

3

THE
RULES AND PROCEEDINGS
OF THE
OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
GOTHIC ARCHITECTURE.

OXFORD.—MDCCCXL.



OXFORD:
PRINTED BY I. SHRIMPTON.

THE
OXFORD SOCIETY
FOR
PROMOTING THE STUDY
OF
GOTHIC ARCHITECTURE.

GOTHIC ARCHITECTURE is a subject which has of late years excited a considerable degree of public interest, and the labours of many eminent individuals have been directed to the recovery of its Principles. From the scarcity of records, existing monuments are the safest guides in this research: but as they are widely separated, the labour of examination and comparison is so great, that, without some more systematic plan of operation than has hitherto been adopted, we can scarcely expect that the task will be satisfactorily accomplished.

It has been suggested, that this inconvenience may be best met by the formation of Local Associations, having for their principal aim the collecting of Drawings, and descriptions of the Edifices in their immediate neighbourhood, which would thus form so many sources, whence the inquirers into the Gothic Antiquities of any particular district might derive information. In furtherance of this object, "The Oxford Society for Promoting the Study of Gothic Architecture," has been established.

The number of Churches now fast rising in every part of the Country, renders it of the highest importance to provide for the cultivation of correct Architectural Taste; the circumstances of this place seem to point it out as peculiarly well suited for the purpose; because many of its residents are, or soon will be, Clergymen, the constituted guardians of our Ecclesiastical Edifices, while the City itself, and its neighbourhood, abound in specimens of every period of the Art.

RULES.

The following Rules have been agreed upon for the management of the Society.

I. That a Society be instituted, under the title of "The Oxford Society for Promoting the Study of Gothic Architecture."

II. That the objects of this Society be to collect Books, Prints, and Drawings; Models of the Forms of Arches, Vaults, &c.; Casts of Mouldings, and Details; and such other Architectural Specimens, as the Funds of the Society will admit.

III. That the attention of the Society be also directed to the Sepulchral Monuments of the Middle Ages.

IV. That Historical Notices of Founders, Architects, Dates of Erection, and the like, be collected.

V. The Officers of the Society shall consist of a President, four Vice-Presidents, two Secretaries, and a Treasurer, to be elected annually.

VI. The business of the Society shall be transacted by a Committee, consisting of the Officers, and sixteen other Members; five to constitute a quorum; one half to retire annually by rotation.

VII. That new Members shall be proposed and seconded by Members of the Society at one of their Meetings, and balloted for at the next; one black ball in five to exclude; and that Honorary Members shall be elected in the same manner.

VIII. On the election of a Member, the Secretaries shall send him notice of his Election, and with it the Rules of the Society, and a Catalogue of their Books, &c.

IX. That a Subscription of £1. 1s. per annum, and an Entrance Fee of the same amount, be required from each Ordinary Member. But that Resident Members who have paid a Subscription of Ten Guineas, and Non-resident Members a

Subscription of Five Guineas, shall be considered as Members for life.

N.B. Subscriptions to be paid to the Treasurer at the Old Bank.

X. On each evening of Meeting, the President, or some Member of the Committee, shall take the Chair at Eight o'clock, and shall regulate the proceedings, which shall be in the following order:

1st. That the Minutes of the last Meeting be read, and any matters of business, as Elections, Communications of Presents, &c. &c. be brought forward.

2d. That the Paper for the evening be read.

3d. That any Member having remarks to offer on the Paper read, or any further communications to make, shall then be requested to bring them forward; after which the Chairman shall dissolve the Meeting by quitting the Chair.

XI. The Members of the Committee shall, at the beginning of each Term, fix the days of Meeting for that Term, which shall not be less than two.

XII. Members shall be allowed to introduce Visitors to the Meetings.

XIII. When the Committee shall consider any Paper worthy of being printed at the expense of the Society, they shall request the Author to furnish a copy, and shall decide upon the number of copies to be printed, provided always, that the number be sufficient to supply each Member with one copy, and the Author and Secretaries with twenty-five copies each; the remaining copies may be sold at a price fixed upon by the Committee. All other questions relating to publishing Papers, and illustrating them with Engravings, shall be decided by the Committee.

XIV. That all Books, Drawings, and Papers, shall be for the present in the custody of the Secretaries for the use of the Members: that Casts and Models shall be deposited in the Society's Room.

OFFICERS FOR 1840.

PRESIDENT.

The Rev. The President of Magdalen College.

VICE-PRESIDENTS.

*The Rev. The President of Trinity College.

The Rev. The Master of University College.

The Rev. The Rector of Exeter College.

The Rev. William Buckland, D.D. Canon of Christ Church.

COMMITTEE.

Rev. E. T. Bigge, M.A. Merton College.

Rev. R. W. Church, M.A. Oriel College.

Rev. T. T. Churton, M.A. Brasen-nose College.

Rev. W. J. Copeland, M.A. Trinity College.

Rev. C. L. Cornish, M.A. Exeter College.

Rev. F. A. Faber, B.D. Magdalen College.

Rev. E. Hawkins, M.A. Pembroke College.

Rev. W. L. Hussey, M.A. Christ Church.

M. J. Johnson, Esq. Radcliffe Observer.

Rev. H. Liddell, M.A. Christ Church.

Rev. J. B. Mozley, M.A. Oriel College.

Rev. P. Mules, M.A. Exeter College.

C. T. Newton, Esq. M.A. Christ Church.

Rev. W. H. Ridley, M.A. Christ Church.

F. Rogers, Esq. M.A. Oriel College.

Rev. T. W. Weare, M.A. Christ Church.

SECRETARIES. { Mr. John Henry Parker.
 { Mr. Combe.

TREASURER.—John Parsons, Esq. Old Bank.

MODELLER.—Mr. Thomas Grimsley.

WOOD-ENGRAVER.—Mr. Orlando Jewitt.

HONORARY MEMBERS.

HONORARY MEMBERS.

Edward Blore, Esq. Hon. D.C.L. Architect, Manchester-square,
London.

The Chevalier Bunsen.

Rev. G. S. Faber, B.D. Master of Sherborne Hospital, Durham.

B. Ferrey, Esq. Architect, Great Russell-street, Bloomsbury,
London.

James Orchard Halliwell, Esq. F.R.S. F.A.S. etc. Jesus College,
Cambridge.

Richard Charles Hussey, Esq. Architect, Birmingham.

Sir Francis Palgrave, Deputy Keeper of the Records.

Thomas Rickman, Esq. F.S.A. Architect, Birmingham.

Anthony Salvin, Esq. F.S.A. Architect, Somerset-street, Portman-
square, London.

William Twopeny, Esq. Temple, London.

Rev. W. Whewell, M.A. Professor of Moral Philosophy, Cambridge.

Rev. R. Willis, M.A. Jacksonian Professor, Cambridge.

Thomas Willement, Esq. F.S.A. Green-street, Grosvenor-square,
London.

ORDINARY MEMBERS.

Acland, Henry W. Esq. Christ Church.

Anderdon, W. H. Esq. University College.

Balston, Rev. Charles, M.A. C.C.C.

Barrow, Rev. John, M.A. Queen's College.

Bathurst, H. A. Esq. Merton College.

Bliss, Rev. Philip, D.C.L. Registrar of the University.

Bloxam, Rev. J. R. M.A. Magdalen College.

Bloxam, M. Holbeche, Esq. Rugby.

Bowles, F. S. Esq. Exeter College.

Bowyer, George, Esq. M.A. Radley.

Bowyer, Rev. H. M.A. Sunningwell.

Brewster, W. Esq. Trinity College.

Bridges, Rev. B. E. M.A. Merton College.

Bulley, Rev. F. M.A. Magdalen College.

Burgess, B. Esq. Exeter College.

Burrows, Rev. H. W. B.A. St. John's College.

ORDINARY MEMBERS.

Capes, Rev. John Moore, B.A. Balliol College.
Champernowne, R. Esq. B.A. Christ Church.
Churton, Rev. H. B. W. M.A. Brasen-nose College.
Clayton, Edward, Esq. B.A. Christ Church.
Clements, J. Esq. Oriel College.
Coffin, R. A. Esq. Christ Church.
Collis, J. D. Esq. B.A. Worcester College.
Cornish, Rev. H. K. M.A. Exeter College.
Cotton, Rev. W. C. M.A. Christ Church.
Courtenay, F. Esq. Exeter College.
Crosse, T. F. Esq. Exeter College.
Dayman, Rev. E. A. M.A. Exeter College.
Derick, J. M. Esq. Architect, St. John's-street.
*Dryden, Sir H. Bart. Canon's Ashby, Northamptonshire.
Eden, Rev. C. P. M.A. Oriel College.
Edwards, Rev. A. M.A. Magdalen College.
Estcourt, E. E. Esq. B.A. Exeter College.
Estcourt, M. H. Esq. Exeter College.
Faber, Rev. F. W. M.A. University College.
Forbes, John, Esq. Exeter College.
Fortescue, Rev. W. F. M.A. New College.
Frith, M. K. S. Esq. Exeter College.
Garnett, W. J. Esq. Christ Church.
Grantham, Rev. G. B.D. Magdalen College.
Gray, R. H. Esq. Christ Church.
Grey, William, Esq. Magdalen Hall.
Griffiths, Rev. John, M.A. Wadham College.
Guillemard, Rev. H. P. M.A. Trinity College.
Guise, F. E. Esq. Balliol College.
Harrison, James P. Esq. B.A. Christ Church.
Hawkins, H. S. Esq. Jesus College.
Heathcote, Rev. W. B. B.C.L. New College.
Hewitt, Hon. J. J. Balliol College.
Hope, A. B. Esq. Trinity College, Cambridge.
King, R. J. Esq. Exeter College.
Kitson, J. F. Esq. Exeter College.
Landon, J. T. B. Esq. Worcester College.
Le Mesurier, J. Esq. Christ Church.
Ley, Rev. John, M.A. Exeter College.
Lonsdale, J. G. Esq. B.A. Balliol College.
Lumsdaine, E. L. S. Esq. Oriel College.

ORDINARY MEMBERS.

- Marriott, Rev. C. M.A. Oriel College.
Marriott, Rev. J. M.A. Oriel College.
Marshall, Rev. Edward, B.A. C.C.C.
Mitchell, H. Esq. Lincoln College.
Morrell, F. Esq. St. Giles's, Oxford.
Morrell, Rev. G. K. M.A. St. John's College.
Morton, M. C. Esq. Exeter College.
Murray, F. H. Esq. Christ Church.
Murray, C. R. Scott, Esq. Christ Church.
Nevile, C. Esq. B.A. Trinity College.
Newman, W. J. Esq. B.A. Oriel College.
Padley, C. Esq. Exeter College.
*Paget, Rev. F. E. M.A. Christ Church, Chaplain to the
Bishop of Oxford.
Palmer, Rev. W. M.A. Magdalen College.
Pattison, M. Esq. B.A. Lincoln College.
Pearson, Hugh, Esq. B.A. Balliol College.
Philipps, H. Esq. M.A. Queen's College.
Phillips, Sir Thomas, Bart, Middle Hill, Worcestershire.
Phillott, H. W. Esq. B.A. Christ Church.
*Plowman, J. Esq. Architect, Merton-street.
Pocock, Rev. N. M.A. Queen's College.
Portal, Melville, Esq. Christ Church.
Prior, H. L. Esq. Trinity College.
Robinson, Thomas, Esq. Begbrook.
Robson, J. U. Esq. Magdalen Hall.
Rolph, J. M. Esq. Oriel College.
Ruskin, J. Esq. Christ Church.
Ryder, T. D. Esq. B.A. Oriel College.
Sewell, Rev. W. M.A. Exeter College.
Sewell, Rev. J. E. M.A. New College.
Sibthorp, Rev. R. W. B.D. Magdalen College.
Simpson, R. Esq. Oriel College.
Spranger, Rev. R. S. M.A. Exeter College.
Stafford, Rev. J. B.D. Magdalen College.
Stephenson, J. H. Esq. Queen's College.
Tate, Frank, Esq. University College.
Tawke, Arthur, Esq. S.M. Trinity College.
Tireman, Rev. Walter, M.A. Magdalen College.
Toms, H. W. Esq. Exeter College.
Townend, J. Esq. Oriel College.

ORDINARY MEMBERS.

Underwood, W. J. Esq. Architect, Holywell.
Vaux, W. S. W. Esq. Balliol College.
Walter, J. Esq. Exeter College.
Watson, Rev. J. Trinity College, Cambridge.
West, Hon. Reginald, B.A. Balliol College.
White, Rev. R. M. B.D. Magdalen College.
Whytehead, Thomas, Esq. B.A. Fellow of St. John's College,
Cambridge.
Wildbore, R. Esq. Brasen-nose College.
Williams, Rev. H. B. M.A. New College.
Williams, Rev. John, M.A. Jesus College.

Those marked thus * are Members for life, according to Rule IX.

LIBRARY OF THE SOCIETY.

Bloxam, M. H. *The Principles of Gothic Ecclesiastical Architecture elucidated.* Third Edition. 12mo. London, 1838.

————— *A Glimpse at the Monumental Architecture and Sculpture of Great Britain.* 12mo. London, 1834.

BOISSERÉE, S. *VUES COUPES ET DÉTAILS DE LA CATHÉDRALE DE COLOGNE.* Imperial folio. Stuttgart, 1823.

Britton, J. *Architectural Antiquities of Great Britain.* 5 vols. 4to. London, 1805—30.

————— *History and Antiquities of the Cathedral Churches of England.* 14 vols. 4to. London, 1817—32.

CANTERBURY.

YORK.

BRISTOL.

EXETER.

GLOUCESTER.

HEREFORD.

LICHFIELD.

NORWICH.

OXFORD.

PETERBOROUGH.

SALISBURY.

WELLS.

WINCHESTER.

WORCESTER.

Carter, J. *Specimens of Ancient Architecture in England, with Descriptions by Britton.* Royal folio. London, 1838.

————— *Specimens of Ancient Sculpture and Painting in England, with Descriptions by Sir S. Meyrick.* Royal folio. London, 1838.

Coney, J. *Engravings of Ancient Cathedrals, Hotels de Ville, &c. in France, Holland, Germany, and Italy; with Descriptions by C. H. Tatham, Esq.* Imperial folio. London, 1829.

Ferrey, B. *Antiquities of the Priory of Christ Church, Hants.* 4to. London, 1834.

Glossary of Architecture. Third Edition. 2 vols. 8vo. Oxford, 1840.

Hope, T. *Historical Essay on Architecture, with the Index, by E. Cresy.* 3 vols. royal 8vo. London, 1835, 36.

Hopkins, J. H. (Bishop of Vermont.) *Essay on Gothic Architecture, for the use of the Clergy of his Diocese.* 4to. Burlington, U. S. 1836.

Knight, H. G. Esq. M.P. *Architectural Tour in Normandy.* Small 8vo. London, 1838.

————— *The Normans in Sicily.* Small 8vo. London, 1838.

LASTEYRIE, F. DE, *HISTORY OF PAINTING ON GLASS.* 6 livraisons of splendid coloured plates. Folio. Paris, 1839.

Millers, G. *Description of Ely Cathedral.* Royal 8vo. London, 1834.

Moller, G. *Denkmäler der deutschen Baukunst des Mittelalters.* Folio, 1812—20.

————— *Memorials of German Gothic Architecture, with additional Notes by W. H. Leeds.* 8vo. London, 1836.

Orem, W. *Description of the Chanonry, Cathedral, and King's College, of Old Aberdeen.* 12mo. 1832.

PUGIN, A. *EXAMPLES OF GOTHIC ARCHITECTURE.* 3 vols. 4to. London, 1838.

————— *Specimens of Gothic Architecture.* 2 vols. 4to. London, 1825.

PUGIN, A. A Series of Ornamental Timber Gables, from existing Examples in England and France of the Sixteenth Century. 4to. London, 1831.

Pugin, A., and J. Le Keux. Specimens of the Architectural Antiquities of Normandy. 4to. London, 1827.

Pugin, A., and F. Mackenzie. Specimens of Gothic Architecture from Ancient Buildings at Oxford, &c. 4to.

Rickman, T. An attempt to Discriminate the Styles of Architecture in England. Fourth edition. 8vo. London, 1835.

Schmidt, C. W. Baudenkmale der Römischen Periode und des Mittelalters, in TRIER und seiner Umgebung.—History and Description of the Cathedral of TREVES, and some other Churches of the Romanesque and Gothic Styles in that neighbourhood. 4to. and Plates in folio. Trier, 1839.

Simpson, F. A Series of Ancient Baptismal Fonts, with Descriptions, and an Introduction, by W. Twopeny, Esq. Royal 8vo. London, 1828.

Skelton, J. Oxonia Antiqua Restaurata. 2 vols. 4to. Oxford, 1823.

Twopeny, W. Esq. Etchings of Ancient Capitals, &c. Folio. London, 1837.

Whewell, Rev. W. Architectural Notes on German Churches. Second edition. 8vo. Cambridge, 1835.

Wild, C. History of Lincoln Cathedral; edited by Britton. 4to. 1839.

Willis, Rev. R. Remarks on the Architecture of the Middle Ages, especially in Italy. Cambridge, 1835.

Willement, T. A Roll of Arms in the Reign of Richard II. 4to. London, 1834.

Williams, G. Oxonia Depicta; sive Collegiorum et Aularum in Inclyta Academia Oxoniensi Ichnographica, Orthographica, et Scenographica Delineatio LXV Tabulis æneis expressa. Folio, 1733.

Winkles, B. French Cathedrals. 4to. London, 1837.

Woolnoth, W. Graphical Illustration of Canterbury Cathedral. 4to. London, 1816.

ENGRAVINGS.

- 1100—1200. Thirty-six Woodcuts and Engravings, to illustrate Mr. Parker's Notes on the Architecture of the Twelfth Century.
1200. Interior of the Abbey Church of Cluny. F. Lowe, 1837.
- 1250—1500. Antiquities in Chichester Cathedral. T. King, Chichester, 1839.
1250. House in the Rue de la Prefecture, Caen. R. C. H.
1250. Door, Etchingam Church, Sussex. R. C. H. 1830.
1260. Niche, Leybourne Church, Kent. R. C. H. 1830.
1280. Ancient Painting of the Virgin Mary, of the Thirteenth Century, on the wall of the Bishop of Chichester's Chapel. T. King, Chichester, 1831.
1350. The Holy Sepulchre at Heckington, Lincolnshire. Basire, 1795.
1350. Capital in Sandhurst Church, Kent. R. C. H. 1828.
1350. Font, Rolvenden Church, Kent. R. C. H. 1830.
1350. Piscina, Westbourne Church, Sussex. R. C. H. 1830.
1350. Porch, Kingsbury Church, Middlesex. R. C. H. 1830.
- 1350—1500. King's College, Aberdeen. Lithog. S. Leith, 1830.
1350. Interior of Chapel, King's College, Aberdeen, shewing the Apse. Lithog. S. Leith, 1830.
1420. The Annunciation of the Virgin, from a Painting on Glass, in Poynings Church, Sussex. T. King, Chichester, 1836.
1450. Tower and Spire of Louth Church, Lincolnshire. G. H. Phillips, Louth.

ENGRAVINGS.

1450. Façade de la Trinité de Vendome. (Flamboyant.) Lithog. de Thierry.
1450. Extrémité des Stalles, et Couronnement d'un Panneant at Auch, near Toulouse. (Flamboyant wood-work.) Lithog.
1450. The Holy Sepulchre at Northwold, Norfolk. Basire, 1795.
1500. Interior of the Cathedral of Milan. J. Coney, 1834.
- 1506—1519. Canopied Monument (in iron) of St. Sebald at Nuremberg, by Alb. Reindel. Nuremberg, 1821.

Specimens of Nine Ancient English Baptismal Fonts, measured and drawn to a scale, by W. P. Griffith. 1839.

St. Michael's Church, Bath, erected from the design of G. P. Manners, in the Early English style, in 1838.

Otterbourne Church, Hants, erected in 1837, 8. from the design of Owen B. Carter, in the Decorated style.

Bishop Sandford's Chapel, Edinburgh, erected in 1838, from the design of A. Elliot, in the Perpendicular style.

The Altar Window of the Church of St. Peter, at Hampton Lucy, Warwickshire, designed by T. Williment, in the style of the Fourteenth Century. *Coloured.*

DRAWINGS.

1100. ? Interior of baluster window in the Belfry of St. Michael's Church, Oxford.
1100. ? Interior of baluster window in the belfry of Northleigh Church, Oxfordshire.
1100. ? Exterior of the same window, shewing the long and short work.
1100. ? Sketches of Saxon Architecture, from the Illuminations in a MS. of Cædmon, of the Tenth Century, in the Bodleian Library, shewing rude representations of long and short work, Arches, and Pillars, with Capitals and Bases.
1120. ? Six Sketches of the Romanesque Church of St. Sermin, at Toulouse, by J. Harrison, Esq. Ch. Ch.
1120. Sketch of the Romanesque Church of Lescar, near Toulouse.
1160. Doorway, Bloxam Church, Oxon. by Mr. Derick.
- 1220 — 1450. Twelve Sketches of Parts, and Details, of Haseley Church, Oxfordshire, to illustrate Mr. Weare's paper.
1250. Piscina, St. Alban's Abbey Church, by Mr. Derick.
- 1250 and 1500. Twelve Sketches of Parts, and Details, of Stanton Harcourt Church, and Manor House, Oxfordshire, to illustrate Mr. Estcourt's paper.
1420. Font, Part of Screen, and Pew, Bloxham Church, Oxfordshire, by Mr. Derick.

LIST OF CASTS
IN THE SOCIETY'S ROOM.

Norman.

- 1150. Part of the Arch of the south doorway of Iffley Church, Oxon. shewing two Capitals of Shafts, part of the Suite of Mouldings with their section, and various Ornaments.
- 1150. Other Mouldings and Ornaments from the west doorway of the same Church.
- 1160. Rib from the north aisle of Chancel. Cathedral, Ch. Ch.

Transition.

- 1180. Two Capitals and Base of Shafts in the triforium of the circular part of the Temple Church, London.
- 1180. Rib from south aisle of Chancel. Cathedral, Ch. Ch.

Early English.

- 1250. Rib from the Lady Chapel, Ch. Ch. Oxon.
- 1250. Rib from the Chapter House, Ch. Ch.
- 1250. Capital from the Lady Chapel, Ch. Ch.
- 1250. Capital from the Chapter House, Ch. Ch.
- 1250. Two Bosses, St. Saviour's, Southwark.
- 1250. Four Corbel Heads from the same.
- 1250. Two richly-foliated Corbels, St. Cross Church, Winchester.
- 1250. Spandrel, filled with richly-carved foliation, Westminster Abbey.
- 1272. Head of King Henry III. from his Monument in Westminster Abbey.
- 1272. Small figure of Queen Philippa, from the weepers round the same Monument.

Decorated.

1280. Two Corbel Heads to Label of window, east end of Merton College Chapel, supposed to be Edward I. and Walter de Merton.
1280. Mouldings from the south doorway of Bloxham Church, Oxfordshire, shewing the tooth ornament, and the ball-flower, and leaves, with the profile of an early Decorated Moulding of marked character.
1296. Several Mouldings and Ornaments, and small Heads from the Monument of Edward Crouchback, Earl of Lancaster, in Westminster Abbey.
1320. Capital and Base of Shaft, and Mouldings, with the ball-flower and leaf Ornaments, from jamb of east window of south aisle of Chancel, Ch. Ch.
1320. Mullion and part of the Jamb of Window, with Corbel, south aisle of St. Michael's Church, Oxford.
1320. Mullion and part of the Jamb of Window, from east window of the original Chancel, Magdalen Church.
1320. Finial of Buttress, south front of Magdalen Church.
1320. Finial over Niche, south aisle of St. Aldate's Church.
1320. Two Heads used as Brackets, south aisle of St. Aldate's Church, supposed to be Edward II. and Queen Isabella.
1337. Two Corbel Heads and Mouldings, and Mullion of Window, south front of Magdalen Church, Oxford.
1337. One Compartment of Font, Magdalen Church, Oxford.
1350. Finial of Canopy, York Minster.
1350. Two Corbel Heads from Bloxham Church, Oxfordshire.

Perpendicular.

1390. Two Corbel Heads to Label of window, east end of north aisle of St. Michael's Church, Oxford, supposed to be Richard II. and his Queen.
1460. Pedestal for Figure, Paneled, with Mouldings and Ornaments, Westminster Abbey.
1464. Spandrels, Mouldings, and various Ornaments, from Abbot Wheathamstede's Chapel, St. Alban's Abbey.
1500. Front and one End of Monument, Stanton Harcourt Church, Oxon. with the emblems of the Crucifixion.
1500. Panel, richly foliated with rose in centre, Henry the Seventh's Chapel, Westminster.
1500. Spandrel, from St. Cuthbert's Shrine, in St. Alban's Abbey.
1500. Bracket, Angel with shield, St. Alban's Abbey.
1523. Canopy, with rich open work, Chapel of Abbot Ramryge, St. Alban's Abbey.
1523. Groined Roof of Niche, Pedestal of Niche, Compartment of Canopy, Fan Tracery of Ceiling, in the same Chapel.

Flambopant.

Three Niches, with figure of Virgin and Child, and parts of two other figures. Rouen Cathedral.

Panel of woodwork. Rouen Cathedral.

N.B. In the Casts of Mouldings and Mullions, care has been taken to cut them through so as to shew the *Section*, or *Profile*, attention to which will be found particularly useful in distinguishing the Styles and Dates. The Date assigned to each specimen, must not be considered as positive, except in a few instances where it can be ascertained, but generally as an approximation to the actual Date, sufficiently near as a guide to Students.

MODELS.

A Series of Models of the different forms of Vaulted Roofs,
from Professor Whewell.

Norman.

1200. The College Gateway, Bristol, the upper part Perpendicular. (c. 1500.)

Early English.

1220—1266. SALISBURY CATHEDRAL.

Decorated.

1220—1325. WELLS CATHEDRAL.

1290. Waltham Cross.

1290.? Tottenham Cross.

1293—1302. WELLS CHAPTER HOUSE.

1337. Font, St. Mary Magdalen Church, Oxford.

1350. Porch of Northleach Church, Oxfordshire.

Perpendicular.

1280.? Font, West Deeping, Lincolnshire.

1400.? Font, Sandwich, Kent.

1400.? Greensted Church, Essex. (The celebrated wooden Church, said to be built in 950, but apparently without any ground for this supposition.)

1420. The Abbot's Kitchen, Glastonbury.

MODELS.

Perpendicular.

- 1450. Charlcombe Church, near Bath.
- 1450. Brislington Church, Somersetshire.
- 1450. Stone Pulpit, Cheddar Church, Somersetshire.
- 1450. Font, St. Lawrence, Evesham.
- 1450. Font, Deddington, Oxfordshire.
- 1500. Bristol Cross, now at Stourhead.
- 1500. THE REDCLIFFE CHURCH, BRISTOL.
- 1500—1520. BATH ABBEY CHURCH.
- 1500. Wrington Church, Somersetshire.
- 1500. Font, Wrington Church, Somersetshire.
- 1500. Font, St. Mary, Nottingham.

BRASSES.

1396. IMPRESSION OF THE BRASS OF ABBOT DE LA MARE, ST. ALBAN'S ABBEY.

The splendid Brass, of which this is an Impression, covered the remains of Thomas de la Mare, Abbot of St. Alban's; who died Anno Domini, 1396. It is a full length figure mitred, in pontificalibus, under a rich canopy curiously ornamented; round the verge was the following inscription, great part of which is yet remaining:

Hic jacet Dominus Thomas, quondam Abbas hujus Monasterii.

The splendour of this Monumental Effigy, which may be considered as one of the finest and most perfect Brasses existing, is in some degree in accordance with the character of this Abbot, who is said to have expended 4000*l.* in adorning his Church. "In his time," the historian observes, "the service of the Church appears to have been in the very zenith of its splendour; the habiliments were of the most costly and gorgeous kind; the chalices and other vessels were of gold or silver curiously wrought; the crosses were set with the most precious stones; the altars well furnished with rich cruets and patinas: and, in short, every method was employed to render the celebration of Divine Worship attractive by its brilliancy, and impressive from its magnificence."

Thomas de la Mare was the thirteenth Abbot, and had been admitted into this Abbey when a youth. He was son of Sir John de la Mare, Bt. and Joanna, daughter of Sir John de Harpsfield, Kt. He commenced his studies at the Cell of Wymondham in Norfolk, where he cultivated the art of Rhetoric with such success, that his skill therein was a principal cause of his future advancement. In A.D. 1349, he succeeded Michael de Mentmore as Abbot of St. Alban's, having before

been Prior of the Cell at Tynmouth, in Northumberland. He was in high favour with Edward III., and at his request, made a general visitation of the Benedictine Monasteries throughout the kingdom, with a view to correct their irregularities. Dying A.D. 1396, at the age of eighty-eight, he was buried in the Choir, habited in his best and richest vestments.

His Ecclesiastical attire, as represented on the Brass, consists of the casula or vestment, dalmatic, with the stole appearing beneath, tunica, alb, maniple suspended from the left arm, and the abbatial mitre, pastoral staff, and gloves.

1420.? IMPRESSION OF THE BRASS OF A PRIEST IN CASTLE-ASHBY CHURCH, NORTHAMPTONSHIRE.

The Inscription of this Brass is lost, and its exact date is not known: it is a full-length figure of a Priest in his Cope, on the margin of which, are small figures of the following Saints, with their usual emblems, and their names under each figure in Gothic characters.

*S*ta Anna, with a Child.

*S*ta Katerina, with a Wheel.

*S*ta Margaria, with a Crown and a Cross.

*S*ta Maria Magdalena.

*S*ta Elena, with a Crown and a Cross.

*S*ts Petrus, with a Key.

*S*ts Paulus, with a Sword.

*S*ts Andreas, with a Cross.

*S*ts Nicholaus, with a Mitre & Crook.

*S*ts Laurentius, with a Gridiron.

1450.? E. Courtenay, Christ Church, Oxford; engraved one half the size of the original, by Fisher and Burgess.

*Hic jacet Edwardus Courtenay, filius Hugonis Courtenay, filius Comitis Devon.
Cujus anime propicietur Deus.*

1451. W. Wake, New College Chapel, Oxford; engraved one third the size of the original, by Fisher and Burgess.

Hic jacet Magister Walterus Wake, quondam socius hujus Collegii, et sacre theologie Scholaris, qui obiit DCCC° die mensis februarii, anno Domini M° CCCC° II. Cujus anime propicietur Deus. Amen.

1452. J. Fitzallen, Christ Church, Oxford; engraved one half the size of the original, by Fisher and Burgess.

*Hic jacet Johannes Fitzalleyn, qui obiit XXII die Novembris, anno Domini
M^o CCCC^o LII. Cujus anime propicietur Deus.*

1498. IMPRESSION OF THE BRASS OF ABBOT ESTENEY,
WESTMINSTER ABBEY.

This example is worthy of particular notice, as exhibiting in the accessory Ornaments, Architectural design of considerable interest. It is believed to be the only instance yet noticed in this country of the Brass of a Mitred Abbot, and the details of Ecclesiastical costume are elaborately displayed. The Abbot, whose Memorial it is, may be regarded with interest, as having contributed to the fabric of the Abbey Church; the vaultings of the west end, and the great west window, were lasting memorials of munificence, which he displayed in various other ways. But further, he may be regarded as the patron of Caxton, who, during the time that Esteney presided at Westminster, exercised the art of Printing within the precinct of the Monastery.

John Esteney became Abbot of Westminster on the promotion of Thomas Millyng to the See of Hereford in 1474. He obtained from the Pope various important privileges, at the solicitation of Edward IV. In 1483, he received in sanctuary at Westminster, Elizabeth, Queen of Edward IV., who retired thither with the Duke of York and the Princesses, on the arrest of the Earl of Rivers. (v. Hardyng's Contin. Life of Edward V.) Abbot Esteney died 1498, and was buried in the Chapel of St. John the Evangelist, adjoining the north aisle of the Choir. The Brass is now to be seen affixed to a large slab of Sussex marble, forming part of the pavement in the north aisle of the Choir, adjoining the Monument of General Wolfe. In 1772, the erection of that Monument occasioned the destruction of the tomb of Esteney, which occupied that position, as appears in the print of the obsequies of Abbot Islip, published by the Society of Antiquaries.

The Inscription has been preserved by Camden, (*Reges, Nobiles, &c. in Eccl. Westm. sepulti. 1606. p. 61.*)

*Hic jacet Dominus Johannes Estrey, quondam Abbas huius loci . qui obiit
XXIV die mensis Maii anno Dom. M^o CCCC XCIII^o .
Cujus anime propicietur Deus . Amen.*

As there is no place on the slab, as at present seen, to which this Inscription could have been affixed, it probably ran round the edge of the Altar-Tomb, of which this slab formed the covering; and to the circumstance of its having been until 1772 preserved from injury, by being thus raised above the pavement, we owe the fine preservation of this Brass. Two armorial scutcheons are lost, the principal injury it has suffered. One of these, sinister side, was Azure on a chief indented Or, a Crosier on dexter, and Mitre on sinister sides gules. (Arms of the Abbey.) The second was probably his personal bearing.

This Brass has been engraved by Gough, in vol. ii. of the *Sepulchral Monuments*, plate 81. and again more recently in *Harding's Antiquities of Westminster*.

1500.† IMPRESSION OF THE BRASS OF R. THYNNE, IN
CASSINGTON CHURCH, OXFORDSHIRE.

This Brass is in the form of an Ornamented Latin Cross, with two Shields of Arms, one on either side; and the following Inscription at the foot.

*Hic jacet Rogerus Thynne, quondam Armiger Domini Regis.
Cujus anime propicietur Deus. Amen.*

1507. J. Frye, New College Chapel, Oxford; engraved one half the size of the original, by Fisher and Burgess.

*Hic jacet Magister Johannes Frye, quondam socius hujus Collegii et sacre theologie
Scholaris qui obiit VII^o die mensis Aprilis, anno Domini M^o V^o VII^o.
Cujus anime propicietur Deus. Amen.*

PROCEEDINGS.

FIRST GENERAL MEETING OF THE SOCIETY,

MARCH 12, 1839.

The Master of University College in the Chair.

As this was the first General Meeting since the Society has been established, the Chairman opened the proceedings by an appropriate speech on the general objects proposed, and the usefulness of such a society, especially in this place, where so many young men are preparing for Holy Orders, who ought to consider some knowledge of Gothic Architecture as almost an essential part of their education.

A Paper on the "Domestic Architecture of the Middle Ages," was then read by the Rev. Edward Bigge, of Merton College, from Notes furnished by William Twopeny, Esq., abounding with valuable information, and furnishing many useful hints to those who wish to pursue this interesting branch of inquiry*.

GENERAL MEETING, MAY 10, 1839.

The President of Trinity College in the Chair.

Rev. E. Bigge, Merton College, read a Paper on Stained Glass, from notes by Mr. Willement.

It was proposed by the Rev. J. R. Bloxam, Magdalen College, and seconded by the Rev. E. Bigge, Merton College,

That the Society do undertake an Architectural Guide to the Neighbourhood of Oxford, comprising an account of Churches,

* This Paper has since been printed in the third edition of the Glossary of Architecture, and also separately for the use of the Members of the Society.

PROCEEDINGS.

and other objects of interest; and that the assistance of the Clergy of the respective Parishes be solicited. That any Members of the Society, wishing to assist in this work, do first communicate with the Secretaries, in order to avoid taking the same ground.

The following Presents of Drawings, Books, &c. were received :

	Donors.
Carter's Specimens of Ancient Sculpture and Painting, folio.	} Rev. J. H. Newman, Oriental College.
Essay on Gothic Architecture, by J. H. Hopkins, D.D. Bishop of Vermont.	
Fifty Copies of a Tabular Chronological Epitome of the History of Gothic Architecture in England, (for distribution among the Members,) by G. Godwin, jun. Esq. Architect.	} The Author.
Skelton's Oxonia Antiqua Restaurata, 2 vols. 4to.	} E. Marshall, Esq. C.C.C.
Twenty-six Views of Churches, Crosses, &c. in Oxfordshire, &c. by Buckler.	} Rev. J. R. Bloxham, Magdalen College.
Two Plates of Modern Gothic Churches.	} P. B. Duncan, Esq. New College.
A Collection of Models of Vaulted Roofs.	} Professor Whewell, Cambridge.
Casts of two Corbel Heads supporting the Label over the east window of Merton College Chapel.	} Rev. E. Bigge, Merton College.
A Sheet of Architectural Drawings.	— J. M. Derick, Esq.

GENERAL MEETING, MAY 30, 1839.

The Master of University College in the Chair.

Several alterations in the Rules of the Society were proposed and agreed to.

Rev. W. J. Copeland, of Trinity College, read a Paper on Saxon Architecture, communicated by M. H. Bloxam, Esq. of Rugby.

PROCEEDINGS.

The Chairman made a few observations on the Roman Remains in the City of Lincoln.

F. Courtenay, Esq. of Exeter College, read an account of the Tower of Northleigh Church, Oxfordshire. (Supposed to be Saxon.) This Tower has the balustre windows, and long and short work.

J. Harrison, Esq. of Christ Church, read an account of the Church of St. Sernin at Toulouse; he also mentioned having noticed many other Churches of the Romanesque style in the south of France.

Several Sketches illustrative of the Papers read were presented to the Society.

GENERAL MEETING, OCTOBER 29, 1839.

The President of Trinity College in the Chair.

Books presented.

	Donors.
Millers' History of Ely Cathedral.	{ J. M. Robson, Esq. Magdalen Hall.
Antiquities of the Priory of Christ Church, Hants. Pugin's Ornamental Timber Gables.	{ B. Ferrey, Esq.

A Paper on Iffley Church, Oxfordshire, was read by C. T. Newton, Esq., of Christ Church, shewing by a careful comparison of the Ornaments with other Buildings, and with the Drawings in cotemporary Manuscripts, that it must, in all probability, have been built by the Monks of Kenilworth in the reign of King Stephen. Some remarks confirming Mr. Newton's view were made by the Chairman; he observed, that the mounted archer, Sagittarius, or Centaur, was well known as the favourite device of King Stephen, and this figure occurs among the Ornaments of the south doorway at Iffley.

Some Notes on the Crypt of St. Peter's Church, were read by Mr. Parker, comparing it with the Chapel in the White Tower, London; and shewing that it is clearly of later character, and therefore probably not earlier than the middle of the Twelfth Century. The small Church of Sandford, near Oxford, was also mentioned, the original portions of which, particularly the north and south doorways, bear a close resemblance to this Crypt. A few general observations were also made on the style of the Twelfth Century, pointing out the distinctions between early and late Norman work.

Early Norman work is remarkably plain, as is shewn by the Chapel in the White Tower, which, although the Chapel of the Royal Palace of William the Conqueror, is almost entirely devoid of ornament. The same may be observed of the work of Bishop Remigius at Lincoln, as distinguished from that of his successor, Bishop Alexander; and the same remark applies to every Building of which the date can be ascertained to be of this period. It is probable, that such Buildings were ornamented with Painting instead of Sculpture, as appears from the ruins of Jumieges in Normandy, where one of the painted Capitals remains. Another characteristic of *Early* Norman work, is the wide jointing of the Masonry.

Late Norman work is usually richly, often profusely, ornamented with Sculpture, the deeply-recessed Doorways, with their succession of ornamented Mouldings, are familiar to every one. The greater richness of these Doorways, generally indicates a later date; they are not unfrequently found when the rest of the Building has assumed a decidedly transition character; and round-headed Doorways are not uncommon when the Arches and Window-Heads are all pointed. It must not however be concluded, that *late* Norman work is always highly-ornamented, or that plain Norman work is necessarily early. Fine jointed Masonry is however a test of late work, which is never found to fail.

PROCEEDINGS.

GENERAL MEETING, TUESDAY, NOVEMBER 19, 1839.

The Master of University College in the Chair.

Books presented.

Donors.

Williams' <i>Oxonia Depicta</i> .	—	Mr. Vulliamy.
Oram's Account of the Cathedral, &c. of Aberdeen.	—	Messrs. Brown and Co.
Winkle's French Cathedrals.	}	The Master of University College.

A Paper on Hasely Church, Oxfordshire, was read by the Rev. T. W. Weare, of Christ Church, illustrated by several Drawings.

The Nave of this Church is of the early part of the Thirteenth Century, principally in the Early English style, but still retaining some traces of the Norman: the west door is a very beautiful specimen of Early English work. The Chancel is a remarkably elegant specimen of Early Decorated, and built towards the end of the Thirteenth Century: the east window is particularly worthy of attention, but unfortunately the upper part of it is concealed in the interior by a flat plaster ceiling, which ought to be removed. The Sedilia and Piscina, and Sepulchral Recesses, are also very good specimens, with foliated Arches, and a peculiar substitute for Crockets.

Some extracts from Mr. Delafield's MSS. entitled *Collectanea Hasleiana*, preserved in the Bodleian Library, were also read, and corroborated the dates previously assigned by Mr. Weare.

GENERAL MEETING, DECEMBER 5, 1839.

The Rev. W. J. Copeland, in the Chair.

Books, &c. presented.

Donors.

Wild and Britton's History of Lincoln Cathedral.	—	Rev. Henry Bowyer.
Pugin's Specimens of Gothic Architecture in Oxford.		Thos. Robinson, Esq.
Model of the Porch of Northleach Church, Oxon.	}	Rev. W. Sewell, Exeter College.

A Paper on Stanton-Harcourt Church, Oxfordshire, was read by E. E. Estcourt, Esq. of Exeter College.

This Church is cruciform, with a Tower at the intersection. It retains some portions of the original Norman structure; but the greater part is Early English, very pure, with bold and good work; the Chancel in particular is quite a model of this style. The wooden Screen across the entrance to the Chancel, is supposed to be the earliest specimen yet noticed in England, being apparently cotemporary with the Building, about the middle of the Thirteenth Century. On the north side of the Chancel, near the east end, is a small Altar-Tomb, with a rich canopy of the Fourteenth Century; on the Tomb are figures with shields, and the usual emblems of the Crucifixion; this is supposed to have been used for the Holy Sepulchre in the Easter ceremonies. On the south side of the Chancel, is the Harcourt aisle or chapel, a structure of the end of the Fifteenth Century, used as the burying-place of that family.

Near the Church are the remains of a fine Manor-House belonging to the same family, and of the same age as their Chapel. (Henry VII.) The Kitchen remains perfect, and is a curious and valuable specimen, with a Smoke Louvre, somewhat resembling the Abbot's Kitchen at Glastonbury.

STATEMENT OF THE ACCOMPTS FOR 1839.

	<i>£</i>	<i>s.</i>	<i>d.</i>
Subscriptions received	195	6	0
	<i>£.</i>	<i>s.</i>	<i>d.</i>
Paid for Casts and Models	45	14	2
——— Carpenter's Work	15	3	2
——— Books	73	14	0
——— Printing	13	0	3
——— Rent of Room for One Year	21	0	0
——— Mr. Wyatt for use of Room One Night	2	2	0
Total Expenditure	170	13	7
Balance in hand	£24	12	5

OXFORD:
PRINTED BY I. SHRIMPTON.

No.

Date.

Dedication.

Parish.

County.

I. Ground Plan.

1. Length } of Chancel }
2. Breadth } Transepts }
3. Orientation.

II. Interior.

I. Chancel.

1. East Window.
2. Window Arch.
3. Altar.
 - a. Altar Stone, fixed or removed.
 - β. Reredos.
 - γ. Piscina.
 - (1) Orifice.
 - (2) Shelf.
 - δ. Sedilia.
 - ε. Aumbrye.
 - ζ: Niches.
 - η. Brackets.
 - θ. Easter Sepulchre.
 - ι. Altar Candlesticks.
 - κ. Altar Rails.
 - λ. Table.
 - μ. Steps—number and arrangement.
4. Apse.
5. Windows, N.
S.
6. Window Arches, N.
S.

Name of Visitor.

Diocese.
Archdeaconry.
Deanery.

} Nave {	} Aisles {	}
} Tower {	} Chapel {	}