Devon	Exeter Architectural Society.
A Collection of Impressions of Brasses.	{ H. N. Ellacombe, Esq., Oriol College.
Specimens of Gothic Tiles, from Messrs. Chamber- lain and Co., Royal Porcelain Works, Worcester }	

A Paper was read by the Rev. the President of Trinity College, on the Bridges of the Middle Ages in England, illustrated by several drawings and engravings of existing remains; a drawing of New Bridge, by Mr. Jewitt, was particularly admired.

The object of this Paper was to introduce the subject to the notice of the Society, and request the Members to furnish information concerning the old bridges of their respective neighbourhoods, in order that a more complete view of the subject may be obtained. The President has collected a mass of facts as to the periods at which particular bridges were erected, and wishes to ascertain which of these still remain. He proposes to print, and send to the Members, a list of bridges erected in different parts of the kingdom, collected from ancient charters, and the patent rolls preserved in the Tower of London, arranging them under the reigns in which they were built, and he hopes that the Members will furnish either drawings or correct information respecting such as remain. He took this opportunity of congratulating the Society that these valuable records, so full of information suited to their pursuits, have escaped the ravages of the late destructive fire, and trusted that no long time will be allowed to pass before they are printed, and thus placed beyond the reach of such an accident. Of Roman or Saxon bridges we appear to have scarcely any traces in England, but from the Twelfth Century a complete series may be readily formed, extending, if necessary, to the present time, when Mr. Brunel has revived the Gothic style and pointed arches in

several bridges on the Great Western Railway between Bath and Bristol. (See *Bridge-Queries*, pp. 13—16.)

A Letter was then read by the Chairman from Mr. Barr, of the house of Chamberlain and Co., Worcester, to Dr. Buckland, on the subject of the Gothic Tiles, of which specimens were exhibited, and very much admired. (See *Letters*, pp. 9—12.) There were also specimens from the manufactory of Mr. Minton, of Stoke-upon-Trent, so that the Members might compare their respective merits. Both were pronounced excellent imitations, fully equal to the originals.

MEETING, NOVEMBER 17, 1841.

The Rev. N. Pocock, M.A., Fellow of Queen's College,
in the Chair.

NEW MEMBERS ADMITTED.

HIS GRACE THE ARCHBISHOP OF YORK,

[As a Patron, by acclamation.]

The Venerable Samuel Wilberforce, Archdeacon of Surrey.

The Venerable Edward Berens, Archdeacon of Berks.

Rev. John Bull, D.D., Canon of Christ Church.

J. E. Cook, Esq., Brasenose College.

James Barr, Esq., Architect, 57, Torrington-square, London.

Henry Tripp, Esq., Worcester College.

J. E. Cross, Esq., Christ Church.

T. H. S. B. E. Sothorn, Esq., Oriel College.

Lord Stavordale.

Rev. R. G. Macmullen, Corpus Christi College.

C. H. Collyns, Esq., Christ Church.

J. G. Wenham, Esq., St. John's College.

Rev. John Sandford, Balliol College.

Rev. W. E. Jelf, Christ Church.

C. Bagot, Esq., Exeter College.

Rev. W. Butler, M.A., Queen's College, Head Master of the
Grammar School, Nottingham.

Rev. H. Melville, Brasenose College.

Henry Danby Seymour, Esq., Christ Church.

Spencer Northcote, Esq., Corpus Christi College.

Rev. John Cooper, Wadham College.

It was agreed that the Members of the Durham Architectural Society be admitted to the same privileges as those of the Cambridge Camden Society.

PRESENTS RECEIVED.

	Donors.
A Model of Bitton Church, near Bristol	{ M. H. Estcourt, Esq., Exeter College.
A Collection of Engravings of Churches, &c.	{ C. Bagot, Esq., Exeter College.
A Collection of Impressions of Brasses, from Bedfordshire	{ Henry Addington, Esq., Lincoln College.
A Collection of Impressions of Brasses, chiefly from the Isle of Thanet, and other parts of Kent	{ Æneas B. Hutchinson, Esq.

BOOKS ADDED TO THE LIBRARY.

Brown's History of York Cathedral, 4to.

Billings' History of Carlisle Cathedral, 4to.

Billings' History of Durham Cathedral, 4to.

Billings on the Geometric Proportions of Gothic Architecture.

Winkles' Cathedrals, the Continuation.

Wild's History of Lincoln Cathedral, folio.

Instructions du Comité Historique du Gouvernement Français,
4to., 3 parts.

De Caumont, Bulletin Monumental, 6 vols., 8vo.

Archéologie Chrétienne, 8vo.

History de l'Abbaye, de Fécamp, 8vo.

Some Remarks were read On the Symbolism of Gothic Architecture, by the Rev. M. Pattison, of Lincoln College, communicated by a friend in Germany, and partly translated from the German of Dr. Theremin, Court preacher to the King of Prussia. These thoughts were stated by the writer to have been suggested by the slight notice which appeared in the *Oxford Herald* of Professor Sewell's paper, at the General Meeting in 1840.

Another short paper was also read by J. Lockhart, Esq., of Exeter College, in the absence of the author, James Barr, Esq., (who was accidentally prevented from attending): it consisted chiefly of general remarks on the style and arrangement required for an Anglican Church, and was intended as introductory to some more detailed and practical observations on Anglican Church Architecture.

Some coloured drawings of Ancient Paintings on the walls of Churches, were presented by R. Simpson, Esq., of Oriel College, and the assistance of Members of the Society was requested, in collecting either drawings or authentic notices of such remains. The instances mentioned were Cassington Church, Oxfordshire, and the Galilee of Durham Cathedral, of the Twelfth Century; Tidmarsh Church, Berks, of the Thirteenth; and Islip, Oxfordshire, of the Fifteenth.

MEETING, DECEMBER 1, 1841.

The Rev. Dr. Buckland in the Chair.

NEW MEMBERS ADMITTED.

Jacob R. Fletcher, Esq., Worcester College.

John D. Mereweather, Esq., St. Edmund Hall.

Robert S. Sutton, Esq., Exeter College.
W. B. Lott, Esq., Balliol College.
E. Hobhouse, Esq., Merton College.
Samuel Hay Cooke, Esq., Christ Church.
William Groeme Gibson, Esq., Worcester College.
B. Drury, Esq., Lincoln College.
Hugh Pigott, Esq., Brasenose College.
Jonathan Dawson, Esq., Exeter College.
E. B. Smith, Esq., Queen's College.

A collection of specimens of Gothic Tiles, from the manufactory of Mr. Minton, were presented by Mr. Theodore Jewitt.

A new Tile, of a large size, having the Royal Arms for the pattern, from the manufactory of Messrs. Chamberlain, was also exhibited.

A Paper was read by the Rev. W. Sewell, of Exeter College, on the characteristics of the various styles of Architecture, more particularly the Gothic.

LETTERS.

Henwick Hall, near Worcester, Oct. 26, 1841.

DEAR DOCTOR BUCKLAND,

Many months have passed since I had the pleasure of seeing yourself and Monsieur Broignart at Worcester, though your interesting visit there I shall not readily forget. I have since then retired from the active management of the Porcelain Works, which are carried on, in conjunction with the other works at the same place, by several gentlemen under the firm of Chamberlain and Co. ; but both my brother, Mr. George Barr, and myself, have an interest in the concern, and feel warmly alive to its improvement and prosperity.

I know how much your mind is devoted to all subjects connected with the arts of the country, and this must be my apology for bringing under your notice the revival of the interesting art of manufacturing tessellated pavements composed of encaustic inlaid tiles, which may be decorated in a great variety of ways, according to the taste of the architect or designer. Having, as you are aware, large furnaces and various apartments suitable for drying the tiles, we felt that we could very advantageously connect this new species of manufacture with the one which has hitherto engaged our attention. These capabilities enable us to manufacture them at a moderate expense.

With a view of attracting the public mind to the subject, I was requested to draw up a short paper, giving a brief history of the art as it existed in past ages, and some account of its revival in this country. I beg to enclose a copy of my very humble performance, which is meant more for general perusal than the critical eye of yourself, or individuals who devote their attention to the science of architectural internal decorations of buildings of consequence.

You have in Oxford a very important and useful Society for Promoting the Study of Gothic Architecture, and seeing your name in the list of Vice-Presidents, I felt strongly inclined to request the favour of your inspecting a few specimens of the tiles, which, agreeably to the suggestion of Mr. Albert Way, F.S.A., a gentleman who has devoted much of his time to the study of these matters, we have forwarded to Mr. Parker, the secretary of the Society. Should you approve of them, may we request that you will kindly bring them under the notice of the President and Officers of the Institution at the earliest meeting that may be appointed. We are happy to state, that the pavement laid down in St. Michael's Church in this city has been inspected by several Noblemen, Dignitaries of the Church, and Antiquaries, who have expressed their high approbation of the beautiful effect produced. And Mr. Albert Way was so delighted with our productions, that he intimated he should make honourable mention of them in a paper he is about preparing for the *Archæologia*.

The detached tiles which we have forwarded for the inspection of the Society do not give (as you will readily conceive) by any means an adequate idea of the imposing effect of a pavement when properly laid down in a Church or any other building. We must therefore draw a little on your imagination, and your faith in the report of others.

When you have seen the tiles, may I request the favour of a few lines with your opinion upon them, as the gentlemen connected with the firm would feel gratified to know if they are likely to meet with general approval, especially that of the influential members of your University. My brother desires to present his kind remembrances to you; and believe me to be,

Dear Doctor, yours very faithfully,

MARTIN BARR.

Royal Porcelain Works, October 30, 1841.

SIR,

We much esteem your obliging communication received by this day's post, and see with you the propriety of rendering the Encaustic Tiles at as reasonable a charge as possible. In our former letter we quoted our "*retail*" price, which is one guinea a square yard, or 7*d.* per tile of 6 inches square, and perhaps in comparing our price with another manufacturer the mistake of our price being higher than his may have arisen from our neglecting to say we allow to Architects and Builders, or parties contracting for Churches and other suitable buildings, A DISCOUNT OF 20 PER CENT, which reduces our price per square yard to 16*s.* 9 $\frac{3}{4}$ *d.*, or (as near as possible) 5 $\frac{1}{2}$ *d.* per tile of 6 inches square; and from this you will perceive how reasonable our price is, and that it is lower than your quotation. Will you allow us to add we shall with much pleasure manufacture these tiles *at the wholesale price* for any Churches "The Architectural Society" at Oxford may be interested in restoring or beautifying, exactly as we should for "The Camden Society" at Cambridge. We are very glad you have afforded us the opportunity of making this explanation, and beg to add we are much obliged by your kind assurance of giving our tiles notoriety, and in no quarter do we feel more anxious to stand well than at the University of Oxford.

We remain, Sir,

Your most obedient servants,

CHAMBERLAIN & Co.

P.S. We hope in 10 days to forward the tile with the Royal Arms.

To J. H. PARKER, Esq.

Royal Porcelain Works, Worcester, Nov. 11, 1841.

SIR,

We have the pleasure to say we have this day forwarded, per Jolly's waggon, a box containing the large tile with the Royal Arms. At the same time, we beg to say, that we have *this day* completed the moulds for tiles which will form a handsome *border* to it, and will vastly improve the effect by giving breadth to the design. These tiles are 6 inches square, and would require 12 to form the border. We are not aware of the situation you intend for the royal arms, but you will excuse our throwing out the idea, should you think the tablet would require it.

You may be pleased to hear we have laid down the pavement in Wilmcote Chapel, near Stratford-on-Avon, and this day the place is consecrated. We hear that parties who have visited Wilmcote Chapel for the purpose are highly delighted with the Encaustic Tiles. We find, in cases where the funds are low, that parties think little of the amount for the *few* square yards *within* the altar rails, and the effect, even on this small scale, is exceedingly good. We are now packing the tiles for the large Church at Stratford-on-Avon; and this will be a fine specimen, as it is on a more extended scale. Will you excuse our extending this letter beyond its immediate purpose, but really the enthusiasm of parties who write and speak of the revival of this art is thus communicated to the manufacturer, and it really affords us pleasure to find the subject so well received by the public. To yourself we are *much* indebted for your communications, and

Remain, Sir,

Your obliged and most obedient servants,

CHAMBERLAIN & Co.

To J. H. PARKER, Esq.

BRIDGE QUERIES.

1. HAVE you any ancient or remarkable BRIDGES in your neighbourhood?

2. If so, of what character are they as to CONSTRUCTION and MATERIALS? Of what span and dimensions?

3. How many ARCHES? If Pointed, whether obtusely or not, and whether the soffits of the arches are ribbed or plain?

4. Have the PIERS triangular projections? and, if so, are they carried up to the top of the Parapet or otherwise?

5. Is the surface line of the PARAPETS horizontal or curved, or forming a considerable angle in the centre?

6. What is the length and breadth of the ROADWAY? and, are there recesses for foot passengers on either side, or both?

7. Are there any traditions or memorials respecting the original construction of such Bridges, or the subsequent repairs and alterations?

Pontage-Charters were granted for the foundation, bridge-tolls, or repairs of the following Bridges. It is wished to ascertain how many of these remain, and in what state.

Amotbridge (vid. Lowtherbridge)	. . . . .	4 Ric. ij.
Abergavenny, or 'Bergavenny	. . . . .	43 H. iij.
Antingham, Norfolk	. . . . .	9 Ed. ij.
Aylesbury, Walton-bridge	. . . . .	11 Ric. ij.
Axbridge, wood and stone	. . . . .	19 Ed. iij.
Banbury, Oxfordshire	. . . . .	2 Ed. iij.
Bathpole-bridge, near Taunton	. . . . .	8 Ric. ij.
Berwick-upon-Tweed	. . . . .	21, 43 Ed. iij.
Brentford, or Brainford, &c.	. . . . .	9 Ed. i.
Bridgenorth, <i>pro villa</i>	. . . . .	11 Ed. iij.
Benett's-bridge, in Ireland	. . . . .	16 Ric. ij.
Bridgewater	. . . . .	2 H. iv.
Brandon ferry, Norfolk	. . . . .	4 Ed. iij.
Burford	. . . . .	16 Ed. ij.
Burton-upon-Trent	. . . . .	} 7 Ric. ij.
Bolton-super-Dyrne	
Byldwas (or Buildwas) Shropshire	. . . . .	11 Ed. ij.
Caversham, St. Anne's Chapel	. . . . .	{ 50 Ed. iij. Vid. Tanner.
Corbridge, Northumberland	
Coker and Darent	. . . . .	{ 10 Ed. iij. <i>pro villa.</i>
Cowbridge, <i>pro ponte</i>	
Chester, over the Dee	. . . . .	34 Ed. i.
Chester, over the Dee	. . . . .	1 Ed. i.
Chester, over the Dee	. . . . .	12 Ric. ij.
Cambridge Great Bridge, a writ	. . . . .	} 1 Hen. v. 1 Ed. iv.
<i>de Inquirendo</i>	
Derby	. . . . .	2 & 3 Ed. iij.
Dunbarton, <i>pro ponte</i>	. . . . .	46 Ed. iij.
Doncaster, <i>pontug.</i>	. . . . .	31 H. iij.
Durham, two bridges, 1040-1090.		

Ellesmere	42 H. iij.
Evesham	40 H. iij.
Eugewey bridges, Skipton in Craven	2 Ed. iv.
Eustace-bridge and Waltham	3 Ed. ij.
Fredbridge, name of Hundred	{ t. H. i. Vid. ex- empl. 1 Ed. iij.
Fordingbridge, q. of wood	{ 37, 52, 55, H. iij.
Fenny Stratford	2 H. iv.
Gloucester	50 Ed. iii.
Haydon, Northumberland	10 Ed. iij.
Hareford bridge, i. e. Heyford, 'Ereford bridge, <i>ad pontem, &c.</i>	{ 47 & 50 Ed. iij. <i>de Inquirendo, &c.</i>
Hereford	{ 8 Ed. iij. ; 6 Ric. ij.
{ Hethe bridge, Nottinghamshire	{ Inquis. 37 Ed. iij. ; 12 Ric. ij.
{ Hethbeth-bridge, profits of King's barge, <i>Ad</i> <i>emendand. pontes, &c.</i>	{ 18 Ed. ij. 21 Ed. iij
Holland bridge	{ 14 references from 5 Ric. ij. to 6 H. vj.
Huntingdon	{ 7 Ed. i. <i>cant.</i> <i>sup. pont.</i> 3 Ed. iij.
Idel, near Retford in the Clay, Nottinghamshire	9 Ric. ij.
Kirkby, in Lonsdale, of three arches, ribbed	39 Ed. iij.
Kirkby in Kendale	50 Ed. iij.
Kingston-upon-Thames	11 Ed. ij.
Kegworth	9-11 Ed. ij.
London	27 Ed. j.
Lowtherbridge & Amotbridge	{ 4 Ric. ij. 10 H. iv.

Lancaster	{	19 Ed. j. ; 4 Ed. iij.
Lechlade	{	11 Ric. ij. q. 15 Ed. iij.
Leicester		4 Ed. iij.
Maydenheth, now Maidenhead, <i>pontag. pro villa,</i> <i>pro hominibus, &c.</i>	{	26 Ed. j. ; 11 Ed. iij. ; 4, 10 Ric. ij. 2 H. vj ^a .
Maldon, reparation		16 Ric. ij.
Maudeleyne-bridge, in Ireland	{	To be repaired by Lanthony Ab. 15 Ed. iv.
Marlow, or Merlawe	{	3, 8 Ed. ij. ; 7 Ric. ij.
Merefield-bridge, q. Merivale ?		Inquir. 1 Ed. iij.
Montford-bridge, Salop		12 Ed. ij.
Muskham, South, near Newark	{	1 Ric. ij. (See also 50 Ed. iij.)
Newark		33 Ed. iij.
New-bridge, passage over the Moor, &c., near Stanlake	{	13 Ed. ij. A. de Valence, then <i>Custos regni.</i>
Newcastle-upon-Tyne	{	47 Ed. iij. 2, 7 Ric. ij. 13 Ric. ij.
Newport Pagnell (North-bridge and South-bridge).		4 Ric. ij.
New Malton		6 Ed. iij.
New Windsor		4 Ric. ij.
Nottingham, <i>pro villa, &c.</i>		21, 37 Ed. iij.
Nordykes, Linc.		2 Ed. iij ^b .

^a Probably of wood till Sir R. Taylor's bridge of thirteen arches, erected about the year 1779.

^b Exemplification of a judgment, 53 H. iij., in favour of the Abbot of Revesby.

Oldbridge, between Linc. and Nottinghamshire	{ <i>De Inq.</i> 3 Ed. ij.
Oxford, Grandpont	{ <i>Vid.</i> 2 Ed. ij. and
—— Perepont	{ 3, 6 Ric. ij.
—— Charwell-bridge and road	<i>Ibid.</i>
Olney, reparation	8 Ed. ij.
Oundle, <i>pro villa</i> , &c.	9 Ric. ij.
Peterborough	48 Ed. ij.
Radcote, <i>pro villa</i>	{ 6 Ed. ij.
—— reparation	{ 21 Ed. ij.
Rochester, reparation, &c.	{ 4, 7, 17, 18 Ric. ij.
	{ <i>Vid.</i> 33, 37, 44
	{ Ed. ij.
Rudbridge, Rodbridge, or Redbridge	21, 35 Ed. ij.
Rippon	32 Ed. ij.
Roberts-bridge	22 Ed. ij.
Saltersford, Cheshire	5 Ed. ij.
Sankey and Warrington	{ 3 Ed. ij.
	{ <i>Vid.</i> Warrington.
Stamford-bridge, over Darent	7 Ric. ij.
Stoney Stratford	23 Ed. ij. 4 R. ij.
Stourbridge, Cambr. Hundred of Flemingditch	
Stourbridge, Worc.	H. vi.
Smalley-bridge, between Waltham Holy C. & } Cheshunt	4 Ric. ij.
Smallbridge, St. Mary Bures	7 Ric. ij.
Sarum, Harnham bridge, &c.	
Staines, or Stanes	9 H. v.
Stanbridge, Appleby, Tre-bridge, &c.	
St. Neot's, or St. Neote-bridge	12 Ed. i.
Stratford-on-Avon	37 Ed. ij.
Stuntney and Saham	12 Ed. i.
St. Tholowes' Ferry	{ <i>De ponte fabri-</i> <i>cando inter N. &</i> <i>Suff.</i> , 9 H. v.

Swerkeston, <i>pro repar.</i>	20 Ed. iij.
Shrewsbury, Welsh-bridge, &c.	10 Ed. iij.
Tadcaster, <i>pro hominibus</i>	47 Ed. iij.
Tailombridge	11 H. iv.
Thrapston (till 1795)	{ 43, 47, 51 Ed. iij. (and 5 Ric. ij.)
Tornebridge, or Tonbridge, Wilts, near Amesbury	11, 17 Ed. iij.
Wakefield	{ 16 Ed. ij. 19 Ed. iij.
Warwick Great Bridge over the Avon	48-51 Ed. iij.
Wallingford, <i>pro villa</i>	18 Ed. iij.
Wareham	6 Ric. ij.
Wigorn', <i>pontag. pro villa, pro civitate</i>	8, 11 Ed. iij.
Walmesford	37, 43 Ed. iij.
Wolverley	4, 10 Ric. ij.
Warrington and Sankey	{ 3 Ed. ij. (Vid. 33 Ed. i.)
Wilton Bridges	11 Ric. ij.
Wisebech, <i>pro ponte</i>	2 Ed. iij.
Yedingham, joined in the same charter with Thrapston	} 51 Ed. iij.
York, Ouse & Foss; Chantry on Ouse Bridge, &c.	{ 43 H. iij. 13 Ed. ij. 10 H. iv., &c.

Any information on this subject will be thankfully received by the Rev. J. Ingram, D.D., President of Trinity College; or by the Secretaries of the Society, M. J. Johnson, Esq., Radcliffe Observatory, and Mr. J. H. Parker, Turf, Oxford.

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