

J. Marshall Esq

THE
RULES AND PROCEEDINGS
OF THE
OXFORD SOCIETY
FOR PROMOTING THE STUDY OF
GOTHIC ARCHITECTURE.
MDCCCXXXIX.

MEMBERS AND FELLOWSHIP

1850

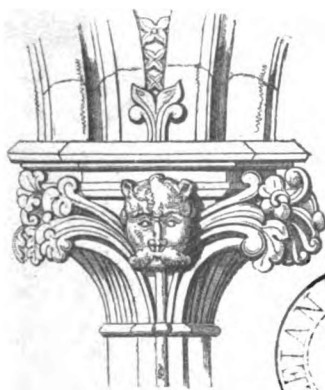
OF THE SOCIETY

OF THE HISTORY OF ARTS

OF THE CITY OF LONDON

MDCCLXXV

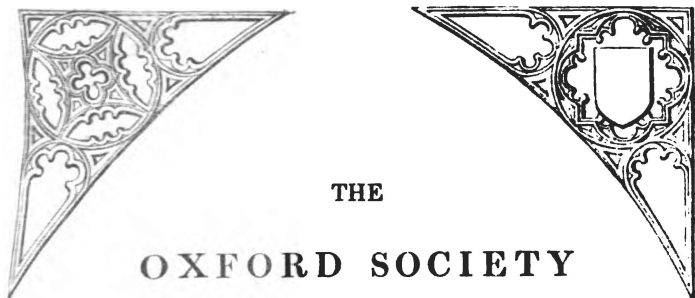
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OXFORD.—MDCCCXXXIX.

Soc. Oxon.





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GOTHIC Architecture is a subject which has of late years excited a considerable degree of public interest, and the labours of many eminent individuals have been directed to the recovery of its Principles. From the scarcity of records, existing monuments are the safest guides in this research; but as they are widely separated, the labour of examination and comparison is so great, that, without some more systematic plan of operation than has hitherto been adopted, we can scarcely expect that the task will be satisfactorily accomplished.

It has been suggested that this inconvenience may be best met by the formation of Local Associations, having for their principal aim the collecting of Drawings, and descriptions of the Edifices in their immediate neighbourhood, which would thus form so many sources, whence the inquirers into the Gothic Antiquities of any particular district might derive information. In furtherance of this object, "The Oxford Society for Promoting the Study of Gothic Architecture," has been established.

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The number of Churches now fast rising in every part of the Country, renders it of the highest importance to provide for the cultivation of correct Architectural Taste; the circumstances of this place seem to point it out as peculiarly well suited for the purpose; because many of its residents are, or soon will be, Clergymen, the constituted guardians of our Ecclesiastical Edifices, while the city itself, and its neighbourhood, abound in specimens of every period of the Art.

The following rules have been agreed upon for the management of the Society.

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V. The officers of the Society shall consist of a President, four Vice-Presidents, two Secretaries, and a Treasurer, to be elected annually.

VI. The business of the Society shall be transacted by a Committee, consisting of the officers and sixteen other members; five to constitute a quorum; one half to retire annually by rotation.

VII. That new Members shall be proposed and seconded

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by Members of the Society at one of their meetings and balloted for at the next; one black ball in five to exclude; and that Honorary Members shall be elected in the same manner.

VIII. On the election of a Member, the Secretaries shall send him notice of his election, and with it the Rules of the Society and a catalogue of their books, &c.

IX. That a Subscription of £1. 1s. per annum, and an Entrance Fee of the same amount, be required from each ordinary Member. But that resident Members who have paid a subscription of Ten Guineas, and non-resident Members a subscription of Five Guineas, shall be considered as Members for life.

N.B. Subscriptions to be paid to the Treasurer at the Old Bank.

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RULES.—OFFICERS.

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OFFICERS FOR 1839.

President.

The Rev. the President of Magdalen College.

Vice-Presidents.

The Rev. the President of Trinity College.

The Rev. the Master of University College.

The Rev. the Rector of Exeter College.

The Rev. William Buckland, D.D. Canon of Christ Church.

Committee.

Rev. Edward Bigge, M.A. Merton College.

Rev. Philip Bliss, D.C.L. Registrar of the University.

Rev. J. Rouse Bloxam, M.A. Magdalen College.

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Rev. C. Cornish, M.A. Exeter College..

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Rev. F. W. Faber, M.A. University College.

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F. Rogers, Esq. M.A. Oriel College.

Rev. T. W. Weare, M.A. Christ Church.

Rev. I. Williams, M.A. Trinity College.

Secretaries { Mr. John Henry Parker.
 { Mr. Combe.

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Modeller.—Mr. Thomas Grimsley.

Wood-Engraver.—Mr. Orlando Jewitt.

Honorary Members.

Edward Blore, Esq. Hon. D.C.L. Architect, Manchester-square,
London.

Rev. G. S. Faber, Master of Sherborne Hospital, Durham.

B. Ferrey, Esq. Architect, Great Russell-street, Bloomsbury,
London.

Richard Charles Hussey, Esq. Architect, Birmingham.

Thomas Rickman, Esq. F.S.A. Architect, Birmingham.

Anthony Salvin, Esq. F.S.A. Architect, Somerset-street, Port-
man-square, London.

William Twopeny, Esq. Temple, London.

Rev. W. Whewell, M.A. Professor of Moral Philosophy,
Cambridge.

Rev. R. Willis, M.A. Jacksonian Professor, Cambridge.

Thomas Willement, Esq. F.S.A. Green-street, Grosvenor-
square, London.

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Balston, Rev. Charles, M.A. Corpus Christi College.

Barrow, Rev. John, M.A. Queen's College.

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- Bloxam, M. Holbeche, Esq. Rugby.
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Bowyer, Rev. H. M.A. Sunningwell.
Bridges, Rev. B. E. M.A. Merton College.
Burgess, Rev. B. Exeter College.
Burrows, H. W. Rev. B.A. St. John's College.
Capes, Rev. John Moore, B.A. Balliol College.
Champernowne, R. Esq. Christ Church.
Church, R. W. Esq., B.A. Oriel College.
Churton, Rev. T. T. M.A. Brase Nose College.
Clayton, Edward, Esq. Christ Church.
Clements, J. Esq. Oriel College.
Coffin, R. A. Esq. Christ Church.
Collis, J. D. Esq. Worcester College.
Cornish, Rev. H. K. M.A. Exeter College.
Courtenay, F. Esq. Exeter College.
Crosse, T. F. Esq. Exeter College.
Dayman, Rev. E. A. M.A. Exeter College.
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Estcourt, M. H. Esq. Exeter College.
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Frith, M. K. S. Esq. Exeter College.
Garnett, W. J. Esq. Christ Church.
Grantham, Rev. G. B.D. Magdalen College.
Guillemard, Rev. H. P. M.A. Trinity College.
Guisse, F. E. Esq. Balliol College.
Harrison, James P. Esq. B.A. Christ Church.
Hawkins, H. S. Esq. Jesus College.
Hewitt, Hon. J. J. Balliol College.
Hope, A. B. Esq. Trinity College.
Johnson, Manuel, Esq. Radcliffe Observer.
King, R. J. Esq. Exeter College.
Landon, J. T. B. Esq. Worcester College.
Le Mesurier, J. Esq. Christ Church.
Liddell, Rev. H. M.A. Christ Church.
Lumsdaine, E. S. Esq. Oriel College.

NAMES OF MEMBERS.

- Marriott, Rev. C. Oriel College.
Marriott, Rev. J. Oriel College.
Marshall, Edward, Esq. B.A. Corpus Christi College.
Mitchell, H. Esq. Lincoln College.
Morrell, F. Esq. St. Giles's, Oxford.
Morrell, Rev. G. K. M.A. St. John's College.
Morton, M. C. Esq. Exeter College.
Nevile, C. Esq. Trinity College.
Newman, Rev. J. H., B.D. Oriel College.
Newman, W. J. Esq. B.A. Oriel College.
Newton, C. T. Esq. B.A. Christ Church.
Padley, C. Esq. Exeter College.
Paget, Rev. F. E. M.A. Christ Church, Chaplain to the
Bishop of Oxford.
Palmer, Rev. W. M.A. Magdalen College.
Pearson, Hugh, Esq. Balliol College.
Phillott, H. W. Esq. B.A. Christ Church.
Plowman, John, Esq. Architect, Merton-street.
Prior, H. L. Esq. Trinity College.
Robinson, Thomas, Esq. Begbrook.
Robson, J. U. Esq. Magdalen Hall.
Rolph, J. M. Esq. Oriel College.
Ruskin, J. Esq. Christ Church.
Ryder, T. D. Esq. B.A. Oriel College.
Sewell, Rev. W. M.A. Exeter College.
Sibthorp, Rev. R. W. B.D. Magdalen College.
Simpson, — Esq. Oriel College.
Spranger, Rev. R. S. M.A. Exeter College.
Stafford, Rev. J. B.D. Magdalen College.
Tate, Frank, Esq. University College.
Tawke, Arthur, Esq. Trinity College.
Toms, H. W. Esq. Exeter College.
Townend, J. Esq. Oriel College.
Underwood, W. J. Esq. Architect, Holywell.
Walter J. Esq. Exeter College.
West, Hon. Reginald, B.A. Balliol College.
Whytehead, Thomas Esq. B.A. fellow of St. John's College,
Cambridge.

LIBRARY OF THE SOCIETY.

Bloxam, M. H. *The Principles of Gothic Ecclesiastical Architecture elucidated.* Third Edition. 12mo. London, 1838.

————— *A Glimpse at the Monumental Architecture and Sculpture of Great Britain.* 12mo. London, 1834.

Boisserée, Sulp. *Vues, Coupes et Détails de la Cathédrale de Cologne.* Imperial folio. Stuttgart, 1823.

Britton, J. *Architectural Antiquities of Great Britain.* 5 Vols. 4to. London, 1805–30.

————— *History and Antiquities of the Cathedral Churches of England.* 14 Vols. 4to. London, 1817–32.

CANTERBURY.

YORK.

BRISTOL.

EXETER.

GLOUCESTER.

HEREFORD.

LICHFIELD.

NORWICH.

OXFORD.

PETERBOROUGH.

SALISBURY.

WELLS.

WINCHESTER.

WORCESTER.

Buckler, J. C. and G. Hollis. *Twenty-six views of Churches, Crosses, &c. in Oxfordshire, Berkshire, and Buckinghamshire.* 4to. 1817–38.

Carter, J. *Specimens of Ancient Architecture in England, with Descriptions by Britton.* Royal folio. London, 1838.

————— *Specimens of Ancient Sculpture and Painting in England, with Descriptions by Sir S. Meyrick.* Royal folio. London, 1838.

Coney, J. *Engravings of Ancient Cathedrals, Hotels de Ville, &c. in France, Holland, Germany, and Italy; with Descriptions by C. H. Tatham, Esq.* Imperial folio. London, 1829.

Hope, T. *Historical Essay on Architecture, with the Index, by E. Cresy.* 3 Vols. Royal 8vo. London, 1835–36.

Hopkins, J. H. (Bishop of Vermont). *Essay on Gothic Architecture, for the use of the Clergy of his Diocese.* 4to. Burlington, 1836.

LIBRARY OF THE SOCIETY.

Knight, H. G. Esq. M.P. Architectural Tour in Normandy. Small 8vo. London, 1838.

——— The Normans in Sicily. Small 8vo. London, 1838.

Pugin, A. Specimens of Gothic Architecture. 2 Vols. 4to. London, 1825.

Pugin, A. and J. Le Keux. Specimens of the Architectural Antiquities of Normandy. 4to. London, 1827.

Rickman, T. An attempt to Discriminate the Styles of Architecture in England. Fourth Edition. 8vo. London, 1835.

Simpson, F. A Series of Ancient Baptismal Fonts, with Descriptions and an Introduction, by W. Twopeny, Esq. Royal 8vo. London, 1828.

Skelton, J. Oxonia Antiqua Restaurata. 2 Vols. 4to. Oxford, 1823.

Twopeny, W. Esq. Etchings of Ancient Capitals, &c. Folio. London, 1837.

Whewell, Rev. W. Architectural notes on German Churches. Second Edition. 8vo. Cambridge, 1835.

Willis, Rev. R. Remarks on the Architecture of the Middle Ages, especially in Italy. Cambridge, 1835.

Willement, T. A Roll of Arms of the Reign of Richard II. 4to. London, 1834.

ENGRAVINGS.

Louth Church, Lincolnshire.

St. Michael's Church, Bath.

Otterbourne Church, Hants.

Bishop Sandford's Chapel, Edinburgh.

Ancient Painting of the Thirteenth Century, on the wall of the Bishop of Chichester's Chapel.

Façade de la Trinité de Vendome.

Extrémité des Stalles, et Couronnement d'un Panneau, at Auch, near Toulouse.

Canopied Monument (in iron) of St. Sebald at Nuremberg, (1506—1519.)

LIST OF DRAWINGS AND CASTS.

DRAWINGS.

- Piscina. St. Alban's Abbey Church.
Font, Doorway, and Screen, Bloxam Church,
Oxon.
Interior of baluster window in the belfry of
St. Michael's Church, Oxford.
Interior of baluster window in the belfry of
Northleigh Church, Oxfordshire.
Exterior of the same window, shewing the long
and short work.
Sketches of Saxon Architecture, from the Il-
luminations in a MS. of Cædmon, of the
Tenth Century, in the Bodleian Library,
shewing rude representations of long and
short work, arches, and pillars, with
capitals and bases.
Six sketches of the Romanesque Church of
St. Sernin, at Toulouse.
Sketch of the Romanesque Church of Lescar,
near Toulouse.

LIST OF CASTS

AT PRESENT IN THE SOCIETY'S ROOM.

- Norman. — Mouldings and ornaments from the door-
ways of Iffley Church.
Rib from north aisle of Chancel, Ch. Ch.
Early English.—Rib from the Lady Chapel, Ch. Ch.
Rib from the Chapter House, Ch. Ch.
Capital from the Lady Chapel, Ch. Ch.
Capital from the Chapter House, Ch. Ch.
Decorated. — Capital, and base of shaft, and Mouldings,
with the ball flower and leaf ornaments,
from jamb of east window of south aisle of
Chancel, Ch. Ch.
Two Corbel Heads and Mouldings from
head and jamb of window south front of
Magdalen Church.
Mullion from the same window.

LIST OF CASTS.

Decorated. — Mullion and jamb of window, with corbel, south aisle St. Michael's Church.

Mullion and jamb of window from east window of the original Chancel, Magdalen Church.

Mullion, capital, and base of shaft in the jamb of a window in Lady Montacute's or the Latin Chapel, Ch. Ch.

Finial of Buttress, south front of Magdalen Church.

Finial over niche, south aisle of St. Aldate's Church.

Two Bracket heads, south aisle of St. Aldate's Church, supposed to be Edward III. and Queen Philippa.

Two Corbel heads to label of window, east end of Merton Chapel, supposed to be Edward I. and Walter de Merton.

One compartment of Font, Magdalen Ch.

Front and one end of Monument or Holy Sepulchre, Stanton Harcourt, Church, Oxon. with the usual emblems of the Crucifixion.

Perpendicular.—Two Corbel heads to label of window east end of north aisle St. Michael's Church, supposed to be Richard II. and his Queen.

Various ornaments and mouldings from a shrine in St. Alban's Abbey.

N.B. In the casts of mouldings and mullions, care has been taken to cut them through so as to shew the *section or profile*, attention to which will be found particularly useful in distinguishing the styles and dates.

MODELS.

A series of Models of the different forms of Vaulted Roofs, from Professor Whewell.

Redcliffe Church, Bristol.

Font, Magdalen Church, Oxon.

Font, Wrington Church, Somersetshire.

IMPRESSION OF A BRASS, FROM ST. ALBAN'S ABBEY.

THE splendid brass, of which this is an impression, covered the remains of Thomas de la Mare, Abbot of St. Alban's; who died anno Domini, 1396. It is a full length figure, mitred, in pontificalibus, under a rich canopy, curiously ornamented; round the verge was the following inscription, great part of which is yet remaining :

Hic jacet Dominus Thomas, quondam Abbas hujus monasterii.

The splendour of this monumental effigy, which may be considered as one of the finest and most perfect brasses existing, is in some degree in accordance with the character of this Abbot, who is said to have expended 4000*l.* in adorning his church. "In his time," the historian observes, "the service of the church appears to have been in the very zenith of its splendour; the habiliments were of the most costly and gorgeous kind; the chalices and other vessels were of gold or silver curiously wrought; the crosses were set with the most precious stones; the altars well furnished with rich cruets and patinas; and, in short, every method was employed to render the celebration of divine worship attractive by its brilliancy, and impressive from its magnificence."

Thomas de la Mare was the thirteenth abbot, and had been admitted into this abbey when a youth. He was son of Sir John de la Mare, Bt. and Joanna, daughter of Sir John de Harpsfield, Kt. He commenced his studies at the Cell of Wymondham in Norfolk, where he cultivated the art of Rhetoric with such success, that his skill therein was a principal cause of his future advancement. In 1349, A.D. he succeeded Michael de Mentmore as Abbot of St. Alban's, having before been Prior of the Cell at Tynmouth, in Northumberland. He was in high favour with Edward III., and, at his request, made a general visitation of the Benedictine monasteries throughout the kingdom, with a view to correct their irregularities. Dying 1396, A.D. at the age of eighty-eight, he was buried in the Choir, habited in his best and richest vestments.

His ecclesiastical attire, as represented on the brass, consists of the casula or vestment, dalmatic, with the stole appearing beneath, tunica, alb, maniple suspended from the left arm, and the abbatial mitre, pastoral staff, and gloves.

PROCEEDINGS.

FIRST GENERAL MEETING OF THE SOCIETY,

March 12, 1839.

The Master of University College, in the chair.

As this was the first General Meeting since the Society has been established, the Chairman opened the proceedings by an appropriate speech on the general objects proposed, and the usefulness of such a Society, especially in this place, where so many young men are preparing for Holy Orders, who ought to consider some knowledge of Gothic Architecture as almost an essential part of their education.

A paper on the "Domestic Architecture of the Middle Ages," was then read by the Rev. Edward Bigge, of Merton College, from notes furnished by William Twopeny, Esq., abounding with valuable information, and furnishing many useful hints to those who wish to pursue *this interesting branch of inquiry.*

General Meeting, May 10, 1839.

The President of Trinity College in the chair.

Rev. E. Bigge, Merton College, read a paper on Stained Glass, from notes by Mr. Willement.

It was proposed by Rev. J. R. Bloxam, Magdalen College, and seconded by Rev. E. Bigge, Merton College,

That the Society do undertake an Architectural Guide to the Neighbourhood of Oxford, comprising an account of Churches and other objects of interest; and that the assistance of the Clergy of the respective parishes be solicited. That any Members of the Society wishing to assist in this work, do first communicate with the Secretaries, in order to avoid taking the same ground.

PROCEEDINGS.

The following Presents of Drawings, Books, &c. were received :—

	Donors.
Carter's Specimens of Ancient Sculpture and Painting, Folio. Essay on Gothic Architecture, by J. H. Hopkins, D.D. Bishop of Vermont.	} Rev. J. H. Newman, Oriol College.
Fifty Copies of a Tabular Chronological Epitome of the History of Gothic Architecture in England, by G. Godwin, Jun. Esq. Architect.	} The Author.
Skelton's Oxonia Antiqua Restaurata, 2 vols. 4°.	} E. Marshall, Esq. C.C.C.
Twenty-six Views of Churches, Crosses, &c. in Oxfordshire, &c. by Buckler.	} Rev. J. R. Bloxam, Magdalen College.
Two Plates of Modern Gothic Churches.	} P. B. Duncan, Esq. New College.
A Collection of Models of Vaulted Roofs.	} Professor Whewell, Cambridge.
Casts of two Corbel heads supporting the label over the east window of Merton College Chapel.	} Rev. E. Bigge, Merton College.
A sheet of Architectural Drawings.	} J. M. Derick, Esq.

General Meeting, May 30, 1839.

The Master of University College in the chair.

Several alterations in the Rules of the Society were proposed and agreed to.

Rev. W. J. Copeland of Trinity College, read a paper on Saxon Architecture, communicated by M. H. Bloxam, Esq. of Rugby.

The Chairman made a few observations on the Roman remains in the city of Lincoln.

F. Courtenay, Esq. of Exeter College, read an account of the Saxon Tower of Northleigh Church, Oxfordshire.

J. Harrison, Esq. of Christ Church, read an account of the Church of St. Sernin at Toulouse; he also mentioned having noticed many other Churches of the Romanesque style in the south of France.

Several sketches illustrative of the papers read were presented to the Society.

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It has been suggested, that this inconvenience may be best met by the formation of Local Associations, having for their principal aim the collecting of drawings, and descriptions of the Edifices in their immediate neighbourhood, which would thus form so many sources, whence the inquirers into the Gothic Antiquities of any particular district might derive information. In furtherance of this object, "The Oxford Society for Promoting the Study of Gothic Architecture" has been established.

The number of Churches now fast rising in every part of the Country, renders it of the highest importance to provide for the cultivation of correct Architectural Taste; the circumstances of this place seem to point it out as peculiarly well suited for the purpose; because many of its residents are, or soon will be, Clergymen, the constituted guardians of our Ecclesiastical Edifices, while the City itself, and its neighbourhood, abound in specimens of every period of the Art.

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N. B. Subscriptions to be paid to the Treasurer at the Old Bank.

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OFFICERS FOR 1840.

PRESIDENT.

The Rev. The President of Magdalen College.

VICE-PRESIDENTS.

* The Rev. The President of Trinity College.
The Rev. The Master of University College.
The Rev. The Rector of Exeter College.
The Rev. William Buckland, D. D. Canon of Christ Church.

COMMITTEE.

Rev. E. T. Bigge, M. A. Merton College.
Rev. R. W. Church, M. A. Oriel College.
Rev. T. T. Churton, M. A. Brasen-nose College.
Rev. W. J. Copeland, M. A. Trinity College.
Rev. C. L. Cornish, M. A. Exeter College.
Rev. F. A. Faber, B. D. Magdalen College.
Rev. E. Hawkins, M. A. Pembroke College.
Rev. W. L. Hussey, M. A. Christ Church.
M. J. Johnson, Esq. Radcliffe Observer.
Rev. H. Liddell, M. A. Christ Church.
Rev. J. B. Mozley, M. A. Oriel College.
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